

**SUMMARY AND TRANSCRIPT OF ZOOM VIDEO CONFERENCE
CFA BOARD OF DIRECTORS
DECEMBER 5, 2023**

Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, December 5, 2023, via Zoom video conference. **President Richard Mastin** called the regularly scheduled mid-quarterly video conference meeting to order at 7:00 p.m. Eastern Time. A roll call by **Secretary Rachel Anger** found the following members to be present:

Mr. Richard Mastin (President)
Mr. Russell Webb (Vice-President/Region 1 Board Liaison)
Ms. Rachel Anger (Secretary)
Ms. Kathy Calhoun (Treasurer)
Vacant (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Paula Noble (GSR Director)
Mr. John Colilla (GLR Director)
Mr. Michael Shelton (SWR Director)
Mrs. Cathy Dunham (MWR Director)
Mr. Kenny Currle (SOR Director)
Ms. Yukiko Hayata (Japan Regional Director)
Ms. Pam DelaBar (Europe Regional Director)
Dr. Marilee Griswold (Director-at-Large)
Mr. Pauli Huhtaniemi (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mrs. Anne Mathis (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)

Also Present:

Shelly K. Perkins, Attorney at Law, CFA Legal Counsel
Edward L. Raymond, Jr., Esq.
Allene Tartaglia, Executive Director
James Simbro, IT Systems Analyst
Matthew Wong, ID Representative

Absent:

Eva Chen, ID-China Representative

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

Mastin: OK, it's 7 p.m. Hello everyone and welcome to December 5, 2023 board meeting. Madame Secretary, please do the roll call. **Tartaglia:** I don't think she is here. **Anger:** I was trying to unmute myself. **[Secretary's Note:** Secretary Rachel Anger called the roll, as reflected above, with the exception of John Colilla. Matthew Wong and Shelly Perkins, who joined the meeting later.] I believe we have a quorum. I'll turn it back over to you, Mr. President. **Mastin:** Thank you Rachel. Just an update on Shelly. She plans to attend somewhere between 8 p.m. and 8:30 p.m. In Shelly's place we have Ed Raymond, who was willing to sit in as legal

counsel. I need a motion and a second to allow Ed to do that. **Anger:** So moved by Rachel.
Newkirk: Second, Darrell. **Mastin:** OK, motion made by Rachel, seconded by Darrell. Is there any discussion? Any objections? Seeing no objection, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: Ed, you are in? [**Colilla** joins the meeting] **Tartaglia:** John Colilla is here now.
Colilla: Sorry I'm late. I had a problem getting in. **Mastin:** Hi John. Ed, you're in? **Raymond:** I'm in. **Mastin:** OK, thank you.

SUMMARY

Reports of Officers, Boards, and Standing Committees

(1) APPROVE ORDERS OF THE DAY.

Requiring a 2/3 vote, upon motion by **Mr. Currle**, seconded by **Mr. Webb** and **ratified by unanimous consent**, Agenda Item #11 as to Social Media Policy was moved to Executive session.

Requiring a majority vote, upon motion by **Mr. Newkirk**, seconded **Mr. Currle** and **ratified by unanimous consent**, the remaining Orders of the Day, as amended, were accepted without objection and became the Orders of Business.

Reports of Officers, Boards, and Standing Committees

(2) RATIFICATION OF ONLINE MOTIONS.

	Moved/ Seconded	Motion	Vote
1.	Executive Committee 10.24.23	For the Yokohama Bay Cat Fanciers' December 10, 2023 show in Tokyo, Japan (Region 8), grant an exception to Show Rule 5.01.m. to decrease the entry limit from 150 to 130. The club will issue a new flyer, publicize the change, and send notifications to all entered exhibitors and judges.	Motion Carried (subject to ratification).
2.	Executive Committee 10.25.23	Grant an exception to Show Rule 4.06 and allow Greater Baltimore Cat Club to include one op/ch and op/pr ring each day at their 6x6 show December 2/3, 2023.	Motion Carried (subject to ratification).
3.	Executive Committee 10.30.23	Due to the unforeseen unavailability of the online entry system which CFA clubs are required to use, grant an exception to Show Rule 6.36.a., and extend the closing time for all November 4, 2023 CFA shows from 9:00 p.m. Pacific Time on October 30, 2023 to 12 noon Pacific Time on Tuesday, October 31, 2023 (or the corresponding time zones in each region).	Motion Carried (subject to ratification).
4.	Executive Committee 11.18.23	[Grant an exception to Show Rule 11.35] Allow the Hong Kong Bengal Cat Association club to hold a separate unscored top 15 competition at their November 18 2023 show in Hong Kong.	Motion Carried (subject to ratification).
5.	Executive Committee 11.22.23	Grant an exception to Show Rule 9.08.n. to allow the Cat Fanciers of Finland to ring share at their show, consisting of an allbreed ring in the morning and a single specialty ring in the afternoon (or vice versa) at their show on December 2, 2023 in Evitskog, Finland (Region 9).	Motion Carried (subject to ratification).
6.	Executive Committee 11.25.23	For its 5x5 ring back-to-back show in Padova, Italy (Region 9) on February 24/25, 2024, grant the Orange Cat Club and Universal Cats Club permission to hold an in-conjunction show with ENFI and TICA, on the condition that the club be informed that they should comply with the Guidelines (and enclose a copy with our approval).	Motion Carried (subject to ratification).

Ms. Anger moved to approve Motions #1-#6. Seconded by **Mrs. Krzanowski**, the motion was ratified by unanimous consent.

(3) JUDGING PROGRAM REPORT.

Co-Chairs **Mrs. Nye** and **Mr. Webb** had no action items.

Advancements – Regular Judging Program:

Advance from Apprentice Shorthair to Approval Pending Shorthair (2nd Specialty):

Lyn Knight (Mt. Airy, Maryland) 2 yes (Curre, Hayata); 15 no

Advance from Approval Pending Allbreed to Approved Allbreed:

Olga Grebneva (Ukraine) 17 yes

Olga Korotonozhkina (Ukraine) 17 yes

Jennifer Reding (Fontana, California) 17 yes

Advancement – Associate Judge Program:

Advance from Associate Judge Shorthair Trainee to Shorthair Associate Judge:

Ulrike Knueppel (Hagen, Germany) 17 yes

(4) SHOW RULES.

Liaison Mrs. Krzanowski moved on standing motion, with **Ms. Noble** making a standing second, for the adoption of the following Show Rule change proposals:

General Rule Changes

1. *Clarify when Associate Judges may be engaged, particularly in areas which have reopened to international travel.*

Article III -- Invitations to and Acceptance by Judges, amend 3.02b and 3.13	CFA Judging Program Committee	
Existing Wording	Proposed Wording	
3.02b. Invitations from CFA clubs in the International Division may be considered only by judges who are Approved or Approval Pending, judges that are Approved in one specialty and at least Apprentice in the second specialty, or judges at any level that reside in the International Division. A judge may judge only the specialty(ies) in which he/she is licensed.	3.02b. Invitations from CFA clubs in the International Division may be considered only by judges who are Approved or Approval Pending, judges that are Approved in one specialty and at least Apprentice in the second specialty, or judges at any level that reside in the International Division. <u>Associate judges are approved for judging only in their own specific geographic areas.</u> A judge may judge only the specialty(ies) in which he/she is licensed.	
3.13 For kitten, championship, premiership and veteran classes, a CFA judge (at least Apprentice) or	3.13 For kitten, championship, premiership and veteran classes, a CFA judge (at least Apprentice),	

approved guest judge must be used. For Household Pet classes it is permissible for a club to use a Trainee. Depending on the show location, the number of rings that must be judged by CFA judges at the show are as follows:

Regions 1-9 International Division
(excluding Russia) (Including Russia)

# of Rings	CFA Judges	# of Rings	CFA Judges
2-3	2	2-3	2
4-5	3	4-5	3
6	4	6	4
7	5	7	5
8	6	8-9	6
9-10	7	10-11	7
11	8	12	8
12	9		

As used above, 11 or 12 rings constitutes two 5 or more ring shows at the same location on the same weekend, sponsored by one or more clubs. A ring is considered judged by a CFA judge if both longhair and shorthair specialties are judged by a CFA judge. In cases where a CFA judge only judges one specialty, the ring is not considered to have been judged by a CFA judge.

Associate judge or approved guest judge must be used. For Household Pet classes it is permissible for a club to use a Trainee. The term “CFA judge” does not include Associate judge or guest judge. Depending on the show location, the number of rings that must be judged by CFA judges (CFAJ) and that may be judged by Associate judges (AJ), if allowed, and Guest judges (GJ) at the show are as follows:

Regions 1-9 International Division
(excluding Russia) (Including Russia)

# of Rings	CFA	AJ/GJ	# of Rings	CFAJ	AJ/GJ
2-3	2	<u>0-1</u>	2-3	2	<u>0-1</u>
4-5	3	<u>1-2</u>	4-5	3	<u>1-2</u>
6	4	<u>2</u>	6	4	<u>2</u>
7	5	<u>2</u>	7	5	<u>2</u>
8	6	<u>2</u>	8-9	6	<u>2-3</u>
9-10	7	<u>2-3</u>	10-11	7	<u>3-4</u>
11	8	<u>3</u>	12	8	<u>4</u>
12	9	<u>3</u>			

As used above, 11 or 12 rings constitutes two 5 or more ring shows at the same location on the same weekend, sponsored by one or more clubs. A ring is considered judged by a CFA judge if both longhair and shorthair specialties are judged by a CFA judge. In cases where a CFA judge only judges one specialty, and an Associate Judge or Guest Judge judges the other specialty, the ring is not considered to have been judged by a CFA judge. In the case where both specialties are judged by any combination of Associate Judges and Guest Judges, the ring is not considered to have been judged by a CFA judge. In a geographic area which is open to international travel, rings judged by Associate Judges approved to judge in their own geographic area will not be considered to have been judged by a CFA judge. Any combination of Guest Judges and Associate Judges may be utilized once the minimum number of rings to be judged by CFA judges has been achieved.

The motion [to table] was ratified by unanimous consent.

2. *Amend 4.03 to reflect the role of the Show Scheduling Committee in approving shows in Regions 1-7.*

Article IV – Licensing the Show, amend 4.03	Show Rules Committee
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Existing Wording	Proposed Wording
<p>4.03 No show license shall be denied because the same date has been scheduled by one or more other clubs with the following exceptions:</p> <p>a. No other show within the same region will be licensed on the weekend as a regional show held in conjunction with a region’s annual awards ceremony.</p> <p>b. No show within the International Division will be licensed on the same weekend within 1000 kilometers (approximately 600 miles) of another show licensed in the International Division unless approved by the appropriate CFA International Division Chair with the exception of shows in China. In China, no show will be licensed on the same weekend within 650 kilometers (approximately 400 miles) of another show licensed in China unless approved by the appropriate CFA International Division Chair.</p> <p>c. Any show held on a weekend or in a city different from the previous year must have written permission of either the Regional Director for the region (region 1-9) in which the show is planning to be held or from the appropriate International Division Chair for International Division shows. Written permission must accompany the show license application and for shows in regions 1-7, must include certification that any approvals required from adjoining regional directors, if applicable, have been obtained. Before granting permission, the associated Regional Director for regions 1-7 shall notify all subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. Clubs wishing to provide comment may do so to their Regional Director within 7 days of the announcement. While the Regional Directors will consider all input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule. This does not apply to shows licensed within the State of Hawaii.</p> <p>d. Regional Director (RD) and adjoining Regional Director approval is required for any club in regions 1-7 to obtain a show license with</p>	<p>4.03 No show license shall be denied because the same date has been scheduled by one or more other clubs with the following exceptions:</p> <p>a. No other show within the same region will be licensed on the weekend as a regional show held in conjunction with a region’s annual awards ceremony.</p> <p>b. No show within the International Division will be licensed on the same weekend within 1000 kilometers (approximately 600 miles) of another show licensed in the International Division unless approved by the appropriate CFA International Division Chair with the exception of shows in China. In China, no show will be licensed on the same weekend within 650 kilometers (approximately 400 miles) of another show licensed in China unless approved by the appropriate CFA International Division Chair.</p> <p>c. Any show held on a weekend or in a city different from the previous year must have written permission of either from the <u>Show Scheduling Committee (regions 1-7), the</u> Regional Director for the region (region 1-9) in which the show is planning <u>planned</u> to be held (regions 8 and 9) or from the appropriate International Division Chair for (International Division shows). <u>Written permission must accompany the show license application and for shows in regions 1-7, must include certification that any approvals required from adjoining regional directors, if applicable, have been obtained.</u> Before granting permission, the <u>Show Scheduling Committee associated Regional Director for regions 1-7</u> shall notify <u>the appropriate Regional Director and all</u> subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. Clubs Regional Directors and clubs wishing to provide comment may do so to <u>the Show Scheduling Committee</u> their Regional Director within 7 days of the announcement. While the <u>Show Scheduling Committee Regional Directors</u> will consider all input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule.</p>

<p>one exception. Similarly, only RD approval is required for clubs in regions 8 or 9, and only the appropriate International Division Chair approval is required for clubs in the International Division. The exception is for clubs holding a show on their traditional date. They do not require RD approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD approval is required to license either or both shows. The adjoining Regional Director(s) approval will be provided in writing to the requesting Regional Director within seven (7) days of the publishing of the CFA News announcement. CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the city and state (and where applicable, country) of the last show.</p> <p>e. Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one-time only show for that weekend. A copy of the letter will be sent to the Regional Director.</p>	<p>This does not apply to shows licensed within the State of Hawaii.</p> <p>d. <u>Show Scheduling Committee Regional Director (RD) and adjoining Regional Director</u> approval is required for any club in regions 1-7 to obtain a show license with one exception. Similarly, only RD <u>Only Regional Director</u> approval is required for clubs in regions 8 or 9, and only the appropriate International Division Chair approval is required for clubs in the International Division. The exception is for clubs holding a show on their traditional date. They do not require RD <u>Show Scheduling Committee</u> approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD <u>Show Scheduling Committee</u> approval is required to license either or both shows. The adjoining Regional Director(s) approval will be provided in writing to the requesting Regional Director within seven (7) days of the publishing of the CFA News announcement. CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the city and state (and where applicable, country) of the last show.</p> <p>e. Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director <u>the Show Scheduling Committee</u> know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director <u>Show Scheduling Committee</u>, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one time only show for that weekend. A copy of the letter will be sent to the Regional Director.</p> <p>f. <u>Show Scheduling Committee criteria can be found at www.cfa.org/regional-show-schedulers/.</u> Regional Directors and clubs have</p>
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	<u>the right to take scheduling disputes to the CFA Board for final resolution.</u>
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The motion was **ratified by unanimous consent.**

3. *Add 4.03.f. 4.03.g. specifying the required distance between shows of various formats.*

Article IV – Licensing the Show, add 4.03.g.	Havana Brown Fanciers
Existing Wording	Proposed Wording
<i>None.</i>	<p>4.03 g. No show of four rings or fewer shall be <u>licensed in regions 1-7 on the same weekend within 200 miles (approximately 322 kilometers) of another such show without the approval of the Show Scheduling Committee.</u></p> <p><u>No show of 5 or more rings, including two one-day shows held in the same location on the same weekend, shall be licensed in regions 1-7 on the same weekend within 500 miles (approximately 805 kilometers) of another such show without the approval of the Show Scheduling Committee.</u></p>

The motion (as to the first paragraph) **Failed.**

The motion (as to the second paragraph) was **ratified by unanimous consent.**

4. *Amend 4.04 to require shows in Mainland China, Hong Kong or Macau to be licensed at least 21 days in advance.*

Article IV – Licensing the Show, amend 4.04	Kathy Calhoun/ID Committee
Existing Wording	Proposed Wording
<p>4.04 Application for license should be received in the Central Office at least 90 days prior to the opening day of the show on the official form that may be obtained from the Central Office. Applications received with a date less than 90 days from the opening day of the show will incur late filing fees, in addition to the regular show processing and show insurance fees, as specified in the CFA's current price list.</p> <p>No license will be granted for shows whose complete and accurate application, including judging program committee approvals for any proposed guest judges in the application, for a show license received in the Central Office with</p>	<p>4.04 Application for license should be received in the Central Office at least 90 days prior to the opening day of the show on the official form that may be obtained from the Central Office. Applications received with a date less than 90 days from the opening day of the show will incur late filing fees, in addition to the regular show processing and show insurance fees, as specified in the CFA's current price list.</p> <p>No license will be granted for shows whose complete and accurate application, including judging program committee approvals for any proposed guest judges in the application, for a show license received in the Central Office with</p>

<p>less than 30 days remaining prior to the opening day of the show.</p> <p>Notwithstanding the foregoing, an application for license for a show in Mainland China, Hong Kong or Macau must be received in the Central Office at least 14 days prior to the opening day of the show and will not incur late filing fees. An application for a license for such a show received less than 14 days prior to the opening day of the show will not be accepted without approval from the Executive Board.</p> <p>...</p>	<p>less than 30 days remaining prior to the opening day of the show.</p> <p>Notwithstanding the foregoing, an application for license for a show in Mainland China, Hong Kong or Macau must be received in the Central Office at least 14<u>21</u> days prior to the opening day of the show and will not incur late filing fees. An application for a license for such a show received less than 14<u>21</u> days prior to the opening day of the show will not be accepted without approval from the Executive Board.</p> <p>...</p>
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The motion was **ratified by unanimous consent**.

5. *Amend 6.21 to include payment for online entries.*

Article VI – Entering the Show, amend 6.21		Show Rules Committee	
Existing Wording		Proposed Wording	
<p>6.21 Each entry must be accompanied by the stipulated entry fee. FAX or email entries may be accepted at the discretion of the sponsoring club. If the club opts to accept FAX or e-mail entries, the club shall accept them from any exhibitor submitting such entry regardless of location of residence. All FAX or email entries must be paid in full within 10 days of receipt or prior to the start of the show, whichever is first. Once a cat is entered, entry cancellations or refunds of fees due or paid is at the option of the sponsoring club. If a show fills prior to the closing date specified in the show flyer, entry fees will be refunded for those cats whose entry has been replaced by a replacement entry. It is the option of the club as to whether to accept replacement entries or not. No entry fee may be paid by a check drawn on a CFA cat club account. Entries accompanied by such a check must be refused and returned. No entry fee will be returned because of failure to bench except as provided in Paragraph 10.01.d and rules 6.28 and 11.03.</p>		<p>6.21 Each entry must be accompanied by the stipulated entry fee. <u>Unless the show rules provide otherwise (see 6.35 and 6.36),</u> FAX or email entries may be accepted at the discretion of the sponsoring club. If the club opts to accept FAX or e-mail entries, the club shall accept them from any exhibitor submitting such entry regardless of location of residence. All <u>online</u>, FAX or email entries must be paid in full within 10 days of receipt or prior to the start of the show, whichever is first. Once a cat is entered, entry cancellations or refunds of fees due or paid is at the option of the sponsoring club. If a show fills prior to the closing date specified in the show flyer, entry fees will be refunded for those cats whose entry has been replaced by a replacement entry. It is the option of the club as to whether to accept replacement entries or not. No entry fee may be paid by a check drawn on a CFA cat club account. Entries accompanied by such a check must be refused and returned. No entry fee will be returned because of failure to bench except as provided in Paragraph 10.01.d and rules 6.28 and 11.03.</p>	

The motion was **ratified by unanimous consent**.

6. *Amend 13.11 to modernize the late fee collection process.*

Article XII – Show Completion/Cat Removal/Late Fee Collection, amend 13.11	Show Rules Committee
Existing Wording	Proposed Wording
<p>LATE FEE COLLECTION</p> <p>13.11 If the club sponsoring a show finds, after the opening of a show, that an exhibitor’s check for fees is not collectible, or the fee for a faxed or emailed entry is not paid, the following actions shall be taken:</p> <p>a. The club will notify both the exhibitor and CFA Central Office by certified, return receipt mail that if the monies for the fees plus the bank penalty charges, if payment was made by an uncollectible check, and postage in an amount sufficient to cover the four mailings required by CFA Show Rules 13.11a-c, are not received within thirty (30) days after notification, that all wins for that show weekend, if applicable, for the exhibitor’s cat(s) will be rescinded. The club must send the initial notification within sixty (60) days of the opening date of the show. Notification must provide the names, registration numbers and entry numbers of all cats entered by the exhibitor and whether payment by money order or certified bank funds is required. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the notification within the sixty (60) days.</p> <p>b. If the club receives the fees plus any applicable bank penalties and postage within the 30 day period, the club will immediately notify the exhibitor and CFA Central Office that the exhibitor is now in good standing and no action shall be taken.</p> <p>c. If the full payment (as prescribed in section a) is not received within the 30 day period, the club will notify the exhibitor and CFA Central Office of that fact within seven (7) days by certified, return receipt mail. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the</p>	<p>LATE FEE COLLECTION</p> <p>13.11 If the club sponsoring a show finds, after the opening of a show, that an exhibitor’s check for fees is not collectible, or the fee for a faxed, <u>online</u> or emailed entry is not paid, the following actions shall be taken:</p> <p>a. The club will notify both the exhibitor and CFA Central Office by certified, return receipt mail <u>via email</u> that if the monies for the fees plus the bank penalty charges, if payment was made by an uncollectible check, and postage in an amount sufficient to cover the four mailings required by CFA Show Rules 13.11a-c, are not received within thirty (30) days after notification, that all wins for that show weekend, if applicable, for the exhibitor’s cat(s) will be rescinded. The club must send the initial notification <u>to the exhibitor at the email address provided on the show entry form with a copy to CFA Central Office at LateFeeCollection@cfa.org</u> within sixty (60) days of the opening date of the show. Notification must provide the names, registration numbers and entry numbers of all cats entered by the exhibitor and whether payment by money order or certified bank funds is required. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the notification within the sixty (60) days.</p> <p>b. If the club receives the fees plus any applicable bank penalties and postage within the 30 day period, the club will immediately notify the exhibitor and CFA Central Office, <u>at the email addresses referenced in section a,</u> that the exhibitor is now in good standing and no action shall be taken.</p> <p>c. If the full payment (as prescribed in section a) is not received within the 30 day period, the club will notify the exhibitor and CFA Central</p>

<p>notification within 7 days after the thirty (30) days is up. CFA Central Office will then rescind all wins earned by the exhibitor's cat(s) for that show weekend and suspend all CFA services and inform the exhibitor by certified, return receipt mail. A processing fee shall be payable to CFA by the exhibitor. The amount of the processing fee is listed in the CFA's current price list. All CFA services will be suspended to the exhibitor until the processing fee and the debt to the club are paid. Once points are rescinded they will not be reinstated if the exhibitor ultimately pays the outstanding fees.</p> <p>d. CFA Central Office requires a photocopy of the certified post office receipt for all certified letters sent to the exhibitor in accordance with this rule. The club may send the photocopy to CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the photocopy within the appropriate time period.</p> <p>e. All cats entered by the exhibitor, whether owned by the exhibitor or some other person(s) are affected by this rule. The official count and the wins earned by other cats in the show will not be affected by the above actions.</p>	<p>Office, at the email addresses referenced in <u>section a</u>, of that fact within seven (7) days by certified, return receipt mail. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the notification within 7 days after the thirty (30) days is up. CFA Central Office will then rescind all wins earned by the exhibitor's cat(s) for that show weekend and suspend all CFA services and inform the exhibitor <u>via email at the address referenced in section a</u>. by certified, return receipt mail. A processing fee shall be payable to CFA by the exhibitor. The amount of the processing fee is listed in the CFA's current price list. All CFA services will be suspended to the exhibitor until the processing fee and the debt to the club are paid. Once points are rescinded they will not be reinstated if the exhibitor ultimately pays the outstanding fees.</p> <p>d. CFA Central Office requires a photocopy of the certified post office receipt for all certified letters sent to the exhibitor in accordance with this rule. The club may send the photocopy to CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the photocopy within the appropriate time period.</p> <p><u>ed.</u> All cats entered by the exhibitor, whether owned by the exhibitor or some other person(s) are affected by this rule. The official count and the wins earned by other cats in the show will not be affected by the above actions.</p>
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The motion was **ratified by unanimous consent**.

Implementation of OCP as a Permanent Format

7. Add 2.39 defining an OCP Ring.

Article II – Definitions, add 2.39	Show Rules Committee/OCP Committee	
Existing Wording		Proposed Wording
None.		<u>2.39 An OPEN, CHAMPION, PREMIER RING (OCP) is an allbreed competition where a judge will award Best AB Champion through 10th Best AB Champion and/or Best AB Premier though 10th Best AB Premier. Such a ring may</u>

	be part of an existing judging ring or held as a stand-alone ring. In order for an OCP ring to be held in Championship, at least 30 Champions and Opens in Championship must be entered in the show. In order for an OCP ring to be held in Premiership, at least 15 Premiers and Opens in Premiership must be entered in the show.
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Tabled.

8. *Add 4.06c setting forth the number of OCP rings which may be scheduled.*

Article IV – Licensing the Show, add 4.06c, renumber existing 4.06c-e	Show Rules Committee/OCP Committee	
Existing Wording		Proposed Wording
<p>c. A Best of the Best ring may be added to any format show described above. Participation in the Best of the Best competition shall not be considered a violation of the provisions in rule 4.05 and paragraphs 4.06.a. and b.</p> <p>d. The Central Office will also license breed/color specialty rings which limit entries to a certain breed(s)/di vision(s)/color(s) as either stand alone or concurrent with other Allbreed, Super Specialty, and/or Longhair/Shorthair Specialty rings.</p> <p>e. When a show offers one or more Specialty rings, an equal number of Longhair and Shorthair Specialty rings must be offered.</p>		<p><u>c. A show consisting of up to six rings may schedule one OCP ring. A show consisting of more than six rings may schedule two OCP rings.</u></p> <p><u>ed.</u> A Best of the Best ring may be added to any format show described above. Participation in the Best of the Best competition shall not be considered a violation of the provisions in rule 4.05 and paragraphs 4.06.a. and b.</p> <p><u>de.</u> The Central Office will also license breed/color specialty rings which limit entries to a certain breed(s)/di vision(s)/color(s) as either stand alone or concurrent with other Allbreed, Super Specialty, and/or Longhair/Shorthair Specialty rings.</p> <p><u>ef.</u> When a show offers one or more Specialty rings, an equal number of Longhair and Shorthair Specialty rings must be offered.</p>

Tabled.

9. *Amend show rule to reflect awards for OCP rings, if applicable*

Article VIII – Prizes, Ribbons and Trophies, amend 8.03	Show Rules Committee/OCP Committee	
Existing Wording		Proposed Wording
8.03 Permanent ribbon designations, ribbons (fabric or paper), or rosettes in the color designated		8.03 Permanent ribbon designations, ribbons (fabric or paper), or rosettes in the color designated

MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.			MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.		
First Place	Perm/ribbon/rosette	Dark Blue	First Place	Perm/ribbon/rosette	Dark Blue
Second Place	Perm/ribbon/rosette	Red	Second Place	Perm/ribbon/rosette	Red
Third Place	Perm/ribbon/rosette	Yellow	Third Place	Perm/ribbon/rosette	Yellow
Best of Color Class	Perm/ribbon/rosette	Black	Best of Color Class	Perm/ribbon/rosette	Black
2nd Best of Color Class	Perm/ribbon/rosette	White	2nd Best of Color Class	Perm/ribbon/rosette	White
Best of Breed/Division	Perm/ribbon/rosette	Brown	Best of Breed/Division	Perm/ribbon/rosette	Brown
2nd Best of Breed/Division	Perm/ribbon/rosette	Orange	2nd Best of Breed/Division	Perm/ribbon/rosette	Orange
Best Champ/Prem of Breed/Div	Perm/ribbon/rosette	Purple	Best Champ/Prem of Breed/Div	Perm/ribbon/rosette	Purple
Household Pet Merit Award	Ribbon/rosette	Red & White OR Green	Household Pet Merit Award	Ribbon/rosette	Red & White OR Green
Veteran Merit Award	Ribbon/rosette	Silver or Gray	Veteran Merit Award	Ribbon/rosette	Silver or Gray
Best, 2nd, 3rd AB Champ	Ribbon/rosette/award	Any Color	Best, 2nd, 3rd AB Champ	Ribbon/rosette/award	Any Color
4 th & 5 th AB Champ (if appl)	Ribbon/rosette/award	Any Color	4 th & 5 th AB Champ (if appl)	Ribbon/rosette/award	Any Color
Best, 2nd, 3rd LH Champ	Ribbon/rosette/award	Any Color	<u>Best-10th AB Champ (if appl)</u>	<u>Ribbon/rosette/award</u>	<u>Any Color</u>
4 th & 5 th LH Champ (if appl)	Ribbon/rosette/award	Any Color	Best, 2nd, 3rd LH Champ	Ribbon/rosette/award	Any Color
Best, 2nd, 3rd SH Champ	Ribbon/rosette/award	Any Color	4 th & 5 th LH Champ (if appl)	Ribbon/rosette/award	Any Color
4 th & 5 th SH Champ (if appl)	Ribbon/rosette/award	Any Color	Best, 2nd, 3rd SH Champ	Ribbon/rosette/award	Any Color
Best & 2nd AB Premier	Ribbon/rosette/award	Any Color	4 th & 5 th SH Champ (if appl)	Ribbon/rosette/award	Any Color
3rd AB Premier (if appl)	Ribbon/rosette/award	Any Color	Best & 2nd AB Premier	Ribbon/rosette/award	Any Color
Best & 2nd LH Premier	Ribbon/rosette/award	Any Color	3rd AB Premier (if appl)	Ribbon/rosette/award	Any Color
3rd LH Premier (if appl)	Ribbon/rosette/award	Any Color	<u>Best-10th AB Premier (if appl)</u>	<u>Ribbon/rosette/award</u>	<u>Any Color</u>
Best & 2nd SH Premier	Ribbon/rosette/award	Any Color	Best & 2nd LH Premier	Ribbon/rosette/award	Any Color
3rd SH Premier (if appl)	Ribbon/rosette/award	Any Color	3rd LH Premier (if appl)	Ribbon/rosette/award	Any Color
Best-10th Best Cat	Rosette/award	Any Color	Best & 2nd SH Premier	Ribbon/rosette/award	Any Color
11th-15th Best Cat (if appl)	Rosette/award	Any Color	3rd SH Premier (if appl)	Ribbon/rosette/award	Any Color
Best-10th Best Kitten	Rosette/award	Any Color	Best-10th Best Cat	Rosette/award	Any Color
11th-15th Best Kitten (if appl)	Rosette/award	Any Color	11th-15th Best Cat (if appl)	Rosette/award	Any Color
Best-10th Best Premiership	Rosette/award	Any Color	Best-10th Best Kitten	Rosette/award	Any Color
11th-15th Best Premiership (if appl)	Rosette/award	Any Color	11th-15th Best Kitten (if appl)	Rosette/award	Any Color
Best-10th Best HHP	Rosette/award	Any Color	Best-10th Best Premiership	Rosette/award	Any Color
11th-15th Best HHP (if appl)	Rosette/award	Any Color	11th-15th Best Premiership (if appl)	Rosette/award	Any Color
Best-5th Best Veteran	Rosette/award	Any Color	Best-10th Best HHP	Rosette/award	Any Color
6th-10th Best Veterans (if appl)	Rosette/award	Any Color	11th-15th Best HHP (if appl)	Rosette/award	Any Color
Best-5th Best Agility (if appl)	Rosette/award	Any Color	Best-5th Best Veteran	Rosette/award	Any Color
			6th-10th Best Veterans (if appl)	Rosette/award	Any Color
			Best-5th Best Agility (if appl)	Rosette/award	Any Color

Tabled.

10. Amend 11.28 to set forth placements to be awarded.

Article XI – During the Show – Judging and Awards, amend 11.28		Show Rules Committee/OCP Committee	
Existing Wording		Proposed Wording	
<p>11.28 In Allbreed rings the Championship finals awards will be Best through 10th Best Cat, Best, 2nd Best and 3rd Allbreed Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the final awards will be Best through 15th Best Cat, Best through Fifth Best Allbreed Champion, Best through Fifth Best</p>		<p>11.28 In Allbreed rings the Championship finals awards will be Best through 10th Best Cat, Best, 2nd Best and 3rd Allbreed Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the final awards will be Best through 15th Best Cat, Best through Fifth Best Allbreed Champion, Best through Fifth Best</p>	

<p>Longhair Champion, and Best through Fifth Best Shorthair Champion.</p> <p>Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 75, for kitten entries of 75 or more the final awards will be Best through 15th Best Kitten.</p> <p>Premiership finals awards will be Best through 10th Best Cat , Best and 2nd Best Allbreed Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, Best through 15th Best Cat, Best, 2nd, and 3rd Best Allbreed Premier, Best, 2nd, and 3rd Best Longhair Premier, Best, 2nd, and 3rd Best Shorthair Premier will be awarded.</p> <p>Veteran Class finals awards will be Best through 5th Best Cat or Best through 10th Best Cat as determined by show management.</p>	<p>Longhair Champion, and Best through Fifth Best Shorthair Champion.</p> <p><u>In an OCP ring which is judged as part of an existing ring, the finals awards for Champions will be Best through 10th Best Allbreed Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the finals awards for Champions will be Best through 10th Best Allbreed Champion, Best through Fifth Best Longhair Champion, and Best through Fifth Best Shorthair Champion. In an OCP ring which is judged in a stand-alone ring, the finals awards for Champions will be Best through 10th Best Allbreed Champion.</u></p> <p>Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 75, for kitten entries of 75 or more the final awards will be Best through 15th Best Kitten.</p> <p>Premiership finals awards will be Best through 10th Best Cat , Best and 2nd Best Allbreed Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, Best through 15th Best Cat, Best, 2nd, and 3rd Best Allbreed Premier, Best, 2nd, and 3rd Best Longhair Premier, Best, 2nd, and 3rd Best Shorthair Premier will be awarded.</p> <p><u>In an OCP ring which is judged as part of an existing ring, the finals awards for Premiers will be Best through 10th Best Allbreed Premier, Best and 2nd Best Longhair Premier, and Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, the finals awards for Premiers will be Best through 10th Best Allbreed Premier, Best through Third Best Longhair Premier, and Best through Third Best Shorthair Premier. In an OCP ring which is judged in a stand-alone ring, the finals awards for Premiers will be Best through 10th Best Allbreed Premier.</u></p> <p>Veteran Class finals awards will be Best through 5th Best Cat or Best through 10th Best Cat as determined by show management.</p>
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Tabled.

11. Amend show rule to reflect awards for OCP rings, if applicable.

Article XI – During the Show – Judging and Awards, amend 11.30		Show Rules Committee/OCP Committee			
Existing Wording		Proposed Wording			
11.30 The following awards will be made by the judge subject to the provisions of rule 11.26.		11.30 The following awards will be made by the judge subject to the provisions of rule 11.26.			
a. CHAMPIONSHIP WINS		a. CHAMPIONSHIP WINS			
Best–5th Best Cat	Allbreed	LH or SH Best of Color/Breed Specialty the Bests Specialty			
6th–10th Best Cat	X	X	X	X	X
11th–15th Best Cat	X*	X*	X*	X*	X*
Best, 2nd, 3rd*** Champion	X	X	X	X	X
4 th & 5th Champion	X*	X*	X*	X*	X*
Best, 2nd, 3rd*** LH Champion	X	X	X	X	X
4 th & 5th LH Champion	X*	X*	X*	X*	X*
Best, 2nd, 3rd*** SH Champion	X	X	X	X	X
4 th & 5th SH Champion	X*	X*	X*	X*	X*
Best of Division	X	X	X	X	1
2nd Best of Division	X	X	X	X	2
Best of Breed**	X	X	X	X	1
2nd Best of Breed**	X	X	X	X	2
Best of Breed/Division Champion	X	X	X	X	3
Best & 2nd Best of Color Class	X	X	X	X	X
First-Third	X	X	X	X	X
AOV	4	4	4	4	4
Provisional Breed	5	5	5	5	5
Miscellaneous Breed	6	6	6	6	6
b. PREMIERSHIP WINS		b. PREMIERSHIP WINS			
Best–5th Best Cat	Allbreed	LH or SH Best of Color/Breed Specialty the Bests Specialty			
6th–10th Best Cat	X	X	X	X	X
11th–15th Best Cat	X*	X*	X*	X*	X*
Best & 2nd Best Premier	X	X	X	X	X
3rd Best Premier	X*	X*	X*	X*	X*
Best & 2nd Best LH Premier	X	X	X	X	X
3rd Best LH Premier	X*	X*	X*	X*	X*
Best & 2nd Best SH Premier	X	X	X	X	X
3rd Best SH Premier	X*	X*	X*	X*	X*
Best of Division	X	X	X	X	1
2nd Best of Division	X	X	X	X	2
Best of Breed**	X	X	X	X	1
2nd Best of Breed**	X	X	X	X	2
Best of Breed/Division Premier	X	X	X	X	3
Best & 2nd Best of Color Class	X	X	X	X	X
First-Third	X	X	X	X	X
AOV	4	4	4	4	4
Provisional Breed	5	5	5	5	5
Miscellaneous Breed	6	6	6	6	6
c. KITTEN WINS		c. KITTEN WINS			
Best–5th Best Cat	Allbreed	LH or SH Best of Color/Breed Specialty the Bests Specialty			
6th–10th Best Cat	X	X	X	X	X
11th–15th Best Cat	X*	X*	X*	X*	X*
Best of Division	X	X	X	X	1
2nd Best of Division	X	X	X	X	2
Best of Breed**	X	X	X	X	1
2nd Best of Breed**	X	X	X	X	2
Best & 2nd Best of Color Class	X	X	X	X	X
First-Third	X	X	X	X	X
AOV	4	4	4	4	4

Provisional Breed	5	5	5	First-Third	X	X	X
Miscellaneous Breed	6	6	6	AOV	4	4	4
				Provisional Breed	5	5	5
				Miscellaneous Breed	6	6	6
		LH or SH Best of Color/Breed					
d. VETERAN WINS	Allbreed	Specialty	the Bests	Specialty			
Best-5th Best Cat	X	X	X	X			
6th-10th Best Cat	X*	X*	X*	X*			
*Where applicable				d. VETERAN WINS	Allbreed	Specialty	the Bests
**For breeds not divided into Divisions.				Best-5th Best Cat	X	X	X
***No 3rd Best Champion, 3rd Best LH Champion or 3rd Best SH				6th-10th Best Cat	X*	X*	X*
Champion awards in Color/Breed Specialty rings.				*Where applicable			
NOTES:				**For breeds not divided into Divisions.			
1) Same as Best Cat.				***No 3rd Best Champion, 3rd Best LH Champion or 3rd Best SH			
2) Same as 2nd Best Cat.				Champion awards in Color/Breed Specialty rings.			
3) Same as Best Champion or Best Premier.				NOTES:			
4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed.				1) Same as Best Cat.			
5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. In cases where a club has opted to give out Best, 2nd Best, and 3rd Best of Breed awards to Provisional cats, each ring will provide such award, one per breed with all cats in the three categories competing.				2) Same as 2nd Best Cat.			
6) Cats entered in the Miscellaneous (noncompetitive) Class shall receive no awards unless the club has opted to provide best, 2nd best, and 3rd best of breed awards. In that case, all of the Miscellaneous cats will compete for these awards in each ring by breed, with all competitive categories (kittens/ whole cats/ alters) combined.				3) Same as Best Champion or Best Premier.			
				4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed.			
				5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. In cases where a club has opted to give out Best, 2nd Best, and 3rd Best of Breed awards to Provisional cats, each ring will provide such award, one per breed with all cats in the three categories competing.			
				6) Cats entered in the Miscellaneous (noncompetitive) Class shall receive no awards unless the club has opted to provide best, 2nd best, and 3rd best of breed awards. In that case, all of the Miscellaneous cats will compete for these awards in each ring by breed, with all competitive categories (kittens/ whole cats/ alters) combined.			

Tabled.

12. Update rule to reflect scoring calculations where Best through 10th Best Champion or Premier are awarded.

Article XXVIII – Obtaining Titles -- Grands, amend 28.02c	Show Rules Committee/OCP Committee		
Existing Wording		Proposed Wording	
28.02 c. Second Best Champion or Premier will receive 90% of the points received by the Best Champion or Premier. Third Best Champion will receive 80% of the points received by the Best Champion._When awarded pursuant to		28.02 c. Second Best Champion or Premier will receive 90% of the points received by the Best Champion or Premier. Third Best Champion will receive 80% of the points received by the Best Champion._When awarded pursuant to	

11.28, the Third Best Premier will receive 80% of the points received by the Best Premier. When awarded pursuant to 11.28, the Fourth Best Champion will receive 70% of the points received by the Best Champion and the Fifth Best Champion will receive 60% of the points received by the Best Champion.	11.28, the Third Best Premier will receive 80% of the points received by the Best Premier. When awarded pursuant to 11.28, the Fourth Best Champion <u>or Premier</u> will receive 70% of the points received by the Best Champion <u>or Premier</u> , and the Fifth Best Champion <u>will receive 60%, the Sixth Best 50%, the Seventh Best 40%, the Eighth Best 30%, the Ninth Best 20% and the Tenth Best 10%.</u> of the points received by the Best Champion.
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Tabled.

Addenda

13. *Extend the allowance of up to 50% guest judges in Region 9 and the International Division for the 2024-2025 show season.*

Addendum #1	Pam DelaBar
Existing Wording	Proposed Wording
None.	<u>Notwithstanding the requirements of Show Rule 3.13, for the 2024-2025 show season, a show held in Region 9 or the International Division may have up to 50% of its rings judged by guest judges or Associate judges.</u>

The motion was **ratified by unanimous consent.**

14. *Extend the waiver of Show Rule 4.03 for the 2024-2025 show season.*

Addendum #2	Pam DelaBar
Existing Wording	Proposed Wording
None.	<u>The waiver of Show Rule 4.03 is extended whereby cancelled shows during the 2024-2025 show season do not count against a club's traditional date.</u>

The motion was **ratified by unanimous consent.**

15. *Extend the show license late fee exception for Regions 8 and 9 and portions of the International Division for the 2024-2025 show season.*

Addendum #3	Pam DelaBar
Existing Wording	Proposed Wording
None.	<u>The show license late fee exception for Regions 8 and 9 and the International Division (excluding</u>

	<u>China, Hong Kong, and Macau), which allows shows to be licensed up to 30 days before the opening day of the show without any penalty fee, is extended for the 2024-2025 show season.</u>
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The motion was **ratified by unanimous consent.**

16. *Extend the reduced point and ring minimums for National Awards for the 2024-2025 show season.*

Addendum #4	Cathy Dunham
Existing Wording	Proposed Wording
None.	<u>Point & ring minimums for National Awards for the 2024-2025 show season are reduced as follows:</u> <u>Regions 1 -9</u> <u>Championship - 1,000 points, 25 rings minimum, top 100 rings</u> <u>Premiership - 500 points, 25 rings minimum, top 100 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 40 rings</u> <u>HHP - 250 points, 25 rings minimum, top 75 rings</u> <u>China (excluding Hong Kong & Macau)</u> <u>Championship - 1,000 points, 25 rings minimum, top 100 rings</u> <u>Premiership - 250 points, 15 rings minimum, top 100 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 40 rings</u> <u>HHP - 250 points, 15 rings minimum, top 75 rings</u> <u>International (including Hong Kong & Macau)</u> <u>Championship - 1,000 points, 25 rings minimum, top 50 rings</u> <u>Premiership - 500 points, 15 rings minimum, top 50 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 20 rings</u> <u>HHP - 250 points, 15 rings minimum, top 50 rings</u>

Motion Carried. Colilla and Noble voting no.

17. *Extend the waiver of the requirement that cats be shown in their region of residence in order to earn a DW in China for the 2024-2025 show season.*

Addendum #5	Kathy Calhoun
Existing Wording	Proposed Wording
None.	<u>Cats in China do not have to show in their specific area of residence (North China, East China, West</u>

	China) to receive a DW in those areas and only need to exhibit in China.
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The motion was **ratified by unanimous consent.**

(5) MARKETING.

Liaison Mr. Mastin presented no action items.

(6) PUBLICATIONS.

Chair Mr. Hannon had no action items.

(7) CFA INTERNATIONAL SHOW.

Ms. Anger moved on standing motion, with **Mr. Webb** making a standing second, for the adoption of the following motions:

1. *Approve the format of 5 Allbreed and 3 Specialty rings for each of the two shows in 2024.*
The motion was **ratified by unanimous consent.**
2. *Approve the awarding of Top 20 kittens, Top 15 cats, championship, premiership and Household Pets, and Top 5 Champions/Top 3 Premiers without regard to the number of cats entered.* The motion, as amended, was **ratified by unanimous consent.**

(8) IT COMMITTEE.

Systems Administrator James Simbro presented no action items.

(9) EXPERIMENTAL FORMATS.

Chair Ms. Anger moved to allow “Cat week at Daytona Beach Cat Show” to have 2 OCP Rings (one each day) at our planned show September 14-15 2024 in Daytona Beach, Florida (Region 7). The rings are stand-alone, using judges other than our regular slate. Seconded by **Mr. Currle**, the motion was **ratified by unanimous consent.**

Unfinished Business and General Orders

(10) OTHER COMMITTEES.

No action items were presented.

(11) NEW BUSINESS.

Mr. Currle moved to allow Cleveland Persian Society to decrease their entry limit from 225 to 175 at its January 6/7, 2024 7 AB/1 SP show in Akron, Ohio (Region 4). Seconded by **Ms. DelaBar**, the motion was **ratified by unanimous consent.**

Ms. Anger moved to grant an exception to Show Rule 4.06.a. and allow the Kentucky Colonels Cat Club and Great Lakes Abyssinian Devotees to have a one day 7 ring show on October 5, 2024 in Louisville, Kentucky (Region 4). Seconded by **Mr. Currle**, **Motion Failed.**

Ms. Anger moved to allow an experimental format consisting of a one day 7 ring show. Seconded by **Mr. Webb**, **Motion Failed.**

(12) OLD BUSINESS.

None.

(13) SOCIAL MEDIA POLICY.

A committee is to be formed to revisit social media guidelines, and to report back to the board at the February 2024 board meeting.

(14) JUDGING PROGRAM.

Co-Chair Mr. Webb moved to approve Meowbulous Cat Club to contract Elena Podprugina, CFA Approved Guest Judge to officiate at their 12/23-24, 2023 show in Shanghai China. Exception to Show Rule 3.02d as Elena has already contracted for 10 CFA shows for the 2023-2024 season, this will make a total of 11 shows. Seconded by **Mr. Currle**, the motion was **ratified by unanimous consent.**

TRANSCRIPT

Reports of Officers, Boards, and Standing Committees

(1) APPROVE ORDERS OF THE DAY.

CFA EXECUTIVE BOARD Video Conference Meeting Agenda December 5, 2023		
1.	Approve Orders of the Day	Mastin
Reports of Officers, Boards, and Standing Committees		
2.	Ratification of Online Motions	Anger
3.	Judging Program Report	Nye/Webb
4.	Show Rules	E. Raymond
5.	Marketing	Bobby
6.	Publications	Hannon
7.	CFA International Show	E. Raymond
8.	IT	Simbro
9.	Experimental Formats	Anger
Reports of Special (Select or Ad Hoc) Committees		
	None	
Unfinished Business and General Orders		
10.	Other Committees	
11.	New Business	
12.	Old Business	
	ADJOURN OPEN SESSION	

Mastin: Let's do the Orders of the Day. May I have additions, corrections and changes?
Anger: I have an addition. **Mastin:** OK Rachel. **Anger:** This relates to, I can just say that there is a Central Office report in executive session which we need to move to the last item. **Currle:** I would like to move #11 to closed session. [**Secretary's Note:** Now Agenda Item #13] **Mastin:** Where would you like to have that moved to? Because we have to communicate with Judging Program and Protests. **Currle:** I would like to have it right before the Judging Program. **Mastin:** OK. Anything else, Kenny? **Currle:** No, that's it. **Tartaglia:** I just have an item that I want to add to New Business regarding a format change for a show. **Mastin:** OK, format change to a show, and we're going to leave that in open session? **Tartaglia:** Yes. **Mastin:** OK. Anything else, Allene? **Tartaglia:** No. **Newkirk:** Can we bring up Orders of the Day on the screen so we

can see them? [Side discussions regarding document display were not transcribed.] **Mastin:** Darrell, did you want to add something or change?

Newkirk: If we're going to move #11 into closed session, we need to have a 2/3 vote on that. **Mastin:** OK, I'll do that one separately. Do we have any other additions or corrections? Let's do Kenny's request to do #11 – Social Media Policy into closed session. Kenny, I assume that's your motion. May I have a second? **Webb:** Russell seconds. **Mastin:** Discussion? Kenny, I'll give you the first option to discuss and then you can have closing. **Currle:** Sure. Names may be mentioned and I have some issues that I would like to ask counsel specifically as far as the application of a guideline versus a policy. That's something Ed can chew on in the meantime. I also have some First Amendment concerns that I would like to discuss with the board. **Mastin:** Does anybody else want to discuss this? OK, anybody object to having this moved into closed session? Does anybody object moving this into closed session? Seeing no objection, this motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: OK, I want to go back to the original list, to make sure I have this correct. Rachel and Allene, please help me. We have Central Office moving to the end of Executive Session. **Anger:** After Agenda Item #17. **Mastin:** Correct. We have Allene adding to New Business a format change to a show. Correct, Allene? **Tartaglia:** Yes. **Mastin:** OK, any other changes or additions? May I have a motion to accept the new Orders of the Day? **Newkirk:** I'll so move. **Mastin:** Thank you Darrell. **Currle:** Kenny seconds. **Mastin:** Thank you Kenny. Any discussion? Any objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

Reports of Officers, Boards, and Standing Committees

(2) RATIFICATION OF ONLINE MOTIONS.

	Moved/ Seconded	Motion	Vote
MOTIONS THAT REQUIRE RATIFICATION			
1.	Executive Committee 10.24.23	For the Yokohama Bay Cat Fanciers' December 10, 2023 show in Tokyo, Japan (Region 8), grant an exception to Show Rule 5.01.m. to decrease the entry limit from 150 to 130. The club will issue a new flyer, publicize the change, and send notifications to all entered exhibitors and judges.	Motion Carried (subject to ratification).
<p>Calhoun: Can we confirm that the club is aware and willing to absorb any potential reduction in revenue if the EC approves this motion. Anger: It was the club who asked, but I see what you are saying. I had the same reaction, but it is unlikely they will get 130 or 150 entries. I will reach out to Aki to be sure. Anger: Here is her response: <<Not worry about that. I can put more vendors and then visitors. I am worry about time of finish. Maybe better Change to 5pm to 6pm. I think we need new Judges so I am happy to have trainee for my show.>></p>			
2.	Executive Committee 10.25.23	Grant an exception to Show Rule 4.06 and allow Greater Baltimore Cat Club to include one op/ch and op/pr ring each day at their 6x6 show December 2/3, 2023.	Motion Carried (subject to ratification).
<p>Mastin: I do not see this show listed on CFA website under shows listed. Is this show licensed? If the show is not licensed, should we wait to vote on this motion until show is licensed? Or make the motion contingent on Greater Baltimore Cat Club having a 6x6 show on December 2/3, 2023? I am also ok presenting this motion to the full board and or asking the full board to share their thoughts with the EC. Anger: Sarah says that Lisa in Central Office has the show licenses and fees. Lisa has them in "pending" status until she hears from the board on the OCP request. Let's decide if this motion is appropriate for the full board or if we can deal with it. We have a bit of time but time sure can slip away. Receiving votes from the full board will take some time. Currie: Either way, I am for placing these requests promptly and with a quick response as it shows concern for our constituents. Mastin: As I recall the board has approved all OCP requests for this year and they recently approved Region 6's Regional Show in June 2024, appears the board is in favor of approving OCP rings. We should be able to handle at the EC level based on what the board has done. All my questions and comments have been addressed, thank you.</p>			
3.	Executive Committee 10.30.23	Due to the unforeseen unavailability of the online entry system which CFA clubs are required to use, grant an exception to Show Rule 6.36.a., and extend the closing time for all November 4, 2023 CFA shows from 9:00 p.m. Pacific Time on October 30, 2023 to 12 noon Pacific Time on Tuesday, October 31, 2023 (or the corresponding time zones in each region).	Motion Carried (subject to ratification).
<p>Calhoun: I agree that all shows this weekend be allowed to remain open. I do have a question which is probably mute since it's so late. But my question is did other shows receive entries between 6 am and 4 pm today? Mastin: I am not able to confirm how long each entry clerk had issues with the program. Based on information from Mike no entries were received for the ten hour period today. Mike also mentioned Cathy Dunham had issues and she reported the issue to James and it was corrected. I believe Cathy D's issues were not as long as Mike's. Calhoun: The entry program system closing is managed by Kathy Durdick. It is my understanding that if the system remains open for this show it has to remain open for all clubs.</p>			

	Moved/ Seconded	Motion	Vote
4.	Executive Committee 11.18.23	[Grant an exception to Show Rule 11.35] Allow the Hong Kong Bengal Cat Association club to hold a separate unscored top 15 competition at their November 18 2023 show in Hong Kong.	Motion Carried (subject to ratification).
No discussion.			
5.	Executive Committee 11.22.23	Grant an exception to Show Rule 9.08.n. to allow the Cat Fanciers of Finland to ring share at their show, consisting of an allbreed ring in the morning and a single specialty ring in the afternoon (or vice versa) at their show on December 2, 2023 in Evitskog, Finland (Region 9).	Motion Carried (subject to ratification).
No discussion.			
6.	Executive Committee 11.25.23	For its 5x5 ring back-to-back show in Padova, Italy (Region 9) on February 24/25, 2024, grant the Orange Cat Club and Universal Cats Club permission to hold an in-conjunction show with ENFI and TICA, on the condition that the club be informed that they should comply with the Guidelines (and enclose a copy with our approval).	Motion Carried (subject to ratification).
<p>Currle: Cooperation with others can bring great success. Calhoun: Those who voted yes must have background on ENFI. Can you forward that info? Currle: ENFI was an organization that had approached the Italian government to be the registration body of the country of Italy. CFA has negotiated with them in the past to accept CFA cats. This was done several years ago prior to region nine's existence. I think it's a great opportunity.</p> <p>Anger: CFA has had a relationship with ENFI (L'Ente Nazionale Felinotecnica Italiana) for some time. Numerous guest judge requests and in-conjunction requests have been approved over the years. From the February 2016 minutes: <i>In an executive session motion, permission was granted to allow CFA clubs to hold in-conjunction shows with ENFI and to allow CFA judges to guest judge for ENFI. [vote sealed]</i> As comments on this motion will go in the published minutes, I encourage any Executive Committee member wanting to refresh their memory to refer to Page 48 of the full transcription, which I will provide upon request.</p> <p>Calhoun: Rachel, this request is for a show 90 days in the future. Should this not be presented to full Board either as an online motion or at the upcoming December Board meeting? Anger: The club gave the reason for wanting approval ASAP, so that they can start hiring judges, and get going on their show planning. There is no productive purpose in delaying progress. Webb: I understand that they need to get approval as soon as possible and I see nothing wrong with moving forward on this motion. Currle: I agree, just vote and save us from our procedural mistakes. Mastin: All, let's bring this motion to the full board. Rachel, present it as an online motion, if it fails we will ratify at 12/5 board meeting. Anger: This motion has been called two days ago. Let's please complete the voting and if it doesn't pass, then I will do it as an online motion to the full board. Mastin: Discussion has ended, please submit your vote.</p>			

Mastin: OK, let's move on to Agenda Item #2 – Ratification of Online Motions. Rachel?

Anger: That's me. I would like to move for ratification of Motions 1-6. I believe they all carried, so it would be appropriate to ratify them as a block. **Mastin:** We need a second. **Krzanowski:** Carol. **Mastin:** Thank you Carol. Any discussion? Any objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: Thank you Rachel.

(3) **JUDGING PROGRAM REPORT.**

Executive Committee

Co-Chair: Vicki Nye
Board Liaison and Co-Chair: Russell Webb
Advisor/Coordinator: Rachel Anger

List of Committee Members:

<i>Rachel Anger:</i>	<i>Associate Program Applications Administrator</i>
<i>Anne Mathis:</i>	<i>Associate Program Training Administrator, Education – Judges’ Training/Tests and Continuing Education</i>
<i>Nancy Dodds:</i>	<i>File Administrator</i>
<i>Marilee Griswold:</i>	<i>File Administrator</i>
<i>Leslie Carr:</i>	<i>Application Administrator – Regions 1-9</i>
<i>Jodell Raymond:</i>	<i>Application Administrator – International Division</i>
<i>Barbara Jaeger:</i>	<i>Education – Breed Awareness & Orientation</i>
<i>Wendy Heidt:</i>	<i>Guest Judge Administrator</i>
<i>Teresa Sweeney:</i>	<i>Recruitment, Development and Mentoring Administrator</i>
<i>Diana Rothermel:</i>	<i>Ombudsperson</i>

Mastin: We can go on to Judging Program, Vicki Nye and Russell Webb. **Webb:** OK, I’ll start. **Mastin:** Go ahead, Russell.

Brief Summation of Immediate Past Committee Activities:

The Committee met November 28, 2023 to discuss Judging Program Open and Closed Session reports and to review the files for recommendation of the three judges who have met the required number of shows and cats judged.

Webb: OK. A brief summary of what we did as a Committee. The JPC has a Zoom meeting before each board meeting to discuss all the issues that have come up. The Committee met November 28, 2023 to discuss Judging Program Open and Closed Session reports and to review the files for recommendation. We have three judges coming up with the required number of shows and cats judged they met.

Current Happenings Of Committee:

- *Working with several pre-applicants on requirements and checklists on how to achieve their goal.*
- *BAOS and JPC working on Budget for Feb 7-11 2024 BOAS in Belgium with Peter Vanwonterghem being the point and site contact.*

Webb: The current happenings of the Committee. Working with several pre-applicants on requirements and checklists on how to achieve their goals. We got the BAOS and JPC

working on Budget for Feb 7-11 2024. This is going to be held in Belgium with Peter being the point and site contact. We contacted Kathy, who is going to put forward the budget with her Budget Committee.

Leave of Absence:

None.

Webb: For leave of absence, there's none.

Retirements/Resignations:

CFA Allbreed Judge Yoshiko Sada, submitted her retirement letter from CFA's Judging Program on November 2, 2023, and it was accepted with regret by the JPC. Yoshiko Sada, from Tokyo, Japan, bred Siamese under the cattery name of Sirfield, and joined the CFA judging program in 1999.

Associate Judge Afza Kharmizi submitted his resignation effective December 1, 2023, which was accepted with regret by the JPC.

Webb: We had one resignation. CFA Allbreed Judge Yoshika Sada submitted her retirement letter from CFA's Judging Program November 2, 2023. It was accepted with regret by the JPC. Sada, from Tokyo, Japan, bred Siamese under the cattery name of Sirfield, and joined the CFA judging program in 1999.

Anger: Excuse me. I'm sorry to interrupt. We do have something to add to the Retirements and Resignations. While I have the floor, can I ask that we not read the report into the record? I think it's there. **Webb:** OK. **Mastin:** Thank you Rachel. Who is the missing retirement, Rachel? **Anger:** Is Vicki on the call? **Mastin:** Vicki? **Nye:** I am on the call. The Judging Program Committee, through Anne Mathis, received a resignation letter from Associate Judge Afza Kharmizi and it was accepted with regret. It was too late to get this into the minutes before they were produced for the rest of the board. Is that the one you're speaking of, Rachel? **Anger:** Correct. **Mastin:** Vicki, what was the date of the resignation, so we can get it in the record? **Nye:** Effective December 1, 2023. **Mastin:** OK, thank you.

Applications and Advancements:

Applications:

None.

Advancements:

Three Regular Judging Program advancements and one Associate Judging Program advancement to be presented in closed session.

Advancements – Regular Judging Program:

Advance from Apprentice Shorthair to Approval Pending Shorthair (2nd Specialty):

Lyn Knight (Mt. Airy, Maryland) 2 yes (Currle, Hayata); 15 no

Advance from Approval Pending Allbreed to Approved Allbreed:

Olga Grebneva (Ukraine)	17 yes
Olga Korotonozhkina (Ukraine)	17 yes
Jennifer Reding (Fontana, California)	17 yes

Advancement – Associate Judge Program:

Advance from Associate Judge Shorthair Trainee to Shorthair Associate Judge:

Ulrike Knueppel (Hagen, Germany) 17 yes

Webb: Applications and advancements. There were no applications. The advancements were three [sic, four] regular Judging Program advancements and one Associate Judging Program advancement. This is going to be presented in closed session. [Transcript goes to Resignations and Retirements]. **Mastin:** Russell, continue. **Webb:** We have an Apprentice, advance from Apprentice Shorthair to Approval Pending, which is Lynn Knight. From Approval Pending Allbreed to Approved Allbreed is Olga Grebneva and Olga K from Ukraine, and Jennifer Reding. Advance from Associate Judge Shorthair Trainee to Shorthair Associate Judge is Ulrike Knueppel from Germany.

[From end of Executive Session] **Mastin:** Rachel, do we have anything else? **Anger:** Just to announce the results of the Judging Program ballot. **Mastin:** Oh yes, please do. **Anger:** This will go in the open session of the meeting. Lynn Knight received 2 yes votes, 15 no votes and unfortunately was not advanced. Olga Grebneva 17 yes votes, Olga K 17 yes votes, Jennifer Reding 17 yes votes. Advance from Associate Judge shorthair trainee to shorthair Associate Judge Ulrike Knueppel 17 yes votes. All of the judges who were advanced have been notified and I am composing the email to Lynn that we need to send.

What Will be Presented at the Next Meeting:

As of October 1, 2023, the JPC has received the following complete applications, meeting the deadline to be considered at the February 3-4, 2024 Board Meeting:

- Kadri Koppel – USA First Specialty Longhair
- Issariya (Istzy) Rattanaweerawong – Thailand First Specialty Shorthair
- Elena Podprugina – Ukraine Guest Judge RUI with CFA Evaluations LH/SH or Approval Pending Allbreed

Webb: On October 1st we received the following complete applications. Kadri Koppel from USA, First Specialty Longhair. Istzy from Thailand, First Specialty Shorthair and Elena Podprugina, Ukraine Guest Judge RUI with CFA Evaluations LH/SH or Approval Pending Allbreed.

Breed Awareness and Orientation School Subcommittee

Subcommittee Chair: Barbara Jaeger

Brief Summation of Immediate Past Committee Activities:

The first in-person BAOS since Covid was held in conjunction with the International Show, October 12-15, 2023. There were 17 attendees including 11 individuals that took the full class and 6 attended for handling only. The full attendees were Tuija Altonen (Finland), Matthew Abner (US), Samantha Chia (Singapore), Kit Fung (Hong Kong) who took the class for Continuing Education Points, Dimitry Gembitsky (US), Pang Chun Hung (Hong Kong), Marika Lahti (Finland), Holly Mueller (US), Ines Pio Roda (US), Sheri Shaffer (US), Agnes Sun (Shanghai, China).

Six attendees participated only in the Handling Portion, because they had already attended an on-line BAOS within the last three years. The handling attendees were Noelle Gidding (US), Eugene Jeong (South Korea), Kadri Koppel (US), Siim Koppel (US), Phebe Low (Hong Kong) and Yu (Leonnie) Zhang (Chengdu, China). Our instructors for this class were Barbara Jaeger, Vicki Nye, Nancy Dodds, Anne Mathis and Kathy Black. Jennifer Reding assisted with the handling portion of school.

Webb: We had a Breed Awareness school, which would be Barbara Jaeger is the Subcommittee Chair. This is the first in-person BAOS since Covid and was held in conjunction with the International Show. **Mastin:** Russell, can we not review the entire report please? **Webb:** Oh, OK. **Mastin:** Just touch on whatever highlights and you and Vicki can address any questions that come in from the board. **Webb:** OK.

Current Happenings of Committee:

The Breeds and Standards Committee in conjunction with the BAOS subcommittee has worked diligently to update and modify the breed presentation materials for the school. This was not totally completed in time for the International Show BAOS but the two groups are continuing to work on this project. As of the BAOS held at the International Show, approximately 90% of the work has been done, with only a few outstanding presentations. We will continue to get the new formatted materials and will replace the current materials as we receive them.

Budget for February 7-11, 2024 BAOS to be held in Belgium, provided to Kathy Calhoun for her November Budget meeting. Awaiting Budget Committee approval.

Webb: Alright. So, the Breeds and Standards Committee, we have updated and modified the presentation. The Budget for February 7-11, 2024 we have provided to Kathy Calhoun for some advance amount of money.

Future Projections for Committee:

- *Working to ensure that the entire slide decks for the BAOS is current and complete. This will not happen overnight, but with the Breed and Standards Committee and the work that members of the JPC are doing, things should be completed soon.*
- *Planning for the next BAOS is tentatively scheduled for February 7-11, 2024, in Belgium. We are looking to utilize teaching all breeds to all attendees format for this school, which is different than we have had in the past.*

Webb: Future projections. We are working to ensure that the entire slide decks for the BAOS is current and complete and planning for the next BAOS, which is tentatively scheduled for February 7-11.

Time Frame:

December Board Meeting

Webb: Time frame, December board meeting.

What Will be Presented at the Next Meeting:

Update on the February 2024 BAOS to be held in Belgium.

Webb: Presented at the next meeting would be the update of the BAOS in February. That's it.

*Respectfully Submitted,
Barbara Jaeger, Subcommittee Chair*

Guest Judging Report

Guest Judging Administrator: *Wendy Heidt*

CFA Judges to Judge non-CFA Assignments:

<i>Judge</i>	<i>Assn</i>	<i>Sponsor</i>	<i>City/Country</i>	<i>Date</i>
Benny Yong	Fun Show	Petemo MEOW by KMU	Johar Bahru, Malaysia	10/21/23
Ardin Ardinsyah	Fun Show	Candy Pets EO	Depok, West Java Indo	11//18/23
Okto Suherly	Fun Show	Candy Pets EO	Depok, West Java Indo	11//18/23
Gary Veach	CFF	Silver Society/Nat'l Persian	Sutton, MA	11/26/23
Jeri Zottoli	CFF	Silver Society/Nat'l Persian	Sutton, MA	11/26/23
Ardin Ardinsyah	Fun Show	Someday & Co	West Java, Indonesia	12/10/23
Kit Fung	WCF	ElCats	Hong Kong	12/16/23
Olga Korotonozhkina	RUI	Rolandus	Kiev, Ukraine	1/27/24
Iris Zinck	ACF/Cats NSW	Cats WA	Perth Western Australia	5/5/24
Pam Delabar	FIFe	Feline Neufchatel-Jura	Cortailod, Switzerland	9/21/24

CFA Club Requests to use a Guest Judge:

<i>Judge</i>	<i>Assn</i>	<i>CFA Show</i>	<i>City/Country</i>	<i>Date</i>	<i>Date Approved or Tier 1 Guest Judge</i>
Elena Podprugina	RUI	Ambassador CC	Ayutthaya, Thailand	11/25/23	Tier I
Elena Podprugina	RUI	Tan Malaka CF	Bogar, Indonesia	12/2/23	Tier I
Elena Podprugina	RUI	China TLCMCC Club	Zhengzhou, China	12/9/23	Tier I
Elena Podprugina	RUI	King Cat Club	Chengdu, China	12/16/23	Tier I
Satu Hamalainen	FIFe	Alianza Feline	Torremolinos, Spain	2/3/24	Tier I
Pat Buchanan	CFF	NEMO	Natick, MA	8/24/24	11/10/2023

2023-2024 Season Guest Judging:

<i>Guest Judge Name</i>	<i># Shows</i>
<i>Balciuniene, Inga</i>	1
<i>Christison, Janis</i>	1
<i>Gleason, Elaine</i>	1
<i>Gleason, Robert</i>	1
<i>Ling, Christine</i>	1
<i>Hamalainen, Satu</i>	3
<i>Elena Podprugina</i>	8

Nye: After the BAOS, we've got the Guest Judge Report. Actually, I will make it clear that everybody understands that this report is actually only those that have been approved between board meetings. The full list would be huge for me to publish each time, so this is just the approvals that we have done since the reporting of the ones from the October board meeting.

Associate Judge Program

Sub-Committee Chair: Anne Mathis
Coaches Jacqui Bennett, Pam DelaBar, Chloe Chung, Hope Gonano, Barbara Jaeger, Anne Mathis, Teresa Sweeney, Liz Watson, Russell Webb, Bob Zenda

Brief Summation of Immediate Past Committee Activities:

The Associate Judges continue to judge shows, and several of them continue to work on the requirements for the Regular Judging Program. Two of the Associate trainees have been preparing video presentations of their handling sessions in preparation for advancement in the Associate program.

Two ZOOM sessions were held (10/24/23 & 11/1/23) for interested Associate Judges and open to all, on Applying to the CFA Judging Program, 21 attending.

Mastin: Russell? **Webb:** Where do you want me to go? To the Brief Summary? The Associate Judges continue to judge shows. They worked on the requirements for the Regular Judging Program. Two trainees prepared video presentations of their handing sessions in preparation for advancement in the Associate program. We had two ZOOM sessions held (10/24/23 & 11/1/23) for interested Associate Judges and open to all, on Applying to the CFA Judging Program, 21 attending.

Current Happenings of Committee:

An action item will be presented in close session.

Webb: The current happenings. An action item will be presented in closed session. That's it.

*Respectfully Submitted,
Anne Mathis, Subcommittee Chair*

* * * * *

Mastin: Vicki, do you have anything you would like to add? **Nye:** No, I think that's it for the Judging Program open session report, unless someone has questions. **Mastin:** Alright, we'll take questions right now. [Side discussions regarding document display were not transcribed.] **Mastin:** Does anybody else have any questions? Seeing no additional questions, thank you Russell and Vicki and the rest of your Committee.

*Respectfully Submitted
Vicki Nye, Co-Chair
CFA Judging Program*

(4) **SHOW RULES.**

Committee Chair: Ed Raymond
Liaison to Board: Carol Krzanowski
List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent,
Brad Newcomb

Brief Summation of Immediate Past Committee Activities:

The Committee has prepared the show rule changes set forth below based on activity at the October Board Meeting and requests from Board members and others.

Board Action Items:

Mastin: We're going to move on to Agenda Item #4, Show Rules. Ed Raymond, that's you. **Krzanowski:** I would like to make a standing motion to accept all the proposed show rule changes, as presented. **Mastin:** Can I have somebody doing a standing second? **Noble:** Paula will do a standing second. **Mastin:** Thank you Paula. Thank you Carol and Paula. That saves some time. OK Ed.

General Rule Changes

1. *Clarify when Associate Judges may be engaged, particularly in areas which have reopened to international travel.*

Article III -- Invitations to and Acceptance by Judges, amend 3.02b and 3.13	CFA Judging Program Committee	
Existing Wording	Proposed Wording	
3.02b. Invitations from CFA clubs in the International Division may be considered only by judges who are Approved or Approval Pending, judges that are Approved in one specialty and at least Apprentice in the second specialty, or judges at any level that reside in the International Division. A judge may judge only the specialty(ies) in which he/she is licensed.	3.02b. Invitations from CFA clubs in the International Division may be considered only by judges who are Approved or Approval Pending, judges that are Approved in one specialty and at least Apprentice in the second specialty, or judges at any level that reside in the International Division. <u>Associate judges are approved for judging only in their own specific geographic areas.</u> A judge may judge only the specialty(ies) in which he/she is licensed.	
3.13 For kitten, championship, premiership and veteran classes, a CFA judge (at least Apprentice) or approved guest judge must be used. For Household Pet classes it is permissible for a club to use a	3.13 For kitten, championship, premiership and veteran classes, a CFA judge (at least Apprentice), <u>Associate judge</u> or approved guest judge must be used. For Household Pet classes it is permissible for	

Trainee. Depending on the show location, the number of rings that must be judged by CFA judges at the show are as follows:

Regions 1-9 International Division
(excluding Russia) (Including Russia)

of Rings CFA Judges # of Rings CFA Judges

2-3	2	2-3	2
4-5	3	4-5	3
6	4	6	4
7	5	7	5
8	6	8-9	6
9-10	7	10-11	7
11	8	12	8
12	9		

As used above, 11 or 12 rings constitutes two 5 or more ring shows at the same location on the same weekend, sponsored by one or more clubs. A ring is considered judged by a CFA judge if both longhair and shorthair specialties are judged by a CFA judge. In cases where a CFA judge only judges one specialty, the ring is not considered to have been judged by a CFA judge.

a club to use a Trainee. The term “CFA judge” does not include Associate judge or guest judge. Depending on the show location, the number of rings that must be judged by CFA judges (CFAJ) and that may be judged by Associate judges (AJ), if allowed, and Guest judges (GJ) at the show are as follows:

Regions 1-9 International Division
(excluding Russia) (Including Russia)

of # of

Rings CFA AJ/GJ Rings CFAJ AJ/GJ

2-3	2	<u>0-1</u>	2-3	2	<u>0-1</u>
4-5	3	<u>1-2</u>	4-5	3	<u>1-2</u>
6	4	<u>2</u>	6	4	<u>2</u>
7	5	<u>2</u>	7	5	<u>2</u>
8	6	<u>2</u>	8-9	6	<u>2-3</u>
9-10	7	<u>2-3</u>	10-11	7	<u>3-4</u>
11	8	<u>3</u>	12	8	<u>4</u>
12	9	<u>3</u>			

As used above, 11 or 12 rings constitutes two 5 or more ring shows at the same location on the same weekend, sponsored by one or more clubs. A ring is considered judged by a CFA judge if both longhair and shorthair specialties are judged by a CFA judge. In cases where a CFA judge only judges one specialty, and an Associate Judge or Guest Judge judges the other specialty, the ring is not considered to have been judged by a CFA judge. In the case where both specialties are judged by any combination of Associate Judges and Guest Judges, the ring is not considered to have been judged by a CFA judge. In a geographic area which is open to international travel, rings judged by Associate Judges approved to judge in their own geographic area will not be considered to have been judged by a CFA judge. Any combination of Guest Judges and Associate Judges may be utilized once the minimum number of rings to be judged by CFA judges has been achieved.

RATIONALE: The Associate Program was developed to serve areas where travel restrictions prohibited access by CFA approved judges. As travel opens up globally we would like to continue to support the program by clarifying when Associate Judges may be engaged, in areas which have reopened to international travel. This change was tabled at the October Board Meeting, with a request that the last few sentences be clarified.

Raymond: The first motion may look familiar. It was originally presented at the October meeting and was sent back to clarify some of the language. **Tartaglia:** Your microphone is, you sound like you're in a tunnel or something. **Raymond:** How's that? **Mastin:** That's better.

Tartaglia: Much better. **Raymond:** I forget that Zoom defaults to the wrong mike in my system, sorry. **Mastin:** That's a lot better. **Raymond:** Thanks for pointing that out. As I started to say, the first item is something that you saw back at the October board meeting. It was tabled and I was asked to go back and clarify the language in 3.13 regarding Guest Judges and the fact that two Guest Judges or one Guest Judge and one CFA Judge, or two Associate Judges judging a ring does not equal a ring judged by a CFA Judge. So, I believe that the language was clarified. I had sent this out for comment and didn't receive any, so hopefully that means that it's OK. **Mastin:** We'll get to the questions.

Newkirk: I have a question on 3.13 and that's for International Division, the AJs/Guest Judges. So, it says *Guest Judge* but AJs are a half a judge. So, they can only do single specialty, so if you have an 8 ring show and you have 6 CFA judges and you have 2 Associate Judges, you've only got 7 rings. You don't have 8 rings. **Raymond:** That is correct. The column that list rings, and I see here how things got out of alignment – hopefully in the PDF that I sent along you can read it more clearly – it's really based on number of rings, so what we're talking about here is the number of rings being judged by a CFA Judge or the number of rings being judged by a Guest Judge or Associate Judge. So, two Associate Judges – a longhair Associate Judge and a shorthair Associate Judge – equals one ring. **Newkirk:** OK, so in this example where there's two, that means there would be four Associates Judges, 2 longs and 2 shorts. **Raymond:** Yes. **Newkirk:** OK, I wanted to make sure. **Raymond:** Yes, because you're talking about the number of rings being judged by those judges. **Newkirk:** I got that, but your column header is Associate Judge and Guest Judge, and so it's confusing. As long as we're on the same page, that's two rings of Associate Judges, which would make it an 8 ring show. **Raymond:** Correct. **Newkirk:** If it's 6 Associate Judges, to make it 3 in the case of 9 rings, correct? **Raymond:** Yes. So, for an 8 or 9 ring show in the International Division, you would need 6 rings judged by a CFA Judge and the remaining 2 or 3 rings could be judged by any combination of Guest Judges or Associate Judges needed to complete both specialties in those rings. **Newkirk:** OK. Alright, I just wanted to make sure it was rings under that column, in the case of Associate Judges. **Raymond:** The Judging Program Committee asked that we include that Associate Judge/Guest Judge column into the Show Rules. They thought it would clarify things. Apparently, right now it seems to be making them a little foggier. **Mastin:** Darrell, are you done? **Newkirk:** I'm finished, thank you very much. **DelaBar:** I actually had a question. First, I do have questions on 3.13, but 3.02.b., do we have defined anywhere what areas the Associate Judges have? Like, we know we combined Indonesia, Thailand, Malaysia, Singapore I think. Do we have that anywhere specified? **Raymond:** In the Show Rules? I don't believe so. **DelaBar:** Perhaps we can find someplace to put that information. On to 3.13, this basically is used in areas where English is not used as a first or second language. I find this rather convoluted. I talked to a few people and asked how they would read it, and everybody got confused, especially when we're talking about CFA Judges, and gee, does this mean that the points from the Associate Judges don't count or the points from the Guest Judges don't count, because it starts talking about, hey, if you're not a CFA Judge then you're not really anything. I think that the whole matter of this rule can be basically described in the last sentence, which says, *Any combination of Guest Judges and Associate Judges may be utilized once the minimum number of rings to be judged by CFA judges has been achieved.* You don't need that column. We thought we did, but with that last statement they know that they've got to have X number of CFA Judges based by the rings, and then they can fill in with Guest Judges, but when you look through this, it has brought up questions where people are saying, God forbid our insurance company should say, well since they're not considered CFA judges, do

we have to cover them in case they're bitten or whatever, that it really gets too many words are in there and I am a high believer in the KISS principle, which is keep it simple stupid. I believe that we can really get this through by just cutting out all that extraneous verbiage and just using that last sentence in what's presented here. **Mastin:** Thank you. **Nye:** I agree with Pam. This last sentence is really the gist of what we're going for. The problem we had with it before was that it required math. You told them how many rings of CFA Judges, but again it came to that problem of, if you have a longhair CFA Judge and a shorthair CFA Judge, they think that they now have got two qualifications there when that's really only one ring. We only put the AJ/GJ column in, and that would be "ring of", a ring being defined as either an allbreed ring or a longhair and a shorthair ring, so I would be OK with removing that last AJ/GJ column if that is what's causing the confusion, as long as everyone follows that last, *Any combination of Guest Judges and Associate Judges may be utilized once the minimum number of rings to be judged by CFA judges has been achieved*. As Ed mentioned, it's not really judges, it's rings that are officiated by judges in that category. **Mastin:** Ed, do you want to comment? **Raymond:** I can take this back if you want to table it again and work with the Judging Program Committee to come up with some new language which hopefully is simpler and clearer and bring it back in February. **DelaBar:** I would agree with it being tabled, to get this squared away. I tried to go through and come up with something that I was going to propose to you Ed, and I just couldn't until I got to the last statement there on *Any combination of Guest Judges and Associate Judges may be utilized once the minimum number of rings to be judged by CFA judges has been achieved*. Because the other is what gets people confused, the verbiage above that gets people confused, plus as I said, we're in the areas that use this the most, are those that don't speak English as a first language, so I want to, as I said, make this as concise and simple as possible. That's my input. **Nye:** I hate to put this off any farther. All that I would actually like to have removed is maybe that last column if that's having the confusion. You want to remove more of the language up above. If this is going to cause this to fail at this point, yes of course take it back. I would actually like to have it passed now and just have the AJ/GJ column removed if that's a problem, because this was a space issue. We couldn't actually put AJ/GJ rings, and the same thing under CFA Judge rings, or define rings. It would make it even longer and more confusing. **Mastin:** Just for clarification purposes, Vicki, based on what I'm hearing from Pam, I don't think Pam agrees with that. She wants to simply the wording and possibly get rid of the column, but we do have until February to finalize all of the show rules. That will be plenty enough time for Allene to get the updated show rules done, so I'm OK tabling this, assuming Carol and Paula are.

Mastin: Darrell, you had your hand up and then you took it down. Now you're back up. Do you have a comment? **Newkirk:** No, I wanted to make the motion to table it until February. **Mastin:** OK. **DelaBar:** Pam will second. **Mastin:** Pam will second, OK. **Krzanowski:** I'm in favor of tabling it, as well. **Mastin:** OK. Paula? **Noble:** Yes, I'm in favor of tabling it to where the rule, when it comes out, is as clear and concise as possible. **Mastin:** OK, very good. Any further discussion? Any objections to tabling? OK, seeing no objection, the motion to table passes unanimously.

The motion [to table] is ratified by unanimous consent.

2. *Amend 4.03 to reflect the role of the Show Scheduling Committee in approving shows in Regions 1-7.*

Article IV – Licensing the Show, amend 4.03	Show Rules Committee
Existing Wording	Proposed Wording
<p>4.03 No show license shall be denied because the same date has been scheduled by one or more other clubs with the following exceptions:</p> <p>a. No other show within the same region will be licensed on the weekend as a regional show held in conjunction with a region’s annual awards ceremony.</p> <p>b. No show within the International Division will be licensed on the same weekend within 1000 kilometers (approximately 600 miles) of another show licensed in the International Division unless approved by the appropriate CFA International Division Chair with the exception of shows in China. In China, no show will be licensed on the same weekend within 650 kilometers (approximately 400 miles) of another show licensed in China unless approved by the appropriate CFA International Division Chair.</p> <p>c. Any show held on a weekend or in a city different from the previous year must have written permission of either the Regional Director for the region (region 1-9) in which the show is planning to be held or from the appropriate International Division Chair for International Division shows. Written permission must accompany the show license application and for shows in regions 1-7, must include certification that any approvals required from adjoining regional directors, if applicable, have been obtained. Before granting permission, the associated Regional Director for regions 1-7 shall notify all subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. Clubs wishing to provide comment may do so to their Regional Director within 7 days of the announcement. While the Regional Directors will consider all input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule. This does not apply to shows licensed within the State of Hawaii.</p>	<p>4.03 No show license shall be denied because the same date has been scheduled by one or more other clubs with the following exceptions:</p> <p>a. No other show within the same region will be licensed on the weekend as a regional show held in conjunction with a region’s annual awards ceremony.</p> <p>b. No show within the International Division will be licensed on the same weekend within 1000 kilometers (approximately 600 miles) of another show licensed in the International Division unless approved by the appropriate CFA International Division Chair with the exception of shows in China. In China, no show will be licensed on the same weekend within 650 kilometers (approximately 400 miles) of another show licensed in China unless approved by the appropriate CFA International Division Chair.</p> <p>c. Any show held on a weekend or in a city different from the previous year must have written permission of either <u>from the Show Scheduling Committee (regions 1-7), the</u> Regional Director for the region (region 1-9) in which the show is planning <u>planned</u> to be held (regions 8 and 9) or from the appropriate International Division Chair for (International Division shows). Written permission must accompany the show license application and for shows in regions 1-7, must include certification that any approvals required from adjoining regional directors, if applicable, have been obtained. Before granting permission, the <u>Show Scheduling Committee associated Regional Director for regions 1-7</u> shall notify <u>the appropriate Regional Director and all</u> subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. <u>Clubs Regional Directors and clubs</u> wishing to provide comment may do so to <u>the Show Scheduling Committee their Regional Director</u> within 7 days of the announcement. While the <u>Show Scheduling Committee Regional Directors</u> will consider all</p>

<p>d. Regional Director (RD) and adjoining Regional Director approval is required for any club in regions 1-7 to obtain a show license with one exception. Similarly, only RD approval is required for clubs in regions 8 or 9, and only the appropriate International Division Chair approval is required for clubs in the International Division. The exception is for clubs holding a show on their traditional date. They do not require RD approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD approval is required to license either or both shows. The adjoining Regional Director(s) approval will be provided in writing to the requesting Regional Director within seven (7) days of the publishing of the CFA News announcement. CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the city and state (and where applicable, country) of the last show.</p> <p>e. Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one-time only show for that weekend. A copy of the letter will be sent to the Regional Director.</p>	<p>input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule. This does not apply to shows licensed within the State of Hawaii.</p> <p>d. <u>Show Scheduling Committee Regional Director (RD) and adjoining Regional Director</u> approval is required for any club in regions 1-7 to obtain a show license with one exception. Similarly, only RD Only Regional Director approval is required for clubs in regions 8 or 9, and only the appropriate International Division Chair approval is required for clubs in the International Division. The exception is for clubs holding a show on their traditional date. They do not require RD <u>Show Scheduling Committee</u> approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD <u>Show Scheduling Committee</u> approval is required to license either or both shows. The adjoining Regional Director(s) approval will be provided in writing to the requesting Regional Director within seven (7) days of the publishing of the CFA News announcement. CFA's Central Office shall maintain a page on the CFA website listing all traditional dates, including at a minimum the name of the club holding the traditional date and the city and state (and where applicable, country) of the last show.</p> <p>e. Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director <u>the Show Scheduling Committee</u> know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director <u>Show Scheduling Committee</u>, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one time only show for that weekend. A copy of the letter will be sent to the Regional Director.</p>
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	f. Show Scheduling Committee criteria can be found at www.cfa.org/regional-show-schedulers/ . Regional Directors and clubs have the right to take scheduling disputes to the CFA Board for final resolution.
RATIONALE: In regions 1-7, the roles of Regional Directors in show scheduling have largely been supplanted by the Show Scheduling Committee. These amendments clarify the current process and responsibilities.	

Mastin: We're going to move on to #2. **Raymond:** #2 is a motion to amend Rule 4.03 to reflect the role of the Show Scheduling Committee in approving shows in Regions 1-7. It takes the regional directors out of the picture and moves the responsibility to the Show Scheduling Committee. **Mastin:** Pam Moser, is this the one you wanted to comment on, or is it the next one? **Moser:** It's the next one. **Mastin:** OK. Any discussion? **Currle:** Fellow regional directors in Regions 1 and 7, you will have absolutely no input. It's not to impugn our present show committee decision makers, it's just too much power under one person's hand. Recently had a situation where I had a club from another region that wanted to come into an area because they were getting a free show hall where we have 6 shows a year, and it would have affected a club that has been with CFA for 25 years. They approved it. They had every right to approve it, but I had no way to object to it according to them, with the exception of that 4.03.c. is still in effect. This will take away any regional director's power. I think we need to maybe rewrite this and at least get the input of the regional director. They know their territory better than anybody else. We need to have a say as to what shows can happen and where. I understand the need for this and I'm not against a show committee, but to me it's just too much power without input from people who are elected in their certain areas. That's my take. You may not listen to it, but I think it can come back and really hurt us in the future. Let me give you a for instance. If I decided to go against Garden State just because I got a bug, I could schedule a show in the same facility a week before they were having their fabulous show. Would it make money? I don't know, but it certainly would affect the outcome of that show and the Region 1 director would have no say as to whether or not. Now, it may end up going to the board, but does the board really want to make decisions for every show that's been objected to? This is what I see in the future, so I'm not going to support this. Thank you. **Mastin:** Kenny, before I call on Pam Moser, does 4.03.f., the last sentence, address your concern? Allene, can you bring up 4.03.f.? It's at the very bottom. Last sentence, Kenny. Does that address your concerns? **Currle:** It does in a way, but as I said, does the board really want to spend a lot of time deciding whether or not these shows should go on? I think if you start this initially and include regional directors in the decision making, it would be a better process, but to be left out totally and then having to go to the board, we may be voting on 5-6 shows every board meeting. That's my concern. **Moser:** Well, I don't agree with what Kenny is saying, because this does. It leaves the regional directors in the loop. If they do not agree with what we have done, then they have the chance to go to the regional director and ask them to bring it to the board. Now, I want to explain to you the process that Mary and I go through. We don't just willy nilly say, "oh yeah, you can have a show" or "you can't." We go back and research every person's ask, and that involves going back maybe 2 or 3 years to see when shows were put on before to make sure that they're not conflicting with somebody else. We're protecting each club's traditional dates and then if we get complaints like we did in this instance, we go back to the person that wanted to put on the show, we let them know that there

are – people are not happy with them putting on a show. We try to reason with them. We ask them if they can go to another weekend. We ask them if they can do something else. Now, some of the issues that we have run into – and let me tell you, this is not a popular position that I'm in here, because people get mad at you. I have been from a friend that I've known for 30 years, 40 years, they won't even talk to me anymore because I let another club put on a show that was 1,000 miles away. So, the situation here is, we go back, like I said we reason with these people, they might not agree with it, but it comes down to if they want to do it and it's in the criteria that we set forth to this board, who approved the criteria – we're going by the criteria that you approved, so if we cannot talk to them and they still want to do it, then they do. On the other hand, I had a person that's put on shows that has been with CFA for many years and he wanted to put on a show, just a one-time show. People objected, they got all upset and he finally just said, "you know, it's not worth it to me, I've been in this association for 30-40 years and if people are going to be like this, I don't need to do this anymore. I'm 75 years old, forget it, I just won't put on a show." So, there's other ramifications just besides the people that think it should be on their side. Now also, in the situation that Kenny is talking about, these people it was 3 weeks apart and why should anybody get favoritism to be in a special location? I know a club on the east coast that there was a show 2 weeks or 3 weeks ahead of them in the same location and they did fine. I mean, well it was a LCWW show that was put on in the same building and 3 weeks later they got a huge gate. They weren't hurt at all, so it's not like I'm just approving these things. We research what we're doing. I just wanted to make sure you guys know just what is involved in doing this. Thank you. **Mastin:** Thank you Pam. **Currle:** Pam, I don't mean to impugn the work that you are doing. I know you are doing the best you can, and I know it's an unpopular position, but I would support this if you would at least ask for regional director input. **Mastin:** Pam Moser, do you want to comment on Kenny's comment? **Moser:** Well if that's – like I said, this is not a power situation that I'm in here, but I mean if that's the case Kenny, we might as well just go back to the way it was, because that's what you're saying. If you want to be involved, that's fine. I mean, if you guys want to make the decisions, I'm A-OK with that. I mean, I thought this would be an easier way. You maybe don't think that. It's what the board wants. It's no skin off my back if you guys want to do this. **Currle:** One last comment. Again, I'm not worried about Pam Moser. You've been around for a long time on this board, I think 10 years. You know how things work and I know you to be a fair person. I'm worried about the next person down the road, and this is what I'm very, very concerned about. I would like to have regional directors have input. If we can table this, go back and add at least input from the regional director that's going to be affected, I could get behind it, but again, we need checks and balances. We can't allow one or two people to have complete power. As I said, I have trust in you but I don't know what's going to happen down the road. **Mastin:** There's 5 other regional directors from Regions 1-7. Can we hear from any of those five? **Colilla:** I have no problem the way Pam has been handling it. So far, I see no problem with the show scheduling. **Mastin:** Thank you John. Russell, you are not the regional director, you are acting as the board liaison for the region. Go ahead and make your comment. **Webb:** I kind of agree with Kenny. I think at least involve us from each region so that we have a say if it's too close to our date, Region 1 especially. I mean, there's clubs but maybe 4-5 clubs put on shows, and we can't even get a good count anymore, so I would think that we should have some kind of input. I do trust you, Pam, but as Kenny said, you never know who the next one is. That's my comment. **Mastin:** Thank you Russell. **Noble:** While I see where Kenny is coming from and I do understand that, I know just from my region what a lot of the clubs have done here, if they wanted to do something that was

different or if they hadn't been able to get a location for a couple of years and now they are able to find one, they've come to me to kind of guide them into what kind of dates they need to be looking at, so that's when I go out and I look at what Pam and Mary have got out there so far to see what kind of distances that would mean, and then offer, "OK, you can try this date or I would recommend this date," and give them some options so that when they approach Mary or Pam – in our case, it's Pam – when they approach Pam with their request, they already kind of have an idea of where they're headed, what is going to work not only for our region but for surrounding regions, as well, and they have some ideas of what they want to do, I've kind of starting paving the way a little bit. That's where I cut off and let it fall on the show schedulers, but yes I'm still having input and I like that and the clubs like that. **Mastin:** Thank you Paula. **Shelton:** I think I'm pretty much in the same position that Paula is. Even though I have explained to people that the regional directors don't have necessarily approval authority over the dates anymore, that goes through the Committee, I will still be willing to talk to them and give them input on this is what I think will fly or this is what I think won't fly and just within the last what, 10 days Pam, you've come to me because you knew there were rumblings about a certain show, so Pam came to me to get my input and interface with the clubs to try and make sure everybody's voice was being heard. So again, I do understand Kenny's concerns and yeah, who knows what we will have in this position in the future, but also if we have somebody in this position in the future who we think is abusing the authority, then the board can do something about that, too. So, I think we're OK for right now. It seems to be working at least in this part of the world. **Mastin:** Thank you Mike. **Dunham:** Pam and Mary have been very cooperative in Region 6 with working with me when it's necessary, but I do understand where Kenny is coming from and I do like the idea of at least the regional directors having some input on what's going on. Sometimes we know things that Mary and Pam may not know. Mary living in my region is certainly a benefit for the Scheduling Committee, at least in my region, but that doesn't necessarily always mean that she will be on the Committee, so I understand both sides, and Pam and Mary have worked very well with us, but I still think the regional directors need a little bit of input and a little bit of control, just so that the clubs know, because it has been a challenge honestly to get the clubs to understand who to go to, so you know while I am like Paula and Mike in the fact that I might give some input and then direct them to the Committee, it has been a challenge to get them to understand. That's all.

Newkirk: I think an easy solution to this, and I think Pam has been doing it according to what Paula and Mike have said, that if there's a show that has come up – and I'm assuming this is for non-traditional dates that you are approving. Is that correct, Pam? **Moser:** Right. I mean, if there's a traditional date, there's nothing that needs to be done. **Newkirk:** Sure, exactly, so my question was, I know the regions have held traditional show date calendars. Is that going to go away and there's just going to be a national traditional show date calendar? I know it's not part of the proposal, but I would just like that answered. **Moser:** It's already out there, Darrell. It's on the website, traditional dates. When we first did that, Mary and I went through everybody's traditional date, we looked back all the way to 2018 to make sure that the clubs were doing their two years, but due to COVID there were some issues because we had to make sure that they still carried those over, because we kept extending that they could carry that traditional date due to COVID for like 3 or 4 years, and so we had to make sure that that was looked at. So we actually, when we originally did the traditional date schedule, we went back probably 5-6 years and made sure those traditional dates were all correct, and we keep worksheets on all of these to make sure that they are. **Mastin:** Thank you Pam.

Mastin: Ed, is there anything that comes to mind, based on the information you received from Kenny that should possibly be added to this show rule? **Raymond:** I think that there is, in paragraph c. a mention of before granting permission, the Show Scheduling Committee shall notify all subscribers of the CFA News Announcements or similar CFA-managed email list of the license request. We could add that the Show Committee shall notify the impacted regional director and all subscribers of the CFA News, etc. If you're just looking for notification to the regional director, that might do it. **Mastin:** Kenny, will that satisfy or do you want – you mentioned tabling this and coming back. Will that satisfy your concern? **Currle:** All I see is that I don't really need permission from the – all I'm asking for is input. I would like to offer input. If they get a request from somebody in my region and they bypass me, then I would like to have input. Normally, when a new show comes up, they will as they have done other regional directors and we will direct them to a show date that is kind not only to the region but I'm always cognizant of shows that they have to go against, because putting on a cat show is a business decision and I want them to be successful. I'm certain that all the other regional directors feel the same way. We would just – we don't want to be shut out of the process. I don't want to be shut out of the process. I would like to have input. I don't really necessarily need to give my permission, because that criteria has already been settled, but I would like to have input so that they realize there may be situations that they're not aware of from a regional perspective, so that basically is it. You don't have to really – just change some verbiage a little bit to not necessarily require but have the Show Committee, if it's a non-traditional show date and they haven't already spoken to the regional director, that we get some input to help both parties decide. That's pretty much what I want. I don't want just to add something, because again my worry is that we'll get a situation – because I know a lot of these clubs want to put shows on and there's just not enough calendar dates in order to do that, but our aim is to have these shows be successful. I think that having input from elected officials is very, very important. **Moser:** We want the shows to be successful, too. That's why we look at every aspect we can, to make sure to let them know that this could make their show unsuccessful. Kenny, in the situation that you're talking about, we did get your input. You provided input about this. Russell said something, but the thing of it is that – this is the situation here and especially in this situation, one club had come to us before and wanted them to rule in favor of them when somebody objected to theirs, and they were good with that, but when we were trying to let this other club which met all the criteria to have the show, that same club came to us and threw a fit because they were coming into their area. That's not right. Who says that one club has the right to be in a certain area all the time? That's not right. I mean, that would be like I said, OK, I'm in Portland, Oregon, so no other club can come in, put a show in my location because I own that location. That's basically what was said. So, that I have a problem with. I think that's favoritism and I don't do favoritism; I go by the rules. **Mastin:** OK, I'm going to wrap this up. We're going to go to Carol, then Ed, and that's the end of discussion. We're going to make a decision if this is going to be tabled or I'm going to call this motion.

Krzanowski: I have a recommendation for a slight change in the wording that may address Kenny's concerns without a major rewrite of this whole rule. If I may just say what that might be, it's in the middle of c., right after the strike-out section. The wording would be, *Before granting permission, the Show Scheduling Committee shall notify the appropriate Regional Director and all subscribers of the CFA News Announcements*, etc. Then the next sentence would read, *Regional Directors and clubs wishing to provide comment*, etc. It just adds Regional Directors to the mix without rewriting the whole rule. **Mastin:** OK, thank you Carol. **Raymond:**

I was actually going to suggest the exact same thing that Carol just did. **Mastin:** Kenny? **Currle:** Let's vote on it. **Mastin:** So Carol, you are amending your motion to include that wording? **Krzanowski:** Yes. **Mastin:** Sorry, I forget who had the standing second. Is that Paula? **Noble:** I have. Paula has the standing second, and I second it. **Mastin:** You agree? **Noble:** Yes, I agree with the changes. **Mastin:** Does anybody need a re-read of what Carol just stated? Any further discussion? Are we going to have objections? Raise your hand if there is anybody objecting. OK, then the change in that motion passes unanimously.

The motion is ratified by unanimous consent.

3. *Add 4.03.f. 4.03.g. specifying the required distance between shows of various formats.*

Article IV – Licensing the Show, add 4.03.g.	Havana Brown Fanciers	
Existing Wording	Proposed Wording	
None.	<u>4.03 g. No show of four rings or fewer shall be licensed in regions 1-7 on the same weekend within 200 miles (approximately 322 kilometers) of another such show without the approval of the Show Scheduling Committee.</u> <u>No show of 5 or more rings, including two one-day shows held in the same location on the same weekend, shall be licensed in regions 1-7 on the same weekend within 500 miles (approximately 805 kilometers) of another such show without the approval of the Show Scheduling Committee.</u>	
RATIONALE: There is currently an unwritten “rule” that a CFA show cannot be licensed if it will be within 500 miles of another CFA show on the same weekend. This proposal adds that limitation to the show rules for shows of five or more rings and two one-day shows held in the same location on the same weekend. It also sets the minimum distance between shows of four or fewer rings at 200 miles.		

Mastin: We're going to go on to #3. Ed? **Raymond:** #3 should be looking to add 4.03.g., not f., specifying the required distance between shows of various formats. This came originally from the floor at the annual this past year. It was brought forth to the board in October. Originally it was 6 rings or fewer. The board indicated a desire to make it 4 rings or fewer, so it has been rewritten in the language currently shown. **Mastin:** Pam Moser, this is the one you want to speak on? **Moser:** Right. I don't agree with this. From trying to make schedules for these clubs, I know it's 5 rings or less but still cutting that down to 200 miles, I can only imagine these other clubs throwing a fit if they're coming in and they are only 200 miles away from their show. I don't care if it's only a 4 ring show, or I guess it could be a 5 ring show. I think it's going to cause a lot of issues, so I do not agree with this. I will vote no on this. **Newkirk:** I agree with Pam on this one. I put a big question mark beside this whenever I read it, and I understand the concept but if you've got a 6, 8 ring show and 4 ring show 200 miles away, it's going to take

entries away from the other club. I understand that we need more small shows, but not up against someone else on the same weekend. I don't think that's right. **Mastin:** Ed, this came from the delegates at the annual, correct? **Raymond:** That is correct. **Mastin:** The Havana Brown Fanciers stated 200 miles? **Raymond:** That came out in the discussion. There was actually no actual motion made at the annual. There was a lot of discussion and I tried to boil that discussion down into a show rule. 200 miles was what was being discussed as the distance for a small show. **Mastin:** Any other discussion? **Krzanowski:** If we decide not to approve the 200 mile rule, we should still leave the section regarding 500 miles or 805 kilometers because that's not in the Show Rules currently. I think it would help people understand the unwritten rule that we had previously would now be a show rule. **Mastin:** OK, so I'll call the motion as it's written. If it fails, then Carol you can bring back the revised motion that eliminates the first paragraph. Is that correct? **Krzanowski:** That sounds good, thank you. **Mastin:** Ed, is that correct? **Raymond:** I think we will have to alter the second paragraph so that this would provide for no shows including to take away the 5 or more ring qualifier if you're going to keep that. **Mastin:** So, that would have to be rewritten. **Mastin:** We would have to amend it. **Mastin:** Have to amend it, OK. **Raymond:** But it's easy to do.

Newkirk: You can divide the question. It's two parts. So, there's a parliamentary procedure to divide the question. **Mastin:** Ed, are you OK with that? **Raymond:** Yes. **Mastin:** OK, then I'm going to divide it in two parts, as Darrell is suggesting. We're going to call the motion on the first paragraph, 4.03.g. If you're in favor as written, raise your hand.

Mastin called the motion (as to the first paragraph). **Motion Failed.**

Mastin: Rachel, I have nobody raising their hand. If you are opposed, raise your hand. Darrell Newkirk, Pam DelaBar, Kenny Currle, John Colilla, Marilee Griswold, Russell Webb, Mike Shelton, Yukiko Hayata, Pauli Huhtaniemi, Carol Krzanowski, Anne Mathis, Cathy Dunham, Kathy Calhoun, Rachel Anger, Paula Noble. Lower your hand. If you are an abstention, raise your hand. Rachel, I have no abstentions. **Anger:** Thank you. That's zero yes, 17 [sic, 16] no, zero abstentions. **Mastin:** OK, that motion fails.

Mastin: Carol? **Krzanowski:** Yes, for the second paragraph, I would recommend that we simply change the wording to read, *No show, including two one-day shows held in the same location on the same weekend, shall be licensed in regions 1-7 on the same weekend within 500 miles (approximately 805 kilometers) of another such show without the approval of the Show Scheduling Committee.* I think as long as we remove of 5 or more rings, that should solve the issue. **Mastin:** Ed, do you concur? **Raymond:** I do. **Mastin:** OK, discussion? Objections? Seeing no objection, that motion passes unanimously.

The motion (as to the second paragraph) **is ratified by unanimous consent.**

4. *Amend 4.04 to require shows in Mainland China, Hong Kong or Macau to be licensed at least 21 days in advance.*

Article IV – Licensing the Show, amend 4.04	Kathy Calhoun/ID Committee	
Existing Wording		Proposed Wording
<p>4.04 Application for license should be received in the Central Office at least 90 days prior to the opening day of the show on the official form that may be obtained from the Central Office. Applications received with a date less than 90 days from the opening day of the show will incur late filing fees, in addition to the regular show processing and show insurance fees, as specified in the CFA’s current price list.</p> <p>No license will be granted for shows whose complete and accurate application, including judging program committee approvals for any proposed guest judges in the application, for a show license received in the Central Office with less than 30 days remaining prior to the opening day of the show.</p> <p>Notwithstanding the foregoing, an application for license for a show in Mainland China, Hong Kong or Macau must be received in the Central Office at least 14 days prior to the opening day of the show and will not incur late filing fees. An application for a license for such a show received less than 14 days prior to the opening day of the show will not be accepted without approval from the Executive Board.</p> <p>...</p>		<p>4.04 Application for license should be received in the Central Office at least 90 days prior to the opening day of the show on the official form that may be obtained from the Central Office. Applications received with a date less than 90 days from the opening day of the show will incur late filing fees, in addition to the regular show processing and show insurance fees, as specified in the CFA’s current price list.</p> <p>No license will be granted for shows whose complete and accurate application, including judging program committee approvals for any proposed guest judges in the application, for a show license received in the Central Office with less than 30 days remaining prior to the opening day of the show.</p> <p>Notwithstanding the foregoing, an application for license for a show in Mainland China, Hong Kong or Macau must be received in the Central Office at least 14<u>21</u> days prior to the opening day of the show and will not incur late filing fees. An application for a license for such a show received less than 14<u>21</u> days prior to the opening day of the show will not be accepted without approval from the Executive Board.</p> <p>...</p>
<p>RATIONALE: A poll of clubs in this area revealed support for making the licensing deadline 21 days prior to the opening day of the show.</p>		

Mastin: On to #4. **Raymond:** #4 is a request from the International Division to amend Show Rule 4.04 so that shows in Mainland China, Hong Kong and Macao will be licensed at least 21 days in advance, rather than the current 14 days. **Mastin:** Kathy Calhoun, do you want to comment on this? **Calhoun:** Sure. We surveyed the area coordinators and talked about 14 days versus 21 days versus 30. We landed on 21 days. There would be a potential of moving to 30 so we would be aligned with the balance of the regions in future years, but we would like to just take it one small step at a time and 21 days would be an improvement from where we are as far as timing for the Central Office, timing for show flyers, etc. **Mastin:** Very good, thank you Kathy. Any further discussion? Any objections? Seeing no objection, the motion passes unanimously.

The motion is ratified by unanimous consent.

5. *Amend 6.21 to include payment for online entries.*

Article VI – Entering the Show, amend 6.21	Show Rules Committee
Existing Wording	Proposed Wording
<p>6.21 Each entry must be accompanied by the stipulated entry fee. FAX or email entries may be accepted at the discretion of the sponsoring club. If the club opts to accept FAX or e-mail entries, the club shall accept them from any exhibitor submitting such entry regardless of location of residence. All FAX or email entries must be paid in full within 10 days of receipt or prior to the start of the show, whichever is first. Once a cat is entered, entry cancellations or refunds of fees due or paid is at the option of the sponsoring club. If a show fills prior to the closing date specified in the show flyer, entry fees will be refunded for those cats whose entry has been replaced by a replacement entry. It is the option of the club as to whether to accept replacement entries or not. No entry fee may be paid by a check drawn on a CFA cat club account. Entries accompanied by such a check must be refused and returned. No entry fee will be returned because of failure to bench except as provided in Paragraph 10.01.d and rules 6.28 and 11.03.</p>	<p>6.21 Each entry must be accompanied by the stipulated entry fee. <u>Unless the show rules provide otherwise (see 6.35 and 6.36),</u> FAX or email entries may be accepted at the discretion of the sponsoring club. If the club opts to accept FAX or e-mail entries, the club shall accept them from any exhibitor submitting such entry regardless of location of residence. All <u>online,</u> FAX or email entries must be paid in full within 10 days of receipt or prior to the start of the show, whichever is first. Once a cat is entered, entry cancellations or refunds of fees due or paid is at the option of the sponsoring club. If a show fills prior to the closing date specified in the show flyer, entry fees will be refunded for those cats whose entry has been replaced by a replacement entry. It is the option of the club as to whether to accept replacement entries or not. No entry fee may be paid by a check drawn on a CFA cat club account. Entries accompanied by such a check must be refused and returned. No entry fee will be returned because of failure to bench except as provided in Paragraph 10.01.d and rules 6.28 and 11.03.</p>
<p>RATIONALE: Changes to show rules in recent years have set forth specific requirements for entries for shows in China and in Regions 1-7. The first amendment calls attention to the fact that clubs no longer have unfettered discretion to accept FAX or email entries. The second amendment brings online entries into the category of entries which must be paid within 10 days of receipt or prior to the start of the show, whichever is first.</p>	

Mastin: Ed, on to #5. **Raymond:** #5 is a minor amendment to 6.21, to amend the rules for when payment is due for a show, to include situations where entries are submitted online. The current rule only dealt with faxed or email entries. **Mastin:** Discussion? Objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

6. *Amend 13.11 to modernize the late fee collection process.*

Article XII – Show Completion/Cat Removal/Late Fee Collection, amend 13.11	Show Rules Committee
Existing Wording	Proposed Wording
<p>LATE FEE COLLECTION</p> <p>13.11 If the club sponsoring a show finds, after the opening of a show, that an exhibitor’s check for fees is not collectible, or the fee for a faxed or emailed entry is not paid, the following actions shall be taken:</p> <p>a. The club will notify both the exhibitor and CFA Central Office by certified, return receipt mail that if the monies for the fees plus the bank penalty charges, if payment was made by an uncollectible check, and postage in an amount sufficient to cover the four mailings required by CFA Show Rules 13.11a-c, are not received within thirty (30) days after notification, that all wins for that show weekend, if applicable, for the exhibitor’s cat(s) will be rescinded. The club must send the initial notification within sixty (60) days of the opening date of the show. Notification must provide the names, registration numbers and entry numbers of all cats entered by the exhibitor and whether payment by money order or certified bank funds is required. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the notification within the sixty (60) days.</p> <p>b. If the club receives the fees plus any applicable bank penalties and postage within the 30 day period, the club will immediately notify the exhibitor and CFA Central Office that the exhibitor is now in good standing and no action shall be taken.</p> <p>c. If the full payment (as prescribed in section a) is not received within the 30 day period, the club will notify the exhibitor and CFA Central Office of that fact within seven (7) days by certified, return receipt mail. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the</p>	<p>LATE FEE COLLECTION</p> <p>13.11 If the club sponsoring a show finds, after the opening of a show, that an exhibitor’s check for fees is not collectible, or the fee for a faxed, <u>online</u> or emailed entry is not paid, the following actions shall be taken:</p> <p>a. The club will notify both the exhibitor and CFA Central Office by certified, return receipt mail <u>via email</u> that if the monies for the fees plus the bank penalty charges, if payment was made by an uncollectible check, and postage in an amount sufficient to cover the four mailings required by CFA Show Rules 13.11a-c, are not received within thirty (30) days after notification, that all wins for that show weekend, if applicable, for the exhibitor’s cat(s) will be rescinded. The club must send the initial notification <u>to the exhibitor at the email address provided on the show entry form with a copy to CFA Central Office at LateFeeCollection@cfa.org</u> within sixty (60) days of the opening date of the show. Notification must provide the names, registration numbers and entry numbers of all cats entered by the exhibitor and whether payment by money order or certified bank funds is required. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club’s responsibility to ensure CFA receives the notification within the sixty (60) days.</p> <p>b. If the club receives the fees plus any applicable bank penalties and postage within the 30 day period, the club will immediately notify the exhibitor and CFA Central Office, <u>at the email addresses referenced in section a,</u> that the exhibitor is now in good standing and no action shall be taken.</p> <p>c. If the full payment (as prescribed in section a) is not received within the 30 day period, the club will notify the exhibitor and CFA Central</p>

<p>notification within 7 days after the thirty (30) days is up. CFA Central Office will then rescind all wins earned by the exhibitor's cat(s) for that show weekend and suspend all CFA services and inform the exhibitor by certified, return receipt mail. A processing fee shall be payable to CFA by the exhibitor. The amount of the processing fee is listed in the CFA's current price list. All CFA services will be suspended to the exhibitor until the processing fee and the debt to the club are paid. Once points are rescinded they will not be reinstated if the exhibitor ultimately pays the outstanding fees.</p> <p>d. CFA Central Office requires a photocopy of the certified post office receipt for all certified letters sent to the exhibitor in accordance with this rule. The club may send the photocopy to CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the photocopy within the appropriate time period.</p> <p>e. All cats entered by the exhibitor, whether owned by the exhibitor or some other person(s) are affected by this rule. The official count and the wins earned by other cats in the show will not be affected by the above actions.</p>	<p>Office, at the email addresses referenced in <u>section a</u>, of that fact within seven (7) days by certified, return receipt mail. The club may elect to notify CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the notification within 7 days after the thirty (30) days is up. CFA Central Office will then rescind all wins earned by the exhibitor's cat(s) for that show weekend and suspend all CFA services and inform the exhibitor <u>via email at the address referenced in section a</u>. by certified, return receipt mail. A processing fee shall be payable to CFA by the exhibitor. The amount of the processing fee is listed in the CFA's current price list. All CFA services will be suspended to the exhibitor until the processing fee and the debt to the club are paid. Once points are rescinded they will not be reinstated if the exhibitor ultimately pays the outstanding fees.</p> <p>d. CFA Central Office requires a photocopy of the certified post office receipt for all certified letters sent to the exhibitor in accordance with this rule. The club may send the photocopy to CFA Central Office by fax, email or regular mail, but it is the club's responsibility to ensure CFA receives the photocopy within the appropriate time period.</p> <p><u>ed.</u> All cats entered by the exhibitor, whether owned by the exhibitor or some other person(s) are affected by this rule. The official count and the wins earned by other cats in the show will not be affected by the above actions.</p>
<p>RATIONALE: The current procedure for late fee collection is antiquated and cumbersome, requiring multiple letters sent by certified return receipt mail. Since most show entries are received online or by other electronic means, it makes sense to switch to a procedure which utilizes emails. CFA Central Office will create a dedicated email address to which all CFA notification will be sent. Shifting to an email procedure will simplify things for clubs since they will not have to estimate in advance the cost of the four required mailings nor make multiple trips to the post office to send mailings via certified return receipt mail. Savings will also be realized by the exhibitor since he/she will no longer need to pay the club's mailing costs.</p>	

Mastin: #6. [Perkins joins the meeting] **Raymond: #6** is an amendment to Rule 13.11 to try to simplify the late fee collection procedure, which currently requires 3 or 4 mailings using certified mail and requires a club to estimate the cost of all those mailings. Entries are coming in primarily via online entries. We all have to have an email address. This amendment proposes to utilize email as the way of communicating with exhibitors who have not paid. Central Office has agreed to set up a dedicated email box that clubs would cc as they are communicating with the

exhibitors to provide the appropriate notification to Central Office. **Mastin:** Before we go any further, I just want to announce Shelly Perkins is now in attendance. Ed, you are relieved from legal counsel. **Raymond:** Thank you. **Mastin:** But you're not relieved from Show Rules because you still have 11 more to go after this one. So, we're going to get back to #6. Any discussion? Any objection? Seeing no objection, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: Shelly, welcome to the meeting. **Perkins:** Thank you. I am here. **Mastin:** Great.

Implementation of OCP as a Permanent Format

7. *Add 2.39 defining an OCP Ring.*

Article II – Definitions, add 2.39	Show Rules Committee/OCP Committee	
Existing Wording	Proposed Wording	
None.	<u>2.39 An OPEN, CHAMPION, PREMIER RING (OCP) is an allbreed competition where a judge will award Best AB Champion through 10th Best AB Champion and/or Best AB Premier though 10th Best AB Premier. Such a ring may be part of an existing judging ring or held as a stand-alone ring. In order for an OCP ring to be held in Championship, at least 30 Champions and Opens in Championship must be entered in the show. In order for an OCP ring to be held in Premiership, at least 15 Premiers and Opens in Premiership must be entered in the show.</u>	
RATIONALE: This definition of an OCP ring incorporates the requirement that it be an allbreed ring. The definition is written in the alternative to allow the OCP rings in Championship and Premiership to be handled by different judges. Similarly, the entry minimums are set forth independently to allow a class which achieves the required minimums to proceed even if the other class does not.		

Mastin: Ed, #7. **Raymond:** Alright, #7 begins a package of show rule changes to implement OCP as a permanent format. #7 adds a definition of an OCP ring to 2.39. **Mastin:** Discussion? Objections? [Transcript goes to Proposal #10]

Tabled. [Secretary's Note: See discussion in Proposal #10 on Proposals #7-#12]

8. *Add 4.06c setting forth the number of OCP rings which may be scheduled.*

Article IV – Licensing the Show, add 4.06c,	Show Rules Committee/OCP Committee	
---------------------------------------------	------------------------------------	--

renumber existing 4.06c-e	
Existing Wording	Proposed Wording
<p>c. A Best of the Best ring may be added to any format show described above. Participation in the Best of the Best competition shall not be considered a violation of the provisions in rule 4.05 and paragraphs 4.06.a. and b.</p> <p>d. The Central Office will also license breed/color specialty rings which limit entries to a certain breed(s)/di vision(s)/color(s) as either stand alone or concurrent with other Allbreed, Super Specialty, and/or Longhair/Shorthair Specialty rings.</p> <p>e. When a show offers one or more Specialty rings, an equal number of Longhair and Shorthair Specialty rings must be offered.</p>	<p><u>c. A show consisting of up to six rings may schedule one OCP ring. A show consisting of more than six rings may schedule two OCP rings.</u></p> <p>ed. A Best of the Best ring may be added to any format show described above. Participation in the Best of the Best competition shall not be considered a violation of the provisions in rule 4.05 and paragraphs 4.06.a. and b.</p> <p>de. The Central Office will also license breed/color specialty rings which limit entries to a certain breed(s)/di vision(s)/color(s) as either stand alone or concurrent with other Allbreed, Super Specialty, and/or Longhair/Shorthair Specialty rings.</p> <p>ef. When a show offers one or more Specialty rings, an equal number of Longhair and Shorthair Specialty rings must be offered.</p>
RATIONALE: This amendment sets forth the number of OCP rings which may be scheduled.	

Tabled. [Secretary's Note: See discussion in Proposal #10 on Proposals #7-#12]

9. *Amend show rule to reflect awards for OCP rings, if applicable*

Article VIII – Prizes, Ribbons and Trophies, amend 8.03	Show Rules Committee/OCP Committee																																																	
Existing Wording	Proposed Wording																																																	
<p>8.03 Permanent ribbon designations, ribbons (fabric or paper), or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.</p> <table border="0"> <tr> <td>First Place</td><td>Perm/ribbon/rosette</td><td>Dark Blue</td></tr> <tr> <td>Second Place</td><td>Perm/ribbon/rosette</td><td>Red</td></tr> <tr> <td>Third Place</td><td>Perm/ribbon/rosette</td><td>Yellow</td></tr> <tr> <td>Best of Color Class</td><td>Perm/ribbon/rosette</td><td>Black</td></tr> <tr> <td>2nd Best of Color Class</td><td>Perm/ribbon/rosette</td><td>White</td></tr> <tr> <td>Best of Breed/Division</td><td>Perm/ribbon/rosette</td><td>Brown</td></tr> <tr> <td>2nd Best of Breed/Division</td><td>Perm/ribbon/rosette</td><td>Orange</td></tr> <tr> <td>Best Champ/Prem of Breed/Div</td><td>Perm/ribbon/rosette</td><td>Purple</td></tr> </table>	First Place	Perm/ribbon/rosette	Dark Blue	Second Place	Perm/ribbon/rosette	Red	Third Place	Perm/ribbon/rosette	Yellow	Best of Color Class	Perm/ribbon/rosette	Black	2nd Best of Color Class	Perm/ribbon/rosette	White	Best of Breed/Division	Perm/ribbon/rosette	Brown	2nd Best of Breed/Division	Perm/ribbon/rosette	Orange	Best Champ/Prem of Breed/Div	Perm/ribbon/rosette	Purple	<p>8.03 Permanent ribbon designations, ribbons (fabric or paper), or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.</p> <table border="0"> <tr> <td>First Place</td><td>Perm/ribbon/rosette</td><td>Dark Blue</td></tr> <tr> <td>Second Place</td><td>Perm/ribbon/rosette</td><td>Red</td></tr> <tr> <td>Third Place</td><td>Perm/ribbon/rosette</td><td>Yellow</td></tr> <tr> <td>Best of Color Class</td><td>Perm/ribbon/rosette</td><td>Black</td></tr> <tr> <td>2nd Best of Color Class</td><td>Perm/ribbon/rosette</td><td>White</td></tr> <tr> <td>Best of Breed/Division</td><td>Perm/ribbon/rosette</td><td>Brown</td></tr> <tr> <td>2nd Best of Breed/Division</td><td>Perm/ribbon/rosette</td><td>Orange</td></tr> <tr> <td>Best Champ/Prem of Breed/Div</td><td>Perm/ribbon/rosette</td><td>Purple</td></tr> </table>		First Place	Perm/ribbon/rosette	Dark Blue	Second Place	Perm/ribbon/rosette	Red	Third Place	Perm/ribbon/rosette	Yellow	Best of Color Class	Perm/ribbon/rosette	Black	2nd Best of Color Class	Perm/ribbon/rosette	White	Best of Breed/Division	Perm/ribbon/rosette	Brown	2nd Best of Breed/Division	Perm/ribbon/rosette	Orange	Best Champ/Prem of Breed/Div	Perm/ribbon/rosette	Purple
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Household Pet Merit Award Ribbon/rosette Red & White OR Green	Household Pet Merit Award Ribbon/rosette Red & White OR Green
Veteran Merit Award Ribbon/rosette Silver or Gray	Veteran Merit Award Ribbon/rosette Silver or Gray
Best, 2nd, 3rd AB Champ Ribbon/rosette/award Any Color	Best, 2nd, 3rd AB Champ Ribbon/rosette/award Any Color
4 th & 5 th AB Champ (if appl) Ribbon/rosette/award Any Color	4 th & 5 th AB Champ (if appl) Ribbon/rosette/award Any Color
Best, 2nd, 3rd LH Champ Ribbon/rosette/award Any Color	Best, 2nd, 3rd LH Champ Ribbon/rosette/award Any Color
4 th & 5 th LH Champ (if appl) Ribbon/rosette/award Any Color	4 th & 5 th LH Champ (if appl) Ribbon/rosette/award Any Color
Best, 2nd, 3rd SH Champ Ribbon/rosette/award Any Color	Best, 2nd, 3rd SH Champ Ribbon/rosette/award Any Color
4 th & 5 th SH Champ (if appl) Ribbon/rosette/award Any Color	4 th & 5 th SH Champ (if appl) Ribbon/rosette/award Any Color
Best & 2nd AB Premier Ribbon/rosette/award Any Color	Best & 2nd AB Premier Ribbon/rosette/award Any Color
3rd AB Premier (if appl) Ribbon/rosette/award Any Color	3rd AB Premier (if appl) Ribbon/rosette/award Any Color
Best & 2nd LH Premier Ribbon/rosette/award Any Color	Best & 2nd LH Premier Ribbon/rosette/award Any Color
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Best-10th Best Cat Rosette/award Any Color	Best-10th Best Cat Rosette/award Any Color
11th-15th Best Cat (if appl) Rosette/award Any Color	11th-15th Best Cat (if appl) Rosette/award Any Color
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Best-5th Best Veteran Rosette/award Any Color	Best-5th Best Veteran Rosette/award Any Color
6th-10th Best Veterans (if appl) Rosette/award Any Color	6th-10th Best Veterans (if appl) Rosette/award Any Color
Best-5th Best Agility (if appl) Rosette/award Any Color	Best-5th Best Agility (if appl) Rosette/award Any Color
RATIONALE: Adds the Best-10 th AB Champion and Best-10 th AB Premier to the list of ribbons to be awarded if applicable. [Note to Central Office – there are other amendments to this show rule which were passed at the October 2023 Board meeting.]	

Tabled. [Secretary's Note: See discussion in Proposal #10 on Proposals #7-#12]

10. *Amend 11.28 to set forth placements to be awarded.*

Article XI – During the Show – Judging and Awards, amend 11.28	Show Rules Committee/OCP Committee
Existing Wording	Proposed Wording
<p>11.28 In Allbreed rings the Championship finals awards will be Best through 10th Best Cat, Best, 2nd Best and 3rd Allbreed Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the final awards will be Best through 15th Best Cat, Best through Fifth Best Allbreed Champion, Best through Fifth Best Longhair Champion, and Best through Fifth Best Shorthair Champion.</p> <p>Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than</p>	<p>11.28 In Allbreed rings the Championship finals awards will be Best through 10th Best Cat, Best, 2nd Best and 3rd Allbreed Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the final awards will be Best through 15th Best Cat, Best through Fifth Best Allbreed Champion, Best through Fifth Best Longhair Champion, and Best through Fifth Best Shorthair Champion.</p> <p><u>In an OCP ring which is judged as part of an existing ring, the finals awards for Champions</u></p>

<p>75, for kitten entries of 75 or more the final awards will be Best through 15th Best Kitten.</p> <p>Premiership finals awards will be Best through 10th Best Cat , Best and 2nd Best Allbreed Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, Best through 15th Best Cat, Best, 2nd, and 3rd Best Allbreed Premier, Best, 2nd, and 3rd Best Longhair Premier, Best, 2nd, and 3rd Best Shorthair Premier will be awarded.</p> <p>Veteran Class finals awards will be Best through 5th Best Cat or Best through 10th Best Cat as determined by show management.</p>	<p><u>will be Best through 10th Best Allbreed Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion when cat entries are less than 85. For Championship entries of 85 or more, the finals awards for Champions will be Best through 10th Best Allbreed Champion, Best through Fifth Best Longhair Champion, and Best through Fifth Best Shorthair Champion. In an OCP ring which is judged in a stand-alone ring, the finals awards for Champions will be Best through 10th Best Allbreed Champion.</u></p> <p>Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 75, for kitten entries of 75 or more the final awards will be Best through 15th Best Kitten.</p> <p>Premiership finals awards will be Best through 10th Best Cat , Best and 2nd Best Allbreed Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, Best through 15th Best Cat, Best, 2nd, and 3rd Best Allbreed Premier, Best, 2nd, and 3rd Best Longhair Premier, Best, 2nd, and 3rd Best Shorthair Premier will be awarded.</p> <p><u>In an OCP ring which is judged as part of an existing ring, the finals awards for Premiers will be Best through 10th Best Allbreed Premier, Best and 2nd Best Longhair Premier, and Best and 2nd Best Shorthair Premier when cat entries are less than 50. For Premiership entries of 50 or more, the finals awards for Premiers will be Best through 10th Best Allbreed Premier, Best through Third Best Longhair Premier, and Best through Third Best Shorthair Premier. In an OCP ring which is judged in a stand-alone ring, the finals awards for Premiers will be Best through 10th Best Allbreed Premier.</u></p> <p>Veteran Class finals awards will be Best through 5th Best Cat or Best through 10th Best Cat as determined by show management.</p>
<p>RATIONALE: This amendment sets forth the placements to be awarded in OCP rings. [Note to Central Office – there are other amendments to this show rule which were passed at the October 2023 Board meeting.]</p>	

Currle: I just want clarification. When we get down to #10, if we could skip down to #10 which is going to affect this entire rule, the allbreed rings. Let's take me as an example. I'm doing an OCP ring and an allbreed ring at the same show. The way I read this rule, and correct me if I'm wrong, if there are 85 cats entered and I'm doing a top 10 OCP ring, there's 85 cats entered. This rule here tells me I have to final 5 longhairs and 5 shorthairs in my OCP ring. The intent of the OCP ring in my mind is to have the ability – for instance, if it's a weak longhair or a weak shorthair champion class, to put more than. Obviously, mechanically, when you do your regular allbreed final, those cats have to be in the same order, but am I incorrect in assuming that we are required to put up say, for instance, top 3 longhairs and top 3 shorthairs? Is that the way this rule is written? Because I have done several shows in OCP, particularly my first one where I used 10 shorthairs in my OCP ring because the longhairs just weren't up to snuff in that particular set of competition. Is this going to take away that ability for a judge to put one particular division up? **Mastin:** I'm going to let Ed answer the question, then I'll call on Darrell, then Marilee. Ed? **Raymond:** My understanding, based on conversations with the Committee and at the October board meeting was that if the judge is doing OCP as part of a regular ring, not a freestanding ring, the judge will award the normal specialty ribbons and then do a top 10 allbreed. To my way of thinking, you could ignore your top 3 longhairs and do 10 shorthairs in your allbreed final. **Currle:** I'm talking about specifically the OCP ring. **Raymond:** Correct, and your allbreed – **Currle:** I'm an allbreed judge. Obviously, if I put up 10 shorthairs, the top 3 shorthairs in my OCP ring will indeed be my top 3 shorthairs in my regular allbreed final. **Raymond:** Correct. **Currle:** Does this rule say I have to put up my top 3 longhairs in that OCP ring? **Raymond:** No. **Krzanowski:** No. **Raymond:** You're going to hang top 3 shorthairs, top 3 longhairs, and then you're going to do your top 10 allbreed champions. Those top 10 could be all shorthairs. [inaudible, multiple speakers] **Currle:** Just so I have this straight, I can hang top 10 shorthairs. They're all champions. This is a separate scored ring, and in addition to that have an additional 3 cats, meaning my top 3 longhairs. Is that going to be a requirement that they need to be brought up during the OCP ring according to this rule? **Noble:** That's not how I'm reading this. **Raymond:** My understanding is, if you are judging OCP as part of your regular ring, you're judging all classes throughout the entire show – **Currle:** No, no. I understand. When you bring in a separate judge it's not a problem, but if we're going to treat the OCP rings the same as bringing in a regular judge or additional judge, then it seems to me that you're just putting up champions, regardless of division, and that's the way it should be. Mechanically your choices should match your regular allbreed final, but the way I read this rule is that there is a requirement to use 3 of each and, in the case of 85+ entries, 5 of each in your OCP ring. That's the way I read it, but then again I may be reading it wrong. That's why I'm asking for an explanation. **Griswold:** The way I see it is, you have to award your top 3 of each, so you're going to have top 3 longhairs or, in the case of a show that has 85 in championship, top 5 longhair champions, but they don't have to be your top 10 champions in your OCP ring. Essentially, you could bring up 10 shorthair cats and then if you were at a show count that had over 85, you would still have to award 5 longhair champions but they don't have to be in your top 10 champions. Does that make sense? **Mastin:** It may make sense, but it may not be what Kenny is accepting, based on what's written. **Currle:** The way it's written to me is that there is a requirement to put long- and shorthairs in your OCP final and that to me is not the intent of the ring. The ring should be a reflection of the competition, regardless of the strength is in one or the other. I just would like a little bit more clarification. I am confused as to the way this is written. If I can award 5 longhairs and not have them in my top 10 OCP final, I would be more than happy to do that but again I

want some clarification. I want the opportunity, because to me OCP is more exciting. We can go deep into longhairs, we can go deep into shorthairs, depending upon the competition that's present and competing. **Mastin:** Kenny, let me ask you a question before I call on Darrell and Pam DelaBar. Are you unable to vote on #7 without understanding #9 [*sic*, #10]? **Currle:** Correct. **Mastin:** OK, so that's why we're having this discussion.

Newkirk: The way I read this, and like Kenny I was very confused, because you've got less than 85 cats competing and more than 85 cats competing. The way I read this is that you may have 10 allbreeds, doesn't matter how many cats are there, if there's less or more than 85. The only thing that changes, if there's more than 85, you have to name best through 5th longhair, best through 5th shorthair. You can have those 5 shorthairs plus 5 more shorthairs in your allbreed champions, is the way I read it. It's the way we do it now. You know, if we're not doing an OCP ring and we have 5 longs and 5 shorts if there's more than 85 cats, you could name all shorthairs or all longhairs as your best allbreed, so I see this only as an extension of taking it to 10. You name your 5 longhairs, but maybe you use 1 or 2 longhairs and the rest of the 10 are shorthairs. That's the way I read it. **Mastin:** Pam DelaBar, do you agree with Darrell? **DelaBar:** Yes, what Darrell said. **Mastin:** OK, so if I understand what Darrell, Marilee and Pam all agree to, that is the opposite of what Kenny is reading. Is that correct? **Currle:** No, not at all. I understand that I can put up 10 shorthairs and then name in addition – I don't have to name my longhairs until I get into my regular allbreed final. Does this require me to name my top 3 longhairs? **Mastin:** I think Ed is saying no you do not. **Shelton:** I think what might be part of the confusion here is the terms "OCP ring" versus "OCP final". The way I interpret the way this is written is, *In an OCP ring which is judged as part of an existing ring, the finals awards for champions* and so on, which is all one final. This is not a separate OCP final versus the championship final or regular ring final. That first, second and third longhair and shorthair is part of the existing ring final, and then the OCP is the top 10 allbreed on top of that. So, you have to do your top 3 or top 5 longhair and shorthair [champions], because you're judging a regular ring. That's just part of the regular ring judging, and then OCP is always by definition top 10 allbreed, so you call up whatever you need to fill up that top 10 allbreed, in your view. **Mastin:** Ed and Carol, do you want to comment on that? **Raymond:** That was the intent of the rule as I wrote it was as Marilee and Pam and Darrell have explained it. **Currle:** Where is that?

Krzanowski: When I first read it, I was a little confused myself, but then I read it again and I realized what was being said. I'm wondering if perhaps we should break it up into two separate paragraphs. If that might help clarify for people what occurs in an OCP final, as opposed to what occurs in a normal ring final. I don't know, that's just a suggestion. I'm interested to hear if anybody likes that idea or not. **Calhoun:** I echo what Carol said. That is exactly what I was going to suggest when I raised my hand before Carol got her hand up. I think breaking this paragraph up and perhaps even making bold where you are talking about OCP ring as opposed to the OCP final would help provide some clarity. **Raymond:** The distinction here is between an OCP ring that is judged as part of an existing ring and one that is judged as a stand-alone ring. The last sentence of this paragraph, which this whole paragraph is a separate paragraph. It's not part of the paragraph that precedes it on the prior page. Only that last sentence applies to an OCP ring that is judged as a stand-alone ring. **Newkirk:** My suggestion would be to expand a little bit on what Carol said, and that would be I think this really needs to be three paragraphs. The first paragraph should say, *In an OCP ring with less than 85 entries*, blah, blah, blah, and then divide it into *In an OCP ring with 85 or more entries* and the rest of it, and then

put the last sentence as a single paragraph, *In an OCP ring which is judged in a stand-alone ring*, then you're just awarding best through 10th best allbreed champion. **DelaBar:** Basically what Darrell said, but I would like to see these sections all on OCP be written in the context of, this is what you do with a stand-alone OCP ring, this is what you do if you have an allbreed ring with OCP and you're under 85 entries, this is what you do there. If you are in an allbreed ring with OCP and you have 85 or more. I would divide it up that way, which I think would be a lot clearer and people could target the situation that they're actually experiencing. **Mastin:** Before I call on Carol, I'm going to ask Ed and Carol, does this mean we should table #7, #8 and #10?

Krzanowski: Yes, I was going to suggest that we table this rule in particular. I'm not sure how it affects the others. We would have to go back and look at them, but this one definitely needs to be tabled so we can work on the – **Mastin:** When you say "this one", you're talking about #10, correct? **Krzanowski:** Yes, that's correct. **Mastin:** Ed, do you think then we need to table #7 and #8 if we're going to table #10? **Raymond:** #10 focuses on the placements to be awarded. It's simply that. The other amendments that come before deal with other parts of the rule dealing with OCP. If you want to table them all and just deal with it as a package, you can do that, but I don't think that the content of those rules hinges on the language of this particular rule.

Mastin: I'm going to be more comfortable with whatever the majority of the board feels comfortable with. If you want to table #7, #8 and #10, let's have a motion to table #7, #8 and #10 and bring it back as a package in February. **Raymond:** Do we want to table #9? **Mastin:** Does #9 also need to be tabled? **Raymond:** OCP goes all the way from #7 through #12. **Mastin:** #7 through #12? **Raymond:** Yes. **Anger:** That was going to my suggestion also, to table all the rules relating to OCP rings. **Mastin:** #7 through #12? **Anger:** Correct. **Mastin:** Are you making that motion? **Anger:** I am. So moved. **Mastin:** OK, I need a second. **Webb:** Russell seconds. **Mastin:** OK, Carol and Paula, do you agree? **Krzanowski:** Yes, I agree. **Noble:** Yes, I agree. **Mastin:** OK. Any objections? Darrell, I saw you had your hand up. Did you want to comment? **Newkirk:** I was just going to make the motion. **Krzanowski:** Did you say Carol or Darrell? I didn't have anything more to say. **Mastin:** OK. Alright, seeing no objections, we're going to table #7 through #12.

The motion [to table #7 through #12] is ratified by unanimous consent.

Raymond: A question before I bring these back in February. Other than the changes to #10, did anyone spot anything that is objectionable in the others, so that I can address it? **Mastin:** Kenny, did you spot anything else that was of concern? **Currle:** Everything else was perfect Ed, thank you. **Newkirk:** I just want to point out that we talked about the championship part, but the last part of that was the premiership and it's the same issue there as we have in championship. **Mastin:** Does anybody else have any other issues or comments?

11. Amend show rule to reflect awards for OCP rings, if applicable.

Article XI – During the Show – Judging and Awards, amend 11.30		Show Rules Committee/OCP Committee									
Existing Wording					Proposed Wording						
11.30 The following awards will be made by the judge subject to the provisions of rule 11.26.					11.30 The following awards will be made by the judge subject to the provisions of rule 11.26.						
a. CHAMPIONSHIP WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty			a. CHAMPIONSHIP WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty				
Best–5th Best Cat		X	X	X	X	Best–5th Best Cat		X	X	X	X
6th–10th Best Cat		X	X		X	6th–10th Best Cat		X	X		X
11th–15th Best Cat		X*	X*		X*	11th–15th Best Cat		X*	X*		X*
Best, 2nd, 3rd*** Champion		X	X		X	Best, 2nd, 3rd*** Champion		X	X		X
4th & 5th Champion		X*	X*			4th & 5th Champion		X*	X*		
Best, 2nd, 3rd*** LH Champion		X				<u>Best-10th Champion</u>		X*			
4th & 5th LH Champion		X*	X*			Best, 2nd, 3rd*** LH Champion		X			
Best, 2nd, 3rd*** SH Champion		X				4th & 5th LH Champion		X*	X*		
4th & 5th SH Champion		X*	X*			Best, 2nd, 3rd*** SH Champion		X			
						4th & 5th SH Champion		X*	X*		
Best of Division		X	X		1	Best of Division		X	X		1
2nd Best of Division		X	X		2	2nd Best of Division		X	X		2
Best of Breed**		X	X		1	Best of Breed**		X	X		1
2nd Best of Breed**		X	X		2	2nd Best of Breed**		X	X		2
Best of Breed/Division Champion		X	X		3	Best of Breed/Division Champion		X	X		3
Best & 2nd Best of Color Class		X	X		X	Best & 2nd Best of Color Class		X	X		X
First-Third		X	X		X	First-Third		X	X		X
AOV		4	4		4	AOV		4	4		4
Provisional Breed		5	5		5	Provisional Breed		5	5		5
Miscellaneous Breed		6	6		6	Miscellaneous Breed		6	6		6
b. PREMIERSHIP WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty			b. PREMIERSHIP WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty				
Best–5th Best Cat		X	X	X	X	Best–5th Best Cat		X	X	X	X
6th–10th Best Cat		X	X		X	6th–10th Best Cat		X	X		X
11th–15th Best Cat		X*	X*		X*	11th–15th Best Cat		X*	X*		X*
Best & 2nd Best Premier		X	X		X	Best & 2nd Best Premier		X	X		X
3rd Best Premier		X*	X*		X*	3rd Best Premier		X*	X*		X*
Best & 2nd Best LH Premier		X				<u>Best-10th Premier</u>		X*			
3rd Best LH Premier		X*				Best & 2nd Best LH Premier		X			
Best & 2nd Best SH Premier		X				3rd Best LH Premier		X*			
3rd Best SH Premier		X*			*	Best & 2nd Best SH Premier		X			
						3rd Best SH Premier		X*			*
Best of Division		X	X		1	Best of Division		X	X		1
2nd Best of Division		X	X		2	2nd Best of Division		X	X		2
Best of Breed**		X	X		1	Best of Breed**		X	X		1
2nd Best of Breed**		X	X		2	2nd Best of Breed**		X	X		2
Best of Breed/Division Premier		X	X		3	Best of Breed/Division Premier		X	X		3
Best & 2nd Best of Color Class		X	X		X	Best & 2nd Best of Color Class		X	X		X
First-Third		X	X		X	First-Third		X	X		X
AOV		4	4		4	AOV		4	4		4
Provisional Breed		5	5		5	Provisional Breed		5	5		5
Miscellaneous Breed		6	6		6	Miscellaneous Breed		6	6		6
c. KITTEN WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty			c. KITTEN WINS		LH or SH Best of Color/Breed Allbreed Specialty the Bests Specialty				
Best–5th Best Cat		X	X	X	X	Best–5th Best Cat		X	X	X	X
6th–10th Best Cat		X	X		X	6th–10th Best Cat		X	X		X
11th–15th Best Cat		X*	X*		X*	11th–15th Best Cat		X*	X*		X*
Best of Division		X	X		1	Best of Division		X	X		1
2nd Best of Division		X	X		2	2nd Best of Division		X	X		2
Best of Breed**		X	X		1	Best of Breed**		X	X		1
2nd Best of Breed**		X	X		2	2nd Best of Breed**		X	X		2
Best & 2nd Best of Color Class		X	X		X	Best & 2nd Best of Color Class		X	X		X
First-Third		X	X		X	First-Third		X	X		X
AOV		4	4		4	AOV		4	4		4
Provisional Breed		5	5		5	Provisional Breed		5	5		5
Miscellaneous Breed		6	6		6	AOV		4	4		4

					Provisional Breed555 Miscellaneous Breed666				
d. VETERAN WINS					LH or SH Best of Color/Breed				
Best–5th Best Cat					Allbreed	Specialty	the Bests	Specialty	
6th–10th Best Cat					X	X	X	X	
					X*	X*	X*	X*	
*Where applicable									
**For breeds not divided into Divisions.									
***No 3rd Best Champion, 3rd Best LH Champion or 3rd Best SH Champion awards in Color/Breed Specialty rings.									
NOTES:									
1) Same as Best Cat.									
2) Same as 2nd Best Cat.									
3) Same as Best Champion or Best Premier.									
4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed.									
5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. In cases where a club has opted to give out Best, 2nd Best, and 3rd Best of Breed awards to Provisional cats, each ring will provide such award, one per breed with all cats in the three categories competing.									
6) Cats entered in the Miscellaneous (noncompetitive) Class shall receive no awards unless the club has opted to provide best, 2nd best, and 3rd best of breed awards. In that case, all of the Miscellaneous cats will compete for these awards in each ring by breed, with all competitive categories (kittens/ whole cats/ alters) combined.									

					Provisional Breed555 Miscellaneous Breed666				
d. VETERAN WINS					LH or SH Best of Color/Breed				
Best–5th Best Cat					Allbreed	Specialty	the Bests	Specialty	
6th–10th Best Cat					X	X	X	X	
					X*	X*	X*	X*	
*Where applicable									
**For breeds not divided into Divisions.									
***No 3 rd Best Champion, 3 rd Best LH Champion or 3 rd Best SH Champion awards in Color/Breed Specialty rings.									
NOTES:									
1) Same as Best Cat.									
2) Same as 2nd Best Cat.									
3) Same as Best Champion or Best Premier.									
4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed.									
5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. In cases where a club has opted to give out Best, 2nd Best, and 3rd Best of Breed awards to Provisional cats, each ring will provide such award, one per breed with all cats in the three categories competing.									
6) Cats entered in the Miscellaneous (noncompetitive) Class shall receive no awards unless the club has opted to provide best, 2nd best, and 3rd best of breed awards. In that case, all of the Miscellaneous cats will compete for these awards in each ring by breed, with all competitive categories (kittens/ whole cats/ alters) combined.									

RATIONALE: Adds the Best-10 th AB Champion and Best-10 th AB Premier to the list of ribbons to be awarded if applicable. [Note to Central Office – there are other amendments to this show rule which were passed at the October 2023 Board meeting.].									
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Tabled. [Secretary’s Note: See discussion in Proposal #10 on Proposals #7-#12]

12. *Update rule to reflect scoring calculations where Best through 10th Best Champion or Premier are awarded.*

Article XXVIII – Obtaining Titles -- Grands, amend 28.02c	Show Rules Committee/OCP Committee	
Existing Wording		Proposed Wording
<p>28.02 c. Second Best Champion or Premier will receive 90% of the points received by the Best Champion or Premier. Third Best Champion will receive 80% of the points received by the Best Champion. When awarded pursuant to 11.28, the Third Best Premier will receive 80% of the points received by the Best Premier. When awarded pursuant to 11.28, the Fourth Best Champion will receive 70% of the points received by the Best Champion and the Fifth Best Champion will receive 60% of the points received by the Best Champion.</p>		<p>28.02 c. Second Best Champion or Premier will receive 90% of the points received by the Best Champion or Premier. Third Best Champion will receive 80% of the points received by the Best Champion. When awarded pursuant to 11.28, the Third Best Premier will receive 80% of the points received by the Best Premier. When awarded pursuant to 11.28, the Fourth Best Champion <u>or Premier</u> will receive 70% of the points received by the Best Champion <u>or Premier</u>, and the Fifth Best Champion will receive 60%, the Sixth Best 50%, the Seventh Best 40%, the Eighth Best 30%, the Ninth Best 20% and the Tenth Best 10%. of the points received by the Best Champion.</p>
<p>RATIONALE: This change spells out the grand point calculations for the Second Best through 10th Best Champion or Premier placements. [Note to Central Office – there are other amendments to this show rule which were passed at the October 2023 Board meeting.].</p>		

Tabled. [Secretary's Note: See discussion in Proposal #10 on Proposals #7-#12]

Addenda

13. *Extend the allowance of up to 50% guest judges in Region 9 and the International Division for the 2024-2025 show season.*

Addendum #1	Pam DelaBar	
Existing Wording		Proposed Wording
None.		<p><u>Notwithstanding the requirements of Show Rule 3.13, for the 2024-2025 show season, a show held in Region 9 or the International Division may have up to 50% of its rings judged by guest judges or Associate judges.</u></p>
<p>RATIONALE: Extends the current exception to Show Rule 3.13.</p>		

Mastin: OK, let's move on to #13, Ed. **Raymond:** OK, #13. We are now talking about the Addenda, not the permanent show rules but the Addenda. We were asked to bring forth the extension of the addenda that allows up to 50% Guest Judges in Region 9 and the International Division for the 2024-2025 show season. I have reworded that addenda to make it clearer, because the current language kind of says to extend something. Let's just state what the addenda is. **Mastin:** Pam DelaBar, do you have comments on this? **DelaBar:** No. This is exactly what I wanted. Thanks Ed. **Mastin:** Discussion? Objections? Motion passes unanimously.

The motion is ratified by unanimous consent.

14. *Extend the waiver of Show Rule 4.03 for the 2024-2025 show season.*

Addendum #2	Pam DelaBar	
Existing Wording		Proposed Wording
None.		<u>The waiver of Show Rule 4.03 is extended whereby cancelled shows during the 2024-2025 show season do not count against a club’s traditional date.</u>
RATIONALE: Extends the current exception to Show Rule 4.03.		

[**Moser** leaves the meeting] **Mastin:** #14. **Raymond:** #14, extending the waiver of Show Rule 4.03 which allows that cancelled shows during the next show season will not count against a club's traditional date. **Mastin:** Pam DelaBar, you're on this one also. Comments? **DelaBar:** This particularly affects both Region 9 and parts of the ID, so I think that this would be a great thing to have. COVID may be not the cause, but we have other worldwide situations that are causing clubs to lose their dates or not be able to have a show at this moment. **Mastin:** Ed, as this show rule is written, this applies to Regions 1-9 and all of the ID, correct? **Raymond:** This particular addenda applies to all regions, right. 1-9 as well. **Mastin:** I just want to be clear on that. OK, discussion? Objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: I think Pam Moser had to leave. We just want to make sure that she's aware of this. I'm sure she will be.

15. *Extend the show license late fee exception for Regions 8 and 9 and portions of the International Division for the 2024-2025 show season.*

Addendum #3	Pam DelaBar	
Existing Wording	Proposed Wording	
None.	The show license late fee exception for Regions 8 and 9 and the International Division (excluding China, Hong Kong, and Macau), which allows shows to be licensed up to 30 days before the opening day	

	<u>of the show without any penalty fee, is extended for the 2024-2025 show season.</u>
RATIONALE: Extends the show license late fee exception for Regions 8 and 9 and portions of the International Division for the 2024-2025 show season.	

Mastin: OK, #15. **Raymond:** #15 extends the show license late fee exception for Regions 8 and 9 and portions of the International Division. It was extended through next show season. **Mastin:** Pam DelaBar, any comments? **DelaBar:** No, except we know that mainland China now has 21 days, but that doesn't affect this. This is to allow those areas 30 days. **Mastin:** Right, right. **Calhoun:** My question was, is that inconsistent? **Raymond:** No, because the addenda excludes China, Hong Kong and Macao, so they're still at whatever the show rule says. **Calhoun:** Alright, thank you. **Mastin:** Which Ed, that's the new show rule that we just passed this evening, beginning May 1, 2024, correct? **Raymond:** Yes. **Mastin:** OK. Any objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

16. *Extend the reduced point and ring minimums for National Awards for the 2024-2025 show season.*

Addendum #4'	Cathy Dunham	
Existing Wording	Proposed Wording	
None.	<u>Point & ring minimums for National Awards for the 2024-2025 show season are reduced as follows:</u> <u>Regions 1 -9</u> <u>Championship - 1,000 points, 25 rings minimum, top 100 rings</u> <u>Premiership - 500 points, 25 rings minimum, top 100 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 40 rings</u> <u>HHP - 250 points, 25 rings minimum, top 75 rings</u> <u>China (excluding Hong Kong & Macau)</u> <u>Championship - 1,000 points, 25 rings minimum, top 100 rings</u> <u>Premiership - 250 points, 15 rings minimum, top 100 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 40 rings</u> <u>HHP - 250 points, 15 rings minimum, top 75 rings</u> <u>International (including Hong Kong & Macau)</u> <u>Championship - 1,000 points, 25 rings minimum, top 50 rings</u> <u>Premiership - 500 points, 15 rings minimum, top 50 rings</u> <u>Kittens - 500 points, 15 rings minimum, top 20 rings</u>	

			HHP - 250 points, 15 rings minimum, top 50 rings	
RATIONALE: Extend the reduced point and ring minimums for National Awards for the 2024-2025 show season.				
As shown in the chart below, an analysis of the points earned by the 25 th Best Cat in each area and class for the 2022-2023 season reveals that none of them earned the point minimums set forth in the permanent Show Rules.				
	Show Rules	Addendum	25th Best 2022-2023 Season	% of Addendum
R 1-9				
Championship	4,300 (100) 2,200	1,000 (100)	3971.75	397.18%
Premiership	(100)	500 (100)	2169.2	433.84%
Kittens	1,500 (40) 1,100	500 (40)	1296.55	259.31%
HHP	(100)	250 (75)	808.69	323.48%
China				
Championship	4,300 (100) 2,200	1,000 (100)	1116.65	111.67%
Premiership	(100)	250 (100)	NA	
Kittens	1,500 (40) 1,100	500 (40)	571.4	114.28%
HHP	(100)	250 (75)	NA	
ID (ex China)				
Championship	4,300 (100) 2,200	1,000 (50)	1622.75	162.28%
Premiership	(100)	500 (50)	516 (14th Best)	103.20%
Kittens	1,500 (40) 1,100	500 (20)	736.75	147.35%
HHP	(100)	250 (50)	258.3 (22nd Best)	103.32%
Based on this data from the last show season, it appears that the minimums being proposed in this Addendum for China and the ID are appropriate. However, given that the points earned by the 25 th Best Cat in every category in Regions 1-9 exceeded the Addendum minimums by 259% or more, it would appear that these minimums are much too low. For Regions 1-9, the Board may wish to consider tripling the minimums for Championship, Premiership and HHPs to 3,000, 1,500 and 750 points, respectively, and doubling the minimum for Kittens to 1,000 points.				

Mastin: #16. Raymond: #16. I was asked to bring forward the addenda that extends the reduced point and ring minimums for national awards for the 2024-2025 show season. I have

done that. In the rationale, I asked Central Office for some information on how many points did the 25th best cat earn in each of the various classes and areas. James Simbro very graciously provided that and I've given you an analysis here. The 25th best cat in all categories in all areas would not have reached the minimums in the permanent show rules, but when you compare the 25th best cat's points to the minimums provided in the addendum, for China and the ID it's pretty close. They are over the minimum but not by a lot, but when you look at Regions 1-9, the 25th best cat achieved at least 259% of the addendum minimum. In my mind, that makes the addendum minimum somewhat useless in those regions, so I included a suggestion that you might want to consider tripling the minimums for championship, premiership and household pets, and doubling the minimum for kittens in Regions 1-9, while leaving China and the ID the same. **DelaBar:** I have to disagree with Ed. I don't know, for regional points, Region 8 and Region 9 can only earn points in our own regions. We do not have the chance of jumping here and there and wherever to go get points for national wins, except for a very few people. Our 25th best cat had 459.7 points – nowhere near any of your averages here. Our 25th best kitten had 304.75 points and we didn't even have a 25th through 21st best premiership because of not having the amount of points needed for a regional win. So this, by jacking up these points, takes away a lot of motivation for people to get out and possibly show towards these national awards. I hope to God we don't mess with the regional points anymore. Leaving them as they are for another year won't hurt us. People are going to be out there, they're going to be showing and if they think they've got enough points to get a national win on this cat, well then maybe they can bring out another cat and yet another cat, but let's leave it as it is, please. **Mastin:** Cathy Dunham, it looks like you requested this. **Dunham:** I did. I agree with Pam on this and, in fact, I would really prefer to see the regional points reduced back and let the regional directors determine those points. It used to be that in my own region, the regional points, there was not a limit that had to be earned to get an award. I can tell you right now, in my region today, I don't have a full slate of 25 championship cats. I barely have a slate in championship and kittens, so I would prefer to see the regional points eliminated and let the regional directors make those choices, but the national points I would like to leave the way they are. **Colilla:** Like Cathy said, we used to not have a minimum but the ones earning a regional award, we just automatically whoever the top 25, that's it. I would like to see it that way. **Mastin:** You would like to see it what way, John? No minimum points? **Colilla:** Yes, sir. **Mastin:** OK. Any other comments? OK, I'm going to call the question. If you're in favor of this show rule as written, raise your hand. Leave your hand up until I call your name. I'm sorry, leave your hand up until I call everyone's name and instruct you to lower your hand.

Mastin called the motion. **Motion Carried.** Colilla and Noble voting no.

Mastin: Pam DelaBar, Mike Shelton, Carol Krzanowski, Darrell Newkirk, Marilee Griswold, Kathy Calhoun, Pauli Huhtaniemi, Anne Mathis, Rachel Anger, Kenny Curre, Yukiko Hayata, Cathy Dunham. Lower your hand please. If you are opposed, raise your hand. No one is opposed? John Colilla. If you are an abstention, raise your hand. John, lower your hand. If you are an abstention, raise your hand. Rachel, no abstentions. **Anger:** I did not receive a vote from Paula Noble or Russell Webb. **Mastin:** Paula, are you a yes or a no? **Noble:** Sorry, coming in the way we came in, none of my buttons are in the same place. I'm sorry, yes, I vote against it. **Mastin:** OK, so you're opposed. **Noble:** Yes. **Mastin:** OK. Russell, are you in favor or opposed? **Webb:** I was in favor. **Mastin:** OK, thank you. Rachel, go ahead. **Anger:** That's 13 yes, 2 no, zero abstentions. We are not getting votes from Pam Moser at this point, so that's why

the number of votes has changed. **Mastin:** We still must be missing somebody else, because 13 and 2 is only 15. Pam Moser is 16. Somebody else you didn't get. **Anger:** We don't have a Region 1 Director. **Mastin:** Oh, thank you for pointing that out. So then, we've got to correct one of the motions earlier that I think you stated 17 maybe. **Anger:** I did. **Mastin:** We'll have to correct that one, OK. **Anger:** Yes, and the voting on that one went too fast so I couldn't catch them all. **Mastin:** Alright, so that motion passes.

Mastin: Pam DelaBar, do you have your hand up? **DelaBar:** Yes, I do. I would like to recommend that maybe we regional directors try to get a Zoom call together maybe over the holidays where everybody is more laid back, and we can decide possibly what we can propose in February for whether we want any kind of point limitations on our regional awards or not. I think we can get online with the board list and possibly come up with some recommendations to give to the board at the February board meeting. **Mastin:** Just some advice Pam for you and the rest of the regional directors on that. If you want a motion presented to the board that you want passed, work with Ed so he can get it and start writing what you want so we're not creating it after February. If you can do that, that would be great. **DelaBar:** I think that we would be meeting in enough time to be able to coordinate with Ed. That would be no problem. **Mastin:** Great, thank you.

17. *Extend the waiver of the requirement that cats be shown in their region of residence in order to earn a DW in China for the 2024-2025 show season.*

Addendum #5	Kathy Calhoun	
Existing Wording		Proposed Wording
None.		<u>Cats in China do not have to show in their specific area of residence (North China, East China, West China) to receive a DW in those areas and only need to exhibit in China.</u>
RATIONALE: Extends the current exception for one more year in recognition of the lack of shows in North China.		

Mastin: Ed, I think we're on #17. **Raymond:** We are, which I believe is the last of the addenda. That is a request to extend the waiver of the requirement that cats be shown in their region of residence in order to earn a DW in China for the 2024-2025 season. **Calhoun:** This particularly impacts north China where they may have one or two shows a season, and particularly even more specific, a kitten that is a resident in north China could not have any shows to attend through their kitten campaign, so we would just like to, while we start to continue to try to grow that area, we could like to extend the waiver for another year. **Mastin:** Discussion? Objections? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

Future Projections for Committee:

Currently, no show rule changes are anticipated to be brought forth at the February Board Meeting.

*Respectfully Submitted,
Ed Raymond, Chair*

Mastin: Before we let Ed go on this, does anyone have any questions or comments for Ed? OK Ed, thank you. **Raymond:** Sure. I just wanted to point out, there is one existing addenda that no one asked to be brought forward, and that is the modification of the requirements for grand points in certain geographic areas. Just calling out that no one asked for that. **Calhoun:** You can expect something before February. **Mastin:** Ed, that's being very proactive. **DelaBar:** I actually thought that those point minimums were going to be part of the permanent show rules that we passed at October. **Raymond:** I did not compare them line by line to make sure they all work. **DelaBar:** Then I think that, between Kathy and I, we can compare them line by line because she's got some and I've got some, to make sure that they are in the Show Rules. Kathy and I can work together. Thank you. **Mastin:** OK, great. Carol, you are tasked to work with Ed on this, too. I know there's a lot of things that were tabled and that needs to come back for February, so between you and Ed and then everybody else who is going to work on some of the other ones – the one that Pam DelaBar said and Kathy said. Let's make sure we get them all. That would be great. Ed, do you have anything else? **Raymond:** That is it. **Mastin:** OK, Ed and Carol, thank you very much and thank you to your Committee.

(5) **MARKETING.**

Committee Chair: Mark Hannon and Melanie Morgan
Liaison to Board: Rich Mastin
List of Committee Members: Allene Tartaglia and Desiree Bobby

Mastin: OK, we're going to go on to #5, Marketing. Allene, can you bring Desiree in?
Tartaglia: She is in. **Mastin:** Oh hi Desiree. **Bobby:** Hi Rich, hi everybody. **Mastin:** There you are. I see you now. Take us through your report quickly. I see you have no motions. **Bobby:** Correct, right.

Website Redesign Project

We would like to share the latest updates on the website redesign project from Atomic Wash, our branding and website agency partner.

We plan to launch our new website in phases. This approach allows us to test, refine, and perfect each element of the site before it goes live to our audience. The first phase, set to roll out after the start of the New Year, promises a fresh look and feel, an update to the navigation structure and breed pages content.

Following the initial launch, we have several more phases lined up. These include the introduction of new content that will further engage our visitors, a handy web tool to for users to find a breed that matches their desires, breed videos, and an eMagazine/blog that will serve as a platform for sharing relevant news, updates, and educational articles for our community.

We will roll out these new web features, and more, at different intervals throughout 2024. This staggered rollout ensures we can measure the impact of each new feature, gather feedback, and make any necessary adjustments before launching the next phase.

We are confident this phased approach will allow us to create a dynamic, engaging, and user-friendly website that truly reflects our brand's values and vision. We'll keep you updated as we move forward with each phase.

Bobby: So, the Committee – Mark, Melanie, myself and Allene – wanted to give you guys an update on the website, so hopefully you read what's there. It's coming along. We expect to launch Phase I in January. It's broken up in multiple phases because there's different components like the blog, a tool to find a breed and different things, so we're going to roll it out a little bit at a time, so we just wanted to let you know that and find out if anyone has any questions regarding that. **Mastin:** Anybody have any questions? **Bobby:** OK, great.

CFA Logo System Designs and Brand Unification Project Status

The process of redesigning the Cat Fanciers' Association (CFA) logo is currently at an exciting juncture. We have successfully created the new CFA logo along with program logos and are now progressing towards creating a comprehensive logo system for all individual parts of CFA.

Importance of Brand Unification

Brand unification ensures that CFA appears as a professional organization with a matching look and feel across its various segments. It involves using the CFA Corporate logo for the overall organization while allowing each entity or 'arm and leg' of CFA to use logos specifically designed for their purposes. This strategy enables us to demonstrate the autonomy of each entity while still maintaining a strong association with CFA's overarching identity.

Progress Towards Unification

The current phase of the logo systems project aims to bring unification to all CFA regions, clubs, and shows. To do this, we are working on providing customized logos region, member club, licensed show - giving them a unique symbol to represent their initiatives and operations. r instance, member clubs will be able to identify that their initiatives is uniquely accomplished by a CFA members club, rather than by CFA corporate.



Shows will be identified as licensed shows and should use the appropriate licensed show logo, signifying that it is an official show run by an official CFA club. The items provided by CFA will continue to use the main/corporate CFA logo and clubs/shows should continue to use the corporate logo on rosettes and awards.



We will soon be working with the regions for individualized region logos indicating the region name and number. This unification of all regions is critical for CFA to demonstrate our unity, professionalism, and to make it easier for the public to understand how our association is arranged. We are currently reviewing color options for the regional logos and will be contacting RDs individually about usage.

In the future, we will be reviewing other specific logos or badges for breeders, councils, award winners, etc.

Bobby: Another project we've been working on for quite a while now is our logo system family. As you know, we have the new logo and the logo for all the programs, and now we have come to the logos for the member clubs and for the licensed shows. We kind of put a little bit about the licensed show a while ago to see how clubs liked using it and it seems like many have taken a grasp to it and have been using that on their show flyers, so now we're making it official. We're making a couple different ones – the stacked version and the long version. So, the licensed show logo is what clubs will use when they are promoting show-related things, and then the member club is when they're promoting their club. It doesn't say their club on it, but if they have a logo with their club name on it, they might put that next to it. This is to really separate what CFA corporate is from the arms and legs of CFA, so CFA corporate will be the ones that are using the CFA logo ourselves on anything that comes out of Central Office, but we're making logos for everyone else to use that really identifies them. So, the member club logo, the licensed show logo. Our future plans that we're working on now are logos for the regions. So, those will all be one color. We're trying to decide exactly what color looks great and they'll have the region name and number on it. So, we'll be reaching out to the regional directors with those to have discussions, if it works for them. All this will be documented, as well. We'll be updating the website to explain more on how to use these and why to use these.

Mastin: Before you go on Desiree, questions on this specific? **Raymond:** The question about the CFA licensed show logo. The show rule actually specifies that the CFA logo be used. Do we need to alter the language of the show rule? **Mastin:** That was going to be my question to you for Show Rules Chair. What in the Show Rules has to be changed that specifies use of the new designated logo. Then question to Shelly, what needs to be changed in the bylaws, if anything exists, on what is allowed for regions and clubs to use the CFA logo? So, we're going to have to look at Show Rules and bylaws if this is going to be an implemented policy approved by the board. **Raymond:** Mine was just a question. There's really, as far as I know, only one provision and that deals with what goes on the show flyer. I think we would have to reword the language a bit. **Currle:** Very quickly, we have a lot of older clubs that still have the older logo. Specifically, would they still be able to use those materials? **Bobby:** They still have the old CFA logo? **Currle:** On a lot of their advertisement and banners. I understand we want to transition, but I don't want them to get in trouble for using an older logo. **Bobby:** Correct. Maybe Mark can speak to this a little bit more, but I recall our conversation when we first implemented the new logo that we said we weren't printing anything more with the old logo on it, but if we had assets that still had the old logo, that those were fine to use. I'm not sure if we have a timeline on that. Maybe Mark or Allene or Melanie, we can discuss that more. **Hannon:** That's correct. When we rolled out the new logos, we stipulated that for anything new that was printed, we had to use the new ones, but any existing stuff they had, they didn't have to redo them. So, if you're doing a flyer, you want to use the new logo because it's a new flyer. If you've got some banners or something that you have used for years with the old logo, you can continue to use those. **Dunham:** Ed, you might want to look at the show rule that talks about what has to be on the front of a show catalog, as well, because it does talk about the logos there, too. **Raymond:** OK, thank you. **Perkins:** I guess I'm confused about why you are promoting the words "licensed show." At least in the United States we have rules about whether you can use someone's logo, which means that that organization has supported or provided the right to use the logo. I guess I'm just wondering how does this help, and also I'm trying to figure out if I like it in terms of what's the liability. I understand that we have an internal process for what a licensed show is, but what if any additional liability is this going to be to CFA, that we're broadcasting that this is a

licensed show. Is there other organizations in the dog world or other cat organizations that are using their logos and saying the words “licensed show”? I mean, I’m just wondering what the point of that is, but I haven’t fully thought about it because this is kind of the first real time that I’m wondering, is there any liability or something associated with that. **Hannon:** I don’t see how this is any different than what we’ve already done where we have programs underneath *The Cat Fanciers’ Association*. I might say Mentoring Program or whatever. In regard to Shelly’s comment about taking the logo and adjusting it like this, the reason we decided to do this is to make it very obvious that this was not CFA producing the show, it’s a local club producing it, but it was licensed through our association. **Mastin:** Shelly, I don’t know if that changes your mind at all. **Perkins:** I don’t know. I’m just trying to look at it from an end user perspective, like what they’re going to think that a “licensed show” means. They’re probably not even going to know what any of that means, except the word “show”. I just don’t know that they understand that. I think that I like it from a standpoint in understanding that CFA is, I guess, providing some sort of license that allows the show to be put on and sanctioned using their trademark, but I’m just a little surprised at it and I’m not sure how or why it’s really a thing, but I just have to think about it a little bit. **Newkirk:** I would like to know when and where this particular logo about licensed shows would be used. I mean, we have to put the CFA logo on flyers, we have to put it on our show catalog, but on those two places are we going to put “licensed show”? What if the show is not even licensed yet? **Bobby:** This licensed show logo would replace the CFA logo that you’re using now, so on the show flyer instead of having the CFA logo which implies it could be a CFA corporate-produced show, it will indicate that it’s CFA but it’s a licensed show, so I don’t think there’s going to be use of the CFA logo for any show assets except in the rosettes and awards. **Hannon:** I don’t have a problem with Shelly taking her time to do a little bit of research on this. What we had proposed to do is, when a show was licensed, to have the club notified, provided with this logo and tell them where they should be using it, such as on the catalog cover and the flyer, potentially maybe even in advertisements. Right now, I think we require clubs that advertise their show for gate to use the logo. **Newkirk:** I personally think, based on what Desiree said, to me this looks like CFA has licensed the show, not the club. It’s just the opposite of what you’re trying to tell everybody. **Hannon:** No, we’re saying that CFA licensed the show. It says “Cat Fanciers’ Association Licensed Show.” I don’t think too many people would be confused thinking it was the club that licensed the show. The club is producing the show, but through a license that we granted them. **Newkirk:** That’s not the way I understood what Desiree said. **Hannon:** Desiree, do you disagree with me? **Bobby:** No, I agree with you. I’m just wondering, maybe I misworded something when I answered Darrell’s question. Yeah, maybe I answered you wrong Darrell, if you didn’t understand. So, to state it again, I think your question was, it sounded like you were wondering if we are going to have both the regular CFA logo on the catalogs and such, and then have this one next to it. Is that kind of what your question was? **Newkirk:** No, not at all. I think this is in your palate of different logos that we can use. That’s the way I understand it, OK? So, are you saying that this is replacing the actual logo we’re going to use from now on, and it’s always going to say “Cat Fanciers’ Association Licensed Show”? **Bobby:** So, there is the regular CFA logo that’s used by the corporate office for any of our marketing purposes and letterhead and all that stuff, but when the promotional item is for a show itself, then this is the logo that would be used. For instance, the show flyer. Instead of having the regular CFA logo on there, you would have the CFA Licensed Show, either the long format or the stacked format, which indicates it’s CFA but it’s also a licensed show and it’s not just CFA corporate. When you have a flyer and you put a logo on that, that kind of gives ownership to

whatever it is that you're marketing, so when a club is creating a flyer for a show, CFA isn't putting on that show, it's a CFA licensed show put on by a club. So, this indicates that. It just really specifies who owns the activity that's being promoted. **Mastin:** Mark, you still have your hand up. Do you have a comment? **Hannon:** I don't see this as any different than, for example, agility. We have The Cat Fanciers' Association and underneath it, it says "Agility" and it's in a specific color. For clubs that are producing shows, they would use this particular logo on materials that they produce; for example, their flyer. If CFA is putting out something, it would not have "Licensed Show" under it, it would just say "Since 1906" or "We Know Cats" or the various logos that we already have in existence. Our plan had been from the very start to use the CFA logo in a number of different ways, such as "Licensed Shows". We started with the programs and we're expanding it to the regions and to some other things. **Mastin:** Darrell, do you have additional comments? **Newkirk:** I do. So, you're basically saying then, clubs cannot produce a show flyer until they license the show and use this logo. That's the bottom line. **Bobby:** Are flyers created before a show is licensed? **Mastin:** Pam is shaking her head yes. Cathy Dunham is shaking her head yes. **DelaBar:** The show flyer must be submitted with the show license, so it is already in existence before CFA Central Office puts its stamp on the license. **Bobby:** OK, so we have to go back. **Hannon:** That's not true. That's not true. You can license a show 6 months out but you don't have to provide a flyer until 90 days out. In fact, you can produce the license later than that and pay a penalty. It doesn't have to go with the license. It only has to go with the license if it's within 90 days of the show. **Perkins:** I would say you just have to have truth in advertising, so when the flyer is made it has to have the words "Licensed Show" under it, if that's what you guys are adopting, if it's already licensed. So, if it's not already licensed, you can't put that on the flyer. That being said, if you're creating a flyer but you're not handing it out until after you get licensure, then of course you can put "Licensed Show" on it and say this is going to be our flyer. You just can't hand it out and say it's a licensed show when it's not really licensed. I don't know if that solves the problem. It just can't get handed out with that logo on it. **Newkirk:** That was the point I was trying to make, because there are lots of clubs that put out pre-flyer notices. So, it's still a flyer advertising the show, but it may be before the show gets licensed and the actual flyer gets developed. So, what logo should we put on a pre-show flyer? **Mastin:** We'll leave that question out there. **DelaBar:** I think we've gotten to the point where we're essentially pole vaulting over mouse turds on this. The way I was looking at it from my region is the fact that most of our shows go in right at 45-30 days prior to the opening day of the show, so yes, we are used to having to submit our flyers with our show licenses. Sometimes these flyers happen to be into the language of the country that is holding it, such as Finland for this past show last weekend. Then the Americanized version came out, but we're getting wrapped around the axle. I don't want to think of any more little terms of endearment in coming up with this, but the Marketing Committee is letting us know that this is coming out and I can think of all sorts of ways to use our regional logo on parts of a flyer, along with this CFA logo and the club logo, so we're going to end up with like three different logos on some of these flyers, but be that as it may, it gets CFA across. **Hannon:** When a club creates a flyer, it's based on the assumption that the show they're advertising will be licensed, correct? I don't see how putting this on the flyer is any different than putting out a flyer anyway. One assumes that the flyer means the show, if it isn't already licensed will be licensed prior to the show.

Mastin: I have three questions. It could be to the entire board or it could be specific to the Marketing Committee. The first question is, what happens if a club or a region does not use

one of these new logos, “CFA Member Club” or “Licensed Show”? Is there a penalty? That’s question #1. Question #2 is, is the Marketing Committee seeking approval from the board to adopt the use of these required logos for the clubs and the region? Then Question #3 is, if the answer to Question #2 is yes, when are you going to bring it to the board for approval? So, as I said, this can be questions for the board or they can be for the Marketing Committee. **Hannon:** Speaking for the Committee, what’s the penalty now if you don’t use the CFA logo? **Mastin:** Is there going to be a penalty if they don’t use the logo that you are proposing? **Hannon:** We’re not proposing a penalty any more than if you fail to use the logo. George used to point out that if you look for a violation at any show, you can find one. That doesn’t mean that penalties are being addressed or that a protest is being filed. The clubs are going to be told, “this is what you’re supposed to use” and we’re assuming that the majority of the clubs are going to follow the rules. **Mastin:** OK, and then is the Marketing Committee coming to the board for approval? **Hannon:** No. We were sharing information. **Mastin:** OK. **Perkins:** I just want to reiterate that truth in advertising laws are really important. I really do not believe that it is appropriate to say something is licensed and disseminate that information in a flyer if it hasn’t actually happened. I just think that CFA shouldn’t say that until it has happened. **Mastin:** Is there any further discussion on this?

Documentation and Future Plans

All of these actions and guidelines will be documented meticulously. This is just the beginning, and there is more to come by way of branding all pieces of CFA.

It is important that CFA is continuously represented professionally and cohesively with a strict logo system in place to prevent any future creation of logos that are altered or outside of our brand family. We understand ~~that~~ our members are often the ones creating assets and marketing materials and may have different needs and desires, so we are open to suggestions and queries.

Mastin: OK Desiree, continue. **Bobby:** So, the last thing was the regional logos, which I just mentioned, and that this will be documented on the website so that the clubs and the show producers are able to understand the usage information. That’s it. **Mastin:** Does anybody have any additional questions for Desiree or Mark? OK, thanks Desiree and Mark. **Bobby:** Thank you.

Board Action Items:

None at this time.

*Respectfully Submitted,
Desiree Bobby, CFA Director of Marketing and Brand*

(6) PUBLICATIONS.

Committee Chair: Mark Hannon
Liaison to Board: Carol Krzanowski
List of Committee Members: Shelly Borawski, Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

YEARBOOK

The hard copy of the 2024 Yearbook is expected to be available by the end of January, 2024, and delivered to the CFA Central Office for further distribution to advertisers and those who purchased a copy. The digital version is expected to be ready for distribution at the same time.

This Yearbook compared to last year's is much larger. It has 396 pages compared to last year's book with 308 pages. There are 88 more pages because there were more National Winners than last year, more ads were submitted, more pictured grands, Regional Winners, etc. We are also including an article about the 2023 CFA International Cat Show & Expo. There was no show last year, so no article in the last Yearbook.

This Yearbook includes:

*68 full page ads
302 pictured Grands
185 pictured Regional Winners
17 pictured DMs
6 pictured Grands of Distinction*

Special thanks to our editor, Shelly Borawski, who somehow managed to pull together a significantly larger publication without any delay in providing it to the printer.

Thanks also to the writers of the articles and to those who submitted ads and photos.

OTHER PUBLICATIONS

You may have noticed that the All-in-One Breed brochure was revised. The copies handed out at the recent CFA International Cat Show & Expo had eight rather than four pages. It was a complete graphic redesign into a more visually appealing, smaller, easier to handle booklet versus the 8 ½ x 11 size we had. We used the same photos and text as the previous edition. We needed to print copies for this show since we did not have enough copies in stock. We did not have time to revise the contents. We do plan to do so prior to another printing. We will share the proposed new text and photos with the Breed Council Secretaries.

We have exhausted the stock of the individual breed brochures. We do not plan to print any more. There is very limited interest in the pamphlets. Breed Council can create their own if they wish.

Mastin: Now we're going on to Agenda Item #6, Mark, Publications. **Hannon:** I'm back. I assume everybody has read the report. At the end of the report, it talks about we're doing away with, we're not reprinting any additional individual breed profiles or brochures. Annette asked a question about, will we provide a template to the individual breed councils to use if they want to print their own. That's something we'll be happy to discuss.

Current Happenings of Committee:

Completion of the work on the 2024 Yearbook hard copy and send it to the printer.

Preparing the digital version of the 2024 Yearbook.

Distribution of both the hard copy and digital versions.

Future Projections for Committee:

Revise the All-in-One Breed brochure with updated text and photos.

Board Action Items:

None

*Respectfully Submitted,
Mark Hannon Chair*

Hannon: Does anybody have any questions about the report? **Mastin:** No questions Mark. **Hannon:** Thank you. **Mastin:** Great job to the Committee on the Yearbook and the all-in-one breed brochure. **Hannon:** Thanks a lot. **Mastin:** That was great, thank you. You did that very quickly.

(7) **CFA INTERNATIONAL SHOW.**

Committee Chairs: *Ed Raymond*
Liaison to Board: *Rich Mastin*
List of Committee Members: *Mark Hannon, Allene Tartaglia, Linda Murphy, Noralyn Heisig, Desiree Bobby, Rachel Anger, Kathy Calhoun*

Brief Summation of Immediate Past Committee Activities:

The Committee wrapped up a very successful 2023 International Show in October. The Committee has held a post-mortem to identify areas that did not go as well as desired (sound system, access to food by judges, clerks, and exhibitors, etc.) so that plans can be made to address them in 2024.

Current Happenings of Committee:

The Committee has begun planning for the 2024 International Show.

- *Linda Murphy and Noralyn Heisig have agreed to continue on as co-show managers.*
- *There will be two shows.*
- *Format will be 5 Allbreed rings and 3 Specialty Rings*
- *Top 15 cats and Top 5 Champions/Top 3 Premiers will be awarded in all rings.*
- *Best in Show competition will include the Best LH and SH Kitten/Championship/Premiership cats from each show. (Top Agility Cat and Top HHP will be presented but will not compete for Best in Show).*
- *Balloting for judges will take place beginning in December with the selected judges announced at the February Board Meeting.*

Future Projections for Committee:

Continue to plan for the 2024 International Show

Board Action Items:

Mastin: On to Agenda Item #7. Ed, you're back. **Raymond:** I'm back again. I won't be quite as quick as Mark, because I've got a couple of action items. I won't read the report to you. I assume you've all read it. The action items, I believe Rachel is going to make the motion. One is to approve the format of the 2024 show, which is scheduled for October 12-13, 2024 at the I-X Center in Cleveland. The second motion is to approve the awarding of top 15 cats, top 5 champions, top 3 premiers without regard to number of cats entered. **Mastin:** Rachel, do you have a standing motion on both? **Anger:** I will make a standing motion on both of the motions in

this report. **Mastin:** OK, may I have a second? **Webb:** Russell seconds. **Mastin:** Russell got the second.

1. *Approve the format of 5 Allbreed and 3 Specialty rings for each of the two shows in 2024.*

Mastin: Is there any discussion on approving the format of 5 Allbreed and 3 Specialty rings for each of the two shows in 2024? [Transcript goes to Motion #2] **Mastin:** On #1, is there any further discussion on the format of 5 Allbreed and 3 Specialty rings for each of the two shows? Any objections? Seeing no objections, Motion #1 passes unanimously.

The motion is ratified by unanimous consent.

2. *Approve the awarding of Top 20 kittens, Top 15 cats, championship, premiership and Household Pets, and Top 5 Champions/Top 3 Premiers without regard to the number of cats entered.*

Shelton: I was actually moving on to the next one on top 15, but I just want to clarify that means we are moving away from top 20 kittens, which is what we have been doing recently, and going to top 15 kittens. **Raymond:** That is correct. **Shelton:** OK. **Krzanowski:** In addition to kittens, I'm wondering about Household Pets. What are the numbers going to be for Household Pets? **Raymond:** I believe we did top 15 this year. We would do that again. **DelaBar:** Where does in state in item #2 that kittens are also going to be top 15? It only says cats and champions and top premiers. Nothing about kittens in there. **Raymond:** You are correct. I assume that cats included kittens and Household Pets. **Mastin:** Let's do this. Let's finish up on #1 and then we'll do #2. I think Rachel, you are going to have to amend #2. I heard kittens need to be added, Household Pets need to be added. [Transcript goes to Motion #1]

Mastin: Now on #2, Rachel, can you state the revised motion? **Anger:** Yes. I would like to revise that to say, *Approve the awarding of Top 15 cats, kittens, premiership and Household Pets*. Then it goes on to explain the champions and premiers. **Mastin:** Ed, is that correct? **Raymond:** Yes. **Mastin:** Russell, do you agree? **Webb:** Yes. **Krzanowski:** I thought we mentioned top 20 kittens. Did we not mention that? **Mastin:** Mike had mentioned that we are replacing top 20 with top 15, and I believe that Ed agreed or said that that was correct. Mike, was that your original question? **Shelton:** Yes, it was. **Mastin:** OK. You weren't making a recommendation to do top 20, correct? **Shelton:** No. I was just making sure that there were no oversights. **Mastin:** OK, that's what I understood. **DelaBar:** Having done this last show, why does the Committee want to cut back kittens to top 15 instead of top 20? **Raymond:** We heard from some judges that they had difficulty finding that many top 20 kittens with sufficient merit that they wanted to hang on. **DelaBar:** I had more than enough. **Newkirk:** My question was the same one Pam had. I agree with Pam. I had more than 20 cats [*sic*, kittens] that I felt worthy of a final. I think this is really going to set up a big complaint from the people who consume our shows, especially this one. It's a huge show, there's lots of kittens and I'm surprised that anybody that judged that show felt like there weren't 20 worthy kittens to hang on. **Hannon:** I repeat what Ed said. We received input from judges. They didn't want to do 20. They didn't have 20 that they felt deserved to be in the finals, and as George used to say, it really impacts the national kitten wins. If you're not at that show and we're giving out all these extra points, that's something. **Mathis:** I was out and about because I judged Friday. The kitten exhibitors seemed

to love those extra placements. **Mastin:** Thank you Anne. **Currle:** This is a major show. People come there, they spend a lot of money. They have an opportunity to get recognized. We as judges, regardless of what some judges think, should be able to recognize them in a top 20. I would support top 20. **DelaBar:** As I remember, I think I had 26 numbers down that I had to whittle down to 20 for an allbreed ring because of the quality, and then I had the audacity of people not showing up for the final, which is another point, but be that as it may, with the beginning of the report saying the sound system is going to be improved for this next show, hopefully that won't be a problem this coming year. I'm all in favor for top 20 kittens. We used to do, in the day, top 20 longhair, top 20 shorthair kittens, and if you had a turn-around ring, you were doing 667 cats in two days, so let's at least keep the kitten numbers up. **Calhoun:** I would be strongly in favor of going top 20 kittens. I have no problem.

Anger: May I amend that motion to read, *Approve the awarding of Top 20 kittens, Top 15 cats, championship, premiership and Household Pets, and Top 5 Champions/Top 3 Premiers without regard to the number of cats entered.* **Mastin:** You can make that amendment to the motion. However, I don't know if the CFA International Show Committee is in agreement with that. Maybe what the best thing to do is, call for the vote on the motion that you presented and if you're not in favor of it and you want 20, then come back with your amended motion, Rachel. **Anger:** OK. **Newkirk:** The Board of Directors makes the rules and does the policy. I get that the Committee could have input, but we make the motions. So, I think what Rachel has done, and Shelly can correct me if I'm wrong, but we can amend any motion that gets put in front of us. **Mastin:** And I don't disagree with that, Darrell. Shelly, do you want to comment on it? **Perkins:** No, I don't know that there's a disagreement, so I think we're in agreement. You guys can move to amend any motion that's before you. **Mastin:** I was only making the recommendation as a respect to the Committee to do what I had suggested. As I said Darrell, I don't disagree with you. I always like to try and support the Committee unless they are absolutely 100% wrong, then I won't support them, but I will do, Rachel, what – it's your motion. **Anger:** OK, thank you. No disrespect to the Committee of course. **Mastin:** You're going to have to repeat what you said. **Anger:** No disrespect to the Committee, it just seemed that the discussion was heading that way. I was trying to save time and it has backfired and now we're going around in circles, so I can do it either way, whichever way is most respectful and efficient. **Newkirk:** I have no disrespect for the Committee, OK? The Committee works their asses off to produce a fantastic show. The show this last year, we hadn't had one in I think 3 or 4 years, came off great – great cats, it was a lovely time. I had a great time, but I still say that the board makes the motions and amendments, and Rachel has made this motion and I will second it. **Mastin:** OK, motion and second by Darrell. Rachel made an amended motion, 20 kittens and then top 20 for kittens, top 15 for everything else. Any further discussion? Any objections? Seeing no objection, the motion passes unanimously.

The motion is ratified by unanimous consent.

What Will be Presented at the Next Meeting:

Announcement of selected judges for the 2024 International Show will take place in February.

*Respectfully Submitted,
Ed Raymond, Chair*

Mastin: Ed, do you have anything further? **Raymond:** I do not. **Mastin:** Does anybody have anything further for Ed? OK, very good. Thank you Ed and thank you to the Committee.

(8) IT COMMITTEE.

Systems Administrator: James Simbro

Current Happenings of Committee:

***eCat v2.0 (formerly CSU2022):** Over the last month and a half there have been regular releases of module updates for both the administrative and client sides of eCat. Functional testing is underway and comes first before moving into user acceptance testing (UAT). Functional testing focuses on the logic and data storage side of the program, while the UAT will concentrate on the user experience, overall flow and formatting. The last large module to move over is scoring, which will be the majority of December's work.*

While the updates to all of the modules will be completed by the end of the year, we realized that releasing this to the public right at Christmas and New Years is not be a good idea. The current plan is to use the first two weeks of January 2024 for final user acceptance testing and press release notifications of the upcoming eCat changes and stage the public release mid-January.

Mastin: We're going to move on to #8, IT. James? **Simbro:** Thanks everyone. I just want to make a correction. The compiled reports contained the wrong IT report. I inadvertently sent Rachel the December 2022 report, so Allene here has the correct one. Really, it's just a short update on what we were calling CSU2022. It was asked we come up with a new name, which we really kind of tossed back and forth, and eCat Version 2.0 is what we have kind of settled on, because that is really what this is. So, the system update is going to be called eCat v2.0. We've seen a lot of progress on that. We've been testing, we're getting ready to work on – actually, scoring is underway right now for December and that's the last major module to be converted. We will begin some user acceptance testing for eCat. We have identified 4 or 5 people, I think Allene and I have identified some people to look at this with us and get their input on screen layouts and how the whole thing flows on eCat, so progress was made on that. The launch we realize – launching is at the end of 2023 here in December/January would not be a good idea, so we're looking at doing final user acceptance testing the first two weeks of January with an official launch mid-January for the whole system on that. So, that's where we are on that.

***Genetics:** We have been working with Lorraine Shelton to come up with testing scenarios that allow us to evaluate both the logic and data of the system. After eCat v2.0 is released, this project will be the top priority to wrap up and activate on the new eCat pages.*

Simbro: On Genetics, we're still working on – Lorraine Shelton was gracious enough to help us out with some test cases that we're using to test the data and the logic, so that's still in progress. Any questions on either of those? **Calhoun:** My recollection may be incorrect, but I thought in October we talked about Heather [Lorimer] and applying her expertise to the genetics program. There was some conversation about the fact that we kind of had to work within her time schedule because she was retired and had other things to do. We talked about getting a quote from her to find out if, in fact, what would it take to have some dedication to this project. Whatever happened with that? **Simbro:** No progress happened with that. We thought Heather was going to be able to work with us on some of the data verification and things just weren't

progressing to the speed that we needed it to, so when Lorraine – she had sent an email. I forget when it was. I was right before she was going to be in town. It was right before the International Show. She was going to be in town but we didn't have time to meet with her because we were still prepping for the show. I reached out to her shortly afterwards to talk to her about what we could do as far as verifying data, and that's when we came up with these test cases where we can really pinpoint. That's the thing; we kept running into – there were so many variables. We really needed to work this down to one test case to verify that the logic and the data were working together. **Calhoun:** Just to be clear, in October we said we were going to try and contract her to do this work. So, that has not happened? **Simbro:** No. **Calhoun:** Is there an intent for that to happen? **Simbro:** Not at this point. **Mastin:** Additional questions for James? Allene? **Tartaglia:** Nothing. **Mastin:** James, are we on budget or under budget for the upgrade? **Simbro:** As of right now we are under budget. They have done a ton of work that they haven't billed us for right now, so I'm kind of waiting for the other shoe to drop, but he has committed to being on budget. **Mastin:** OK, he is committed to being on budget, alright. Allene, were you going to say something? **Tartaglia:** That was it; just that they had told us that they would remain on budget, as far as we're concerned. **Mastin:** James, when the new system is rolled out, are you going to retire the old system, or is the old system going to be needed? **Simbro:** It will be retired. There's not really – I don't know if I would call it "retiring." It's kind of a lateral move. This isn't a rewrite of the whole system, it's kind of more of a conversion. The data structure, we're not changing any of that, really. There has been some data clean up and simplified some of our storage, but we certainly could turn on the old system if we really had to, but there's no attempt to, no. **Tartaglia:** We're basically turning off one system and turning on the other, not that the other system goes away, but there's no intention of running them in tandem. **Mastin:** I asked the question because when we had the old system and the new system, we had the old system for years while running the new system. **Simbro:** That's because they were working on a different data base. It's a different animal in this case. **Mastin:** OK. Thanks for explaining that.

What Will be Presented at the Next Meeting: CSU2022 and Genetics Progress.

*Respectfully Submitted,
James Simbro, Co-Chair*

Mastin: Does anybody have any other questions for James? OK James, thank you.
Simbro: Thank you.

(9) **EXPERIMENTAL FORMATS.**

Committee Chair: Rachel Anger

Brief Summation of Immediate Past Committee Activities:

Thanks to President Mastin for appointing me as Chair of the Experimental Format Committee, and to the Board of Directors for ratification of the appointment. Your confidence in me to handle this Committee is appreciated.

At the October 2023 board meeting, Director at Large Marilee Griswold presented a motion to approve a proposal to make OCP rings a permanent format by incorporating the proposal into the Show Rules beginning May 1, 2024. The Board of Directors approved the concept and assigned the project to the Show Rules Committee, to ensure a seamless rollout of the format.

In Agenda Item #4 of the current meeting, Show Rules Chair Ed Raymond presented Show Rule changes which define the format, account for scoring and ribbons, and everything that is required to make OCP rings an official format. Basically, the new language does the following:

- 1. Defines an OCP ring (2.39).*
- 2. Provides for licensing of such rings (4.06c).*
- 3. Reflects the ribbons required (8.03 and 11.03)*
- 4. Sets forth the placements to be awarded when OCP is part of an existing ring and when it is a stand-alone ring (11.28).*
- 5. Sets forth the scoring calculations (28.02c).*

Thank you to the Show Rules Committee for the expert presentation, which will add this format to the tools which our CFA clubs can select from, to ensure the success of their shows.

Mastin: Moving on to Agenda Item #9 – Experimental Formats, Rachel. **Anger:** That's me. I did a summary of what has been happening with the Committee. As you know, we just reviewed the rule proposals which we tabled.

Current Happenings of Committee:

One request for an OCP ring has been received from Southern Regional Director Kenny Currle. If the corresponding Show Rules are adopted at this meeting, the motion will be withdrawn.

Board Action Items:

MOTION: Allow "Cat week at Daytona Beach Cat Show" to have 2 OCP Rings (one each day) at our planned show September 14-15 2024 in Daytona Beach, Florida (Region 7). The rings are stand-alone, using judges other than our regular slate.

RATIONALE: It's Popular!!!

Anger: If we can go right down to the motion, I will not be withdrawing it. I will be presenting it at this time to [reads]. **Mastin:** Kenny, are you seconding this motion? **Currle:** Absolutely, and you're all invited to come. **Mastin:** Is there any discussion? Any objections? **Calhoun:** I don't have any objections. I just have a question, that we do have all the confidence that we're going to resolve all our questions in February, and that this will move forward as an accepted format. Is there any reason for us to doubt that? **Mastin:** Rachel? **Anger:** None, but I'm sure the club would like to get their show production and planning underway. This is a big show and – **Calhoun:** Rachel, no, don't get me wrong. I have no objection to that at all. Go for it. It's popular. I just wanted to find out if we felt confident that this was going to move forward, because we tabled it in October and now we're tabling it in December. We have folks in the ID that are really anxious, as well, and we were trying to make sure that we had the rules in order and all the questions were answered before we move forward. **Anger:** OK. I'm sorry, we were in the middle of the motion, so I thought your comment was relating to the motion. **Currle:** This is the lesser of two evils. We have two separate judges that we're bringing in, so we're not using any of the judges that are doing the regular show. It is popular. The only reason I objected to what was written in the rules is because it was confusing. We just want to make sure, and I think that the Show Rules Committee people will come back with a very, very easy way to read how these OCP rings should be held. I'm confident in February we will be able to reach an agreement on that, but please just vote for this. Thank you. **Mastin:** OK, any further discussion? Any objections to the motion? Seeing no objections, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: Rachel, continue. **Anger:** That's all for my report. I would just like to respond to Kathy that I believe the board is in agreement conceptually about the OCP ring. We just need to, as Kenny said, clarify it so that our clubs know what they're doing. I don't think there is going to be any problem. My crystal ball and I don't.

Future Projections for Committee:

It is proposed that an intake and advancement system be implemented for experimental show formats, to encourage and track these formats from conception to implementation (or not). The Board of Directors has found this type of review and tracking system to be helpful in instances such as Judging Program advancements, and the Breeds and Standards matrix for accepting and advancing breeds, and new colors and patterns. A visual flow chart of experimental format progress should help us all to know when such an experiment is a success.

Additionally, publication to our constituents of the experimental formats available must be rolled out, not only to promote the experimental format but to allow our clubs to try them out.

If the Board of Directors is in favor of such a concept, the Committee will bring a proposal forward in February.

Mastin: Rachel, at the end of your report, the last sentence before *What Will be Presented at the Next Meeting*, you state, *If the Board of Directors is in favor of such a concept, the Committee will bring a proposal forward in February.* I ask the question to the board, does anybody object to what Rachel is proposing to do and present to us in February? OK Rachel,

seeing no objections, then we look forward to your proposal, come February. **Anger:** Thank you. I can't wait. **Mastin:** Alright. Thank you Rachel.

What Will be Presented at the Next Meeting:

A proposal for an intake and advancement system will be presented at the February 2023 board meeting, if support from the Board of Directors is granted.

*Respectfully Submitted,
Rachel Anger, Chair*

Unfinished Business and General Orders

(10) OTHER COMMITTEES.

Mastin: Rachel, I think I need to come back to you. We have Other Committees. **Anger:** There have been no other committee reports submitted. **Mastin:** OK.

(11) **NEW BUSINESS.**

Mastin: Then our New Business.

(a) **Cleveland Persian Entry Limit Change.**

Tartaglia: I think the one that was already published is going into closed session, so that just leaves, I guess, mine. **Mastin:** The format change to a show. **Tartaglia:** Cleveland Persian Society, for their January show, they had licensed the show a month or so ago and they had a 225 entry limit. They realized just yesterday that it should have been 175. The show hall that they're in for 2024 is a one-time only and it's simply not large enough to accommodate 225 as they have had in the past and they will have in the future, but 2024 can't accommodate that many entries so they would like to change their show entry limit to 175. **Mastin:** Can I have a motion? **Currle:** So moved. **Mastin:** Kenny made the motion. May I have a second? **DelaBar:** DelaBar seconds. **Mastin:** OK, Pam DelaBar seconds. Any discussion? Any objections? OK, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: Allene, thank you for bringing that to our attention.

(b) **Experimental Format Request.** [Secretary's Note: Moved from Executive Session to Open Session.]

***Background:** The Kentucky Colonels Cat Club and Great Lakes Abyssinian Devotees are requesting an experimental format for their 1 day show to be 6 AB and 1 SP on Oct. 5, 2024. The Saffron Center is the only reasonably priced show hall in the area and the fact that is connected to a Catholic Church prohibits us from having any rings on Sunday. While we would like to offer a 2 day show, it is just not possible. So we thought this 1 day 7 ring format would offer exhibitors an opportunity for 1 more ring for the weekend. We are aware we may have to adjust our start time for this format.*

***Motion:** Grant an exception to Show Rule 4.06.a. and allow the Kentucky Colonels Cat Club and Great Lakes Abyssinian Devotees to have a one day 7 ring show on October 5, 2024 in Louisville, Kentucky (Region 4).*

Mastin: Rachel? **Anger:** I had something stuck at the end of this New Business report and when we moved it, it inadvertently got moved to closed session. I have a couple of little motions and then I'm going to move that we move the discussion into open session. [reads] **Currle:** Kenny seconds. **Mastin:** OK. Rachel, was this pre-noticed? **Anger:** No. **Mastin:** Alright. Rachel made the motion, Kenny made the second. Discussion?

DelaBar: Could I have the dates again? Because this will go into the notes. **Anger:** Sure, it's October 5, 2024. I can email this to you. **DelaBar:** Got it, thanks. **Mastin:** More discussion? OK, I've got a comment. I believe this came before the board in years past. This is a slippery slope. If you approve this, you may get more of these. If you go to a one day 7 ring show and you approve it, there's a likely chance we will see more of these. I believe in the past, Rachel, Pam DelaBar, whoever has been on here a lot longer I have – and I know Rachel and Kathy and

Pam and Darrell, I think you all have been on this board far longer than I have, Carol you as well. Let's seriously think about this one and not just let this slide. **DelaBar:** I believe that we ought to be addressing and promoting people looking ahead and what this does is just bring about more activity for the cat fancy. We're not shooting ourselves in the foot by promoting and, if we pass this then more people will be coming up with stuff like that. Let them. It shows interest. We want to build interest. Let's do these things. Let's get these things going and let's get people involved in looking and planning – planning being something that we haven't really had a chance to do in many areas for a while. **Mastin:** Pam, my comment back to you on that is, I have been told the reason why we don't do these or didn't approve them in the past was, people didn't feel it was in the best interest of the welfare of the cat, that it was too much. I was convinced to believe that doing more than 6 rings in one day was not in the best interest or welfare of the cat, so I supported those who said not to approve 7 rings. I'm not disputing that changing our formats and trying to be more attractive isn't the right thing to do, I'm just reiterating what I was told years ago. **Newkirk:** I was going to say the same thing that you just said; that is, when we judge a 6 ring show, if you're the last ring for a category of cats, almost all those cats are exhausted and they're laying in the cage sleeping and don't want to be bothered. I'm just worried that it's too much, for especially the kittens. I don't know, I think you're right. If this club gets 7 rings, everybody is going to be asking for it because they feel they'll get a few more entries for it. I mean, this is one of those things that I really think should come before the delegation, to let them vote on it. I don't think we should be passing a motion like this. **Anger:** Ironically, their next motion is to allow this 7 ring one day show to become an experimental format, so your crystal ball is working pretty darn good. In response to the comments about the welfare of the cat, when this comment has come up before, my go-to response is, nobody is forcing them to show their cat in every ring, so they are just offering 7 rings. That is all I have to say. **DelaBar:** I apologize. I'm a visual learner and I was writing things down. I missed the 7 ring part of it, so Rich, never mind. **Mastin:** OK. **Krzanowski:** I agree with what Darrell said about it being too much. I think the cats do get exhausted by the end of the day. Not only that, 6 ring one day shows are often a scheduling nightmare. Judges are waiting for cats and they end up running late in the show. If it's 7 rings, it's going to be even worse and I think the exhibitors really object to that. They don't like being in the show hall until 7:00-8:00 at night. So, I do have a feeling that if we approve this, we will get more requests. I agree it's something that the delegates should decide. **Mastin:** I rarely share my comments on motions unless I feel passionate about something. I put on shows in the Rochester area and I help other shows when I go visit. If you want me to attend your show and I get the invite to come, I usually show up early so I can help set up, so I'm pro-show and want to help clubs and be supportive, but there's nothing that has been said tonight that convinces me to change my mind that we should allow cats to be shown in 7 rings in one day. I know I don't get a vote on this, but I don't think now is the time to change this. I just wanted to share my thoughts on that, whether it matters or not. Anybody else have any comments? I'll call the motion. OK, if you're in favor of the motion, please raise your hand.

Mastin called the motion. **Motion Failed.**

Mastin: OK Rachel, nobody raised their hand. If you're opposed to the motion, raise your hand. Darrell, Marilee, Pam DelaBar, Kathy Calhoun, Carol, Pauli, Yukiko, Paula, Mike, Russell, Kenny, Cathy Dunham, Rachel, Anne. OK, lower your hand. If you're an abstention,

raise your hand. No abstentions. OK Rachel. **Anger:** That will be zero yes, 15 no, zero abstentions. **Mastin:** Motion fails.

Mastin: Do you want to present the second motion? **Anger:** I do. To allow an experimental format consisting of a one day 7 ring show. **Mastin:** Who is seconding it? **Webb:** Russell will second. **Mastin:** Russell is seconding it. Is there any further discussion? OK, I'm going to call the motion. If you are in favor, raise your hand.

Mastin called the motion. **Motion Failed.**

Mastin: Nobody raised their hand, Rachel. If you are opposed, raise your hand. Kathy Calhoun, Paula, Darrell, Pam DelaBar, Rachel, Carol, Marilee, Pauli, Mike, Kenny, Anne, Cathy Dunham, John and Russell. Lower your hand. If you're an abstention, raise your hand. Rachel, no abstentions. **Anger:** OK, thank you. **Mastin:** Do you want to call the last motion? What was the count on the last motion? **Anger:** So sorry. That was zero yes, 15 no, zero abstentions.

Anger: My last motion is to move this entire discussion into open session. **Mastin:** May I have a second on Rachel's motion to move this into open session? **Webb:** Russell will second. **Mastin:** Thank you Russell. Any objections to moving this into open session? Seeing no objection, the motion passes unanimously.

The motion is ratified by unanimous consent.

Mastin: You can put this in open session. Can Pam DelaBar include it in her notes or no? **Anger:** Why not? **Mastin:** OK. **DelaBar:** I usually don't put in things that are not passed, in the notes. **Mastin:** Oh, you don't? OK. **DelaBar:** If you want me to put this in, I can say that this was discussed by the board and not approved or something like that, but I usually don't put negatives in there. [Transcript goes to closed session item.] **Mastin:** Getting back to Pam not posting the motion that didn't pass, I don't care one way or another because you do post stuff we don't pass if it's in open session, right? **DelaBar:** No. **Mastin:** If we don't pass a show rule or something, that's not in your notes? **DelaBar:** No. Never has been. **Mastin:** Well then, just continue doing it the way you have been doing it. **DelaBar:** Thank you. **Mastin:** Great. Rachel, do you have anything else in New Business? **Anger:** I do not have anything else. Thank you very much.

(12) **OLD BUSINESS.**

Mastin: Rachel, do we have Old Business? **Anger:** I have had no Old Business requests submitted. **Mastin:** OK.

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Mastin: Before we adjourn the meeting, does anybody have anything further? OK then, I want to wish our CFA community family a wonderful holiday. Merry Christmas and Happy New Year. The open session meeting is adjourned.

The open session meeting was adjourned at 9:27 p.m. EST.

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Mastin: OK Rachel, do you have anything else? **Anger:** I do not. **Mastin:** Does anyone else have anything else? **Currle:** Just to say Merry Christmas everybody. **Mastin:** Yes. The meeting is adjourned. Thank you all.

The executive session meeting was adjourned at 1:17 a.m. EST.

*Respectfully Submitted,
Rachel Anger, Secretary*

(13) DISCIPLINARY HEARINGS AND SUSPENSIONS.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

23-022 CFA v. Shaogang Guo, Li She Wei, Jim Chan, Joey Pun, Bakker Goossens

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g).

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4218530; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-023 CFA v. Li She Wei, Zhenchao Chen, Hongjun Xu, Bakker Goossens

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4204734; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-024 CFA v. Li She Wei, Yang Lu

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4222365; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-026 CFA v. Li She Wei, Jim Chan, Joey Pun

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4307214; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-027 CFA v. Li She Wei

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4207666; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-028 CFA v. Li She Wei, Bakker Goossens, Yu Chang

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4212130; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

23-029 CFA v. Li She Wei, Puu Loola, Bakker Goossens, Qing Shi, Yip Wai Ming

Violation of CFA Bylaws Article XV, Section 4 (b, c, e, & g)

Guilty. The board has imposed the following disciplinary action: (1) permanent suspension of all CFA services; (2) CFA shall void the registration of litter F4224069; the registrations of all cats, kittens, and litters descended from that litter shall be reregistered as Not for Breeding and flagged as Not for Showing. [vote sealed]

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

None

Board-Cited Hearing: The Board may consider any protest filed by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest. This case was heard on direct cite by the CFA Executive Board. Timely notice was given to the parties, and the matter was heard. Final disposition is as follows:

None