Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

1. CALL MEETING TO ORDER..........................................................................................8
2. RATIFICATION OF ONLINE MOTIONS.................................................................11
3. JUDGING PROGRAM...............................................................................................17
4. GUEST JUDGE ISSUES.........................................................................................41
5. BREEDS AND STANDARDS..................................................................................48
6. CREDENTIALS COMMITTEE...............................................................................61
7. CLUB APPLICATIONS..........................................................................................64
8. CFA FOUNDATION..............................................................................................67
9. CENTRAL OFFICE REPORT.................................................................................68
10. IT COMMITTEE....................................................................................................73
11. YEARBOOK........................................................................................................75
12. FINANCE COMMITTEE.......................................................................................76
13. AMBASSADOR CAT PROGRAM.......................................................................88
14. TREASURER’S REPORT......................................................................................89
15. COMMITTEE APPOINTMENTS.............................................................................93
16. REGION 9 INCENTIVE PROGRAM..................................................................94
17. INTERNATIONAL DIVISION.............................................................................96
18. LEGAL ADVISORY.............................................................................................100
19. MARKETING.......................................................................................................103
20. ANIMAL WELFARE............................................................................................109
21. MILLENNIAL OUTREACH..................................................................................112
22. PROTEST COMMITTEE......................................................................................127
23. UNFINISHED BUSINESS....................................................................................128
24. NEW BUSINESS.................................................................................................129
25. OTHER COMMITTEES.........................................................................................130
26. DISCIPLINARY HEARINGS AND SUSPENSIONS.............................................132
Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Tuesday, August 11, 2020, via Zoom teleconference. President Darrell Newkirk called the regular meeting to order at 8:00 p.m. Eastern Time. A roll call by Secretary Rachel Anger found the following members found to be present:

Mr. Darrell Newkirk (President)
Mr. Richard Mastin (Vice President)
Ms. Rachel Anger (Secretary)
Ms. Kathy Calhoun (Treasurer)
Ms. Sharon Roy (NAR Director)
Mrs. Pam Moser (NWR Director)
Steve McCullough, D.C. (GSR Director)
Mr. John Colilla (GLR Director)
Mr. Howard Webster (SWR Director)
Mrs. Cathy Dunham (MWR Director)
Mr. Kenny Currle (SOR Director)
Ms. Yukiko Hayata (Japan Regional Director)
Ms. Pam DelaBar (Europe Regional Director)
Ms. Cyndy Byrd (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Ms. Melanie Morgan (Director-at-Large)
Mr. Brian Moser (Director-at-Large)

Also Present:

Shelly K. Perkins, Attorney at Law, CFA Legal Counsel
Allene Tartaglia, Executive Director
James Simbro, IT Systems Analyst
Eva Chen, ID-China Representative
Gavin Cao, China Business Advisor

Absent:

Matthew Wong, ID Representative

Secretary’s Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda.
SUMMARY

1. CALL MEETING TO ORDER.
Upon unanimous consent, the agenda for the meeting, as amended, became the orders of the day.

2. RATIFICATION OF ONLINE MOTIONS.
There being no objections, the online motions were ratified.

3. JUDGING PROGRAM.
Ms. Anger moved that the document previously known as CFA Virtual Show Guidelines was amended to replace the term “virtual show” with “virtual cat competition” and to add that CFA judges may officiate at any Online Cat Exhibition, whether sponsored by a CFA club, another association, or an unaffiliated group. CFA Judges still must abide by the Judges Code of Ethics. Seconded by Mr. Eigenhauser, Motion Carried. Currle, Calhoun and Morgan voting no.

Ms. Anger moved to table the Alternate (Accelerated) Application Process for applicants applying to the CFA Judging Program (JPC Rules 2.25-2.35) and remove JPC Rules 2.25-2.35 until such time as the current JPC can implement the requirements necessary to complete the application under this accelerated process. Seconded by Mr. Currle, Motion Carried. DelaBar, Morgan, Currle, Calhoun and Roy voting no.

Mr. Eigenhauser moved to amend the above motion, to table until the February 2021 board meeting. Seconded by Mr. Moser, Motion Carried. DelaBar, Morgan, Roy, Colilla, Calhoun and Currle voting no.

Ms. Anger moved to grant Allene Keating an exception to Judging Program Rule 2.17 and allow her application to be presented in October 2020, provided that she mark a judge’s book before beginning training if accepted. Seconded by Ms. Morgan, the motion is ratified by unanimous consent.

Ms. Anger moved to approve the proposal for the two-tiered guest judging program. Seconded by Ms. Morgan, the motion is ratified by unanimous consent.

Ms. Anger moved to ratify the appended list of frequent guest judges and elevate them to Approved Guest Judge status. Seconded by Ms. Morgan, Motion Carried. DelaBar abstained.

On the Guest Judge Resume, Ms. Anger moved to omit the stricken-out language: I hereby confirm that I have not and will not judge for FFF, ICE, UCA or any organization actively working against CFA. I understand I am responsible for any requirements to enter a country where the show may be held. Seconded by Ms. Morgan, the motion is ratified by unanimous consent.

4. GUEST JUDGE ISSUES
Mr. Currle moved that any feline organization and its members in good standing with the World Cat Congress shall be eligible to guest judge for CFA during the 2020-2021 season, effective immediately. Seconded by Ms. DelaBar, Motion Carried*. B. Moser, Morgan, P. Moser, Calhoun, Colilla, Byrd and McCullough voting no.

* [Secretary’s Note: The Parliamentarian has ruled that, because the above motion was not pre-noticed, it required a 2/3 vote. The vote was 10 yes, 7 no; 2/3 of 17 is 11.33 (or 12 votes required), so the Motion Failed.]
5. BREEDS AND STANDARDS.

Liaison Ms. Anger moved to allow the CFA Breeds and Standards Committee to address and change basic grammatical errors in the CFA breed standards with the approval of the Breed Council secretary and without having to send the changes to the individual breed councils for a vote. Seconded by Mr. McCullough, the motion was ruled Out of Order.

6. CREDENTIALS COMMITTEE.

Liaison Ms. Anger moved that the Credentials Committee, as presented, be ratified. Seconded by Mr. Currle, The motion is ratified by unanimous consent.

   Region 1: Marilyn Conde, Kevin Brown
   Region 2: Kendall Smith, Erin Cutchen
   Region 3: Pamela Bassett, Cheryl Peck
   Region 4: Norm Auspitz, Barbara Schreck
   Region 5: Hilary Helmrich, Mary Ann Martin
   Region 6: Nancy Petersen, Jim Dinesen
   Region 7: Donna Andrews, Jill Archibald
   Alternate: Betty Bridges, Region 1
   Alternate: Marilee Griswold, Region 7

7. CLUB APPLICATIONS.

Chair Mrs. Krzanowski moved to approve the request by the Keystone Kat Klub (Region 7) to change their name to Keystone Kats, effective immediately. Seconded by Mr. Eigenhauser, the motion is ratified by unanimous consent.

Mrs. Krzanowski moved for acceptance of the following club applications:

   ◦ INTERNATIONAL TOYBOB CAT CLUB (Region 1). Seconded by Mr. Eigenhauser, the motion is ratified by unanimous consent.
   ◦ SHOW ME CAT FANCIERS (Region 6). Seconded by Mr. Eigenhauser, the motion is ratified by unanimous consent.

8. CFA FOUNDATION.

Liaison Mrs. Krzanowski presented no action items.

9. CENTRAL OFFICE REPORT.

Mr. Eigenhauser moved to drop Oriental Fashion International Cat Club, Tianjin Feiming Cat Club and China Tao Yuan Fanciers Club from CFA’s membership due to the failure to pay past due entry surcharge and penalty fees. Seconded by Mr. Mastin, the motion is ratified by unanimous consent.

Regarding a claim for a Grand Household Pet of Distinction, Mrs. Krzanowski moved to process the claim and that going forward the Grand of Distinction title will be automatic. Seconded by Ms. Anger, the motion is ratified by unanimous consent.

Mr. McCullough moved to approve the redesign of CFA logo. Seconded by Mr. Currle, Motion Failed. Mastin abstained.

10. IT COMMITTEE.

No action items were presented.
11. **YEARBOOK.**
Liaison Mrs. Moser presented no action items.

12. **FINANCE COMMITTEE.**
Chair Mr. Mastin moved that items 2 and 3 be moved to executive session. Seconded by
Chair Mr. Mastin moved to suspend the post-show requirement for clubs to submit marketing invoices for the second payment and award the full $1,000 payment with no post-show requirements, as long as the (future) show is held. Seconded by **Mr. Eigenhauser, the motion is ratified by unanimous consent.**

Ms. Calhoun moved to award the Rolandus Cat Club (Region 9) financial assistance on non-reimbursable advertising/marketing expenses in the amount of $1,500 USD due to cancelling show that was to be held on March 21 & 22, 2020. Seconded by **Ms. DelaBar, the motion (as amended below) is ratified by unanimous consent.**

Mr. Mastin moved to amend the motion with the addition to continue to look at financial assistance claims by clubs on a case-by-case basis for shows from March 21/22, 2020 through May 30/31, 2020. Seconded by **Mr. McCullough, Motion Carried.** P. Moser voting no.

Ms. Anger moved to amend the motion by changing the amount from $1,500 to $2,250. Seconded by **Mr. Currle, Motion Carried.** B. Moser, Byrd and McCullough voting no.

Mr. Mastin moved that items 2 and 3 of the Financial Committee Report be moved to closed session. Seconded by **Mr. Eigenhauser, Motion Carried.** P. Moser voting no.

13. **AMBASSADOR CAT PROGRAM.**
Liaison Mr. Mastin presented no action items.

14. **TREASURER’S REPORT.**
Treasurer Ms. Calhoun presented no action items.

15. **COMMITTEE APPOINTMENTS.**
President Newkirk made the following committee appointments:

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Co/Vice Chair</th>
<th>Board Liaison</th>
<th>email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appointment of CFA Standing Committee Chairs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Household Pet Advisory</td>
<td>Jenny Wickle</td>
<td>George Eigenhauser</td>
<td></td>
<td><a href="mailto:jwteacher02@gmail.com">jwteacher02@gmail.com</a></td>
</tr>
<tr>
<td>East Coast Rep</td>
<td>Sue Robbins</td>
<td></td>
<td><a href="mailto:suziewrite@aol.com">suziewrite@aol.com</a></td>
<td></td>
</tr>
<tr>
<td>West Coast Rep</td>
<td>Julie Benzer</td>
<td></td>
<td><a href="mailto:ladmokid@gmail.com">ladmokid@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>
16. REGION 9 INCENTIVE PROGRAM.
Ms. DelaBar moved that the board approved to utilize a portion of the Region 9 Incentive Fund to (1) defray costs of the enrollment fees for the October 2020 online BAOS for prospective applicants to our judging program ($200 per student) and further handling training; and (2) offset the travel costs, within Region 9, of single specialty Region 9 judge(s) which will help the clubs with additional judging costs and assist in the advancement of the specialty judge. Seconded by Mr. Eigenhauser, Withdrawn.

17. INTERNATIONAL DIVISION.
Liaison Mr. Currle moved to give the ID-China Chairs the authority to recruit and interview for mainland China entry clerk positions. Seconded by Mr. Eigenhauser, Motion Carried. Morgan voting no.

18. LEGAL ADVISORY.
Chair Ms. Byrd presented no action items.

19. MARKETING.
Mr. Eigenhauser moved to approve the use of the custom platform for the CFA Virtual Cat Competitions (CFA VCC), as presented. Seconded by Ms. Calhoun, Motion Carried. DelaBar abstained.

20. ANIMAL WELFARE.
Liaison Mr. McCullough presented no action items.

21. MILLENNIAL OUTREACH.
Liaison Ms. Anger moved to approve in concept a set of CFA virtual exhibitions - up to 11 regional/area shows followed by an international show. For purposes of this proposal, regions include the ID and China. A conformation competition is where the photos are judged to a standard in the traditional CFA classes of Kittens, Championship, Premiership, and HHP (although there is no standard for HHP). A fun competition is where the photos/videos are judged based on arbitrary criteria (e.g. a Rainbow Bridge class, a baby kitten class, a cat & dog photo class, a costume class, etc.). The purpose of these shows is to raise funds for the regions or for charity, and to provide entertainment to the fancy. There will be no titles or points awarded. See attached document for full scope. Seconded by Mr. Eigenhauser, the motion is ratified by unanimous consent.

22. PROTEST COMMITTEE.
Chair Mr. Eigenhauser moved to accept the Committee’s recommendations on the protests not in dispute. Motion Carried [vote sealed].
23. **UNFINISHED BUSINESS.**
No action items were presented.

24. **NEW BUSINESS.**
No action items were presented.

25. **OTHER COMMITTEES.**
Mr. McCullough moved that a disclaimer be added to the show license form that the club will follow all local and state mandates and restrictions. Seconded by Mr. Mastin, the motion is ratified by unanimous consent.

26. **DISCIPLINARY HEARINGS AND SUSPENSIONS.**

**Disciplinary Hearings And Suspensions:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

*To be updated when 30 day appeal period expires*

**Appeals:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

*None*
1. **CALL MEETING TO ORDER.**

**Transcript**

Madame Secretary, will you please call the roll? Anger: I will. [A roll call was performed, with the individuals named in the above list all being present.] Newkirk: Rachel sent out an updated agenda about an hour before the
meeting, the scheduled start time. There’s a couple of changes, so Rachel, do you want to go over the changes in the agenda? **Anger:** Yes. I did acknowledge in that email that we reworded “Old Business” to now say “Unfinished Business,” which is technically more correct. I would also like to request that we move Marketing and the Millennial Committee after the Judging Program Committee because there are similar proposals, so the flow would be much more conducive to a good discussion that way. **Newkirk:** OK. As I mentioned before we had the meeting started, under Committee Appointments, as those of you on the board know, I have appointed a special committee, the CFA Modernization and Steering Committee, and we will talk about that. I just want to announce that so it is official in the record under the Committee Appointments. Does anybody else have any agenda items that need to be covered? No? OK, is there any objection to accepting the proposed agenda as our orders of business? **Calhoun:** I have a question. What time did you send that out Rachel? I don’t see. Or Allene, do you just want to have it on the screen? **Tartaglia:** I don’t have the right agenda anymore because it has been changed. **Anger:** Just one word has been changed, so except for the arranging that we have just done, the previous Agenda is functional.

**Mastin:** Darrell, I have a question. When during this process do we want to ask about moving items into closed session? **Newkirk:** We can do that as soon as Kathy gets a copy of the Agenda. **Calhoun:** I’m fine with Rachel’s explanation. **Newkirk:** OK. Alright, so we need to asterisk the agenda items that need to be discussed in closed session. Rich? **Mastin:** I have one item in the Financial Committee Report. It’s item #3. I’m requesting that we move that into closed session. The individual that we will be discussing sent me a text message earlier today also requesting it be done in closed session. Then, item #2, I’m not sure that it needs to be in closed session. That is the request from Megan out west of what to do with the CFA cages. I just thought I would throw it out to the group. I’m not exactly sure we need to discuss that in closed session, but I’m just throwing it out there. **Newkirk:** OK. **Eigenhauser:** I would recommend that be closed session, since this may be a contract negotiation at some point and you don’t want to tip your hand too much to the party you are negotiating with. **Newkirk:** That sounds good, George. **P. Moser:** I want to call a point of order. **Newkirk:** What’s that? **P. Moser:** Those two closed session items, they don’t fit what should be in closed session. **Newkirk:** Yes, they do. **P. Moser:** No. ** Eigenhauser:** Contract negotiations are on the list. **P. Moser:** It’s not a negotiation. It is a – all it is, is an outline of what they would like and it’s not a negotiation. **Eigenhauser:** That’s an offer and then if we accept it, it’s a contract. If we have a counter-offer, it’s a negotiation. **P. Moser:** But it’s not a contract. I’m just saying, I think that it is not and I would like to have a vote on it. I just want to have a vote, that’s all. **Newkirk:** Why don’t we vote? Our closed session will be after the open session. When we get to those items, Pam, you can bring it up that you feel like they should not be moved to closed session, they should be in open session. **P. Moser:** OK, that’s fine. **Newkirk:** We’ll take a vote on them at that point in time, OK? **P. Moser:** OK, thanks. **Tartaglia:** I’m going to be presenting all these reports on my screen for everybody to see. Shall I remove #2 and #3 from Finance? I’m not sure. Yes? **Newkirk:** I wouldn’t present them until the vote is taken. Just don’t show them on the screen. When we get to those items, we’ll call for a vote. Pam wants them to be in open session, and so we’ll call for a vote at that point in time. **Tartaglia:** OK. **Eigenhauser:** And it’s not marked on the agenda, but I assume we all know Protests are closed session. **Newkirk:** Yes. You normally have a part that is open and a part that’s closed. **Mastin:** Darrell, I have one more question. I just want to know from Shelly or Cindy if they are going to present the China agreement and, if it is, that’s also going to have to be done in closed session. **Newkirk:** That’s correct. **Byrd:** Rich, I don’t think we need to present those at this time. **Mastin:** OK great, thank you.
Newkirk: So, we have noticed a couple of things that need to be moved to closed session and a couple of things that need to be voted on in the Finance Committee, so are there any other corrections or additions to the agenda? Morgan: Hello? Newkirk: Yes? Morgan: I had two items on the International Division that need to be in closed session; two questions I don’t want to bring up in open session. So, just asking for a board update, but I think it would be more appropriate that it’s discussed in closed. They weren’t on that board report. Newkirk: Is this a hold-over from when you were charged, Mel? Morgan: Yep. Newkirk: OK. Alright. So Rachel, could you make a note of that, that Melanie has two items to bring up in closed session? Anger: Yes.

Mastin: I just picked up on, you also asked for additions. In my Finance Report, I am going to have a new motion that is not pre-noticed to the board on the sponsorship funding program. I’ll go into details with the board when we get to it. Newkirk: OK. Anything else? Any objection to the amended agenda? Hearing no objections, the amended agenda will be our orders of business.

There being no objections, the amended agenda will be our orders of business.
2. RATIFICATION OF ONLINE MOTIONS.

RATIFICATION OF ON-LINE MOTIONS

<table>
<thead>
<tr>
<th></th>
<th>Moved/Seconded</th>
<th>Motion</th>
<th>Vote</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Anger Mastin 06.24.2020</td>
<td>Effective immediately, add the CFA Executive Director to the board list.</td>
<td>Motion Carried. Hayata and Byrd did not vote.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Eigenhauser:** I support this motion. Many of the things the Board does impacts Central Office operations directly or indirectly. Some Board actions may have costs involved, staffing, reprogramming, or other considerations that the Executive Director would be able to address. It would be useful if they had the ability to address motions before the Board votes. The Executive Director already sits in on the Board’s face to face meetings, both open and closed session, leaving the room if/when necessary. On the other hand, if the Board wants to discuss something by e-mail in private, without the Executive Director, we all know how to “cc” the rest of the Board. **Morgan:** I have to say that having Allene on our list makes all the sense in the world. If she is not, then she should be and we need to figure out a way to make it happen.

<table>
<thead>
<tr>
<th></th>
<th>Anger Mastin 06.26.2020</th>
<th>Ratify the appointment of James Simbro as IT Director, to be supervised by the CFA Executive Director.</th>
<th>Motion Failed Mastin, Anger, Roy, Currie, Eigenhauser, Krzanowski and Hayata voting yes. Calhoun and DeLaBar abstained.</th>
</tr>
</thead>
</table>

**Mastin:** Tim Schreck’s leadership and assistance as CFA’s IT Chair and general IT involvement over the past few years has been helpful, beneficial and greatly appreciated in moving CFA’s system upgrades and needs in a better place. A great deal of Tim’s time was dedicated to system upgrades and improvements, new programing and moving everything from the old system to the new systems. It is encouraging to hear the conversion is near completion and James Simbro is prepared and willing to take on more work and responsibility in leading CFA’s IT future needs. Thank you to Tim Schreck for all he has done over the years and his continued support in the future when needed, and look forward to James’s leadership skills as CFA’s IT Director. **I support this motion.**  
**Morgan:** I echo Rich’s sentiments on Tim Schreck and also want o extend my thanks to him for the many hours he has devoted to The CFA. CFA has been lucky to have his expertise as a resource. His assistance has been invaluable. While I support transferring tasks like IT off of volunteers to paid positions and will support this motion I worry that we are losing a valuable perspective. IT, much like marketing has many different facets, and to ask James to be a master of all is a tall order.  
**P. Moser:** I’m a bit concerned on this appointment as I have been on the board for over six years and this had come up before about James doing the IT part. It was my understanding that this was not in his skill set and we had looked at hiring someone with that expertise. What has changed that James is now qualified to do this position? Furthered his education or what? **McCullough:** When I left the Board 4 years ago, we were in the middle of interviewing for the position of IT Director because James didn't have the skills set or time to get this up and running. I have spoken with a person that has worked with James recently and is of the opinion that these duties are above what James can do. I read in the minutes that he had recommended another person to be the IT Director, Steve Merritt. I also have concerns, that as a Board memeber, why are we tasked with the duties of hiring personnel to work in Central Office? I feel this is the personnel committees job and rests solely on the Executive Directors shoulders to reassign in house job duties. If the ED is asking the Board for help in vetting a candidate for the IT position, then all CV’s need to be on File Vista for us to review. I also feel this is better handled in a face-to-face meeting for input and direction in Executive Session, rather than a text here and there on a groups list. **Dunham:** I have concerns about this appointment as well. Being one that has been on the receiving end of reports for CO (James) I have to say there are still many problems in getting clean accurate reports. Most recent case in point is our files for regional awards Mary and I went back and forth with James on so many issues of cats being the wrong region and cats that were not awarded wins for various reasons and those correction not being carried through on all reports. Still lots for work to be done and now we are considering adding to the work load, I don’t think it is wise move.
<table>
<thead>
<tr>
<th>Moved/Seconder</th>
<th>Motion</th>
<th>Vote</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mastin:</strong> Steve, Cathy D. and Pam bring up some good points. However, I believe and agree with Steve, hiring for this position and or promoting someone into a position at Central Office other than the Executive Director should be the responsibility of our current Executive Director Allene Tartaglia. I trust Allene has CFA’s best interest in mind, she knows what she is doing and she will continue to do everything she can to move things in the right direction as she has been since she has returned to CFA and likely prior top her time off from CFA. James has likely made some very good progress over the years working with the many different people he has worked with, and he may need to improve in some areas into the future. I know I always want to make improvements whenever possible and one of my core values is ever better (Melioba). I support our Executive Directors desire to appoint James Simbro as IT Director, and I am confident the current Board of Directors will work with Allene and James on continued IT improvements and addressing needs. <strong>DelaBar:</strong> James and I have not always had a warm and fuzzy relationship. He sometimes does not understand concepts like a championship cannot be confirmed on a cat while waiting on a registration by pedigree (TNR); R9 has a number of 2 or 3 ring shows and many exhibitors were receiving the 45 day penalty letters before they had the chance to complete 6 rings. I was told this had been fixed - it wasn’t. But the incident that sticks with me was when I asked James for a country field in the end of the year awards print out (FYI there are 42 countries in R9) and his answer to me was “Google it”. I have trusted Allene’s judgement for many years and for that reason I will not be negative this time. <strong>Byrd:</strong> I am not up-to-speed on hiring and supervision with this board and perhaps I missed a step. If James is recommended by the ED and the board approves the appointment, I understand. It appears that by ratifying he has already been appointed; is that where we are? Why does the board, rather than the ED supervise this position? How does a group of people supervise someone?</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Anger</strong></td>
<td>Grant an exception to Show Rule 27.03(a) and allow shows in Hong Kong to change the number of different judges required for championship or premiership competition from four to two. This exception expires at the end of the show season.</td>
<td><strong>Motion Carried.</strong></td>
</tr>
<tr>
<td><strong>3. Anger</strong></td>
<td><strong>Motion Carried.</strong></td>
<td>07.06.2020</td>
</tr>
<tr>
<td><strong>DelaBar</strong></td>
<td><strong>Motion Carried.</strong></td>
<td>07.06.2020</td>
</tr>
</tbody>
</table>

**Anger:** If the motions need to be done one at a time, is the one who made the motions I am fine with that. Let’s just do them in numerical order. **Eigenhauser:** I support Motion 1. Due to COVID-19 CFA is going to need to make adjustments to our scoring and many will be local. In this motion they are not asking to reduce the total number of qualifying rings, only the diversity of judges under which they must be earned. Hong Kong has a unique geographic and political situation. My understanding is that Hong Kong is currently restricting entry to residents. With entry so severely limited it may be a while before non-local judges become available. It is impossible to earn qualifying rings under 4 different judges if the clubs/shows have to reuse the same 3 local judges. This makes sense. **Roy:** I think this makes a lot of sense. We are going to have to consider many "special" circumstances this year, when and if shows get up and running. I applaud them for thinking outside the box immediately. **Currle:** I support motion #1. **Krzanowski:** I support Motion 1. I agree with the reasons already expressed by George and won’t repeat them here. I also believe we must be prepared to do the same for other areas of CFA worldwide. Clubs will be faced with many challenges to potentially produce shows, and we need to be flexible and supportive if at all possible. Clubs may be restricted to using only local judges who are able to drive, and this may continue for quite some time. It is concerning that there are a number of geographic areas where very few or no local judges reside. **DelaBar:** The motion does not restrict the change to just this show season. Do we want to add that caveat? **B. Moser:** I support motion #1 for the reason George addressed. Yes, I think we should put a time limit for this show season only. **Webster:** I support this as well. It makes sense. **Krzanowski:** Good point, Pam. I think we should add to the motion that this applies to the current season only. **DelaBar:** I am in favor of the motion for this show season. **Newkirk:** Since this is not a Board meeting, Would Rachel and Pam/Brian accept a modification to their motion to include the following clause added to the motion, **this exception expires at the end of the show season?** **B. Moser:** Yes I would. **Anger:** Yes, fine. |
| **4. Anger** | Grant an exception to Article XXXVI - National/Regional/Divisional Awards Program - Awards - International Division Awards to allow shows in Hong Kong to count a Super Specialty ring as two rings towards the formula for the number of awards in Hong Kong. This exception expires at the end of the current show season. | **Motion Carried.** |
| **Mastin** | **Motion Carried.** | 07.07.2020 |
| **Eigenhauser:** I have a problem with Motion 2. “Winners ribbons” have changed a lot over the years. But even as qualifying rings it is a way for a cat to be handled and judged a set number of times before earning the title of Champion or Premier. Super Specialty rings are a finals format, not separate judgings/handlings. There may be
two finals but the cat is handled just once. We need to be flexible due to the pandemic but there better ways to achieve the same goal. The first motion kept the number of judgings the same but allowed the qualifying rings to be earned under fewer separate judges. I supported that. Motion 3 (coming soon) will allow judges to officiate twice so the number of judgings would remain intact but more judgings would be available. I prefer increasing the availability of rings rather than calling one Super Specialty judging two judgings. Anger: If I understand George's comment correctly, this is not exactly what the motion addresses. It intends to enhance the number of wins given at season end. Show Rules, page 43 bottom right shows a chart of awards, based on the number of rings. The Hong Kong clubs simply want to award more wins. Cats will still have to meet the point minimums to win an award, so in my opinion, this does not cheapen the win. Eigenhauser: “Qualifying ring” is a term of art described in Show Rules Article XXVII to advance from Open to Champion or Premier. In the previous motion the term was used correctly since it referred to Show Rule 27.03(a), which deals with qualifying rings. The term “qualifying ring” appears several times in the show rules but not anywhere in Show Rules Article XXXVI. If the intention is not to change the standard for “qualifying ring” but only numbers of annual awards in the geographic area I stand corrected, but words matter. Anger: Yes, I agree that words definitely matter so let me propose a small change, using the terminology of the actual rule: … as two qualifying rings towards the formula for number of awards in Hong Kong. Newkirk: That makes the motion in line with what they are asking for. So if Rich agrees with this, we can proceed with this new wording. Mastin: I agree with the small changes Rachel made with the motion. Newkirk: Thank you Rich, we can now proceed with debate keeping in mind the corrected wording. Eigenhauser: I support the motion as it now stands.

Morgan: When SSP rings were initially discussed the concept of counting them as two rings was brought up and rejected by the board. I support that decision especially given that making an exception would impact on the system globally given the fact that if we approve this for Hong Kong we cannot, in good faith reject it for other areas. I would rather see us lower the number of required rings for DWs for the area for this season than change the parameters of this format. I cannot support this. Anger: Can you share with us that discussion please, so we can see it in context? Morgan: Sorry, have no idea where that discussion is. It was definitely before my time on the Board.

Roy: I agree with George. My other concern is that as shows open in other parts of the world, we will have to make this exception available to all. Anger: Those other areas are free to ask for the same exception. They didn't - the Hong Kong clubs did. Hayata: We all don't know the situation in HK well. I’d like to discuss with HK judges. However, I support that decision for this season we need to some change for them. Byrd: I think the changes answer George’s and Melanie’s objections. I support.

DelaBar: This is a change I cannot support without further clarification. Region 9 has used the super specialty format a great deal and it has been a useful tool to entice people to show CFA. The requested change asks for the SSP ring ring to be counted as 2 rings (1 allbreed, 1 specialty) in order to qualify for Divisional Awards. If this is done, how will the points earned be counted? Would exhibitors also expect to earn the points from the allbreed final AND the specialty final? Anger: What you suggest in the last sentence is not in the motion. The manner in which points are earned will remain unchanged. DelaBar: Thank you for the clarification. If no change in scoring, I can support this motion. Calhoun: I would like to understand how this scoring change would impact scoring at Central Office. Roy: The Super Specialty Ring was introduced sometime after June 2011 and before June of 2014. I was asked by Rick Hoskinson to bring the format to the board. He had used this format in a guest judging assignment. His original proposal called for both the AB and the specialty ring to be scored. The BOD at the time said no, score whichever was greater. I wish I had a shorter time frame to look, but I do not. I am really happy for Hong Kong that they can start having shows again. I think if we allow this proposal, we need to allow it for all areas of CFA as they open up, if and that is a big IF they chose to use it. It would be easier to pass this for all areas at one time than to do it each time an area opens up. Just my opinion. Anger: Again, this is NOT in the motion. Other areas are free to make such requests as they feel necessary in order to accomplish what this group is trying to achieve. Why should we force other areas to make a change that they have not even requested? Perhaps this wouldn't work for them. The Hong Kong group believes it will not only work for them but help to promote CFA. Can we please just stick to the motion as it is worded? This is simply an attempt, as Kenny says, to spread the candy.

Tartaglia: In the scenario that exhibitors will be receiving points for both portions of a SSP (LH/SH and AB), it is a simple fix which should require only a few hours of programming and testing to suppress a system check for duplicate judge names in the scoring software ($500-$1,000). The SSP ring will be reported in Scoreboard as two separate rings – one LH/SH and the other AB. This is something we will handle manually when setting up a show to input for scoring based on the location of the show. Inputting a SSP ring as two separate rings will allow the
SSP ring to count for two rings towards DW. I realized that scoring for both rings is not in the motion. Tartaglia: I’ll report back to you shortly with changes needed to have a SSP ring count only as two qualifying rings for DW and no change to points earned. Tartaglia: For the motion above, which does not involve actual scoring, there will be no programming change or cost to do this for any location. The number of qualifying rings for each show is already entered manually by the person scoring the show and we will simply count a SSP ring as 2 qualifying rings.

5. | Anger Mastin | Grant an exception to Show Rule 9.08(n) for shows in Hong Kong for ring sharing without restriction to ring format or entry; and allow judges to judge shows held by two different clubs in Hong Kong both Saturday and Sunday in the same weekend. This exception expires at the end of the current show season. | Motion Failed. Anger, Byrd and Eigenhauser voting yes. Currie and Hayata abstained. |

No discussion.

6. | Anger Eigenhauser | That the February 6/7, 2021 board meeting be held via Zoom meeting, teleconference, or some other remote access rather than face to face/in person, and that the existing contract with the Cleveland Marriott be cancelled without penalty. | Motion Carried. Hayata did not vote. |

B. Moser: Even though I feel face to face board meetings are more productive, I think because of the unknown with covid-19 virus and availability of a vaccine we should hold our February board meeting by zoom or teleconference. Hayata: I'm not sure at this point if I will be able to enter the US in February 2021. I rather join the February meeting with ZOOM etc. DelaBar: It may be prudent to cancel the hotel reservations. However, do we have breeds coming up for advancement? Any issues with JPC relicensing, board sponsored constitutional amendments (I personally submitted last April a constitutional amendment concerning force majeure situations). This board will not have the opportunity for an effective face-to-face meeting before the Annual meeting in Houston in June 2021 if we change the February 2021 meeting to telephonic/Zoom. The February 2021 board meeting is about 7 months in the future. I would recommend we reconsider this question at our October 2020 Zoom board meeting. We should have a much better grasp of our world-wide situations by then. Calhoun: The opportunity to be released from our contract without penalty expires the end of July. If circumstances change prior to February (I really hope that happens), we can certainly opt to re-engage the Marriott in Cleveland, find another hotel or have the meeting at CO. I will step back and allow Rachel, as liaison, speak to new breeds but it has been taken into consideration. I support this motion. Anger: I have reached out to the B&S Chair again to ask about advancing breeds, but even if there are any I don't see why we would need to be in-person to consider this. The only time we have cats present is for application, not advancement. The Executive Committee recommends that this motion be considered favorably, as is. Should some miracle happen and the world return to normal in time to plan an in-person February 2021 meeting, we can re-evaluate then. Realistically, how like IS that? Roy: I agree totally with Kathy. I think we should cancel and if the situation changes reconsider an in person meeting. Zoom is better than strictly a teleconference but it is no substitute for what we can accomplish in person. DelaBar: I forgot to add I think we should consider this in two separate motions - 1 to cancel the reservation prior to 31 July and 2 change the February 2021 meeting to Zoom. Roy: I agree but I think we should hold off on voting on the Zoom proposal for a few more months to see where everything stands with regard to travel and safety.

Mastin: CFA, along with many other businesses and individuals are navigating through one of the most uncertain times of a life time. The uncertainty of tomorrow, next week, next month and next year is a major challenge for everyone that causes all of us to do things very different in our personal and business lives. The Marriott has presented an opportunity to CFA to get out of an agreement without penalty by July 31, 2020. Waiting after July 31st adds more uncertainty, something we really can do without, and it also creates more work, likely reduces productivity and takes time away from other areas of importance.

If (this is a super big IF) things improve, it will likely need to be an anti-virus or vaccine for billions of people specific to treating and or preventing the coronavirus in order to allow some level of normalcy. The US along with other parts of the world do not have things anywhere near under control (and this has been going on since November/December 2019). This virus is a major problem that has very serious negative impacts and complications that is killing people and businesses. I am not trying to scare any of you about the seriousness of this virus, you all see and read what his happening, or have family and friends who have lost their lives, or are
suffering in some way. The February 2021 in-person board meeting is less than seven (7) months away. My sense is things will likely get worse in the upcoming months with the increase number of confirmed virus cases being reported, and with the fall-winter flu season soon fast approaching.

Assuming things do get worse over the next few months, none of us are likely going to want to travel by whatever means is available and expose ourselves to others in meetings, restaurants or any type of gathering.

I am very confident the CFA Board of Directors is very capable of handling the majority of all CFA board meeting business via zoom meetings and or teleconference calls, while at the same time being financially prudent in our efforts to protect CFA’s short and long term future. Unfortunately things are not going to be normal/same for a while, and we are likely going to be experiencing many challenges over the next 12 to 18 months (or longer). Our actions are important to many people, and our actions can be done without having in-person meetings. We should address immediate must have needs, issues and concerns that can produce positive results, and tend to projects that have negative impacts/consequences.

Imo, the wording of the motion is correct and I see no harm in approving the motion as is, and I fully support the motion as written. Supporting the motion as written accomplishes a great deal of positive things: allows us time to focus in on the immediate needs, work on unfinished business, make plans on what changes may be required for 2021 Annual (we must be talking about this event now, not in six months) and give everyone peace of mind they are not required to travel or be in an environment they do not feel good about right now.

Yes, things will change, we will all adapt, things will not likely improve fast enough and we can accomplish a great deal without having to meet in-person for a while.

**Currle:** Hi everyone, mark me down as agreeing with Rich. I know we all hope and pray for a more positive outlook. Unfortunately no one can predict the future of this pandemic. I have faith that as a group we can effectively adjust if needed. **DelaBar:** Just an FYI - it took the Nordic countries (minus Sweden that has no clue) 4 months. But this is a moot point as the US is off limits to us at this point. **Krzanowski:** I also agree with Rich and fully support this motion as stated. If things improve to the point that we can have an in-person meeting in February, and that is a big if, then we can probably find a place that can accommodate us as we move closer to that time. The Board meeting is not as difficult to orchestrate or as demanding as an Annual in terms of meeting space and room nights. There would likely be various locations that could meet our needs. **DelaBar:** Ok - will support. Carol is correct. We are not that large of a group that we cannot adjust to “whatever”.

<table>
<thead>
<tr>
<th>Moved/Seconded</th>
<th>Motion</th>
<th>Vote</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anger Mastin</td>
<td>Due to a third wave of the pandemic, allow the Hong Kong clubs to change their four licensed show dates as follows, and to change their show formats from 2 AB rings to two SSP rings: Dear Meow from August 1 to September 5; PECC from August 8 to September 12; Dear Meow from August 15 to September 19; and PECC from August 22 to September 26.</td>
<td>Motion Carried. Hayata did not vote.</td>
</tr>
</tbody>
</table>

**Currle:** I support this motion. No one can predict the future of this unfortunate virus or its impacts on our clubs. **Eigenhauser:** I will support the present motion and I hope things go well for the club and all involved. They have my best wishes. However, so far every optimistic estimate of when COVID-19 will be brought under control has proven wrong. The new outbreak in Hong Kong, where people had previously thought it was safe, is an example. Assuming the resurgence in H.K. will be contained by September 5, the new first date, may be optimistic. I would encourage clubs to be cautious about when they will be able to resume activities and schedule accordingly. I also would have preferred that the motion to reschedule the shows, and the motion to change show formats, had been made separately. While the two are related they are not the same. **Hayata:** I support this Motion. **Calhoun:** I support this as well but agree with George regarding the subject of rescheduling the shows and the subject of changing the format be voted on separately.

**Newkirk:** Our first order of business is the Ratification of Online Motions. I’ll turn the chair over to Rachel. **Anger:** Thank you. Before we get started, I just want to give a reminder to please put yourself on mute if you’re not speaking. So, there should be a whole bunch of little red microphones with the line drawn through them. That will help us hear everyone clearly. People have an important statement to make or they wouldn’t be speaking, so let’s give them that courtesy. Here are our online motions that we have dealt with since the annual meeting in June. I
would like to move that they be ratified as they appear in the report. **Krzanowski:** Carol seconds. **Newkirk:** Is there any discussion on any of the motions that are presented? OK, so Rachel made the motion to accept, Carol seconded. Is there any objection to any of these items? Hearing no objections – is there just 7 of them, Rachel? **Anger:** There should be more, that’s about half of them [referring to what appears on the screen]. **Newkirk:** Can you scroll a little, Allene? **Anger:** That might be the end. **Newkirk:** OK, alright. OK, hearing no objections, the online motions are now ratified. **Anger:** Thank you.

*There being no objections, the online motions are ratified.*
3. JUDGING PROGRAM.

Trainee/Application Chair: Ellyn Honey
CFA Approved Judges: Vicki Nye
Guest Judges: Vicki Nye, Wendy Heidt
China Associate Judge Program Chair: Anne Mathis
Judges’ Workshop/Tests/Continuing Ed: Anne Mathis
Education and Mentoring: Loretta Baugh
Breed Awareness & Orientation: Barbara Jaeger
Applications Administrator: Kathi Hoos
Domestic File Administrators: Nancy Dodds; Marilee Griswold
Japan File Administrator: Yaeko Takano
ID-China File Administrator: Anne Mathis
Europe File Administrator: Pam DelaBar
ID-International Div File Administrator: Allan Raymond
Ombudsman: Diana Rothermel

Current Happenings of Committee:

We have encountered some issues with the Virtual Show Guidelines and the Alternative (Accelerated) Application Program. Additionally, due to the shut-down of shows, our applicants are unable to complete in-person requirements. Therefore, we present for the Board’s consideration the three action items below.

Newkirk: Our next item of business is the Judging Program. That’s you again, Rachel.

Anger: I think we have some of our committee chairs that will be presenting, that need to be promoted to the panel. While that’s happening, I want to first say, these guys have really jumped right on it and have brought themselves up to speed and gotten a lot accomplished already. They really have done a great job, having frequent teleconferences with the chairs, with the file administrators. Everyone seems to be on the same page. You see the report starts off with the current happenings of the committee, and then it goes into the Virtual Show Guidelines. Is there someone from the committee who wants to present this item? I thought we had chairs that were coming on to present these items. Newkirk: Allene, can you go ahead and promote Ellyn and Vicki and Barbara. Anne is not going to be here. Kenny is a new grandpop, so congratulations to Kenny. Loretta is here. You can promote Loretta. I’m not sure she has a report in here. She may.

Anger: There is no mentor report, but I’m sure she can comment on some of these other items, as well. Newkirk: I am going to second what Rachel said. The Judging Program Chairs have met a lot – 2 to 3 times a month, sometimes four, and the individual chairs have their own committee meetings. They have really, really got a lot accomplished. There were a few things that were in process that needed a lot of attention and they jumped right on and got to it. Anger: I also want to thank Melanie and her committee for the smooth transition and making it easy for these guys to pick up. They were there to answer all the questions, which there were a million of and probably still coming, but thank you very much Melanie.

Virtual Show Guidelines:

When the COVID-19 pandemic hit and no more cat shows could be held, CFA exhibitors looked for ways to continue to do something online to engage in participation of our hobby. Virtual
Show Guidelines were hastily put together to allow our judges and exhibitors to easily engage. The Guidelines were adopted on June 11, 2020 by online motion as follows:

| 11. | Anger Eigenhauser 06.11.2020 | With the exception of the guest judge issue, adopt the Virtual Show Guidelines as re-presented and amended. | Motion Carried. P. Moser, Black, Auth, Currie, Schleissner, B. Moser and Newkirk voting no. Roy abstained. |

However, there began much confusion as to what clubs could and could not do. It is the opinion of the JPC that virtual shows, where judges have a photo or video to evaluate, do not fall under CFA’s rules for a “cat show.” Therefore, the JPC proposes, for the CFA Board’s consideration, that these virtual events be referred to as a “CFA online cat exhibition.” Show Rules for shows, and Judging Program Rules for CFA Judges do not apply.

**Action Item:** Amend the Virtual Show Guidelines as follows:

**CFA Virtual Show Online Cat Exhibition Guidelines**

Corporate and CFA affiliated: Clubs, Regions, China Area, International Division Area and Breed Councils are permitted to host CFA Virtual Show(s) Online Cat Exhibition(s) with the permission of their Regional Director/Area Chair.

CFA Central Office will not score virtual shows online cat exhibitions and no CFA titles will be awarded.

CFA approved Judges are required and may officiate multiple virtual shows at the same time.

Payment for judges and clerks is at the discretion of the show host and should be determined before acceptance of an assignment.

Non-CFA breeds and colors may be allowed (if allowed state on application request and public announcement).

Show(s) Online Cat Exhibitions must be approved by the Regional Director or Area Chair.

Approved shows Online Cat Exhibitions may use the CFA entry form or entry clerk program, although these are not required.

Virtual shows Online Cat Exhibitions may include photos, pre-recorded or live videos, or any combination of these.

CFA clubs may invite anyone to officiate at these events: i.e., celebrity judge, club member, CFA judge or judge from any other association.

Virtual Show Online Cat Exhibition application request and public announcement to include:

- Official CFA approved logo
- Hosting entity
- Show Date(s)
- Format
- Judges for each class
- Will CFA Shows Standards apply? Yes or No
- Will non-CFA breeds and colors be accepted? Yes or No
- Entry Clerk & contact information
- Entry fee(s) if applicable
- Entry opening and closing dates & times
- Entry requirements
- Where will results be posted (results may be posted on social media or a website but must be publicly available)
- When will results be posted?
- Hosting entity contact person with contact information

CFA judges may officiate at any Online Cat Exhibition, whether sponsored by a CFA club, another association, or an unaffiliated group. CFA Judges still must abide by the Judges Code of Ethics.

RATIONALE: CFA is missing out on positive exposure to the cat fancy, worldwide. Removing the label of “cat show” – which an online cat exhibition is not – allows our judges to represent CFA during this time of pandemic shut down.

Newkirk: The first thing is the Virtual Show Guidelines. Who wants to take that on? Eigenhauser: Mr. President? Newkirk: Yes? Eigenhauser: Since we are going to be talking about the other two at the same time, maybe we should push that to the end of the Judging Report. Newkirk: OK, that will be fine. We will slide on down. Anger: Basically, if I can comment on it, it’s mostly just changing the name that we’re calling it. Newkirk: Yeah, and adding about who can judge where.

[from after end of Judging Program Report] Newkirk: Now we need to go into these three combined reports on virtual shows. Tartaglia: So, first we have the Marketing Report. Are we going back to the virtual in the Judging? Newkirk: Let’s go back in the Judging to the virtual thing and cover them all at one time. Sorry Allene, we changed all this on you. Tartaglia: Who is going to be presenting that, Ellyn? Honey: Yes, I can present it. Newkirk: OK, thank you Ellyn. Honey: When we picked up my portion and Vicki’s portion of the program, when we picked this up we were just starting to see online cat exhibitions, as we want to call them. There was a lot of confusion about who could accept an assignment, from what clubs. We had issues with people judging for TICA which we’re not supposed to do because it’s a domestic association, and so we came to the conclusion – all of us – that the entire JPC had a meeting and we came to the conclusion that if we change the name of these virtual, what we were calling “shows,” that we could go ahead and let the judges judge whatever they wanted to judge. There were no issues if they wanted to do a virtual exhibition, because they are pictures. I can tell you that we put more into them because I just finished a show, but they are pictures, and so we are asking that the name be changed from virtual cat shows to online cat exhibitions. We’re doing this because CFA is missing out on positive exposure to the cat fancy worldwide. We’re removing the label of “cat show,” which an online cat exhibition is not. It allows our judges to represent CFA during this time of the pandemic. You will see where there are strike-out’s of the
name “virtual show” changing to “online cat exhibitions.” I can tell you that it makes a big different. We’ve really had a number of issues with some of the judges that want to do some of these shows. We’re fine with that, but they are in opposition to CFA judging rules now. We want the judges to, of course, abide by our judges’ ethics. We want them to go out and represent CFA as we know that they can. **Newkirk:** Allene, can you scroll down a little bit farther to where the meat of the thing is. **Tartaglia:** Since I can’t raise my hand, I would like to speak to this when Ellyn is done. **Newkirk:** OK. **Honey:** I want to thank the Committee and the board for looking at this. I understand that we have two more motions for really looking at this and making a big decision about how we are going to go forward with all of this. It may be some time before we are having live shows, so thank you all for taking the time to read this. I appreciate your help. **Newkirk:** The last underlined sentence there – let’s scroll down a little bit more, Allene. At the top of page 12 there, that covers that our CFA judges can judge anybody, so that was a thing that the past Judging Program Rules prevented, but we’re putting it in the guidelines here for these online cat exhibitions so that our judges can judge those shows.

**Tartaglia:** The only thing I wanted to address was the name. We were wondering if perhaps *virtual cat contest* would have a little bit of a better ring, rather than *online cat exhibition*. It’s really a marketing thing, how we’re going to be marketing these to the public, so just something to consider. **Newkirk:** The last underlined sentence there – let’s scroll down a little bit more, Allene. At the top of page 12 there, that covers that our CFA judges can judge anybody, so that was a thing that the past Judging Program Rules prevented, but we’re putting it in the guidelines here for these online cat exhibitions so that our judges can judge those shows.

**Currie:** I just want to address what was said was against the rules. I judged for a virtual show that does live shows for a TICA club, but this was not a TICA event. Actually, there was a GCCF judge there, a CCA judge, one TICA judge and myself. It had over 75,000 views on social media. If you really digest the CFA show rules, nothing in the CFA constitution prevents – nothing has ever been ratified, I should say, by the CFA board preventing. If you look at the rules the way they’re written right now, there’s no mention of us not being able to judge what was passed by the board where we can judge or who we can judge for. Now, I understand that there’s some sort of unknown dispute with judging for TICA. I know that this all started with my participation. I had many conversations with Annette and with Melanie. There were understanding of what I was trying to do. As Melanie has pointed out in the past, it has been a gray area, but to say it’s against our rules and our ethics is quite a bit insulting to me because I did not feel like I was violating anything. As a matter of fact, I think I did a pretty darn good job. **Newkirk:** We appreciate your efforts, Kenny.

**Eigenhauser:** I want to agree with what Allene said. Our Marketing Department is calling them *virtual cat contests*. That was the name they picked. That’s our Marketing people. They like the name. I actually think it pops more than *online cat exhibition*. That sounds rather bland and boring to me, so I would prefer that name. **Newkirk:** Are you making that as an amendment? **Eigenhauser:** Sure. **Newkirk:** Is there a second to George’s amendment, to change the name to *virtual cat contest*? **Krzansonwski:** Carol seconds. **Newkirk:** Carol seconds, OK. So, let’s debate the amendment. If your hand is up on what we just talked about, take your hand down and we’ll be back if this gets amended, OK?

**Mastin:** I have a whole bunch of comments and questions in different areas, from three different committees. One of them is what Allene and George are talking about, is the name. So, we’ve got three different names being proposed. The reason why I’m bringing this up now is, as we go into the Millennial Committee, their proposal for a name is *challenge*. **Newkirk:** That’s a
separate issue, Rich. Mastin: OK. Newkirk: That’s a whole separate issue. Mastin: OK very good, thank you. Newkirk: So, the amendment is to change the name from online cat exhibition to virtual cat contest, so that’s what we’re debating right now, is the amendment. Calhoun: I realize what you said, Darrell, that that’s a separate thing but I think for the general public, it is going to get confusing when things are called different. I think I’ve seen – I guess if we change this to virtual cat contest, then the discussion in the Marketing Report will agree with this. But, I agree that as I read through this, it was a bit confusing. Honey: May I say something? My comment – and Kenny, I’m sorry if you felt – I’m going to apologize to Kenny if he thinks that we were insulting. It’s not that. As long as you call it something other than a show, I don’t care what the name is, as long as it’s not called a show. That takes the connotation away from everything, so if the Marketing Committee has a better name for it or the Millennials have a better name for it, that’s fine. Baugh: Can I make a comment, too? Basically, our concern was the portion of the show rules. There’s portions of the judging application that say that you cannot judge for associations that are in competition in the United States. We are simply trying to not have to keep it confusing. We want to make it as simple as possible. By taking it away from being a “cat show,” it’s out of our hands. We don’t have to worry about enforcing CFA show rules if it’s not a CFA show. We really tried to make it easier. I think whatever name is going to work the best is fine with us, as long as it’s not “CFA cat show.” Mastin: Darrell, I’ve got to speak on this again. I’m sorry I ended it too quickly. What it boils down to is, I think we’re far from making a decision on anything on this as a whole. There’s too many things that are uncertain at this point in time, I don’t know if “contest” is the right name. I do agree that it should not be called “show,” so I think there’s a lot of work that needs to be done in order for the board to finalize some of the different parts of the program, one being the name, so CFA can have a consistent brand throughout the whole process and the whole program.

Newkirk: OK. My understanding of this is that the CFA board passed a “virtual cat show” guideline and all they are trying to do is change “cat show” to an exhibition or a contest. Then we’re trying to meet the needs of everyone who raised holy hell on FaceBook about why a TICA judge couldn’t come to a virtual show and judge, and why a CFA judge couldn’t go to a TICA show and judge. So, what they have presented here corrects that. The program that Rachel and Lorna will present is a one-time event that’s sort of like a qualifying show and then an International show, and that’s a special event. So, I don’t see that having a different name for that creates a problem. We’ve drifted off, so what we have here is an amendment to change the name here to “online cat exhibition.” We’re not changing the program. All they are asking for is to allow anybody to judge our shows, and we can go anywhere and judge their shows. That’s the only addition that is in there, and that’s to correct something that the board didn’t address when they approved these. Then, changing it away from “cat show” to either “cat contest,” which is the amendment, or “cat exhibition.” DelaBar: With the exception of the change of the name, basically the JPC is presenting something that affects the judges, whereas the others are more focused towards the clubs and not particularly the judges. Roy: Just a quick question. If anybody was asked to judge on in TICA, it would be called a “virtual cat show.” Is that going to make any difference? I mean, I know it sounds stupid to ask. Newkirk: No, because these are our guidelines. Honey: Let me answer that. From the judging standpoint, we will not have any say about if we change the name. We will have no say if you want to go do a show that’s sponsored by TICA or GCCF or somebody else. That’s the judging standpoint. The others are club involved, OK? What clubs what to do is one thing. If TICA says “virtual show,” they can go do that because we have already made a change and they can do that. I don’t care what the other people call it. I just want to make sure that our judges can do this without getting themselves in trouble. That has been the issue. The question about doing these shows – and I understand that the gentleman that Kenny judged for, his club is supposedly – he puts on live shows for TICA,
but if you go to look at his website, it says he is affiliated with them. This takes all of that away for us. If Kenny wants to do that show or Rachel or myself or anybody – any one of our 106 judges – they can go do that. If we have to call it a show, then we have issues.

**Currle:** The second time speaking on this issue. The guidelines that we approved do not mention in any fashion as a virtual cat show who can or cannot judge in either direction, based on those rules. If you can show me somewhere, I'll be happy to change it from a “virtual cat show” to a “virtual cat contest,” “virtual cat exhibition,” but if you look at those guidelines, there is no mention as to who can or cannot judge in either direction. **Honey:** No, it doesn’t say that, but if it doesn’t refer to anything then we go by our Judging Rules and Judges’ Code of Ethics. **Newkirk:** Program Rules. **Currle:** I would like to respond but I've already talked twice. **Anger:** I think that is exactly the reason, Kenny, why they are bring this up. It doesn’t really say anywhere, so to remove any ambiguity, we are trying to lay it out here. That’s it. **Newkirk:** I agree with Rachel. What they have done is, they’ve tried to address what the board didn’t cover.

**Krzanzowski:** I agree it should not be called a show. It’s not a show. However, I think across all three committees – the JPC, Marketing and Millennial Outreach – it should be a uniform name. Whichever one we choose, it should be the same one. I kind of like “virtual cat exhibition” myself, but that’s just my own opinion. **Newkirk:** OK, so the amendment is “virtual cat contest.” Is there anybody else that wants to speak on the amendment? I don’t see anyone’s hands up. Is there any objection to changing “online cat exhibition” in this proposal to “virtual cat contest”? Any objections? Alright, there’s no objections, so by unanimous consent, the name throughout the whole proposal will go to “virtual cat contest” and not “online cat exhibition.”

**There being no objections, the amendment is ratified by unanimous consent.**

**Newkirk:** OK, so that’s the amendment, so now we’re back to the motion now, to approve this. This amended motion which changes “virtual cat show” to “virtual cat contest” and who can judge either way. **Morgan:** I agree that, whatever we do we should do something that’s uniform. Just from a marketing standpoint it makes more sense, but fundamentally I think we’re unnecessarily complicating this issue. These aren’t cat shows, as the Judging Program has pointed out. We don’t need to over-legislate them. I’m not sure that changing the name is urgent of an issue right now, and I personally think that if CFA sponsors an event and the CFA name and logo are being used, that we should utilize individuals from our own organization, but again these aren’t shows. No points are being assigned. They are simply photo contests and I’m not all that willing to fall on my sword for this. I don’t think we should be over-complicating the actual specifics of the guidelines and over-legislating. I do think we need to have some continuity, from a marketing standpoint.

**Anger:** I do agree with the comments there that the word “competition” sounds a lot more marketable than the word “contest.” It sounds like it’s a little bit more serious and we’re going to have a competition. That would be my preference – “virtual cat competition.” **Newkirk:** Allene, do you have a comment on that from the Marketing Committee? **Tartaglia:** No. I think we may perhaps may want to wait until Desiree gives her report. She may feel that “competition” is fine. It’s a little long, but it certainly speaks to what it is. **Newkirk:** Is she on? Can she speak to this? **Tartaglia:** Yeah, let me go ahead and promote Desiree real quick. **Newkirk:** Let’s get her input before we make a motion to change “contest” that we have accepted to “competition.” **Tartaglia:** Desiree, can you hear us? If you could unmute, Desiree, and give your thoughts on changing the name to “virtual cat competition” instead of “cat contest.” **Bobby:** I’m here. You know, “contest,” “competition,” either one. I’m fine with either solution, but we did need to
come up with a standard name to cover all of the events that we will be having, and we needed to do that for the platform that we put together. So, we have run with “contest” in the meantime but there’s no issue in changing it to “competition,” so I would be happy if you voted maybe, I’m not sure. **Newkirk:** Thanks. Rachel, do you want to make a motion? **Anger:** Yes, I would like to move that we accept this proposal – **Newkirk:** We need an amendment to change “contest” to “competition.” **Anger:** That’s my motion.

**Eigenhauser:** Now we’re on an amendment to an amendment. **Newkirk:** No, we’re amending an amended motion. **Eigenhauser:** I don’t think we voted on the amendment. **Newkirk:** Yes we did. **Eigenhauser:** We did on the previous amendment, but not on this amendment. **Newkirk:** Well no, we’re just making the amendment, George. We voted by unanimous consent to change it to “virtual cat contest.” Now the motion is to change “virtual cat contest” to “virtual cat competition.” Rachel made the motion and I need a second before we debate it. **Eigenhauser:** I’ll second. **Newkirk:** OK, thank you, George. Rachel, would you like to comment? **Anger:** I have already stated my position on that, thank you. **Newkirk:** OK. George, you made the second. Do you want to comment? **Eigenhauser:** No thanks, let’s just vote. **Currle:** I would like to keep it “cat show.” **Newkirk:** Well, it’s too late for that. **Mastin:** Just a clarification on the amended motion. Is it “virtual cat competition” or “CFA virtual cat competition”? **Newkirk:** It is “CFA cat contest.” The motion is to change “virtual cat contest” to “virtual cat competition.” **Mastin:** OK. Are we going to say, “CFA virtual cat competition”? I just want a clarification for the name that we’re voting on. **Newkirk:** CFA wasn’t in the original motion. It was not in the original proposal. The proposal is on the screen right now. It was “virtual show”, strike out/add in “online cat exhibition.” Then it’s got **request and public announcement to include**: and then it’s got everything in here, which is CFA stuff. Official CFA approved logo. Does that answer your question, Rich? So, the motion has been made and seconded to amend “virtual cat contest” to “virtual cat competition.” Is there any further debate? OK, no debate. Is there any objection to the amendment? Hearing no objection, the amendment is ratified by unanimous consent.

**There being no objections, the amendment is ratified by unanimous consent.**

**Newkirk:** So, now we will change “online cat exhibition” to “virtual cat competition.” Are you ready for the amended motion now? So, what we’re voting on is this proposal that’s on the screen right now. Allene, can you scroll up a little bit so they see the bottom part? To include everything that’s been added about who can officiate, going that way or this way. Everybody understand what we’re voting on? Is there any objection to accepting the proposal? OK, hearing no objection, the amended online virtual guidelines are amended, as ratified by unanimous consent.

**There being no objections, the amended motion is ratified by unanimous consent.**

**Newkirk:** Did someone have a comment? **Morgan:** I had a no vote but that’s alright, it doesn’t matter. **Newkirk:** Well, if you want to vote no, we’ll change it and we’ll call for the vote. **Currle:** Yeah, no vote. **Newkirk:** So we will strike unanimous consent. When I ask if you object, you need to say yes and then I’ll call for a voice vote, OK? Everybody understand that, please? All those in favor of the amended motion about virtual shows.

**Newkirk** called the motion. **Motion Carried.** Currle, Calhoun and Morgan voting no.
Accelerated/Alternate Application Process:

The Accelerated Application Process was brought to the Board originally in April 2019 and was passed in June 2019. The name was changed to “Alternate Application Process” and the process was folded into the Judging Program Rules, then posted directly to the CFA website by a former member of the JPC without board approval.

Between that time and when the JPC changed hands in June 2020, there was no implementation of the practical in-person portion, although the prior JPC had gathered some information. Because of COVID-19, the in-person portion of the process cannot even begin.

Action Item #1: Table the Alternate (Accelerated) Application Process for applicants applying to the CFA Judging Program (JPC Rules 2.25-2.35) and remove JPC Rules 2.25-2.35 until such time as the current JPC can implement the requirements necessary to complete the application under this accelerated process.

Newkirk: The Accelerated/Alternate Application Process. I think that’s Ellyn’s baby, so Ellyn, if you can take over that item. Honey: This Accelerated or Alternate Application Process was brought to the board originally in April of 2019 and was passed in June of 2019. The name was changed from “Accelerated” to “Alternate” Application Process and it was folded into the Judging Program Rules and then posted directly to the CFA website by a former member of the JPC. The board never saw the final and didn’t give board approval for the posting to the website. Between that time, the JPC has changed hands in June and there was no implementation of the practical in-person portion, nor the test that was supposed to be given. Then, of course, we got hit with COVID-19 and that changed our world for CFA forever. So, we are asking, Action Item #1 is, we want to table that Alternate Application Process for applicants applying to the Program – it’s JPC Rules 2.25 through 2.35 – and remove those rules until such time as we can implement the requirements necessary to complete the application under the accelerated process. Newkirk: Rachel, since you are the liaison, do you want to make the motion? Anger: Yes. I would like to move that we table the Accelerated/Alternate Application Process. Newkirk: And remove it from the JPC Rules. Anger: Right, as it reads in Action Item #1. Currle: Kenny seconds. Newkirk: Thank you Kenny. So, we have a motion and a second. It’s now on the floor for debate.

Morgan: I totally understand that there’s going to be issues with implementing the program, given the fact that having a major in-person event is necessary for the practical testing portion of the program. The original plan had been to administer the practical and the proctored test at the International Show, so when that was cancelled, obviously that put this whole program into somewhat of a limbo situation. Contrary to what Ellyn said and what’s reported in the Judging Program Report, we were well on our way to putting together a test and would have had no problem meeting that deadline for October. Our thought was that with the CIS cancelled, that we could possibly move the practical or the in-person portion of this to a large show like Cotton States if they have it, but given the current situation I can certainly understand why they are uncomfortable moving forward with that. So, while I understand that they might want to table it for now, I kind of object to the implication that we had not put together things and that’s the reason for it. We really had pulled together quite a bit on that. So, I see the reason for delaying the program. I would be looking for ways to implement it in other areas of the world where there might be some venue availability, but that’s not my call. In terms of folding in the actual program, the program was approved in June 2019. Was it June 2019? I think we actually approved it – well, we approved it to be effective May 2020. We didn’t change anything on what
was approved by the board. It was simply much like when we update the standards. Central Office updates the standards to put into practice. Every May, the new Judging Program Rules reflecting any changes that have been approved by the board are posted to the CFA website.  

[Secretary's Note: The process has been to post the Judging Program Rules when they are amended, not necessarily in tandem with the CFA Show Rules or Show Standards.] That wasn’t anything that was nefarious. It simply was us doing what we thought was our job. So, I somewhat object to that implication, as well. So, that’s where I stand on this. I don’t have a problem with tabling it. I’m not sure it’s necessary to remove everything from the Judging Program Rules, but if you want to re-do the work that’s already been done, be my guest.

P. Moser: I basically agree with what Melanie is saying. I originally did not support this for the Accelerated Judging Program, but we have it and so I think it should be there, so I can’t vote to remove, but I can vote to table. Eigenhauser: I’m a little concerned about just an open-ended tabling. I don’t want this to get lost in the cracks, and then to have to start over again from scratch in a year or two. What I would like to see is tabled to a time certain, come back to the board. If there’s work that needs to be done, give them time to do the work. There’s no great rush on it, so we can set February if we wanted, but I would like to see sometime this is going to return to the board, rather than just dropping it and then pretending it never happened. Newkirk: I think I can speak on the people’s part. There was no test developed. Maybe there was one in process, but they cannot implement something that is not ready to be implemented. That’s what the issue is here. Remember everybody, that you can speak twice on each one of these motions.

Morgan: No there wasn’t a test done. We didn’t need a test until October. We were working on it. It’s no longer our job, so it becomes their job. There’s certainly plenty of time to put together a test before October. That said, I don’t think the current environment, based on COVID-19, is welcoming to having that type of situation so tabling it to a later date when we can safely have large events makes all the sense in the world. Doing it because there wasn’t a test completed is an unfair representation of where things are. I mean, putting the actual test together, certainly we were well underway and were fully prepared to have something implemented by October 2020.

Honey: May I say something? Newkirk: Go ahead, Ellyn. Honey: Alright. First of all, the implication was not that something was done wrong, the implication was that it hadn’t been completed. If the prior Judging Program was working on testing – I will tell you that Melanie sent me a big folder with the section that she was going to use for the part of the clerking portion. I do not have any other questions from the test that Mel had sent me. Having said all of that, this is a process that we’re getting requests for from areas other than the United States. We have to make some determinations. I want the test beta tested to make sure that there are no unnecessary questions, or questions that are questionable, and if you want to set a timeline to get this together, I don’t have a problem with that. It shouldn’t be up for people to apply under if it’s not ready to go. Anger: I do think that the motion is worded correctly as to timing. We would like to put a date on it, to have something to shoot for, but because of the COVID I don’t know that it’s realistic to name a date and time when it can be rolled out. Honey: If you want to put a date on it, I would not put October on it because of the COVID situation, but we might want to think – I would be happy to put a date of February on it where we might have the ability to set things up. Actually, when I talked about it and I mentioned to her in the many conversations that we have had that we could do some of this testing with our overseas people, we could do them in their countries and we could set up something, because some of those countries are starting to have shows. They are able to do that. I think it’s going to be a while before we get to that situation, but Malaysia and Thailand and Indonesia are looking at shows, I think the first one is in September. So, this is something that we can look to. I don’t think October would be realistic but I think February would.
DelaBar: I have concerns because different parts of the world are coming back to life at different times. I would like to see the program stay on, people start the process as we are able to do it, and not table it but to keep going. Roy: I was going to say pretty much the same thing that Pam said. Let’s keep it on, let’s roll it out, and as parts of the world can do it, let’s do it. I don’t see any reason for just tabling it indefinitely. Eigenhauser: I agree with what Pam said, but I think there’s a lot of question about whether the Committee is going to be able to get it up soon, so what I would like to do is move that we amend the motion so that we are only tabling it until February of 2021. Newkirk: Is there a second to the amendment? B. Moser: Second. Newkirk: OK, so we have a motion for an amendment and a second; that is, to table this until the February board meeting. Everybody understand the motion? This is a motion to amend. This is not changing the motion, it’s just adding the clause to table it until February. George, you made the amendment. Do you wish to speak? Eigenhauser: No, I think it’s pretty clear. Newkirk: OK, is there any other debate on the amendment? Hearing no debate, is there any objection to the amendment? DelaBar: I object. Newkirk: OK, there’s an objection, so we will call for the vote. All those in favor of the amendment.

Newkirk called the motion. Motion Carried. DelaBar, Morgan, Currle, Calhoun and Roy voting no.


Newkirk: There are four no votes, no abstentions and the rest are yes votes, so the amendment passes. So now, the main motion is item #1 with table until the February date, as George amended. Is there any further debate on this one? Are you ready for the question? Calhoun: Darrell, I do have a question. Newkirk: When you say “the February date,” what is the February date? Is it the February board meeting? Newkirk: Yes, the February board meeting. Is that correct, George? Eigenhauser: Yes. Newkirk: OK. It will be tabled until the February board meeting, so that all the steps to implement the program, the application process, will be ready to be implemented and hopefully we will have shows underway. You also understand, this will also take it out of the JPC rules until we get that in place, and then they will be reinstated in the JPC Rules. Is there any further debate? Is there any objection to the amended motion? DelaBar: DelaBar is a no. Newkirk: OK, Pam objects, so all those in favor of the amended motion.

Newkirk called the motion. Motion Carried. DelaBar, Morgan, Roy, Colilla, Calhoun and Currle voting no.


If the previous action item fails, Action Item #2: Table the Alternate (Accelerated) Application Process for applicants applying to the CFA Judging Program (JPC Rules 2.25-2.35) until such time as the current JPC can implement the requirements necessary to complete the application under this accelerated process.

Newkirk: So, now action item #2 is out of order. Allene, can you scroll through? Perkins: I would like to make a request that if we are voting, that people have to identify their
name with their vote every time, and try to be conscious. If we were in person we would be raising our hands and we would be holding until they are all counted. We’re not doing that. I would ask that people are saying their names and trying to speak when someone else is not speaking, because it’s a little convoluted. I was having trouble keeping up with who was voting no or yes. Newkirk: That’s why I try to call – whoever the minority is, I’m trying to call so that we don’t have to do a roll call vote on everything. So, if there’s four no votes and no abstentions and I didn’t vote, then there’s 13 yesses. Perkins: OK, I agree. I just think when they are speaking, I can’t tell who is speaking and so I would like to hear their name called. That’s what I think will make a clear record. Newkirk: OK. Alright, we’ll try to do better on the next one.

RATIONALE: At the current time, because of COVID 19, and the incoming of a new JPC, it is impossible to create and implement the requirements until a later date when the ability to meet in person becomes available. Neither has the written test been created, nor are we able to do any of the in-person work due to COVID-19. We feel that this new program should not have been rolled out until all of the requirements were ready; i.e., test written and beta tested. COVID-19 has made it almost impossible to travel or meet in person. Until we can do so, the current JPC would like to take the time to write and vet the test, and make the changes necessary to complete this method of application. We have had at least 5 inquiries to apply under this program. How can we accept applications when there is no way for our applicants to complete their requirements at this time?

Special Request Regarding Requirement to Mark a Judge’s Book:

Allene Keating submitted an excellent application to the Judging Program under the regular application process. She is a licensed Clerk and Master Clerk and has met all of the requirements, with the exception of marking a judge’s book. Because of COVID-19 she cannot complete this requirement. Until there are cat shows being held, it should not hold her back in being accepted to the Program. We would like to proceed with publishing her name as an applicant in the required publications so that we can present her for acceptance at the October board meeting. With this exception, she can complete the requirement before she begins her color classes.

2.17 All initial applicants must have marked a judge’s book; a minimum of the Championship class being required, to include color class sheets, breed summary sheets and final sheets from a show wherein they sat discreetly in the audience of an Approved Allbreed Judge. This Judge must have been mutually agreed upon with their Mentor or the applicant administrator. Paperwork and a statement from the Approved Allbreed Judge that all was found error free must be submitted with the application and will be reviewed by the applicant administrator. Permission must be given in advance from the club sponsoring the show. It is the responsibility of the applicant to request from the sponsoring club the extra judges’ book and all forms necessary to meet this requirement.

Action Item: Grant Allene Keating an exception to Judging Program Rule 2.17 and allow her application to be presented in October 2020, provided that she mark a judge’s book before beginning training if accepted.

Newkirk: Ellyn, are you ready to present your next action item? Rachel, can you go ahead and follow through with this one? Anger: Yes. Allene Keating is not able to attend shows and mark a judges’ book, so we are asking that she be allowed to go ahead and apply, and then complete that requirement before she begins training. So, that would be the motion, as it is presented there in the report. Morgan: Second.
Newkirk: OK, the motion is up for debate. Rachel, do you have any further comments?
Anger: I do not. I think Allene or anybody that is applying at this time would require that kind of exception, since it’s impossible for her to complete it unless she flies to Japan. Morgan: I totally support this request. We already told her that we would take it to the board. Frankly, I thought we had in June, so I’m glad they are bringing it up. Certainly, this application which is fully complete and a really nice application, should be considered in October. Currle: I also support this. We are in uncharted territory and extraordinary times. We have somebody that’s qualified. Let’s bring them in. Newkirk: Is there any further debate on the motion? There being no further debate, is there any objection to the motion.

The motion is ratified by unanimous consent.

Trainee/Application Chair Report

Brief Summation of Immediate Past Subcommittee Activities:

This subcommittee has been very busy getting up to speed on our duties and getting things organized. I have reassigned all of our trainees to their new File Administrators, and they have all been notified. Our one applicant has also been notified of the change in the Applicant Administrator. I have done Zoom meetings collectively and one-on-one in training the file administrators and Applications Administrator, as well.

We have had a number of inquiries about applying to the Judging Program under both the regular application and alternative program. Our other applicant had applied under the Alternative Application process and agreed to withdraw her application because implementation is unavailable at this time.

Current Happenings of Committee:

All applicants and trainees have been notified of the changes of their file administrators.

I solicited thru the Judges List, a request for judges to let me know if they would be interested in becoming training judges. I posed several questions, in order to determine what kind of training they could provide. The response was tremendous, 52 judges responded with their willingness to act as an instructor in one capacity or another. With several retirements this year from our training judges, it was time to broaden the scope of judges working in that capacity.

Applications in progress:

Allene Keating Baldwin City, Kansas (Region 6) Shorthair 1st Specialty

Advancements: The following individuals are presented to the Board for advancement:

Due to the current pandemic, we have no advancements at this time.

Newkirk: The Trainee and Applications report, I think that’s pretty self-explanatory. Go ahead and slide on down, Allene.
**Guest Judging Administrator Report**

**Guest Judges and CFA**

**Request:** Amend previously adopted, 3-Tiered Guest Judging Procedures

**History:** Discussion of 3-tiered Guest Judging Approval process at the October 5-6, 2019, Board Meeting tabled. Presented at the December 10, 2019 Board meeting, after more discussion motion to accept, passed 9 to 8. As of the end of the 2019-2020 show season, this new process had not been communicated to our Guest Judges, nor had it been implemented. Many of our Guest Judges have judged for CFA 5-10 years with no training or testing required, and the ability for all to judge up to 10 times a year. When the new JPC Chairman tried to implement the 3 tiered program on July 10th, 2020, the new program caught many of our Guest Judges off guard as it did not contain a grandfather clause. The JPC Guest Judge Chairman has re-worked the program into two tiers, and included a clause to grandfather in 14 Guest Judges to the Approved Guest Judge Level.

**Proposal:** JPC Guest Judging Program Chair, recommends the following changes for the board’s consideration:

- **Reduce the three tiers to two - Guest Judge, and Approved Guest Judge.**

- **Identify and document in 2-tiered Guest Judging Approval Procedure, CFA’s frequent Guest Judges and elevation to Approved Guest Judge as noted in Appendix 1.**

**Newkirk:** Maybe what we should do, we can do the Guest Judging. Vicki, are you on?

**Nye:** I am on and I want to thank everyone for giving me the opportunity to speak on behalf of the Guest Judging Program. This is a process that came out of the strategic planning group and it was discussed at the October board meeting, 2019. At that point it was tabled and it was brought up again at the December board meeting. There was a lot of discussion. They took a vote. It passed 9 to 8. At that point, we hadn’t gone into COVID yet but very soon after we did. So, when the Judging Program for Guest Judging was turned over to me at the end of June, nothing had actually been done or communicated with the guest judges. I attempted to send out the program to all our guest judges – at least, the 45 most frequent and recent guest judges – and they were very much caught off guard. The more I got deeper into looking at the numbers, I realized that we have not given our guest judges enough credit. In the last 9 years, our guest judges have completed 766 judging assignments for CFA. Many parts of the world would have been lost without the support and the knowledge of our guest judges.

**Nye:** So, I reworked the program. It was a three-tiered program. I reworked it to two tiers. A guest judge can judge up to 5 times a year, and then the approved guest judge – which I have looked at the numbers and the evaluations of these guest judges, and I have grandfathered in, in this proposal, 14 of our most frequent guest judges. I didn’t change much in the language that was in the program. There was an intermediate area, and I changed the intermediate section to, “this is how you get from guest judge to approved guest judge.” I also changed some language in the resume which I will need to collect from all of our guest judges. I think this proposal encompasses the best parts of what this guest judging program was about, to make sure that in the future those guest judges that are coming through, that are judging more and more for us, we’ll make sure they know the breed standards. It will recognize those frequently judged guest judges who actually got on-the-job training as they moved through it. It will also take a
load off of Central Office, because right now they are collecting evaluations from these clubs on these frequent guest judges. We don’t need 60 evaluations on Cheryle U’Ren or 50 evaluations on Olga Grebneva. So, I think once we remove that type of busy work from Central Office, and from the clubs too, that the evaluations will reflect more comments that are applicable to the work of these guest judges that are working. That’s it.

**Newkirk:** Allene, can you scroll up so everybody can see. So Rachel, you’re the chair [sic, liaison]. The motion would be to accept the amended guest judge proposal and to grandfather in the appendix. I guess we should take it actually in three motions. One would be to approve the proposal for the two-tiered guest judging program. **Anger:** That would be my first motion. **Newkirk:** And you’re making that motion, Rachel? **Anger:** Correct. **Morgan:** Second. **Newkirk:** Was that Melanie? OK, thank you Melanie. So, the motion has been made and there is a second, to amend the prior approved guest judging program approval level; that was from three levels to two levels. Is there debate?

**Morgan:** I think Vicki has done a really nice job, as she said, cutting to the meat of this and really clarifying and simplifying the process into what is really relevant. I fully support all three of these motions here. We had always planned on grandfathering the people who are heavy hitters, so to say, but she is actually formalizing it here. I think it’s a great idea and I really think this is the way to go. **Newkirk:** Thank you, Melanie. Is there any further debate? I don’t see anybody’s hands going up. Since there is no debate, is there any objection to the motion? Hearing no objection, the motion is ratified by unanimous consent.

The motion is ratified by unanimous consent.

**Reason for urgency:** Typically, this type of request would be brought before the board in October. Due to the delay in implementation, and the possibility that Region 9 will be able to have shows in the Fall, JPC Guest Judge Chair requests the Board to approve the more simplified 2-tiered Program. This includes the grandfathering in of 14 frequent CFA Guest Judges to the Approved Guest Judge status, Appendix 1. Additionally, Appendix 2 is the Resume that is required of each Guest Judge. Resumes have not been collected from any of the 14 frequent Guest Judges and JPC Guest Judge Chair requests the removal of some language in the signature attestation.

**Guest Judging Procedures (passed at December, 2019 CFA BOD Meeting, effective with shows in 2020-2021 show season)**

1. Create three two levels of guest judges:
   a. Approved Guest Level – judges for CFA regularly.
      i. Meets or has met requirements of Intermediate Level Guest Judge Level.
      ii. Reviews the on-line breed presentations of newly accepted/advanced breeds and any breeds with significant standard changes.
      iii. Must have no remedial evaluations or unanswered complaints on file.
      iv. Will have paperwork reviewed at least bi-annually and expectation is that it will be free of mechanical errors and with minimal paperwork errors.
v. May judge up to ten (10) CFA shows in any region or division, without prior approval from the JPC.

Central Office will notify the JPC when a Guest Judge or Approved Guest Judge is contracted and will track the number of shows each season.

b. Intermediate Guest Level - Requirements to move from Guest Judge to Approved Guest Judge - has judged for CFA at least three times in preceding three years and wishes to accept more invitations.

i. At implementation, Judging Program Committee will identify those Guest Judges with 10 or more successfully judged CFA shows since 2017-2018 show season, for immediate elevation to Approved Guest Judge Level.

i. Meets or has met requirements of Entry Guest Level Judge.

ii. Has reviewed a minimum of 4 (LH) and 6 (SH) breed presentations on line and passed the post tests, or has attended a Breed Awareness & Orientation School.

iii. Maintains 90% good or better positive evaluations from clubs.

iv. Has at least three satisfactory observation reports in file within preceding three years.

v. Approval of JPC must be requested by CFA Club at least 45 days in advance of show license (currently, a show rule).

vi. Paperwork will be reviewed annually at a minimum; if more than minor errors are found, guest judge will drop back to Entry Level.

vii. May be approved for up to three (3) CFA shows each show season in Regions 1-8 and ID. May be approved for up to six (6) CFA shows in Region 9.

c. b. Entry Guest Level – new or infrequently judges for CFA.

i. Must have Approved Allbreed, Approval Pending Allbreed or Approved Specialty status with an organization currently recognized by and having reciprocity with CFA and at least five (5) years judging experience at that level with their organization.

ii. Guest judge must submit/maintain current resume of credentials and contact details.

iii. Guest judge is expected to understand CFA judging ring mechanics and Show Rules.

iv. v. Guest judge must agree to take a review/test of CFA Show Rules and Mechanics upon request.

iv. v. Guest judge’s paperwork will be reviewed following each show and will agree to improvement plan if multiple paperwork errors and/or any mechanical errors are found.
vi. Approval of JPC must be requested by CFA Club a minimum of 2 months in advance of show license and the names of the CFA judges officiating must also be provided at that time.

vii. Guest Judge will be assigned to judge on Sunday of a two-day show.

viii. Club must agree to assign an experienced/CFA licensed clerk to the guest judge’s ring and instruct clerk and/or master clerk to assist guest judge with any paperwork issues (marking awards, transferring, color descriptions, mechanics).

ix. Must It is suggested to have officiating CFA judge assigned to go over ‘how to mark paperwork’ in person prior to the show and, if possible, observe the guest judge’s actual judging at the show. The JPC will assign the CFA judge to the guest judge for each show.

x. Individual evaluations must be supplied by the show’s Master Clerk and the assigned Ring Clerk to the JPC.

xi. May be approved for no more than five (5) CFA shows each show season until evaluation period is complete (meaning paperwork and results reviewed and error-free).

d. The JPC and Central Office will maintain a list of Guest Judges at the various levels and will make it available to clubs upon request. Central Office will notify each approved Guest Judge prior to a contracted show and include (links to) the current Show Rules, Breed Standards, Judges Ethics, How To Mark a Judges Book/Show Mechanics instructions, JP Rules and the guest judge evaluation form. A copy of this email notification will go to the show manager, show secretary and regional director.

2. The Guest Judging sub-committee may ask CFA judges or clerks to assist with paperwork review when needed.

3. The Guest Judge Club Evaluation Form will be revised to make it simpler, more pertinent and appropriate.

4. A format for CFA Judges observing/assisting newer Guest Judges will be outlined.

5. Any guest judge may be dropped a level or have approval removed for future CFA shows if they are found to violate the CFA Show Rules or the CFA Judges Code of Ethics. Continued errors in mechanics will require attending a Clerking School before any further shows are approved.

*Resume document: required of guest judges to provide basic information before getting approval to guest judge; a form will be provided and will include contact information and will ask for current status/licensing credentials. Include agreement, by signature, to uphold the CFA Judges Code of Ethics, abide by the CFA Show Rules at CFA Shows.

**Observation Report: to be completed by a CFA judge who agrees to observe Guest Judge an Entry Level or Intermediate Level judge as they officiate at a CFA show. A form will be devised and CFA judges who agree to observe and submit the report will receive CEU credit.
Note: a ‘Judging Mechanics and Procedures/Show Rules’ test will be devised and can replace the Clerking Test requirement.

APPENDIX 1.

List of Frequent Guest Judges identified to elevate to the Approved Guest Judge Level.

<table>
<thead>
<tr>
<th>Guest Judge</th>
<th>Association</th>
<th># CFA Shows since 2017-18</th>
<th># CFA Shows since 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grebnevna, Olga</td>
<td>RUI</td>
<td>24</td>
<td>45</td>
</tr>
<tr>
<td>Korotonoshkina, Olga</td>
<td>RUI</td>
<td>23</td>
<td>45</td>
</tr>
<tr>
<td>Davies, Allan</td>
<td>CCCA</td>
<td>22</td>
<td>33</td>
</tr>
<tr>
<td>Du Plessis, Kaai</td>
<td>WCF</td>
<td>20</td>
<td>26</td>
</tr>
<tr>
<td>U’Ren, Cheryle</td>
<td>CCCA</td>
<td>20</td>
<td>40</td>
</tr>
<tr>
<td>Hamalainen, Satu</td>
<td>FiFE</td>
<td>18</td>
<td>31</td>
</tr>
<tr>
<td>Podprugina, Elena</td>
<td>RUI</td>
<td>18</td>
<td>30</td>
</tr>
<tr>
<td>Merritt, Chris</td>
<td>CCCA</td>
<td>15</td>
<td>25</td>
</tr>
<tr>
<td>Balciuniene, Inga</td>
<td>WCF</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>Rumyantseva, Nadejda</td>
<td>WCA</td>
<td>14</td>
<td>34</td>
</tr>
<tr>
<td>Slizhevska, Tatiana</td>
<td>RUI</td>
<td>14</td>
<td>21</td>
</tr>
<tr>
<td>Ling, Christine</td>
<td>CCA</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>Counasse, Daniel</td>
<td>LOOF/WCF</td>
<td>10</td>
<td>12</td>
</tr>
<tr>
<td>Nazarova, Anna</td>
<td>WCF</td>
<td>10</td>
<td>22</td>
</tr>
</tbody>
</table>

Newkirk: We’ll move on to motion #2. Anger: The second motion will be to ratify the appended list of frequent guest judges, and elevate them to the approved guest judge level. Newkirk: Allene, can you scroll down? OK, Rachel has made the motion and Melanie has seconded the motion to elevate this list of 14 judges to approved guest judges. Is there any debate? DelaBar: I just wanted to say, it’s obvious that I have to abstain on this motion, but almost all these people are in my region. I would be proud to have them as CFA judges. Newkirk: Since Pam has to abstain, we’ll call for the vote. All those in favor of the motion to approve the 14 guest judges to approve guest judges for CFA signify by saying aye.

Newkirk called the motion. Motion Carried. DelaBar abstained.

Appendix 2. Guest Judge Resume

Action Item: Omit the stricken-out language: I hereby confirm that I have not and will not judge for FFF, ICE, UCA or any organization actively working against CFA. I understand I am responsible for any requirements to enter a country where the show may be held.

Newkirk: We will move on to the next motion. Rachel? Anger: Next, we would like to adopt the guest judge resume, as amended, as you see there on the screen. The preamble is where most of the information that’s being changed appears – the action item. Nye: The attestation above the signature line. Newkirk: Yes. Anger: Right there. Newkirk: This basically says that they will not, in the future, judge for FFF or ICE, or any other organization that is identified as working against CFA. So, is there a second? Morgan: Yes, Melanie. Newkirk: Melanie seconds. OK, the floor is open for debate. No one has raised their hand. Is there any objection to the adoption of the new form? Hearing no objections, the form is ratified and approved.
The motion is ratified by unanimous consent.

Newkirk: Do you have anything else, Vicki? Nye: I do not. I thank everyone for their time and consideration of reading this information. My plan is to immediately start working with the guest judges, collecting resumes, so that once Europe and some of the other parts of the world are ready to go, that our guest judges are prepared and can communicate with me on any of their needs. Thank you everyone. Newkirk: Thank you Vicki. We appreciate all the hard work you’ve done.

RATIONALE: Prior JPC Guest Judge Chair sent an e-mail on March 14, 2019, to a list of prior Guest Judges, informing them of CFA’s policy with regards to ICE and FFF. It would be unfair to apply this requirement to a new Guest Judge invitee, who had not previously been notified of CFA’s position. Request also removes the inclusion of UCA.

Name of Judge: __________________________________________________________

City and Country (residence) _______________________________________________________

Email ______________________________________ @ ______________________________________

CREDENTIALS

Affiliation (licensing organization): _____________________________________________________

Current Status: _____ Active _____ Inactive # Years at current status: ___________________ _____

Allbreed OR Indicate groups/specialties: __________________________________________

Official website URL showing current credentials:

www.________________________________________ Have you attended a CFA:

<table>
<thead>
<tr>
<th>What?</th>
<th>Where?</th>
<th>When?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clerking School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Breed Awareness &amp; Orientation School</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Judges Workshop

Have you been a guest judge at a CFA show in the past 3 years?

<table>
<thead>
<tr>
<th>Location (city/country)</th>
<th>Club Name (if known)</th>
<th>Show Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I attest by my signature below that the information provided is correct. I hereby confirm that I have not and will not judge for FFF, ICE, UCA or any organization actively working against CFA. I understand I am responsible for any requirements to enter a country where the show may be held.

Signature____________________________________________  Date_________________________

By submitting this résumé, you agree to abide by CFA Show Rules and the CFA Judges’ Code of Ethics at all times while attending or officiating at shows sanctioned by The Cat Fanciers’ Association, Inc. You also agree that you will evaluate cats in accordance with CFA’s breed standards and make decisions and awards based on those standards to the best of your ability.

China Associate Committee

Committee Chair:  Anne Mathis  
Liaison To Board:  Rachel Anger

List of Committee Members:
- Kai (Gavin) Cao: translator
- Chloe Chung: coach and translator
- Pam DelaBar: coach
- Barbara Jaeger: coach
- Anne Mathis: Chair and coach
- Darrell Newkirk: coach
- Teresa Sweeney: coach
- Bob Zenda: coach

Brief Summation of Immediate Past Committee Activities:

Our Coaches have been busy presenting to the Associates breed presentations of breeds commonly seen in China. Eight Longhair Breeds and Eleven Shorthair breeds have been covered, and an additional six breeds presentations are available for the Associates to view. These six are breeds that have been seen in China in the past, but in small numbers. The Coaches will present these breeds to the associates when shows resume if and when these breeds are seen. Posttests, consisting of 3-4 questions about each of the breeds covered were given to the Associates. If they incorrectly answered more than one question per test, they were asked to look up the information again, and provide the source where they found the correct answer.

The next set of presentations was completed on July 31, and covered the following topics:

- Colors and Patterns in the Pedigreed Cat
• Ethics and Etiquette in the Judging Ring
• Condition, Standards, and Structure
• How to Mark a Judge’s Book
• The Psychology of Judging
• Managing Your Ring
• Handling the Pedigreed Show Cat

PDFs of these presentations, as well as the breed presentations, are available to the Associates to review online. The Zoom sessions were also recorded for their use.

**Current Happenings of Committee:**

We are currently in the process of asking CFA judges/Breed Council Secretaries/Exhibitors to record a short video of themselves handling cats of their breed, in order to show how they should be handled. Each presenter has been asked to provide points of information about the handling of their breed or breed group.

**Future Projections for Committee:**

The next material to be covered is handling. This will be done over several weekends, and will begin with videotaped sessions of CFA judges (if possible) or exhibitors, such as the Breed Council Secretaries, handling their breeds. Each presenter will be asked to provide points of information about the handling of their specific breed or breed group. These points will be translated for discussion or questions.

After the demonstration judging has been viewed and discussed, the Associates will need to present their breeds in a Zoom session, showing us their handling and knowledge of their specific breed.

The last section of handling will hopefully be several Associates in one location, giving them the chance to handle/present cats in breeds they do not personally own. If that is not possible, we are hoping that each Associate will be able to use cats from exhibitors that live near them.

When the Committee feels comfortable about the handling ability of the Associates, we will conduct an interview/final exam that will cover their breed knowledge, and knowledge of the material we have presented. This will include some “what if” questions about problems we encounter in the ring as judges.

**Time Frame:**

It is the goal of the Committee to complete these steps by the end of August.

**What Will be Presented at the Next Meeting:**

We will provide an update about our progress in the program.

Respectfully Submitted,
Anne Mathis
China Associate Committee, Chair
Newkirk: Go ahead and scroll up, Allene, on the report. Tartaglia: So, is next the China Associate? Newkirk: Yeah, let’s go over than and then we’ll go into the virtual stuff. Tartaglia: OK. Newkirk: Rachel, do you want to give a head’s up on this one? Anger: Sure. I do want to say first of all – can you scroll down Allene, as I’m opening up here – that this group has knocked themselves out. You would be shocked at the number of WeChat posts, online handling seminars and activity that this group is doing. As far as any kind of objection, clubs do not have to hire any of the associate judges. We are going to be providing them if the clubs want to use them. There has been some comments made about that, but basically that’s what it boils down to. If a club wants to hire them, then great. I don’t think Anne has any action items here, if you want to continue scrolling down. She gives a great overview of what they have been doing. It’s quite comprehensive. Newkirk: I’ll say that Melanie gave her sort of a rough draft of what they had intended to implement. Anne took that and worked on it. Anne’s a retired school teacher, so she knew how to put together lesson plans, basically, and did an absolutely fantastic job. So anyway, no action items. We’ll look forward to seeing in October what is presented.

**Education Subcommittee Report**

**2020 CFA Judge’s Workshop – Spokane, WA**

Because this year’s Judges’ Workshop, scheduled to be held in conjunction with the CFA Annual Meeting in Spokane, WA, USA, was cancelled, we took our agenda to the Zoom platform. The Singapura presentation was done on June 27 and we had attendance of CFA Judges and guest judges at both and the response was incredibly positive.

The Bengal presentation is scheduled for July 25, 2020 and the Ragdoll presentation is currently scheduled to be done on August 22, 2020.

**Breed Awareness and Orientation Schools 2020-2021:**

Working with Barbara Jaeger and Loretta Baugh, CFA’s first online BAOS is scheduled for October 15, 16 and 17, 2020. Instructors are Loretta Baugh, Barbara Jaeger, Anne Mathis, Vicki Nye, and Tracy Petty.

October was selected for several reasons. First, we are still updating breed presentations and we want to give the Breed Council Secretaries time to finish their updates. Additionally, as usual, we are reviewing all of the materials in the curriculum to make certain they are up to date with respect to CFA Show Rules changes, Breed Standard changes, and Judging Program changes. Second, we need to train our instructors in Zoom, so they are able to operate smoothly within the platform. Some of our instructors are currently involved in other pressing CFA business so, we need to allow for that as well.

We decided to only plan one course at this time. It will serve as a beta test. Once we understand how to make the school run smoothly on Zoom, the plan is to offer the course with greater frequency. The course is limited to 40 for the first offering so that we can manage and understand the process before we roll it out to a larger audience. Currently, some of us are using our own subscriptions to Zoom which limits us to 100 participants. It may be that in the future, we do Webinars using CFA’s subscription if that is permissible.

We lowered the cost from $275 to $200 for registrants and from $150 to $100 for CFA Judges attending for Continuing Education. Even though there are no hotel rooms or meals to cover, we still have expenses. We are budgeted for 10 participants. If there is a good response, we will be
able to lower the enrollment costs for subsequent schools. As of today, there are 11 participants registered.

**Judge’s Open Book Examination 2020**

The bi-annual Judges’ Open Book Examination was conducted. It was an on-line exam, with a written copy sent to each judge by USPS and email. The examination went live online on May 12, 2020. The examination covered changes to the CFA Show Rules and Show Standards for the 2019-2020 and 2020-2021 show seasons. There were 25 questions on the exam with a possible 25 points. 85% was the minimum passing score. There were no questions that had to be removed from the examination. Beta testing was done by Rachel Anger, Teresa Sweeny, and Peter Vanwonterghem. The online beta testing was done by Melanie Morgan, Sharon Roy, and Annette Wilson. Thank you to Kathy Durdick and Allene Tartaglia for their help and support and willingness to address all questions and issues during the online testing process.

113 judges, out of 114 who were eligible, completed the test. A two-week extension of the due date was granted to the entire panel due to slow postal services due to the COVID-19 pandemic. The first test results were received on May 12, 2020 within a few hours of going live. The last answer sheet was received June 29, 2020 and was postmarked within the due date period.

112 judges passed the exam. The average score was 97% with the most frequent score (mode) being 100%. Scores ranged from 88% - 100% and 64 judges achieved a perfect score.

64% of the exams were returned using the online site. 28% were returned by email and 8% were returned by US postal service.

**Transition of the Work of the Education Subcommittee**

**Judges Continuing Education and Examinations** - Pat Jacobberger and Anne Mathis worked on the Judges’ Examination online and over the telephone meeting once a week. After the election results, Loretta Baugh was brought into the review of the examination and the Continuing Education Program. On Sunday, July 19, 2020, Anne, Loretta, and I determined that the transition work for the Judging Program Education – Continuing Education was complete, and that Anne was prepared to assume 100% of the lead for the committee. Congratulations Anne!

**Judging Program Education – BAOS** - Beginning in June, Barbara Jaeger and I, along with Loretta Baugh began the work of pulling together the materials for this year’s BAOS. As reported earlier, we are moving towards the first CFA Online BAOS to be held in October 2020. The goal is to complete the transition work of the Judging Program Education – BAOS by the end of October 2020.

**Maintenance of the Education Materials Library** – In June 2020, after speaking with Tracy Petty and Allene Tartaglia regarding the maintenance of the materials used for CFA Judging Program Education, it was decided that this was work that could be more easily accomplished by the CFA Central Office.

**Gift to CFA of Copyrights**

The final contracts associated with my gift to CFA of the copyrights for “The Longhair Pedigreed Cat”, “The Shorthair Pedigreed Cat”, and “Colors and Patterns in the Pedigreed
Cat” booklets, which are used in the CFA BAOS, were signed in June 2020. The paperwork with registering the copyrights is currently in process.

I am working with Shelly Borawski on the maintenance of these booklets. I have made the changes for the 2020-2021 school year and in 2021, Shelly will work on their upkeep. Artwork and textual files have been sent to Shelly.

Thank you for the opportunity to serve the CFA Judging Program and the CFA as the Judge’s Education Chair and coordinator for the CFA BAOS events for the past several years. I am immensely proud with what we have accomplished. While there is a part of me that wishes to continue in this role, my sense is that it is time to move on and bring in and mentor a new generation of leadership.

Respectfully Submitted,

[Signature]

Pat Jacobberger
judges achieved a perfect score. Then, Pat gives an introduction here about the transition and she talks about the gift of the CFA copyrights for the “The Longhair Pedigreed Cat”, “The Shorthair Pedigreed Cat”, and “Colors and Patterns in the Pedigreed Cat”. These are all things that there’s some original artwork in there. Those have been donated to CFA. I think she is still working on the copyright for that artwork. Anyway, this BAOS is Pat Jacobberger’s baby and she has grown it into a beautiful teenager and an adult now, so she has picked the leadership people that she wanted to put in place to replace her, and those are the people that I appointed as chairs of those subcommittees.

Newkirk: Pat Jacobberger, our hats are off to you for a job very, very, very well done. Thank you!

Newkirk: Let’s move on to the guest judge issue. Is that the next thing, Allene? Is there anything else from the Judging Program? I think that’s all three of those that we covered. Tartaglia: You wanted to move to the guest judging? Newkirk: That’s right. We approved that. I think everything is done now. Did we miss anything, Rachel? Tartaglia: Let me go ahead and put that report on the screen. Hold on one second and we can just be sure. Newkirk: The virtual stuff. The virtual show that Ellyn presented, we passed. Anger: I think we’re ready to move on. You’re done, Lorna? Friemoth: All done, thank you. Newkirk: Thank you Lorna. Friemoth: You’re welcome.
4. GUEST JUDGE ISSUES

Newkirk: We need to go on to the guest judge issue. Tartaglia: OK, that one? Newkirk: Yeah, that’s the one. So, we all got this letter. Is Vicki Nye still on? Tartaglia: I can bring her back. Newkirk: Yeah, bring Vicki back because Vicki will want to address this. Tartaglia: Actually, Vicki is gone. Oh no, there she is. Hold on. She was right at the top. She had her hand raised. Vicki should be a panelist shortly. Newkirk: Just to make this short and sweet, Hope got a request to guest judge a TICA show in January. Currle: Excuse me. I understand that my proposal is an all-encompassing proposal which addressed not only our judges being requested to judge, but also the two clubs that have approached the CFA board, as far as allowing TICA judges to officiate. Newkirk: OK. We are taking them one at a time, Kenny. Tartaglia: Vicki is now a panelist. She just has to unmute. Currle: OK. Actually, my motion is going to be all-encompassing. Newkirk: No Kenny, we take these one at a time. We will take the Hope Gonano issue, we will take the Japan Region issue, and we will take Cat Club of the Palm Beaches. This is separate. Currle: This is not the way I intend on presenting this. Newkirk: Well, you needed to give us a proposal. This is what we got in the agenda, Kenny. Currle: I’m about to give you a motion and then we can open it up for discussion. Newkirk: Well, we’re going to discuss it and then you can make the motion, so let Vicki Nye have her say. She’s the Chair of the Guest Judging Program. Nye: Hi Darrell. I’m on the line. Newkirk: Thank you very much Vicki. Would you go ahead and just give us the history of what happened here.

(a) Request by CFA Judge to Guest Judge for TICA

I’ve been asked to judge as a “special circumstance” judge at a January 2021 TICA show. The show, in Sanford, Florida is a 45 minute drive from my home and I am willing to accept the assignment.

I am requesting permission to accept the show due to the difficult circumstances the cat fancy is experiencing during the covid pandemic.

This is a good time to show how the “New Generation” thought pattern can benefit the cat fancy as a whole, not only CFA. We can help one another and demonstrate the good will, professionalism and willingness of CFA to be a leader in the cat fancy.

CFA is already licensing shows who apply for in conjunction events with TICA and helping them financially, so this collaboration is logical.

Let’s see how we as cat fanciers can help each other completely.

I look forward to your positive response.

Sincerely,
Hope Gonano

Action Item: Grant Hope Gonano an exception to the Guest Judge rules and allow her to judge a TICA show in Sanford, Florida in January 2021.

Nye: On January [sic, July] 3rd I received a request from Hope Gonano to judge a TICA show in January 2021. Based on my research of what the Judging Program Rules were, the permitted associations and the board’s decision in October of 2015, it was very clear that they only intended for us to be able to judge for TICA or TICA to judge for us in the case of an emergency. An emergency is defined as, one or more judges unable to meet their existing contract, which really basically speaks to CFA’s side. I passed this through the Judging Program
Committee to make sure, because this was one of the first actions that I had a chance to deal with. I responded to Hope on July 6th and indicated that I was declining her request. It was contrary to what the board’s guidelines were from the October board meeting in 2015 and that was the end of it, as far as I knew. Kenny had indicated, and Hope had also indicated, that they were going to take this to the Executive Board. This is a long way out. It’s January 2021. We don’t know where we’ll be with COVID-19. We do have some virtual show activity coming up for us to keep us engaged, and I think where the board has stated before, it is very clear that CFA needs to protect its brand in the United States. This is our differentiation – our judges’ training, what CFA represents – so that’s the reason why I declined Hope’s request at that point.


Newkirk: OK Kenny, you’re recognized. Currle: I totally understand why Vicki would do what she did. The present rules were voted on in 2015 in the October board meeting. Reminding everyone, at the 2015 Annual, there was a presentation from the floor of the annual that was given a favorable recommendation. The board took this up at the October meeting, at which time the motion failed, pretty much based on our brand protection. Now, we’re in 2020, and we are in the throes of a worldwide pandemic. Right now, our clubs would like to open up, but they are challenged by more than just COVID-19. They are challenged by the effects of COVID-19 as far as travel is concerned, the availability of CFA judges, what have you. Regardless of if we are going to take these up one at a time, Darrell, I have one motion that would take care of all of it, if I can go ahead and put it out on the floor for discussion. We’re beginning to see some areas that can start back with live shows, but there are still challenges out there and things that we have to find out. We all know that a CFA show is a business decision. I’m going to stand here on the side of my clubs to be able to give them a little bit of a break on money, at least for this show season, because they can’t have a gate. Newkirk: OK. Kenny.

Currle: If they are going to be asked to open up CFA under these fashions – and I’m talking about a club from my region and a club from Region 9 – and a judge going the other way, this could be very beneficial to CFA in the long run. We can hold it just for this year. So, having said that, I would like to present a motion and you can open up the floor to this. Newkirk: Kenny, can you tell me why you didn’t present your motion to Rachel, so she could pre-notice the board and we could have it?

Currle: Yes, I can tell you that. I was waiting for the final tally of a poll that I held in my region, asking the very same question that I’m going to be asking the board, after which I’ll continue with my discussion as to the results of that.

Currle: My motion is, any feline organization and its members in good standing with the World Cat Congress shall be eligible to guest judge for CFA during the 2020-2021 season, effective immediately. That’s my motion. My poll is, for my clubs with the very same question or a question having to do with this, I had 83 responses. I had 10 unsure, 16 no and 57 yes. That’s Region 7. You can open the floor up for discussion right now. This is a pilot program for CFA to allow our clubs the opportunity to do this, keeping in mind that we’ve already got the mechanism to vet these judges. Of course we want them to ask CFA judges first, but you know what? That might not be possible. Newkirk: Kenny, just restate your motion so everybody knows what the motion is, and I will ask for a second. Currle: Any feline organization and its members in good standing with the World Cat Congress shall be eligible to guest judge for CFA during the 2020-2021 season, effective immediately. Newkirk: Is there a second? Delabar: Second. Newkirk: Do you have anything else to say, Kenny? Currle: Yeah. Like I said, we already have in place standing rules and procedures which will remain exactly the same, so they would be vetted exactly the same. We just want to be able to give our clubs a break. Now, we can certainly either require or ask them to do an alternative. We’ve already created a whole new judging program for China to accommodate their shows. The least we could do is at least give
them, in my mind, an opportunity to save some money. They’re not going to be able to have gate.

Roy: Kenny, I don’t disagree with you, but I would like to maybe put it off until like the September meeting and perhaps have our Judging Program people come back with different guidelines, like how many TICA or other association judges we can have at a CFA show and vice versa, maybe come up with a questionnaire that we can give to our exhibitors and our judges. I just think it wouldn’t hurt to leave it off for a couple months – or a couple weeks, rather – and give them [inaudible]. P. Moser: I oppose this, due to our standing show rule already. I went in and I checked to see how many TICA judges and how many CFA judges are in, for the first one, in the Florida area and I think there was 7 TICA judges and pretty much the same CFA judges. We already have something in place. If people want to show TICA, they can show TICA. If they want to show CFA, they can. If they want to see both CFA and TICA judges, you can do a back to back. You can do a one day TICA show, one day CFA show. It’s already there, so I don’t see the benefit in doing this.

DelaBar: Our organization has no force majeure in our constitution. I did write a constitutional amendment. Of course, we didn’t have an annual meeting to address that. We have a changing situation – and I’m going to bring up Europe as an example, because I’ve been tracking this daily – where areas will be open and then the next week they’re shut. Two weeks ago, Belgium and The Netherlands was wide open; as of this week, Belgium and The Netherlands are closed. It’s because COVID is showing different raising and lowering of numbers. Spain and France we can’t get to; maybe next week, we can. If a club has a show scheduled and then all of a sudden shows up on the “we’re closed next week,” it behooves us to be able to go ahead with that show for those exhibitors within that area. We’re looking at very localized shows and markets. I’m sorry, it’s 5:20 in the morning for me. Our markets are not only the cat fancy, but are markets are basically what the health conditions of each and every country is coming up with. We have guidelines. The original emergency use of TICA judges came about, for me, in Region 9 because of an emergency I had. So yes, we know we have emergency use of TICA judges. This opens it up to the World Cat Congress. These are nine excellent organizations, to be able to use on an emergency basis for this show season only.

Newkirk: Are you done? DelaBar: I might as well be.

Eigenhauser: I support this, as well. First, I think – as I have said before – it helps if we have a little bit of cross-pollination between the associations, because I believe that when people see the CFA way, all the shows we put in, the quality of the judges we have, we’re going to gain more than we lose by a little bit of cross-pollination. But, the comment I really want to make here is, this isn’t just a matter of saving a few dollars by using a judge that’s closer. Even when travel is permitted, it’s discouraged. The CDC is encouraging people to stay at home as much as possible, to avoid unnecessary air travel. If you can use a local judge who happens to be from another association, rather than flying in a CFA judge from across the country, you are actually doing the responsible thing from a health care standpoint in the middle of a freaking pandemic. We have to think in terms of keeping ourselves a little bit separated, a little bit isolated, and by allowing them to use the local judges, we give them flexibility to do what is not only good financially, but good health, as well. Newkirk: George, did you know that Lorraine Shelton flew from California to Florida last weekend and judged a show? Eigenhauser: I would discourage that behavior completely. Newkirk: I’m just telling you it happened.

Morgan: We talk about giving the clubs a break, and we’re going to need to do that as we come out of this COVID crisis, or even continue on in it, but rather than give the clubs a
break by making an exception to a rule which directly affects our branding, I prefer to look at other alternatives, like virtual shows, sponsorship, subsidy. Pam is right, we have an in-conjunction show system that’s already in place. If people really want to have more rings and utilize TICA judges, then we can have an in-conjunction show. Others may not agree with me, but I don’t believe that this constant blurring of the lines has any benefit to CFA. This is truly a branding issue. It’s Coke versus Pepsi, and that’s a very clear marketing position that I think it’s very important to the identity of CFA.

Anger: I have a couple of points. First of all, some people have the opinion that our branding would be threatened if we do this. How do we know that? We’ve never tried it. This is a test period until the end of the show season. Will we lose our brand in one partial show season? I don’t think so. My second point is, what is the CFA brand? Yes, it is the judges. Judges are a very large part of it, but what about all of our other programs? We have numerous programs that are the best in the world. Our clerks are the best. We have phenomenal clerks. We have a great Mentor Program. You could go on and on with all the different programs that CFA has to offer. To me, that is our brand – the whole picture, not just a judge in a ring. Last, I think we should give it a try. We should keep an open mind about it and see what happens. If it’s a dismal failure and we get a clear picture that it’s not going to work for us, no harm done. If it is something that’s good for us, then we can go forward and talk about future options. But, this is a test period in the motion, that we should consider.

B. Moser: The only thing I wanted to say is, I know we say it’s just for this show season, but I think once you open the door it’s hard to close. Another thing, I think our judges should be included in something like this. We should poll our judges and see how they feel, because if there’s a judge in that area and they’re not invited to go to the show, then our brand is hurt. That’s all I have to say.

DelaBar: We’ve got to remember, we’re a global organization. What you might not want to use up in Oregon or Washington State may be very viable which promotes the CFA brand in Latvia and Lithuania. I have seen no problems with cross-pollination or a lessening of the CFA brand. In fact, it has helped us to get more CFA into more places and more people coming to CFA shows, when we are exposed to the other organizations. This is something that is going to help us survive this year. We have real problems and it’s not caused by millennials not joining us, it is caused by something we cannot control except by our own personal habits. Let’s give our people a chance.

Anger: First, this will allow us to give clubs and exhibitors what they want. Second, it has been mentioned we need procedures in place. Well, we already have those in place in our guest judging rules.

P. Moser: You keep saying this is just a trial basis, just for this year because of the COVID. For one thing, we’re not even having any shows, so I mean, where’s the lack of judges? There is no – we’re not having shows. I mean, if we were having a lot of shows and people don’t want to fly around, then that would be an issue but I don’t see that there’s an issue why we should open this up. I think we’re just opening up a Pandora’s box. Calhoun: I would have to agree. I think once we open this up, we will not close this door. This will go on, so we may as well realize that, that it will go on beyond the end of this show season. I think we still have the question about, how do we know it would be a problem? What’s our criteria to know if this is a success? I haven’t seen anything in the way of setting – what is the objective? How will we know whether it’s a success or not. Again, someone made a point about branding. This is
marketing in many major companies – and I have worked for a couple, Pepsi and Kellogg – this is the sort of thing that would never be done. It would never be done, to blur the lines. I’m very concerned about this.

McCullough: My concern is, are there judging qualifications? Are there a number of judges that can judge a show? Because I can have a TICA show with six TICA judges next week and judge my CFA show no problem, and no CFA judges due to George’s concern of flying. What’s the limits? Where are the rules? Is this something that’s going to be redone?

Krzansowski: We already have guest judging policies in place. They are pretty specific as to the number of guest judges that are allowed at a CFA show, as well as how many times a guest judge may judge a CFA show in a show season. McCullough: They want to throw that out the window. Krzanowski: No they’re not. They’re not throwing that out the window. I think it should remain in place. In fact, I would be in favor of this proposal if those guest judging policies do remain in place. Is that part of this proposal or part of the motion? Can someone clarify? Newkirk: Kenny, it’s your motion. Clarify it. Currie: Absolutely. The only thing we’re doing is adding the name of TICA to eligible organizations for which we can have reciprocity with judges. Newkirk: How about ACFA? Currie: Are they a member of the World Cat Congress? Newkirk: I don’t think they are. Anger: No. Currie: That was not my motion. The motion was, World Cat Congress. Newkirk: You’re doing it to help out local clubs in America. Currie: I am doing it specifically to help our member clubs, period. This is what I’m just trying to do, is to give them an opportunity to at least get close to breaking even. The Florida club you had mentioned has already budgeted, even with TICA judges – two of them – an $1,800 loss. We need to help our clubs. Newkirk: OK, you’ve made your point.

Mastin: I think Darrell and Rachel and everybody who spoke in favor of this have some very valid points. I agree with Kenny that it’s not just the American clubs, it’s all clubs worldwide. I think one of the motions is Japan, who has issues with judges being able to travel. I think what we’re all forgetting is, this is just an option. It doesn’t mean the clubs are actually going to pick TICA judges, and if they do during the rest of this year, that is telling us something that we seriously need to look at – what are we doing that may need to change in the future to attract other exhibitors and help clubs afford expenses. So, I’m in favor of this. I’m not convinced that we’re going to have a lot of shows that are going to tell us a lot of information, especially if states and countries continue to shut down. But, I think we really need to move in this direction and work together. The cat fancy is too small as a whole worldwide, and if we can all work together on this, we all may be able to come out pretty good. As it is right now, I think we’re all going to suffer and so will our clubs.

Newkirk: Any other comments? [transcript goes to next section]

Newkirk: Anybody else have comments? So, let’s call the vote. All those in favor of the motion.

Newkirk called the motion. Motion Carried*. B. Moser, Morgan, P. Moser, Calhoun, Colilla, Byrd and McCullough voting no.

*[Secretary’s Note: The Parliamentarian has ruled that, because the above motion was not pre-noticed, it required a 2/3 vote. The vote was 10 yes, 7 no; 2/3 of 17 is 11.33 (or 12 votes required), so the Motion Failed.]


(b) Policy for Japan for Invitation of TICA Judge as a guest judge in Case of Emergency

There are now 14 AB judges and 5 Specialty judges in Japan. It's usually enough to hold a 6x6 ring show with this number of judges in Japan Regional Show which are scheduled to have a 6x6 ring show twice a year. There are many other clubs planning a 6x6 ring show. They are struggling to find judges.

Under current COVID-19 circumstances, we don’t know when it will be impossible for judges from overseas to enter and exit. In addition, Japanese judges may not be able to judge due to poor physical condition, illness, etc. Some judges may not be able to move far away from Tokyo because they are old. In the event of such an emergency, if the Japanese judges cannot handle it, the only option is to invite a judge from TICA in Japan.

I would like you to be allowed to invite a guest judges from TICA to the CFA show in case of emergency, especially Region 8 and 9.

It becomes a speedy day as much as possible. There are many CFA judges in the U.S., so you probably don’t need a guest judge from TICA, but I would like to invite TICA judges in an emergency in Japan, Europe, and Asia. Under these pandemics, there is a lot of anxiety that clubs and regions will plan and hold the show safely beyond inviting judges. COVID-19 Additional costs for countermeasures, reduction of the number of entries, etc. The club has the courage to plan and host the show, and the CFA will be as active as before, and we would like to ask you to consider it so that the CFA clubs in Japan can regain their showing field again.

Please be considerate so that each club in the world can hold the show with peace of mind with confidence

Yukiko Hayata
8 Region Director
Hayata: Darrell-san, this is Yuki from 8 Region. Newkirk: Yes? Hayata: We are struggling finding CFA judges. If I put on a 6x6 show, there are only 14 Allbreed judges here. Usually enough to put a show, a 6x6 ring, but this season COVID-19 happened so we’re very difficult to put the show for next year. We are applying a show license, but it’s lots of risk asking the American CFA judges to come. What happened, like export/import. If the government say no, we would have an emergency and then we can’t find any redressment except TICA judges here. We’re not like Europe or America. In America there are many CFA judges there, but in Japan only TICA association is going to be almost the same judging way. We’re not fighting with TICA in Japan. We are very close. Even I know many reliable good judges in TICA Japan. So, we would like the door open for them if they accept our invitation. I’m asking you to change it only for emergency time this season. Newkirk: OK, thank you so much.
5. BREEDS AND STANDARDS.

Committee Chair: Jacqui Bennett
Committee Co Chair: Teresa Keiger
Liaison to Board: Rachel Anger
List of Committee Members: Anne Mathis, Michael Shelton, Donna Isenberg, Krista Schmitt

Brief Summation of Immediate Past Committee Activities:

- Created and published a new guidance document for ballot item submissions to simplify process and provide a reference for Breed Council secretaries (attachment 1)
- Created and published a flow chart process decision tree for breed council membership (attachment 2)
- Worked with Breed Council secretaries on proposals and with Rachel Anger to prepare ballots (thank you, Rachel!). Proposals were accepted through 1 August 2020, reviewed by committee members and provided to Rachel (thank you, Rachel!)
- Solicited and verified declared candidacy for all CFA Breed Council secretaries.
- Supported various Breed Council secretaries with support requests to Central Office concerning Rules of Registration updates from previous ballots as well as spelling issues within show rules

Newkirk: Let’s go on to Breeds and Standards. Rachel, that’s you. Anger: Are any of the Breeds and Standards Co-Chairs on? Jacqui or Teresa? So, they have one main action item. What they would like to do, they have presented a policy. Oh, they’re here. I do want to say while they are coming on, I don’t know if you all saw the flow chart that Jacqui did about breed council membership? I mean, it’s phenomenal! Newkirk: It’s great. Anger: It almost made me giggle it was so cute. I mean, look at that, it’s so cute and very comprehensive. Everything you need to know is right there. Newkirk: It’s fabulous. Anger: I wish I could do that. Bennett: That’s what you have me for, Rachel. Don’t worry.

Proposed Committee Projects:

- **Spelling and Grammar** (Lead Teresa Keiger - Krista Schmitt) – the Breeds and Standards Committee requests permission from the board to work with breed council secretaries to make (with breed council secretary approval) grammatical and spelling corrections to our breed standards including items such as: capitalization, spelling, and punctuation (please see attachment 3)

Board Action Item: Allow the CFA Breeds and Standards Committee to address and change basic grammatical errors in the CFA breed standards with the approval of the Breed Council secretary and without having to send the changes to the individual breed councils for a vote.

- **New Breed Submission Guidance Document and Glossary** (Lead Jacqui Bennett – Anne Mathis) – the Breeds and Standards Committee intends to create a guidance document
for new breed standard development to provide a clear concise process for writing a new standard as well as a glossary of common CFA terms and descriptions to drive consistency between standards and avoid lack of clarity or excessive artistic license which may lead to vagaries or subjective interpretations.

Anger: Allene, can we promote Teresa and Jacqui please, because I am sure they will do a much better job presenting this than me. They do have an action item they would like to present, so through the Chair. Bennett: I think it is Attachment 3. If you go down to the third attachment, actually I would like Teresa to propose this because she’s our expert on copy proofing and texting. Are you on? Keiger: I’m right here, Jacqui. Can you all hear me? Newkirk: Yes, thank you Teresa. Go ahead. Keiger: Thank you, guys. So really, what this is, this is about housekeeping. I’m not going to read through it, but really what we’re proposing is that the Breeds and Standards Committee go through our breeds and standards, and just do some housekeeping in regard to grammatical changes and errors. We don’t expect our Breed Council Secretaries to be grammarians, but what we do want is a public document to be correct. The changes would not change the standards at all, they are simply changing capitalizations or not capitalizations and some grammar. You can see some of the examples I gave, changing nouns that are not proper nouns and uncapitalizing them. We would give the Breed Council Secretaries a synopsis of the proposed change before it went into effect. What we’re asking for is that we be able to do this without making it a ballot item for the breed. Newkirk: I need someone on the board to make the motion. Anger: I will make that motion. McCullough: Second. Newkirk: OK, thank you Steve. So, we have a motion and a second for the proposal that Teresa just gave us.

Newkirk: Is there discussion? Eigenhauser: I would ask that this be declared out of order. The CFA Constitution is fairly explicit. The Executive Board shall not alter or amend any part of the standards for any breed or add thereto without getting the 60% vote. There’s no exception for, “well, I think these are de minimis changes.” There’s no exceptions for, “I don’t like the way it’s punctuated.” There’s no exceptions for small changes. It has always been treated in CFA that it’s either on the ballot or it isn’t, and if it’s not on the ballot, we can’t change a breed standard. This would be a complete reversal of longstanding CFA policy. Newkirk: Shelly, can you give us the parliamentary ruling on the constitutionality of the motion? Perkins: I looked at this earlier and it was my understanding that, based on the constitution, you really just can’t do it. I know it’s only grammar, but grammar can be important. A comma in a certain place can change the meaning of a sentence. As lawyers, we write whole paragraphs about this kind of stuff on construction of sentences, so to me I think that you have to follow the formal protocol, or you have to come up with an exception for grammar and then you’re going to have to vote that in. So, that’s my take on it. Newkirk: OK, thank you Shelly. I’ll take the parliamentarian’s ruling and rule this out of order. Teresa, can you and Jacqui go to the Breed Council Secretaries? Maybe you can just give a proposal so that they can look at this. I mean, this will go on forever. Keiger: Darrell, we certainly can. Actually, prior to this when we were first discussing it, we went to the Breed Council Secretaries and gave them a head’s up that we were discussing it. Byrd: Could we possibly do the grammatical corrections and submit it to the Breed Council Secretaries for them then to present to their breed councils to vote on? Newkirk: That’s why I’m asking Teresa and Jacqui to work with them. Bennett: We can. Our concern of doing it as a ballot item is, just on what Teresa is showing there, we would have 12 cross-out’s and underlines to change R from capital to minor, P from capital to little letter. I mean, the ballot item would be almost illegible if we did it for a standard ballot format. I mean, imagine somebody trying to read that ballot. Newkirk: That’s what I’m saying. It will take a 500 sheet ream of paper to do it, but anyway, work with them as best you can and maybe you can come up with a blanket proposal
that they will OK those changes. **Bennett:** Would that be constitutional? Could we get that on the ballot for all the ballots, and would that be considered acceptable to the parliamentarian if all the breed councils said, “yes, you can do this”? **Newkirk:** Shelly? **Keiger:** And Shelly, I will note that I did ask about this earlier. **Perkins:** That is true, it did come to me, but I wanted to make sure that we were following proper protocol. Being CFA’s lawyer, I didn’t want to just start giving advice across the board, so here we are today. I think that, constitutionally, if they go to the breed councils and the breed councils approve it, it’s still a change that you have to follow your normal procedure on making the change. That’s what your constitution allows. **Bennett:** It sounds like the only way we can do this, sort of every single ballot with every single standard would be to propose a constitutional amendment at the next annual. **Perkins:** I think that that’s your best bet – to allow grammatical changes as approved by the board to be made without going through the procedure that is required. I think that that’s something that you could do. **DelaBar:** I agree totally with Shelly on this. We don’t want to be the board that, back in the 1980’s, caused this constitutional portion to be put in because of changing breeds. That’s when the Exotics went from shorthairs to longhairs, and all sorts of things happened. The fancy was just up for grabs. We have to follow the word of the constitution on this.

**Newkirk:** OK, it’s out of order. George, do you have anything additional to add? **Eigenhauser:** I just want to say, too, that when you’re preparing items for a breed council ballot, you don’t have to do the entire standard, just the parts that are changed – a little careful editing, only the parts that have changes. Really be careful and I think you can keep the ballots relatively short. **Bennett:** There are lots of errors, George. **Newkirk:** It’s loaded, George. **Bennett:** There was a standard that used to say underpants. **Keiger:** This is why we are suggesting this, because it is a public document, and appearances matter. **Newkirk:** OK, thank you.

- **Fast Track Program for Established Breeds** (Lead Michael Shelton – Donna Isenberg)-the Breeds and Standards Committee intends to review and propose a program thought to have been submitted by Sharon Roy and Wayne Trevathan for the fast tracking of acceptance of new breeds in CFA which have an established history in other WCC associations as long as the already developed standard is utilized (formatted and standardized to CFA norms)

**What Will be Presented at the Next Meeting:** Update on balloting and returns.

*Respectfully Submitted,*

Jacqui Bennett, Chair

**Newkirk:** Do you have any other additional items? **Bennett:** No. We just want to thank the previous Breeds and Standards Chair, Allene [sic, Annette] for all of her assistance. We’ve had a busy month and we’re going to continue going forward. **Newkirk:** You guys have done a lot of work already, so thank you very much.
GUIDELINES FOR BREED STANDARD CHANGES
(Revised 30 June 2020)

Breed Standard Timeline for changes, advancement, and membership

**Deadlines**

*The dates where traditional dates specified within the constitution are on Saturday or Sunday will be shifted to the next Monday. The deadline for receipt of ballots will be determined each year by Central Office. Please always refer to the CFA website each year at [https://cfa.org/cfa-timetable/](https://cfa.org/cfa-timetable/) for exact dates.*

**August 1:**
- Deadline for breed council membership
- Deadline to declare for breed council secretary/breed committee chair (even years only)
- Deadline for new breed/color application and advancement deadline
- Breed council secretaries must have all proposed standard changes from breed council members

**August 15:**
- Breed council secretaries of affected breeds must be notified of any breed color or advancement requests that might affect their standard by the submitting breed council secretary **.
- Proposed breed standard/registration ballot items to Breeds and Standards committee for review.

**Mid September:**
- Breed council proposed standard/registration changes must be received by central office from the Breeds and Standards Committee

**Early November:**
- Breed ballots will be sent out by Central Office or on-line and available for voting on-line

**Mid December:**
- Breed ballots due back to Central Office

**If a planned proposal affects another breed(s), the first secretary must submit the proposed change to the secretary of the other breed(s) This item will appear on the affected breed(s) ballot(s) as “information only”.

Examples of this include but are not limited to:
- merging of two breeds for registration and/or show purposes
- the disallowance of one breed as an outcross for another breed
- adding a breed as an outcross
- the disallowance of the right to show one breed in the affected classes

All deadlines reflect the date that application, advancement material, or ballots must be RECEIVED.

**Ballot Items**
Send ballot items as an attachment via e-mail to Jacqui Bennett (Jacquibennett864@gmail.com) by August 1 or the deadline specified on the CFA website at https://cfa.org/cfa-timetable/

The guidelines below should be followed to ensure changes are clear. The following examples were taken from previous ballots and/or are fictional.

1) General Guidelines.

- Every proposed change should include the following:
  - A PROPOSED section describing the change.
  - PROPOSED standard wording using guidelines below.
    - Using the existing wording from the standard, all deletions should be indicated using strikethroughs.
    - All additions should be underlined.
  - A RATIONALE section describing the reason for the change.

- Consistency is important within a breed description. For example: if eye color is listed on every color description, a new color description should include eye color.

- Recommendations for new colors should include the following:
  - A description of the new color consistent with color descriptions within the breed standard.
  - A suggestion of a new color under breed color class numbers if desired.
- Color class numbers should be indicated by XXXX. Central Office will be responsible to assign final color class numbers.

Other CFA breed standards can sometimes be a useful source of information when trying to word new standard changes. However, do not reference another breed in your standard.

Consistency between standards when describing common features makes the standards easier to understand.

Non-standard, related ballot items may be included and should be indicated as “informational only”.

The ballot should be sent to the Breeds and Standards Committee via the email above so they can ensure all ballot items are received and eliminate last minute issues. A member of the committee will be assigned to work with the breed council secretary and assist in facilitating the ballot item and eliminate any inconsistencies or errors.
The Breeds and Standards Committee will forward the ballot items to the CFA Secretary who will work with Central Office for formatting into on-line voting software.
2) Process.

A standard change is desired.

Pull the current wording from the current published CFA breed standard.

Does the ballot item include text deletion?

yes

Strike through words you propose be deleted from the standard.

no

Does the Ballot item include text additions?

yes

Underline the words you propose be added to the standard.

no

Email proposed standard change to Breeds and Standard Committee at jacquibennett864@gmail.com.

A member of the Breeds and Standards Committee will be assigned to review your submission and work with you.

The Breeds and Standards Committee will send the finalized ballot to CFA Secretary to work with Central Office to format for balloting software.

3) To Delete Wording:

- Name section within standard to be changed (ex. Disqualify, Body, etc.).
- List section to be changed as currently written. List the entire section if possible. If the section is long, list sentence before and after desired change or provide the number of the sentence to be changed.
- Indicate before and after with quotation marks (“...”) to indicate wording before and after changes.
- Show deleted wording using strikethroughs.
**Example**

**PROPOSAL 1:** Change penalize section of the standard regarding tail faults. The standard would read as follows:

**Proposed:** PENALIZE: pigmentation of nose leather and/or paw pads which is not consistent with the cat’s particular color description. Palpable and/or Visible protrusion of the cartilage at the end of the sternum.

**RATIONALE:** This matches the change made to the Siamese standard last year. The reasons they removed it are applicable here also. If a zyphoid is not visible, it should not be penalized.

4) **To Add Wording:**

- Name section within standard to be changed (ex. Disqualify, Body, etc.).
- List section to be changed as currently written. List the entire section if possible. If the section is long, list sentence before and after desired change or provide the number of the sentence to be changed.
- Indicate before and after using “…” to indicate wording before and after changes.
- Words added should be underlined.

**Example**

**PROPOSAL 2:** Add wording to further describe the BODY section: Change to read as follows:

**Proposed:** BODY: Medium Sized. Graceful, long, and svelte. A distinctive combination of fine bones and firm muscles. …

**RATIONALE:** Currently, the word Graceful is missing from the CPSH standard. This proposal adds graceful to match the Siamese standard in describing the CPSH body. Since the CPSH structure is identical to the Siamese, the standards should be as similar as possible.

5) **To Change Wording (both delete and adding text):**

- Name section within standard to be changed (ex. Disqualify, Body, etc.).
- List section to be changed as currently written. List the entire section if possible. If the section is long, list sentence before and after desired change or provide the number of the sentence to be changed.
- Indicate before and after using quotation marks ( “…” ) to indicate wording before and after changes.
- Show wording before and after change.
- The proposed changes should be indicated by striking out words to be eliminated and underlining words to be added.
Example

PROPOSAL 3: Change the SPOTTED TABBY PATTERN as follows:

PROPOSED: Markings on the body to be dense, clearly defined and distinctly spotted. Spots may vary in size or shape with preference given to round, evenly distributed spots. Ideally, body spots should not run together in a broken mackerel line pattern but should subtly suggest a classic tabby pattern; a spot encircled by spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in random pattern. A dorsal stripe runs down the length of this body to the tip of the tail. The dorsal strip is ideally composed of spots with alternating horizontal “brush strokes” and spots on the tail. Preference given to a dorsal strip composed of spots with alternating horizontal “brush strokes” Tail may be barred with preference given to spots. There is an intricate tabby “M” on the forehead, with markings extending over the head between the ears and breaking into spots on the lower neck and shoulders. An unbroken line runs back from the outer corner of the eye. Swirls on cheeks. Spots are scattered along the front shoulders and hind quarters extending as far as possible down the legs with broken necklaces further down on the lower leg and broken at the throat, the more broken the better. Buttons on belly desirable.

RATIONALE: The PROPOSED Spotted Tabby Pattern more accurately describes the Spotted Tabby.

6) To Change or add a color class:

• Copy the color class section within the show rules to be changed
• List section to be changed as currently written. List the entire section if possible. If the section is long, list sentence before and after desired change or provide the number of the sentence to be changed.
• Added color classes should be indicated by XXXX
• Indicate before and after using quotation marks ( “…” to indicate wording before and after changes.
• Show wording before and after change.
• The proposed changes should be indicated by striking out words to be eliminated and underlining words to be added.

Example

PROPOSAL 4: Revise the Ragdoll Color Class Numbers to add color classes for lynx colors.

PROPOSED

Ragdoll Color Class Numbers

Other Tabby Colors (classic, mackerel)............3100 3101
(Chocolate Tabby, Chocolate Patched Tabby, Lilac Tabby, Lilac Patched Tabby)
Seal Point & White ..............................................0482 0483

Blue Point & White .............................................0486 0487

Lynx Point & White ............................................xxx xxxx

All Other Pointed & White Colors .......................0480 0481
(including lilac, chocolate, all lynx colors, red, cream, tortie and all van colors)

Mitted Point Colors .............................................0460 0461

Mitted Lynx Point Colors ......................................xxx xxxx
(all mitted colors including chocolate, seal, lilac, blue, all lynx colors, red, cream and tortie)

Colorpoint Colors ..............................................0470 0471

Colorpoint Lynx Colors ......................................xxx xxxx
(all pointed colors including chocolate, seal, lilac, blue, all lynx colors, red, cream and tortie)

AOV .....................................................................None None

Ragdoll allowable outcross breeds: none.

RATIONALE: Seeing that lynx colors have gained considerably in popularity, accounting for about 50% of the cats in the show ring, splitting up the lynx color classes from the other classes will facilitate the breakdown during the judging of large classes

7) To Change a breed’s registration rules:

• Copy the registration rules to be changed
• List section to be changed as currently written. List the entire section if possible. If the section is long, list sentence before and after desired change or provide the number of the sentence to be changed.
• Add a row below the current listing
• The existing wording should be indicated by striking out words to be eliminated the new row should be indicated by underlining the words to be added.

Example

PROPOSAL 5: Revise the Ragdoll Rules of Registration to increase the number of generations required for registration.

PROPOSED

PEDIGREE REQUIREMENTS (last date showing is current):

<table>
<thead>
<tr>
<th>Date: 1993</th>
<th>3 generations</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>5 generations</td>
<td>Date:</td>
</tr>
</tbody>
</table>
**RATIONALE:** After 26 years of registration in CFA and over 65,000 individual registrations, it is felt that Ragdolls have a strong foundation and interested breeders were given more than ample time to transfer
Proposed: Allow the CFA Breeds and Standards Committee to address and change basic grammatical errors in the CFA breed standards with the approval of the Breed Council secretary and without having to send the changes to the individual breed councils for a vote.

Rationale: Many of our breed standards have basic grammatical errors in them because that is how the breed council secretary at the time submitted them. Our standards are public, found on the CFA website and in printed form. We are an organization of experts and professionals, and our written materials should reflect that. We cannot expect our Breed Council secretaries to be grammarians, but we can revise unintended mistakes.

Changes are in regard to grammar ONLY. We will not be changing color names or altering descriptions. The marked-up changes would be submitted to the Breed Council secretary for approval prior to submission for publication.

Examples of suggested changes include:

**Nose leather, Rims of eyes, and Paw pads:** rose. (only Nose should be capitalized as it’s at the beginning of a sentence)

**BLACK SILVER CHARCOAL TABBY:** Same as Black Silver Tabby with the addition of Mask, Goggles, and Cape. (Only “Same” should be capitalized as it’s the beginning of the sentence. Colors, patterns, and body parts are not proper nouns.)

**POINTED:** Seal Point, Chocolate Point, Blue Point, Lavender Point, Red Point, Cream Point, Seal Tortie Point, Chocolate Tortie Point, Blue Cream Point, (colors and patterns are not proper nouns and should not be capitalized.)
6. CREDENTIALS COMMITTEE.

Committee Chair: Nancy Dodds
Liaison to Board: Rachel Anger
List of Committee Members:
Region 1: Marilyn Conde, Kevin Brown
Region 2: Kendall Smith, Erin Cutchin
Region 3: Pamela Bassett, Cheryl Peck
Region 4: Norm Auspitz, Barbara Schreck
Region 5: Hilary Helmrich, Mary Ann Martin
Region 6: Nancy Petersen, Jim Dinesen
Region 7: Donna Andrews, Jill Archibald
Alternate: Betty Bridges, Region 1
Alternate: Marilee Griswold, Region 7

Brief Summation of Immediate Past Committee Activities:

1. September 2019: Respond/Resolve club issues for Wichita Cat Fancy (Region 3): Two separate slates of Officers were sent to CFA Central Office by 2 different club officials. Resolved by citing reference to the CFA Constitution whereby only the current Secretary of record is authorized to submit membership and Officer Lists. Interpretation about the Secretary being “unavailable” was clarified following consultation with CFA attorney. The Club and responsible Regional Director were notified.

2. April 2020: Respond/Resolve club voting issues for Eyes of Texas Cat Club (Region 3): A Challenge was received about the voting for Regional Director by Eyes of Texas Cat Club. The Club’s Secretary/Treasurer had submitted the most current Officer/membership lists in December and had then passed away. Four months later the Club’s President authorized a replacement Secretary/Treasurer who was then found to be ineligible (based on the Club’s own Bylaws) to be so named to that position. In addition, the deadline (February 1) had passed for voting eligibility. The Club’s vote was voided. The Club, challenger and responsible Regional Director were notified.

3. June 2020: Respond/Resolve issues around on-line balloting: It was reported that: (a) some Club Presidents were not being notified of how their Club had voted and in some cases (b) their Club Secretary had not voted according to the Club’s instructions. Central Office staff reported that (a) when Clubs submitted their membership and Officer Lists they send outdated information that is often copied from previous years and is no longer correct. Central Office staff also reported that while working with Presidents who reported that they had not received a confirmation that the confirmation emails often went into the President’s email’s “spam” folder as being an unrecognized sender. As for (b) the Committee suggests that Clubs choose their Club Secretary carefully. They can also change their Club’s internal voting procedures and require their club to mail their ballot (2 signatures required) and to verify the selection of candidates prior to mailing the Club’s Ballot. Once submitted on-line ballots could not be changed.

4. June 2020: Oversee Election of Officers and Regional Directors. An Accounting Firm was engaged to handle the balloting for Officers and Regional Directors to be carried out at Central Office. A. Tartaglia and N. Dodds worked out procedures to follow to ensure accurate counting and subsequent tallying. The original ballots were forwarded via overnight mail to N Dodds. N. Dodds and H. Helmrich verified ballots and submitted a balanced tally back to A. Tartaglia.

61
5. June 2020: Review of current display of balloting: Once the ballots were examined by N. Dodds and H. Helmrich it was discovered that the procedure followed by Central Office staff included printing the email notification from the on line balloting. This notification included a display of the club name in 3 places. The prior procedure involved printing the screen of the ballot (and not the notification). The screen print allowed the Credentials Committee to ensure that the club’s name would appear only at the bottom of the ballot. Once the inventory of ballots received by the Committee was complete the ballot could be folded to hide the Club’s name and any other information, ensuring as much privacy as possible when the committee begins to count the ballots. This procedure was addressed and changes were made to the procedures going forward.

Current Happenings of Committee:

The committee reorganized based on retirements and moves from one region to another and stands ready to respond/resolve any club issues that are reported and need attention.

Future Projections for Committee:

The Committee will work with Central Office Staff and Clubs to ensure the most accurate member and Officer Information be provided to Central Office.

Board Action Items:

The Credentials Committee Chair would like the Board to approve the Committee membership as had been done in previous years. The list of members appears above in the header of this report.

Time Frame:

The Committee Chair would like the board to approve the Credentials Committee membership at the August Meeting.

What Will be Presented at the Next Meeting:

Results of any items requiring Reporting/Resolution surrounding Clubs, voting eligibility, etc. will be presented at the next meeting.

Respectfully Submitted,
Nancy Dodds, Chair

Newkirk: Let’s go on to the next agenda item, which is Credentials, Rachel. I think Nancy Dodds is on if you can elevate her to a participant, Allene. Tartaglia: OK, she is elevated. She should be here any second. Newkirk: Allene, you have Brian Pearson as a panelist. Tartaglia: Nancy is in. Newkirk: Thank you. Nancy, do you want to go ahead with your report? Dodds: OK. I just identified the things we did over the year. We had to address some club issues, but the main thing that we would like to do is have the CFA board approve our membership, which gets done every year. Typically it has been done at the annual, and the people who are on the committee serve for the entire year. Last year, we were asked to present it in April, and we did that. This year, under the special circumstances, we didn’t have anybody that got approved for the committee. People serve on the committee as long as they are able to. Yvonne Griffin just retired after 45 years. We have a movement from one person. Jill Archibald
has moved from Region 1 to Region 7. I would like to have Kevin Brown be our second representative, along with Marilyn Conde from Region 1. No changes to Region 1. That’s Kendall Smith and Erin Cutchen. Region 3 has no changes, Pamela Bassett and Cheryl Peck. Region 4 is the same, Norm Auspitz and Barbara Schreck. Region 5, Hilary Helmrich and Mary Ann Martin. Region 6, Nancy Petersen and Jim Dinesen. Region 7, Donna Andrews and Jill Archibald. The past year, we didn’t have an alternate. I’ve asked two people to be alternates in case we have absentee at the annual. Betty Bridges from Region 1 and Marilee Griswold from Region 7. They have all agreed to serve if the board has approved. **Newkirk:** Rachel, would you like to make that motion, to approve the membership list of the committee? **Anger:** I move that we approve the Credentials Committee list, as presented. **Currle:** Kenny seconds. **Newkirk:** Is there any discussion? Is there any objection to any of the members of the committee? Hearing no objections, the committee appointments are ratified.

**The motion is ratified by unanimous consent.**

**Newkirk:** Thank you, Nancy. Do you have anything else for the board? **Dodds:** No, that’s it at this time. Thank you very, very much for your attention. **Newkirk:** Thank you very much, Nancy. We really appreciate your hard work.
7. CLUB APPLICATIONS.

Committee Chair: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

New clubs applying for CFA membership were reviewed and presented to the Board for consideration. Assistance and guidance were provided to clubs with questions and issues regarding membership and applications.

Current Happenings of Committee:

Club Name Change Request (Attachment A)

<table>
<thead>
<tr>
<th>Current Name:</th>
<th>Keystone Kat Klub (Region 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposed Name:</td>
<td>Keystone Kats</td>
</tr>
<tr>
<td>Conflict with Existing Names:</td>
<td>The new name does not conflict with any existing CFA club name.</td>
</tr>
<tr>
<td>Reason:</td>
<td>Given the current state of affairs, the club would like to change the name to avoid the initials of the existing name. All club officers and members support the change. They wish to make this socially responsible change, while respecting the origins of the club and its original home state of Pennsylvania. The Southern Regional Director supports this change</td>
</tr>
</tbody>
</table>

Action Item: Approve the request by the Keystone Kat Klub to change their name to Keystone Kats, effective immediately.

Newkirk: We’ll move on to the next agenda item, which is Club Applications. The Chair recognizes Carol Krzanowski. Krzanowski: Yes. The first item on the agenda is a club name change request. The reason for the name change request is in the report. I have to say, I support this change and I commend the club for being proactive. The action item is to approve the request by the Keystone Kat Klub to change their name to Keystone Kats, effective immediately. Eigenhauser: George seconds. Newkirk: Thank you George. Is there any discussion on this motion? Is there any objection to the motion? Hearing no objection, the motion is passed by unanimous consent.

The motion is ratified by unanimous consent.

New Club Applicants

Two clubs were pre-noticed for membership (Attachment B). They are:

1. International Toybob Cat Club, Region 1; Sharon Roy, Director

2. Show Me Cat Fanciers, Region 6; Cathy Dunham, Director

International Toybob Cat Club (Attachment C)

North Atlantic Region; Jackson Heights, New York, USA
Sharon Roy, Director
The constitution and by-laws are in order. There are 39 members. Sixteen of the members are members of other clubs. The majority of members are CFA registered breeders and exhibitors, and the remaining members are exhibitors. Many members have show production experience and several have clerking experience. One member is a CFA Allbreed Judge and one is a CFA Certified Clerk. This is a Toybob breed club that plans to conduct educational seminars promoting the Toybob breed, CFA and the cat fancy. If accepted, the club plans to produce one show a year in the Norwalk or Stamford, Connecticut area. The dues have been set. If the club is disbanded, the funds will be donated to a cat rescue organization in Stamford. This club was pre-noticed and no negative letters have been received. The North Atlantic Regional Director supports this club.

Newkirk: The first club applicant, Carol. Krzanowski: The first club applicant tonight is the International Toybob Cat Club. This is a Toybob breed club that is based in Jackson Heights, New York. The membership is truly international in scope and includes many breeders and exhibitors from a variety of countries worldwide. Among the members are a number of individuals with extensive experience in all areas of show production. This club plans to promote CFA and the Toybob breed by holding educational seminars and mentoring new breeders. If accepted, the club wishes to produce shows in the areas of Norwalk or Stamford, Connecticut, and also help other local clubs with shows. The North Atlantic Regional Director supports this club. I move that we accept the club. Eigenhauser: George will second. Newkirk: Thank you George. Is there any discussion? Eigenhauser: If I could make a comment, one of the things I really look for in a new club is bringing in new people. I know we usually think of clubs as being the workhorses of CFA putting on shows. This particular club is also promoting a breed, but we also want to bring in new people. This club did a tremendous job getting people on board. I think they’re bringing something like 26 people into CFA who don’t otherwise belong to a club. I think that’s a tremendous job, and I think they should be commended. Newkirk: Yes, I agree George. Any other comments? Any objections to the acceptance of International Toybob Cat Club? Hearing no objection, the club is accepted by unanimous consent.

The motion is ratified by unanimous consent.

Newkirk: Congratulations to the new member club.

Show Me Cat Fanciers (Attachment D)
Midwest Region; Mound, Minnesota, USA
Cathy Dunham, Director

The constitution and by-laws are in order. There are 13 members. Two directors are members of other CFA clubs, and one of them is president of the other club. Most members are experienced breeders and exhibitors with CFA registered cattery names, and many of them have show production experience. This is a Persian and Exotic breed club and if accepted, the club plans to produce one show a year in Joplin, Missouri. The dues have been set. If the club is disbanded, the funds will be donated to a non-profit organization that will benefit felines. This club was pre-noticed and one negative letter has been received, to which there is a response in the file. The Midwest Regional Director supports this club.

Newkirk: Go ahead Carol with the second club. Krzanowski: The next club is the Show Me Cat Fanciers. This club is located in Mound, Minnesota, a city in the Minneapolis/St. Paul area. Most members are experienced breeders and exhibitors, and a number of them have show production experience. This is a Persian and Exotic breed club. If accepted, they plan to produce
shows in Joplin, Missouri, an area that was active in the past but where there have not been any shows in years. A negative letter was received, to which there are two responses in the file. A main point of concern in the letter was that the secretary lives in Minnesota, not Missouri. If the board finds this to be an issue, the club has agreed to switch officers in order to be accepted. The Midwest Regional Director supports this club. I move that we accept the club. **Eigenhauser:** George will second. **Newkirk:** Thank you George. Is there any discussion? Are there any objections to the acceptance of the Show Me Cat Fanciers? Hearing no objections, Show Me Cat Fanciers is accepted into the CFA family by unanimous consent.

**The motion is ratified by unanimous consent.**

**Newkirk:** Congratulations to the club. Any other issues, Carol? **Krzanowski:** That’s it for Club Membership. **Newkirk:** Thank you very much, Carol.

**Future Projections for Committee:**

*Process and submit new club applications for consideration by the Board.*

**Time Frame:**

August 2020 to October 2020 CFA Board meeting.

**What Will be Presented at the Next Meeting:**

All new clubs that have applied for membership and satisfactorily completed their documentation.

Respectfully submitted,
Carol Krzanowski, Chair
8. CFA FOUNDATION.

Committee Chair: Donald J. Williams
Liaison to Board: Carol Krzanowski
List of Committee Members: Don Williams, Carol Krzanowski, Liz Watson, Kathy Calhoun, Karen Lawrence, Pam DelaBar, Desiree Bobby, Lorraine Shelton, John Smithson

Brief Summation of Immediate Past Committee Activities:

The Feline Historical Museum is managed by the CFA Foundation.

Current Happenings of Committee:

The Feline Historical Museum has been closed since March 14, and it still not officially re-opened. We have been accepting appointments from people who call inquiring about visits and do get the occasional walk-in visitor.

While Karen returned to Ohio on July 14, there has been substantial cleaning necessary to meet re-opening standards. The carpets have been steam-cleaned and all display units cleaned, hand sanitizer stations setup, etc. etc. In the process, displays have been re-organized and renewed.

Karen’s new travel health insurance plan covers her for 60-day stays in the US, with a return to Canada required at the end of 60 days. That return, unfortunately, entails a mandatory 14-day quarantine in Canada before return to the US is allowed. Return is, as always, dependent upon whether border control considers the work permit to be for essential travel. We have yet to determine how we will handle the 14 day closure every two months. It may well be mid-to-late September before the museum is again open officially, and even then it may only be for 60 day periods at a time.

Future Projections for Committee:

We will continue to prepare to reopen the Feline Historical Museum.

What Will be Presented at the Next Meeting:

We will keep the CFA Board of Directors informed of CFA Foundation activities.

Respectfully Submitted,
Karen Lawrence

Newkirk: Carol, you’re next on the agenda with the CFA Foundation. Krzanowski: The Foundation submitted a report. It’s basically an update on what’s been happening with the Museum. As you will note in the report, right now the Museum has actually been closed since March 14. It is currently open but only by appointment. So, if anyone is interested and able to make the trip there, please contact Karen Lawrence at the Museum to make an appointment to visit. Newkirk: Thank you very much.
9. CENTRAL OFFICE REPORT.

Committee Chair: Allene Tartaglia, Executive Director

Clubs Suspended for Unpaid Entry Surcharges – UPDATE: Three clubs paid the 2020 club fees and submitted a CFA membership list, however, did not pay the outstanding entry surcharge and were suspended. There was discussion at the June board meeting to remove the three clubs from CFA’s membership roster. The decision was postponed until the upcoming August board meeting to allow more time to get in touch with the clubs. Further attempts were made to contact the clubs. The only response we received was from Oriental Fashion International Cat Club offering to pay $900. Unfortunately, this only covers the late fee for the three shows ($300 per show) and we’ve received no further response from the club one way or the other. Below are the three clubs.

Oriental Fashion International Cat Club - $2,625.75 - three shows unpaid from 2018
Tianjin Feiming Cat Club - $1,031.25 - one show unpaid from 2018
China Tao Yuan Fanciers Club - $1,031.25 - one show unpaid from 2018

Action Item: Drop Oriental Fashion International Cat Club, Tianjin Feiming Cat Club and China Tao Yuan Fanciers Club from CFA’s membership due to the failure to pay past due entry surcharge and penalty fees.

Newkirk: Next we have the Central Office Report, Allene. Tartaglia: I’ll try to make this quick. The first item we have are those clubs that we discussed in June that were suspended for unpaid entry surcharges. It was tabled until August. We attempted to make further contact with the clubs, but we didn’t hear back from two of the clubs. One club, Oriental Fashion, offered to pay $900, which was the penalty fee. We explained that that was not the entire amount owed and we didn’t receive any other correspondence. I’m not sure how the board wants to go. Newkirk: I’ll tell you something, I have spent email after email trying to get Daniel to pay this and he just won’t do it. I told him, “your club will be dropped tomorrow night.” They have done a lot of work for CFA in the malls over there, but we expect the clubs to pay their fees. I made an offer to try and help them out but that was not accepted on favorable terms. I need someone to make the motion. Eigenhauser: George will make the motion we drop the clubs listed. Mastin: Rich will second. Newkirk: Is there any discussion? This is pretty straightforward. Is there any objection to the dropping of these three clubs for non-payment of their fees and penalties? Hearing no objections, the motion is accepted and ratified.

The motion is ratified by unanimous consent.

Grand of Distinction Claim: A claim form for a Grand Household Pet of Distinction was received in the office on July 24, 2020. The title is being claimed based on the show rule which states “The Grand of Distinction title must be claimed within 90 days of the conclusion of the last qualifying season.” The 2019-2020 show season ended unexpectedly early (March 15, 2020) and this claim was not received within 90 days after March 15. However, based on what is normally considered a show season (May 1–April 30), we felt the deadline was met and the claim is being processed. Effective with the current show season, the Grand of Distinction title is automatic and this situation will no longer occur.

Newkirk: Next, Allene. Tartaglia: The next item is for information only. It was regarding a claim for a Grand Household Pet of Distinction. It could have been perceived as
being received beyond the 90 day deadline; however, it was within the timeframe of what a normal show season would be, so we felt that that was reasonable. We would like to process this claim and make a note with the new show season and going forward, it’s automatic and the situation will no longer exist. Krzanowski: Carol will make a motion. Anger: Rachel seconds. Newkirk: OK, Carol made a motion to accept this one-time – Anger: And Rachel seconded it.

Newkirk: Is there any discussion? Mastin: Just for point of clarification, and I might have this wrong, but I don’t believe CFA cancelled it’s show season. We just cancelled shows through the rest of the season. That doesn’t mean the full season was cancelled. The reason I bring that up is, we don’t need to rethink this when the show season has already been identified, so we can avoid issues and challenges like this in the future. We could have simply cancelled the shows for X number of weeks and then restarted them, so we don’t want any policies that cancel the show season. The show season starts however it’s set up in the show rules. I don’t think we need any modifications to it if we cancel some shows. Newkirk: I think all we’re doing here is approving the action done by Central Office. Mastin: Very good. Newkirk: That’s my understanding. Is that your intent, Allene? Tartaglia: Yes. Newkirk: OK, so Carol made the motion and Steve [sic] seconded it. Is there any other discussion? Is there any objection to the Central Office completing this process? Hearing no objection, it’s ratified.

The motion is ratified by unanimous consent.

CFA Logo: A modification to the CFA logo is planned and below is a preliminary version for your review. The current CFA logo is included for comparison. The only difference between the 2 versions of the modified logo below is the addition of a background color behind the cats. The general consensus is there should be a background color other than white and a variety of colors are being tested.

There are several reasons for the redesign: 1) Cats too small in current logo. The revision has much larger cats and the cat shapes are more refined; 2) Enlarging the cats blocked too much of the CFA letters, they’ve been relocated to the bottom of the round circle; 3) A slightly different font with bolder lines is being used which will reproduce better in a smaller size. We believe these changes provide a more modern and sleek image while still keeping the recognition factor of the current CFA logo.
**Action Item:** approve redesign of CFA logo.

**Newkirk:** OK Allene, go on to the CFA logo. **Tartaglia:** The CFA logo. Hopefully everybody had a chance to take a look at the redesigned CFA logo, so you will have some idea what we’re talking about. When we started looking at a variety of things, we realized that in the original logo the cats are really small. We have very large letters. The cats were so small. We started to enlarge the cats, refine the shape, but of course that left us with no initials in the back, so we’re presenting this redesign of the CFA logo for your consideration and hopefully approval, but certainly some feedback if you like this direction. If you don’t like it, we can talk offline about other suggestions. **Eigenhauser:** I’m not really in love with any of these. I mean, the blown up cats look bigger but they don’t look more catlike, for having the additional size. I’m not artistic, so I’m not pretending I can tell you how to fix it, but I don’t look at that logo and think “cat.” **DelaBar:** I look at this and I don’t see refinement of the cats. It seems to be rather distorted and out of balance. I’m with George, I’m not real thrilled with either of them. **Morgan:** From a marketing perspective, changing a logo is a big deal and not something that we should take on lightly. I really don’t have a problem with our current logo. I think it looked very elegant and very refined. CFA is prominent there, which is important. The cats – I agree with Pam and George – look more elegant and not as blurry and stylized, so I’m not sure I see a need for this, frankly.

**Newkirk:** We need a motion if we’re going to talk on this anymore. Somebody needs to make a motion to accept one of the logos. **McCullough:** I make a motion to accept one of the logos. **Currle:** I’ll second. **Newkirk:** Alright, so we’ve got a motion and a second. **Currle:** I am old fashioned. I like the old logo. That’s just the way I feel. I know that we would like to do something different, but the old logo is predominantly our lettering. I think it looks great. That’s just me. **Newkirk:** Anybody else want to comment? Debate? We had several negative comments, so I’m not going to do unanimous consent. I’m going to call for the vote. All those in favor of changing our logo – the bottom one here – to one of the options at the top, signify by saying yes if you’re in favor.

**Newkirk** called the motion. **Motion Failed.** Mastin abstained.

**Newkirk:** Sorry Allene. **Tartaglia:** That’s OK, I just presented it. It doesn’t hurt my feelings.

**Cat Talk/Online Almanac & Epoints:** The motion to discontinue the production of the Yearbook (after the 2021 edition) was passed at the June board meeting and more detail was requested regarding Cat Talk/Online Almanac/Epoints.

Shelly Borawski, Teresa Keiger and I met to discuss relocating information currently contained in the Yearbook and the Online Almanac to either the website or Cat Talk. The list is still being developed. Mostly everything in the Online Almanac, with the exception of Epoints and Scoreboard, is already included on the website, and the Online Almanac had essentially become Epoints/Scoreboard.

The August edition of Cat Talk would be the National Awards edition and the October issue the Regional Awards and Breed issue. February Cat Talk is already the Breeder issue and April is the Kitten issue. Cat Talk currently ranges in the 36 to 40-page area and there are six issues of Cat Talk at present. The August and October issues are expected to have a larger page count, possibly in the 80-page range.
We recommend Cat Talk and the Online Almanac/Epoints be unbundled so that customers can subscribe to the publication(s) which interests them. Hopefully subscribers will continue to support both publications. It is only when these two publications are unbundled that we can determine the value and interest, financially and otherwise, of both.

Financially, Cat Talk and Online Almanac (Epoints) combined almost break even on a yearly basis. There is an average of 600 subscribers to the bundled version. Assuming we will keep most of the 600 subscribers for each individual publication, Cat Talk and Epoints, we should stay within a reasonable break-even category. We propose the Epoints yearly subscription be $25. Cat Talk could remain at $49, however, we believe this price point will discourage subscribers. A reduced subscription, e.g. $25-$29, could encourage new subscribers and an increased subscriber base will be more attractive to advertisers. However, if the subscription rate for Cat Talk is reduced and we don’t increase the number of subscribers or, worse yet, lose subscribers, it will not be profitable.

Perhaps, the production of Cat Talk is part of doing business and although a yearly financial loss is not ideal, it may be deemed acceptable for at least a year or two while fine tuning Cat Talk to include features from the Yearbook which document CFA’s history and accomplishments. The Finance Committee will be reviewing costs and present a formal recommendation for pricing at the October board meeting.

**Tartaglia:** At the June board meeting we made a motion to have the 2020 Yearbook be the last one. Then, we moved on to Cat Talk, the Online Almanac and ePoints, and how we were going to merge things together, keep some of the things from the Yearbook in a publication, so Shelly Borawski, Teresa Keiger and I met, talking about relocating some of the information. We had a matrix and a chart to do that. This is an overview of the basics for the August edition of Cat Talk. It would be the national awards edition, October issue regional and the breed issue, and then there’s the February Cat Talk, which is already the breed issue, and April is kitten. Many of the items would be moved online, so we believe that we covered the items that are of historical value that appear in the Yearbook. We recommend that Cat Talk and Online Almanac and ePoints be unbundled. We recommended that back in the June meeting and was requested to come back with more information. We put some financials together, but I would like the opportunity to further look at what would be good prices and to further explore this whole scenario with the Finance Committee and perhaps a couple of other people before we move in this direction. We’ve got some time. If we bring something into October, we’ll just continue things as we have right now. There’s no shows that have been held, meaning that there’s nothing to really update for the Online Almanac, so there’s really no harm in waiting until October. I think we can come back with a better package, with better pricing for the board to look at and consider. **Newkirk:** I think you’re going to have to make a sell to the clubs and the breeders by discontinuing the Yearbook, and let them know that the Yearbook is going to be divided up into certain sections of Cat Talk, so that the historical perspective is still maintained. **Tartaglia:** Right. **Newkirk:** OK, then you’ll bring it back in October. **Tartaglia:** Yes. **Newkirk:** OK, alright. Thank you Allene. Do you have any other things you need to bring up? **Tartaglia:** No, I don’t.

**DelaBar:** Darrell, I had my hand up. **Newkirk:** OK, I’m sorry. **DelaBar:** We’ve had a lot of negative reaction to doing away with the Yearbook here in Europe. It’s really rather coveted. Unfortunately, the shipping is what caused a lot of people not to get the Yearbook. As far back as the 1980’s, the Yearbook has not made money. We were charging $25 for a Yearbook that cost us $29 to publish at that time. It was considered the cost of doing business, the cost of our CFA
brand even back in that time. I forwarded to Rachel what Domenico Granata had brought forward to me. He has come forward with other ideas. [call interrupted by someone’s television in the background] Newkirk: Please mute your microphones, everybody. Pam, are you still there? DelaBar: I’m here. He has brought up ideas such as flip books and all sorts of things. I would like to forward this on to Allene and the Yearbook Committee to look at these things before we actually bury the Yearbook, if that would be OK. Newkirk: OK. Why don’t you work with Allene? You can bring up your proposal, along with her proposal, at the October meeting. DelaBar: Thank you.

Respectfully Submitted,
Allene Tartaglia
Brief Summation of Immediate Past Activities:

The new ePoints reports are completed and ready to be used as soon as we start scoring shows for the 2020/2021 season. Online subscriptions will be migrated to eCat this month, which will allow users to familiarize themselves with the new ePoints using the previous 2019/2020 seasons data.

[from end of report] Simbro: The last thing I want to talk about is ePoints. We have a new ePoints system, if you want to call it, or reporting that’s going to be going live very soon. The first show that will be reported on there is the Japan show that was the weekend before last. That will be hosted on eCat. That is one of the last things that is on the old secure CFA server, other than the cat breeder listing service that we do, but once that’s live on eCat, users will just go to their eCat account to view ePoints. They are very interactive, in that you can select championship, premiership, split season kittens, region, breed. It’s basically the same as the reports now, but it’s a little more easier to use, I think. Most importantly, it allows you to download that data into an Excel spreadsheet. That has always been a big request of people, that it’s easily importable into their own spreadsheets that they keep during the season. That’s going to be very exciting to go live here, very, very soon. We’ve matched up – everybody’s online account has been matched up to an eCat account, so if everybody is using the same eCat account that they used before, there should be a menu item there. If not, we can get it back up and running for that user. If they’re using a different eCat account, we can move it over. That’s all easy to do.

The new breed council module has worked well for the new 2020/2021 memberships. Staff who worked with the HP in the past to do this have comments how much easier and faster the new processing worked. One of the best new features was the live membership updates being posted to the website as soon as the membership was records. This allowed members to immediately see their names listed online.

Newkirk: Alright, James Simbro, IT Report. Simbro: I’m going to make it quick here. Just want to say that we really are nearing the end of moving everything off the HP. We’re really down to two, what we’ve been calling “modules” – the clerking records and the White Pages. Allene and I have talked about clerking. We talked with Shirley about what really needs to be recorded in the computer system, versus what is kept in paper records. So, we’re actually looking at simplifying that to mainly keep costs down. There’s really information that doesn’t need to be saved in the system, for that type of thing. So, that’s good news, that the HP is – we need to put that one to bed, finally.

Current Happenings:

The genetics/Color project is moving forward. Testing and reworking initial color questions to better aide users in color selection. Steve Merritt has been working with the programmers.
Future Projections:

Progress of Genetics project and continuation of moving remaining applications from HP to the new system. There really is light at the end of this tunnel.

Simbro: The Genetics Project, I want to give Steve Merritt major kudos for the work he has done. I think in my report I said he had covered 18 breeds. He is now up to 23 breeds he has gone through. This is covering hundreds if not thousands of color descriptions. Then, testing those, writing the questions on how to navigate the color sections – he has done tremendous work on that.

Begin GDPR compliance changes to processes at Central Office.

Simbro: GDPR, we’re continuing to move on all the recommendations that were made. If you visited the CFA website in the last couple of days, you may have noticed the cookies notification at the bottom of the page. This is a GDPR requirement now. The plug-in is actually geared to work with the Word Press website that we have. GDPR, we’re going to be contacting the regions about the regional websites in the coming months. Even though the regional websites are managed by the regions, because they kind of identify as CFA we do need to make sure that they follow GDPR guidelines, as well, so we’re going to prepare documents and guidelines on what they will need to do. We will be doing reviews of those websites to help them out meeting those goals.

Simbro: Any questions on anything? McCullough: Will you be contacting our website people who do this and working with them to get this up to date? Because I know nothing about it and I know they don’t either. Simbro: On the GDPR? McCullough: Why, yes. Simbro: Yes. That’s what I’m saying. We’re going to be contacting regions – probably reach out to regional directors first to find out who in your region is actually maintaining the regional website. McCullough: OK. Newkirk: Thank you Steve. Any other questions? OK, thank you James. We appreciate your hard work.

What Will be Presented at the Next Meeting:

Progress of moving of all applications from HP to the new system. GDPR progress

Respectfully Submitted,

James Simbro
Brief Summation of Immediate Past Committee Activities:

Shelly is preparing art for printing of the yearbook

Current Happenings of Committee:

Shelly is preparing art for printing of the yearbook. Mary Auth is assisting in getting articles in, read and edited for length and consistencies

Future Projections for Committee:

Finalize art

Board Action Items:

None, but please consider discussion on marketing

Time Frame:

ASAP

What Will be Presented at the Next Meeting:

TBD

Respectfully Submitted,
Mary Auth, Chair

Newkirk: Next on the agenda is the Yearbook. Pam Moser, you’re recognized. P. Moser: There is no board action item. Does anybody have any questions? Newkirk: Any questions for Pam Moser on the Yearbook? OK, thank you very much, Pam
12. **FINANCE COMMITTEE.**

**Committee Chair:** Rich Mastin  
**List of Committee Members:** Kathy Calhoun & Teresa Sweeney

_Brief Summation of Immediate Past Committee Activities:_

- Review monthly financial profit & loss statements and balance sheets to previous year’s performance and budget.

- Review and discuss contractual agreements as presented.

- Huntington CD matured on June 24, 2020, and funds were invested into a second Wells Fargo account with a 50% Stock and 50% Bond blend.

_Current Happenings of Committee:_

- Accessible to: Central Office Executive Director, Treasurer (also Budget and Audit Committee Chair), Marketing Director, IT Director, IT Committee Chair, CFA Legal Advisory Committee Chair and CFA Legal Counsel.

- Review weekly bank account balances and bi-weekly payroll reports.

- Beginning stages of 2021, I-X Center Agreement negotiations for International Show.

[from later in report] **P. Moser:** Wait a minute. Wait a minute. I have a question before that, because I thought we were still on his report and I wanted clarification from Rich on the I-X Center Agreement negotiation. So, we have no signed contracts with them as of yet, is that correct? **Mastin:** That’s correct. **P. Moser:** OK. That’s all I wanted to know on that.

- Current combined all account bank and investment balances as of July 1, 2020 is $2,630,958.10.

  **Newkirk:** Let’s move on to Finance. **Mastin:** Thank you, Darrell. Just a quick review of where we are with our finances and our investments. As of July 7, our total account balances are $2,668,108.25.

- Combined long term investments (Wells Fargo and Synchrony) is $2,385,947.41

- **Long Term Investment Review as of July 1, 2020 -**

  **Wells Fargo investment summary:**

  _Two accounts:_

  1st account - 35% Stocks and 65% Bonds - balance $1,434,838.37 (+$84,129.17/+6.23% since May 1, 2020).

  2nd account - 50% Stocks and 50% Bonds – balance $620,279.83 (+$20,279.83/+3.38 since June 26, 2020).
Combined balances $2,055,118.20 (+$104,409.00).

Synchrony CD investment summary:

Current balance $330,830.21 (+1,966.61/+.60% since May 1, 2020, with a guaranteed 2.469% annual yield).

Huntington CD investment summary:

CD matured on June 24, 2020 and transferred into new/2nd Wells Fargo account

Balance on June 17, 2020 was $456,486.46 (+923.23 since May 1, 2020).

Combined Wells Fargo, Synchrony and Huntington gains/losses +$107,298.84 as of May 1, 2020.

Mastin: Since I wrote this report a week prior, the Wells Fargo account balances are more than what is listed here. The two accounts are up an additional $18,804.60, for a total increase of $123,213.60 since May 1. So, from a long-term investment standpoint, we’re doing very well. In terms of the combining long-term investment accounts, including Synchrony and the Huntington gains and losses prior to the transfer, all the accounts are up $126,103.44 since May 1st, so things are going well on that side, but as we all know things can change, depending on the financial economy. We’ll just keep moving things along. We’re going to stay where we are with our investments and just keep a close eye.

- Show Sponsorship Program Review/Summary:
  - 2019-2020 CFA Show Season Sponsorships -

  177 Regular Show Sponsorships, total funds awarded $146,667.55.
  
  11 non-cancelled shows did not submit post-show requirements for second $500 payment
  
  29 Shows cancelled due to COVID-19 (show dates from March 14, 2020 to April 26, 2020)
  
  The 29 Clubs received first sponsorship payment of $500, combined total $14,500.

  18 New Show Sponsorships, total funds awarded $17,500.
  
  9 In Conjunction Show Sponsorships, total funds awarded $9,000.
  
  30 Agility Ring Sponsorships, total funds awarded $9,000.
  
  16 Region 9 Incentive Sponsorships, total funds awarded $20,8000.

  Combined total CFA Sponsorships awarded last show season was $202,967.55.

  - 2020-2021 CFA Show Season Sponsorships:

  17 Clubs requested Regular Show Sponsorship, each club received first payment of $500, and 15 of the 17 Shows have been cancelled. $8,500 was paid out.
Club requested New Show Sponsorship, received $1,000 and show was cancelled.

No Clubs have requested In-Conjunction Show or Agility Ring Sponsorships.

Will work with Pam DelaBar (Region 9’s Regional Director) on updating Region 9 Incentive.

There are no recommendations to increase sponsorship levels for any of the current programs due to the vast number of shows that have cancelled and State level restrictions on occupancies for gatherings.

Combined total CFA Sponsorships awarded to date is $9,500.

**Newkirk:** Are you nearing your points 2 and 3 that you wanted to be in closed session, because we need to decide whether we’re going to move those items into the closed session portion. **Mastin:** Yes, very good. Thank you for bringing that up. Yes, we should move action item #2 and action item #3 into closed session. If you need a motion, that’s my motion. **Newkirk:** Is it OK to show them on screen? It’s the discussion you want in closed session, is that correct? **Mastin:** I want everything on item #3 in closed session. **Newkirk:** So, you don’t want it shown on screen. **Mastin:** That’s right. **P. Moser:** What is item #3? I can’t see it on the screen. **Newkirk:** He doesn’t want it posted, so you will have to look on your file. **Mastin:** Pam, it’s the request from the Midatlantic Cage Service. **P. Moser:** Oh, OK. Thank you. Thank you. **Mastin:** Item #2 Pam is – **P. Moser:** It’s Megan. **Mastin:** Right. I just want the discussion in closed session. I don’t care if what’s listed there is closed session. **Newkirk:** Allene, if you can scroll up so you can see what action items 2 and 3 are. **Tartaglia:** Well, I already removed them from the report because I thought they were going to be in closed session. If they are in closed session they shouldn’t be seen. **Newkirk:** OK, you took them out, OK. **Tartaglia:** They were all the way down later. **Newkirk:** OK, so Rich, I need for you to defend why you want it to be in closed session. [transcript goes to I-X Center bullet point]

**Mastin:** OK Darrell, what did you want me to do? **Newkirk:** Well, are you done with the rest of your report except for action items 2 and 3, or do you still have other stuff? **Mastin:** I have to do Show Sponsorship and I have an action item for that. **Newkirk:** OK, let’s go ahead and get that done. **Mastin:** I won’t review all the details there. Just to save some time, what I would like to do is just brief you on an issue that came about with the most recent show requesting their second payment, which requires post-show marketing invoices. Because of the situation with COVID-19 and we can’t have spectators in these show halls, there is no marketing dollars being spent. What’s happening is, the clubs are spending money on masks, gloves, sanitizer, signage and what have you, but under the current program, in order for the club to receive the second $500 payment, they have to provide the marketing invoices. So, we need to make a change somehow for this year that addresses we will not require the marketing invoices, due to the current restrictions on no spectators. I think what we need to do is award the $500 because there’s going to be additional funds needed to handle the social distancing, the masks, the gloves and signage. So, I think we should make it official and have the board approve that, if that’s the direction the board wants to go. **Newkirk:** OK, do you want to make a motion? **Mastin:** My motion is, we suspend the post-show requirement for clubs to submit marketing invoices for the second payment and we pay the second payment with no post-show requirements, just as long as the show is held. **Eigenhauser:** George seconds.

**Newkirk:** Any discussion? **Calhoun:** Question for Rich. Do we really need to take away the post-show advertising requirement, but just add providing the receipts if PPE equipment,
masks, gloves, what have you, to adhere to local COVID requirements. **Mastin:** Kathy, are you suggesting they can do one or the other? **Calhoun:** Right, or they can do – yeah, because right now there’s not going to be any spectators, so there’s not likely to be advertising dollars. So, just add in addition to, we will support the gloves, the masks, pay for social distancing, those sorts of things, so long as they can provide receipts, because that may go on beyond – advertising may come back in subsequent years, but that potentially could go on as well. It would prevent us from having to go back, if someone actually could have a show with maybe a few spectators and they wanted to do a little bit of advertising, they would still be able to get sponsorship, based on the existing provisions if we leave the advertising in there, and just add the PPE. **Mastin:** As long as we’re not adding it as an addition to. It’s not $500 for PPE as a combination of. **Calhoun:** The cap could still be $500. **Mastin:** Yeah, OK. I’m willing to make a change. **Eigenhauser:** No, don’t. **Mastin:** Don’t? **Eigenhauser:** Don’t. **DelaBar:** Don’t. **Mastin:** OK. Let everybody finish talking about it, Darrell. **DelaBar:** $500 of PPE is a lot of PPE for no spectators, very few exhibitors and what you’re going to have to space out and getting larger show halls. I would just as soon let the clubs have, for the rest of this FY, the $1,000. Give it to them up front. **Eigenhauser:** I agree with everything Pam said. The clubs are hurting on so many different levels. They’re losing gate, they’re probably going to have fewer exhibitors, they’re going to have more expenses for a lot of things. This isn’t about buying some hand sanitizer, this is about helping clubs that are getting crushed out there because of the pandemic. The money is already budgeted. We have money available for this. The clubs are hurting, but let’s not get overly precise and start requiring they spend it on this, that or the other. Let’s just give them the money because they’re hurting, they put on a show and they need our help.

**Newkirk:** Rich, state your motion again please. **Mastin:** I’m not going to change it, then. Sorry, Kathy. I’m going to stick with what I had; that was, suspend the post-show requirement of marketing and we just afford the clubs the full $1,000. **Newkirk:** And you’re going to pay it up front? **Mastin:** Yes, we can pay it up front. That’s fine. It goes through the rest of this fiscal year. **Newkirk:** Is there any objection to the motion? **McCullough:** Is this retro, to the shows that are cancelled? **Mastin:** No. **McCullough:** Because I know we’ve got $500 for the shows coming up, but do we have to submit receipts now for the other $500, or do we get another $500 check? **Mastin:** Whatever policy we established way back when on cancellation of shows we’re going to stick with; otherwise, we’ve got to change it and go back to looking at what we established back in, I forget what month it was. **Newkirk:** So, your motion is, starting from now on. **Mastin:** That’s correct. **Newkirk:** Now onward. **Mastin:** Yes. **Newkirk:** Steve, does that answer your question. **McCullough:** Yep, thanks. **Newkirk:** Any other questions? Is there any objection to Rich’s motion? OK, hearing no objections, the motion passes by unanimous consent.

The motion is ratified by unanimous consent.

**Board Action Items:**

#1. Request from Rolandus Cat Club (Region-9) asking for financial assistance on non-reimbursable advertising/marketing expenses in the amount of $4,599.06 USD due to cancelling show that was to be held on March 21 & 22, 2020.

Finance Committee is asking the Board to further review and provide advice on what the Board would like to do with this request.

Original request emailed on March 18, 2020 and later sent to the entire Board on March 24, 2020:
To the Board Members of CFA  
CC: Mr. Michael Hans Schleissner, Regional Director (Europe)

Dear all,

As you know, we are all suffering from the coronavirus pandemic (COVID 19) now. We support the CFA’s decision to suspend the current Show Season. The health of the exhibitors, judges, and our visitors as well as the show staff is much more important than a show. Since our first CFA Cat Show in 2000, we have been doing everything to promote CFA in Ukraine. We have always assured best available premises in the center of Kiev, held Agility, worked with children, and as a result attracted a lot of new cat fanciers to our shows. The CFA shows are really popular in Ukraine, the halls are usually full of visitors, and it is always crowdly and interesting. We put a lot of efforts in order to keep a high level of set standards which provides the need to organize large advertising campaigns long before the show dates.

With regard to the current situation and our request: the Rolandus Cat Club had the CFA Show scheduled for March 21/22, 2020 in Kiev, Ukraine. According to the relevant CFA Board of Directors decision, our CFA Show was cancelled just 8 days before the start. It is a very short time and it obviously caused very serious financial implications for our Club. Several important expenses were made in advance and they cannot be recovered or reimbursed now and are, in fact, the financial losses. It may have a negative impact on our further work.

We have conducted the following expenses before the Show, mostly they were made in local Ukrainian currency (UAH), for your convenience we provide the shortlist with total equivalents in USD below:

1. Show License – 275 USD
2. Advertising in the public transport (Kiev city Underground) – 3 207 USD
3. Advertising in the City – 3 855 USD
4. Print Posters – 25 USD
5. Advertising through the Internet and websites (http://rolandus.tilda.ws/ and http://rolandus.tilda.ws/ua) including Google promotion - 225 USD
6. Targeted advertising in social networks (FB) - 134 USD

In total the amount of the expenses incurred prior to the show is: 7 721 USD

You will also find some of the advertising materials in a photo-report format attached to this letter. All financial primary documents (such as paid invoices, bills, etc.) are also available upon request.

We would like to mention that we have managed to solve all issues related to travel logistics for judges such as airline tickets and hotel bookings. For example, the judges Gary Veach and Vicki Nye are invited to judge the CFA Show in Kiev in November 2020 and will be able to change tickets. The judges Kenny Currle and Kit Fung are invited to judge the Show in Kiev in March 2021 and will be able to change tickets as well.

We have made a lot of efforts to solve the organizational and financial issues with Show participants considering this force-majeure situation and identified the number of acceptable...
solutions including possibility to participate in the next show, reimbursement, and credential schemes.

As a result of the above-mentioned and in accordance with information stated in the Letter by the CFA President, Mr. Mark Hannon, issued on March 12, 2020, we would like to ask CFA to consider a possibility to reimburse/compensate the above-mentioned expenses incurred by our Club in order to mitigate the negative impact caused by this cancelation and the situation in general.

We truly believe and share the CFA’s commitment to the cat fanciers all over the world, as well as CFA’s communities and partners!

Please, feel free to contact us in case you need additional information. We will be happy to provide the detailed financial report on the expenses incurred if it will be helpful or required. We highly appreciate your time and attention to this important issue and really hope for your positive decision!

Sincerely, Olga Rakitnyh & Andrew Ustinov
Rolandus Cat Club

Follow up email sent by Olga Rakitnyh and Andrew Ustinov:

From: or <or@rolandus.org>
Sent: Tuesday, April 07, 2020 3:09 AM
To: atzelhof@t-online.de
Cc: Anger, Rachel <RAnger@dykema.com>
Subject: Reimbursement of expenses incurred by Rolandus Club due to cancelation of CFA Cat Show in Kiev, Ukraine, on 21-22 March 2020

To: Mr. Michael Hans Schleissner, Regional Director - Region 9 Europe
CC: Rachel Anger, Secretary CFA

Dear colleagues,

Thank you for your response and we appreciate your positive feedback to our letter dated March 18, 2020 regarding the possible reimbursement of the expenses incurred by our Club prior to the CFA Cat Show scheduled on 21-22 March, 2020 and canceled by the relevant decisions of the CFA Board Members because of the COVID 19 virus expansion and pandemic related quarantine measures.

We understood that our issue was already submitted and considered at the CFA Board of Director meeting – coronavirus conference held on March 23, 2020. We very much appreciate this and would like to provide the further required information according to the feedback received.

In our previous letter we have submitted the short list of expenses incurred supported by the invoices, now we will provide more detailed information with relevant descriptions (and translations where required) and calculations as a kind of report for your convenience.

As we have previously informed you the total amount of expenses related to the show was equal to 7 721 USD (the details are available in the previous letter), all these expenses were made prior to the Show in amounts some of the expenses were made mostly in February 2020, however some of them were made in cash due to the different requests of the service suppliers and in this
request or ‘report’ we submit only those supported by primarily financial documents to prove them as required for reimbursement.

Description of expenses for reimbursement:

- Payment for Cat Show advertising at the Kiev city underground (METRO - indoor)

  Document #1 (Attachment 1):
  Invoice #11 dated 03 February 2020 (submitted before)

  Supplier: LTD “RK” “Colibri”
  Payer: ICFA RUI (Rolandus Cat Club)
  Services: Payment for the advertisement at city metropolitan
  Amount: 78 564 UAH (including 13 094 UAH VAT)

Relevant primary financial document:

  Document #2 (Attachment 2):

  Payment Voucher #2, dated 25 February 2020, paid by the bank on 26 Feb 2020

  Nature of service: First payment according to the Invoice #11 dated 03/02/2020

  Supplier: LTD “RK” “Colibri”
  Payer: ICFA RUI (Rolandus Cat Club)
  Amount: 33 507 UAH (including 5 584.50 UAH VAT)

  Official National Bank of Ukraine (NBU) rate on the date of expense: 24,53 (UAH to USD) [source](https://bank.gov.ua/markets/exchangerates/?date=26.02.2020&period=daily)

  Amount spent in USD: 1 365.96 USD (A)

2. Payment for Cat Show Outdoor advertising (bill boards + show poster print) in the city –

   Document #3 (Attachment 3):

   Invoice #27 dated 16 February 2020 (submitted before)

   Supplier: LTD “Space - M”
   Payer: ICFA RUI (Rolandus Cat Club)
   Services:
   1) Outdoor advertising of the cat show for the period 01/03/2020-31/03/2020 (March, 2020) – 92 640 UAH
   2) Poster printing (5 units) – 360*6 = 1 800 UAH

   Amount: 94 440 UAH (including 15 740 UAH VAT)

   According to the relevant request of the service provider this invoice (and relevant advertisement service) was paid by two relevant Rolandus Cat Club employees: Olga Rakitnyh, Club President and Alexander Bokov, Club Treasurer – registered at CFA accordingly.

Relevant primary financial documents:

- Document #4 (Attachment 4):
Online copy statement from PRIVAT BANK Payment Voucher #P24A195698840C32486, dated 16 February 2020, paid by the bank on 16 Feb 2020

Nature of service: payment for the outdoor advertisement according to the Invoice #27 dated 16/02/2020

Recipient: Kholodnytska Svetlana Viktorovna (PE Representative, LTD “Space - M”)
Payer: Bokov Alexander Alekseevich, PE Representative of ICFA RUI (Rolandus Cat Club)
Amount: 46 000,00 UAH
Official National Bank of Ukraine (NBU) rate on the date of expense: 24,47 (UAH to USD)
https://bank.gov.ua/markets/exchangerates/?date=16.02.2020&period=daily
Amount spent in USD: 1 879, 85 USD (B)

• Document #5 (Attachment 5):

Online copy statement from PRIVAT BANK Payment Voucher #P24A195702772C64787, dated 16 February 2020, paid by the bank on 16 Feb 2020

Nature of service: payment for the outdoor advertisement according to the Invoice #27 dated 16/02/2020

Recipient: Kholodnytska Svetlana Viktorovna (PE Representative, LTD “Space - M”)
Payer: Rakitnyh Olga Vladlenovna, PE Representative of ICFA RUI (Rolandus Cat Club)
Amount: 8 371,00 UAH
Official National Bank of Ukraine (NBU) rate on the date of expense: 24,47 (UAH to USD)
https://bank.gov.ua/markets/exchangerates/?date=16.02.2020&period=daily
Amount spent in USD: 342,09 USD (C)

• Document #6 (Attachment 6):

Online copy statement from PRIVAT BANK Payment Voucher #P24A734921118A72305, dated 24 February 2020, paid by the bank on 24 Feb 2020

Nature of service: payment for the outdoor advertisement according to the Invoice #27 dated 16/02/2020

Recipient: Kholodnytska Svetlana Viktorovna (PE Representative, LTD “Space - M”)
Payer: Rakitnyh Olga Vladlenovna, PE Representative of ICFA RUI (Rolandus Cat Club)
Amount: 24 723,00 UAH
Official National Bank of Ukraine (NBU) rate on the date of expense: 24,45 (UAH to USD)
https://bank.gov.ua/markets/exchangerates/?date=24.02.2020&period=daily
Amount spent in USD: 1 011,16 USD (D)

Summary of expenses for reimbursement:

The total amount of expenses requested for reimbursement by this letter is a sum of 4 subtotal amounts supported by relevant primary financial documents: A + B + C + D:

2. Sub-total A: 1 365, 96 USD (A)
3. **Sub-total B:** 1,879, 85 USD (B)
4. **Sub-total C:** 342, 09 USD (C)
5. **Sub-total D:** 1,011, 16 USD (D)

**Grand Total for reimbursement:** 4,599.06 USD

This amount is lower than the full amount of the invoices provided previously due to the fact that we understand that only those expenses incurred by bank payments could be considered for reimbursement.

We would really appreciate your positive decision as this is very important and crucial for our Club’s further activities and functioning due to the all above-mentioned factors and crisis situation!

**Looking forward to get your response!**

*Sincerely yours,*

Olga Rakitnyh and Andrew Ustinov

---

**Newkirk:** OK Rich, anything else? **Mastin:** That’s all I have on that part. Then, the board action items where I am requesting items 2 and 3 be in closed session. I don’t know what we have to further do with that. **Newkirk:** Let’s do your action item 1 here. **Mastin:** I’m going to turn that over to Kathy. She agreed she would take the lead on that. **Calhoun:** Thank you. The reason that I requested that this come to the board is to recommend that any accommodations be made to Rolandus Cat Club, or for any matter any other cat club, be offered to all cat clubs impacted by CFA cancelling shows due to COVID-19. So, Rolandus came to us actually prior to us publishing the policy and asked for support. They had not, in advance, requested sponsorship funds and the amount they are requesting is in excess of the $1,000 cap that we established with the program. While I am not opposed to granting Rolandus additional funding, if we assist Rolandus I think we need to go back to all of the clubs that may have been impacted and advise them that we have increased the cap to whatever we allow Rolandus. They may have had receipts in excess of what they submitted, but they were under the impression that the cap for post-show reimbursement was $500. In my mind, I think it’s fair – and like I said, I have no problem supporting Rolandus if we, in kind, apply that to the rest of the clubs that were impacted. The other piece that I would like to mention is that there may not be many clubs that this may impact. I know there is one club that had not requested sponsorship support and we were about to tell them no. We put that one on hold. I don’t know what this will cost because I don’t know if clubs had advertising dollars that they did not submit requests for because they were playing by the rules, as we established. I guess I just want to put this caveat out there. We can discuss Rolandus, the amount of money we think might be fair. I think Rich had something in mind of maybe $1,500 but I would like to see, if we do that, then the cap for the rest of the clubs impacted in the same way under that program should be increased from $1,000 to $1,500 or whatever the number is that we establish for Rolandus. **Newkirk:** You guys need to make a motion of some kind so we can enter into debate. **Calhoun:** We can make a motion that – I think Rolandus initially had a request for about $7,000 and they were able to find receipts for $4,900 if I am correct on that. I would propose a motion that we provide Rolandus with a $1,500 sponsorship proposal, or a sponsorship in the amount of $1,500, and that we also apply that to any other club that was cancelled within that time period. **Newkirk:** With documentation. **Calhoun:** With documentation and receipts of the expenditure. **Newkirk:** Tell me again, did Rolandus get sponsorship money from CFA? **Calhoun:** No. They did not apply for it. **Newkirk:**
They didn’t apply for it. **Calhoun:** In the strictest terms of how we set the initial program together, the program was set up for clubs that had applied for sponsorship. We allowed them to keep their initial $500, no questions asked, and if they had spent money for advertising they could submit receipts for post-show sponsorship with a $500 cap. **Newkirk:** You are basically saying that $1,500 would have been the $1,000 they would have got, had they requested sponsorship plus an additional $500? **Calhoun:** Correct. As I said, they may or may not have done that. They may not have spent to that degree, but I think in all fairness what’s good for one club is good for all clubs. **Newkirk:** We’ve heard Kathy’s motion. I need a second. **DelaBar:** DelaBar seconds. **Newkirk:** Thank you Pam.

**Anger:** Also in that same discussion Kathy references was a provision where we would entertain other situations on a case-by-case basis. I support the first part of the motion, even though I don’t support the amount. They have already reduced it by half to $4,400. I would think more like $2,200 would be a fair amount to award them. But, I think we should carry on with the system that we voted on, that we would take it on a case-by-case basis. **P. Moser:** Actually, Rachel said what I was going to say.

**Perkins:** All I heard was a time frame, but I didn’t hear an actual time frame, so I felt like the motion wasn’t specific enough. **Newkirk:** OK, Kathy, do you want to add a time frame? **Calhoun:** I believe that the time frame was from March 16th through April 30th. Let me go back. I want to check that. Give me one minute. **Newkirk:** You check and we’ll let Kenny talk. **Currie:** I just thought of a different compromise. Rollandus, as you well know, they are THE cat club in the country of Ukraine. Presently, we support any show that goes on with the $500 and the $500 for advertising, so obviously they have put a lot of money in. They have come down 50% on what they have spent. My recommendation, if we could even think about it, over the next 3 years just pay them $1,500 instead of $1,000 and then that would equal the $4,500. That way, it would be made up over time as opposed to giving them one flat sum of $2,200 or half of what they’re asking for right now. **Newkirk:** The motion is $1,500 right now. **DelaBar:** I thought the motion was to be over all clubs, and that Rollandus would be considered separately. Am I incorrect in that assumption? **Calhoun:** The total reimbursement that Rollandus asked for was $4,599, I believe. The motion is to provide them reimbursement at the $1,500 level, not the $4,599.

**Newkirk:** I’ve heard a couple people offer different dollar amounts. Is there anybody that wants to make an amendment to the $1,500? **Mastin:** Somebody said earlier, and I’m not sure who said it – it might have been Rachel – I like the $1,500 amount but I do not want to make it apply to all clubs. I want to keep this case by case, as we initially set the program. Otherwise, we’ve got to go back to all the clubs that have cancelled. I have that somewhere here. It was in my report. I think we have a total of – it’s a large number of cancelled shows. 29 last season and already this year 15 of 17 shows cancelled, so we’re at 44 clubs that have already cancelled. That goes back to March 16th, so I would encourage Kathy to change the motion, that it’s specific to a case-by-case basis, with Rollandus offering them $1,500. **Newkirk:** Somebody needs to make an amendment. **Mastin:** Can I make the amendment? **Newkirk:** Yes. **Mastin:** I would like to amend the motion to $1,500 offer to Rollandus for the funds that they spent on marketing their show. **McCullough:** Steve seconds. **Newkirk:** Hang on a second. You need to add in that it’s case-by-case. We’re not going to go back and look at the other shows. That’s what you’re amending from her motion. **Mastin:** … and we continue to look at these case by case.

**Newkirk:** Is there any discussion on the amendment? **Anger:** I support the motion but I’m going to vote no because of the amount. **Newkirk:** We can amend the amount, too. **Anger:**
May I do that now? Newkirk: Well, let’s do this amendment and once it passes then you can make your amendment to change the dollar amount. Anger: OK. Newkirk: You can have two amendments on a motion. DelaBar: I agree with Rachel on the case-by-case basis. I would like to see a higher amount for Rolandus. Newkirk: OK, let’s do the amendment and then we’ll talk about that. Is there any further discussion? Rachel? Anger: I would like to amend that motion – Newkirk: Hang on a minute. Let’s do the amendment we’ve got right now and then once that passes, then you can amend it. Just keep your mikes on. So, Rich’s motion is to take it case by case, and anybody else has to file on an individual basis to get any additional reimbursement. Is that correct, Rich? Mastin: That is correct. Newkirk: Is there anybody that objects to Rich’s amendment? P. Moser: Yes. Calhoun: Yes. Newkirk: So, everybody in favor of Rich’s amendment. Calhoun: I’m sorry Darrell, can I just ask for a point of clarification? Newkirk: Sure, yes. Calhoun: So, we’re going to do this on a case-by-case basis. I’m assuming, is that retroactive? Newkirk: It’s in your time frame. Is that correct, Rich? Mastin: Yes. Calhoun: So, the difference between when I said and what Rich is saying is that we won’t proactively reach out to the clubs, but if they reach out to us we will address it. Newkirk: That’s correct. Mastin: Correct.

Newkirk called the motion. Motion Carried. P. Moser voting no.

Newkirk: OK, Rich’s amendment passes. Now Rachel, you want to amend the dollar amount, is that correct? Anger: Right. I want to amend the dollar amount to $2,250, which is roughly half of their requested amount of reimbursement. Currle: Kenny seconds. Newkirk: OK, so Rachel made the motion. I heard Kenny second. Anybody want to debate this? No debate? OK, all those in favor.

Newkirk called the motion. Motion Carried. B. Moser, Byrd and McCullough voting no.

Newkirk: So, Rachel’s dollar amendment passes. So, now the amended motion is, Rich’s and Rachel’s combined. Is there any discussion? Any club in the time frame can come to CFA and ask for money. We will issue $2,250 to Rolandus to help settle their claim. Is there any further debate on the amended motion? Is there any objection to the amended motion? Calhoun: Darrell, so the time frame I believe was March 21/22 through May 30/30, 2020. Newkirk: So Rachel, you will note that in the motion, correct? Anger: Yes. Newkirk: Hearing no objection, the motion passes by unanimous consent.

The motion is ratified by unanimous consent.

Newkirk: Anything else, Rich? Mastin: No, thank you. Newkirk: Pam, do you want to debate whether items 2 and 3 are in closed session or open session? P. Moser: Right. #2 I don’t even think is a negotiation or anything whatsoever. I see no reason why that should be in closed session. The other one, what they are asking in that is a proposal. It is not an agreement. An agreement would be, you would say, everything would be in there and we agree – they would have what they are listing, and then we would agree to that. It would be an actual contract. It’s not, it’s just a proposal, so I state that that should not be, according to our closed session, reason. It’s not a contract negotiation. It’s not a legal matter, it is just a proposal. Newkirk: Cyndy Byrd, you’re charged with the Legal Advisory Committee. Can you weigh in on this please? Byrd: Yes. I think that it is a contract negotiation, because eventually we will be coming to a decision regarding this, and our thoughts need to be kept to ourselves until we’re ready to publish them. Newkirk: Is this on proposal 2 and 3? Byrd: Yes, it is. Newkirk: Pam, are you OK with that? P.
Moser: I just want to – I mean, I’m not – it’s just the way I feel, so I would just like to register. I mean, I know no one is going to vote with me, but I would like my vote registered as no. Newkirk: OK, so Rich, your motion is, action items 2 and 3 be moved to closed session. Mastin: That is correct. Eigenhauser: George seconds. Newkirk: Is there any discussion? All those in favor.

Newkirk called the motion. Motion Carried. P. Moser voting no.

Newkirk: OK, so items 2 and 3 will be moved to closed session. Rich, you said something about a new motion? Mastin: We did it. It was the sponsorship. Newkirk: OK, good deal, thank you.

Time Frame:

The three action items should be addressed as soon as possible.

Projects, reviews, meetings, and accessibility is ongoing.

What Will be Presented at the Next Meeting:

Committee’s progress and updates

Respectfully Submitted,
Rich Mastin, Chair
Newkirk: Ambassador Cats is next, Rich. You’re on for that. Mastin: On File Vista is the near-final version of the Ambassador Cat 2021 calendar. Karen Lane and Teresa Keiger and Karen’s team have worked on this. They picked some beautiful photos to include in it. The last piece to all this is finalizing the inside back cover and outlining some of the different CFA programs and offerings. Teresa is working on that. Once that is completed, it will be proofed and then hopefully it will be going to the printer to produce a hard copy proof sometime in September. I just wanted to bring that up. It came in late last week, this information, and I couldn’t get a report done in time but I did want to share the image of the calendar. Newkirk: Anything else on that. Rich? Mastin: Does anybody have any questions I can take back to Karen? Thank you.
14. TREASURER'S REPORT.

Key Financial Indicators

Profit and Loss Analysis

Total registration, which includes litter registration and individual registration, delivered $191,193.00 to the bottom line. This represents a 1.06% decrease compared to the same period last year.

<table>
<thead>
<tr>
<th>Category</th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Litter Registrations</td>
<td>$64,058.00</td>
<td>$64,307.00</td>
<td>($249.00)</td>
<td>-0.39%</td>
</tr>
<tr>
<td>Individual Registrations</td>
<td>$127,135.00</td>
<td>$128,929.00</td>
<td>($1,794.00)</td>
<td>-1.39%</td>
</tr>
<tr>
<td>Total Registrations</td>
<td>$191,193.00</td>
<td>$193,236.00</td>
<td>($2,043.00)</td>
<td>-1.06%</td>
</tr>
</tbody>
</table>

Other key indicators:

Additional key performance indicators are captured in the following summary.

<table>
<thead>
<tr>
<th>Category</th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registrations, Cattery</td>
<td>$64,925.00</td>
<td>$61,675.00</td>
<td>$3,250.00</td>
<td>5.27%</td>
</tr>
<tr>
<td>Championship Confirmation</td>
<td>$1,485.00</td>
<td>$9,260.00</td>
<td>($7,775.00)</td>
<td>-83.96%</td>
</tr>
<tr>
<td>Breed Council Dues</td>
<td>$22,565.00</td>
<td>$13,845.00</td>
<td>$8,720.00</td>
<td>62.98%</td>
</tr>
<tr>
<td>Registration via Pedigree</td>
<td>$9,270.00</td>
<td>$16,341.00</td>
<td>($7,071.00)</td>
<td>-43.27%</td>
</tr>
<tr>
<td>Miscellaneous Registr. Services</td>
<td>$5,423.00</td>
<td>$1,771.75</td>
<td>$3,651.25</td>
<td>206.08%</td>
</tr>
<tr>
<td>Expedited Services &amp; Fees</td>
<td>$1,658.90</td>
<td>$8,037.10</td>
<td>($6,378.20)</td>
<td>-79.36%</td>
</tr>
<tr>
<td>Show License Fees</td>
<td>$200.00</td>
<td>$5,375.00</td>
<td>($5,175.00)</td>
<td>-96.28%</td>
</tr>
<tr>
<td>Show Entry Surcharge</td>
<td>$0.00</td>
<td>$9,731.00</td>
<td>($9,731.00)</td>
<td>-100.00%</td>
</tr>
<tr>
<td>Show Insurance</td>
<td>$200.00</td>
<td>$4,000.00</td>
<td>($3,800.00)</td>
<td>-95.00%</td>
</tr>
</tbody>
</table>

Total Ordinary Income delivered $344,052.70 to the bottom line compared to $373,369.77 the prior year. This represents a 7.85% reduction in income.

Publications

Almanac (Cat Talk, Newsletters, and the White Pages): Income was 10.8% lower than year ago and expenses were 7.0% lower than year ago.

<table>
<thead>
<tr>
<th>Almanac</th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$8,578.88</td>
<td>$9,613.09</td>
<td>($1,034.21)</td>
</tr>
<tr>
<td>Expense</td>
<td>$9,682.96</td>
<td>$10,408.19</td>
<td>($725.23)</td>
</tr>
<tr>
<td>Net Income</td>
<td>($1,104.08)</td>
<td>($795.10)</td>
<td>($308.98)</td>
</tr>
</tbody>
</table>

Yearbook: YTD income was down 13.75 % compared to prior year while expenses were 28.19 % higher that prior year.

<table>
<thead>
<tr>
<th>Yearbook</th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$3,984.50</td>
<td>$4,619.50</td>
<td>($635.00)</td>
</tr>
</tbody>
</table>
### Marketing:
YTD income was down 86.1% compared to prior year while expenses have increased 59.2% compared to prior year.

### Central Office:
Expenses for this review period were down 25.4% compared to prior year.

### Computer Expense:
Expenses for this review period were down 2.5% compared to prior year.

### CFA Programs:
Expenses for this review period were down 32.4% compared to prior year.

### Corporate Expense:
Expenses for this review period were down 18.1% compared to prior year.

### Legislative Expense:
Came in the same as prior year.

<table>
<thead>
<tr>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td>$355,665.69</td>
<td>$476,490.03</td>
</tr>
<tr>
<td><strong>Expense</strong></td>
<td>$333,589.88</td>
<td>$458,219.85</td>
</tr>
<tr>
<td><strong>Income vs Expense</strong></td>
<td>$22,075.81</td>
<td>$18,270.18</td>
</tr>
</tbody>
</table>

### Other Income

<table>
<thead>
<tr>
<th></th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest Income</td>
<td>$3,095.84</td>
<td>$2,353.12</td>
<td>$742.72</td>
</tr>
<tr>
<td>Rental Income</td>
<td>$0.00</td>
<td>$4,400.00</td>
<td>($4,400.00)</td>
</tr>
<tr>
<td>Unrealized Gain/Loss</td>
<td>$58,145.48</td>
<td>$10,253.83</td>
<td>$47,891.65</td>
</tr>
<tr>
<td>Net Other Income</td>
<td>$61,241.32</td>
<td>$17,006.95</td>
<td>$44,234.37</td>
</tr>
</tbody>
</table>

### Net Income

<table>
<thead>
<tr>
<th></th>
<th>May - Jun 20</th>
<th>May - Jun 19</th>
<th>$ Change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Income</strong></td>
<td>$83,317.13</td>
<td>$35,277.13</td>
<td>$48,040.00</td>
</tr>
</tbody>
</table>

The Bottom Line – May through June 2020 CFA realized a profit of $83,317.13!

Kathy Calhoun, CFA Treasurer

Newkirk: Treasurer’s Report, Kathy Calhoun you are recognized. Calhoun: This is pretty much a simple report for this meeting. We don’t have the events that we typically would. We would either be reporting preliminary information about the annual or early information about the International. So, we don’t have those events, but I do want to just quickly draw your attention to the bottom of the report. Allene, if you could scroll down to the bottom of the report. I think it’s important for us to understand that income versus expenses, we were positive but only $22,075.81. That’s the third line item down. The rest of this profit comes from investments, which as Rich has already covered in his report were significant. So, our bottom line for this period of May through June, we’re positive $83,317.13. I just don’t want us to get a false sense of security, because the investments, as we all know, could change up or down. We hope it will be up and continue to be positive and solid, but that could change. I just wanted to draw your attention to that. That’s all I have for today. Newkirk: Great, thank you very much, Kathy. Very nice report.

P. Moser: I know that this is showing that there was an increase, but I think it’s time for us to come up with a budget that projects a decrease in income of 60%. This is due to the possibility of a huge swing in China registrations, and registrations from all over the world going
down. So, I just think that on our next budget we should have that projection, because we need to look forward. **Mastin:** Can I just ask Pam Moser, can you clarify what you’re looking for in the budget, again? **P. Moser:** Well, you know, when we go to our budget next time, because we could start having – you’ve raised this question before, too, that with the possibility of China registrations going down, that our budget would be 60% less. That being said, we should be budgeting at a 60% less in registrations, just in case that happens, because right now we’re not taking that into consideration. **Mastin:** Well, we are. China, I believe, represents a little greater than 60%, but we’re not going to see a 60% decrease in the income immediately, so we rely on the monthly registration numbers. I believe the last report we reviewed indicated an improvement. At one time we were running at a 10% decrease in registrations, I believe for the first three or four months of the calendar year – January, February, March and April. Then, we saw things change. Then, I believe in the month of June we saw a nice tick up that helped bring the 10% decline down to maybe 7 points or 7.2. So, when we built this budget, we accounted for that because we knew where we were January, February, March and April when we finalized that budget. So, I agree that over time – when I say “over time,” not in 12 months, but maybe in 36 or 48 months, if we can’t resolve some of the global issues, top line numbers, we could potentially see a 60% decline. But, we’ve got to make a lot of changes to avoid that, so we’re not building three, four and five year budgets, and I don’t know that we need to. Maybe we should, but based on how things have been going for the last ten years, there has not been a need to do three, four and five year budgets because we’re trying to take care of whatever needs we have. But, we are taking that into consideration, Pam. **P. Moser:** OK. I was just making sure.

**Calhoun:** One of the things that we have started to do is, six months in the Budget Committee will meet again. It will probably be Zoom, but we’ll meet again and we do what is called like a reset. All organizations do this. We look at the budget and see what has occurred differently than what we proposed. We will definitely do that this year, because this is a highly unusual year. I would think that one of the other things – and we did make accommodations for registrations – but I think one of the other things that in some ways has helped our bottom line significantly is that, as much as we missed having the annual, the annual costs money. We don’t come out on the positive side of an annual, we come out on the negative side of an annual, and we know that. We understand that. It’s an awards ceremony, it’s a recognition of past accomplishments. We don’t expect to make money on it, but we didn’t have one this year, so that money that we typically would have lost, we didn’t. The International Show over the past couple of years has made somewhere between $11,000 and $14,000, so not having the annual really was a tremendous change in our financial position, which flows down to the bottom line. An extremely unusual year, that we’re not seeing some of the things that we would have a negative impact on. For instance, we’re not getting any money from surcharges and those sorts of things, but we had a big savings in not having the annual, as unfortunate as that was. The other thing that we had a big savings on is these Zoom conference calls or board meetings. This is a huge savings. We don’t have all of the air fares, we don’t have all of the hotels, we don’t have all of the food. So, this is a huge savings by doing this by Zoom. All of those things have flowed to the bottom line. Again, we will see fluctuations in about six months. In the November/December time frame, we will do a reset and take another hard look at the budget. **Newkirk:** Thank you Kathy. Any other questions for Kathy?

**Byrd:** I know I’m new to this, but I know we’ve lost, laid off, whatever, a couple or few employees. It seems to me that it would be reasonable for us to see exactly where we’re saving money, as opposed to what we’re making. **Calhoun:** The detailed financials by line item are in File Vista. You can see exactly the changes from year-on-year for about 300 categories, one of which is Central Office and salary. A lot of that $25,000 savings – expenses were down – was due to that very fact. That level of detail is in a folder in File Vista labeled Financials 2020-
There’s a huge report there that will give you a tremendous amount of detail. **Byrd:** Thank you Kathy. When I have access to that, I’ll definitely take a look. **Calhoun:** You don’t have access to File Vista? **Newkirk:** I sent you the login, Cyndy. Did you not get it? **Byrd:** I got the login but apparently there is something more that I need. We’ll deal with that later. **Newkirk:** Rachel, can you take care of that with Cyndy? **Anger:** Yes.
15. COMMITTEE APPOINTMENTS.

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Co/Vice Chair</th>
<th>Board Liaison</th>
<th>email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appointment of CFA Standing Committee Chairs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Household Pet Advisory</td>
<td>Jenny Wickle</td>
<td>George Eigenhauser</td>
<td>jwteacher02.gmail.com</td>
<td></td>
</tr>
<tr>
<td>East Coast Rep</td>
<td>Sue Robbins</td>
<td></td>
<td><a href="mailto:suziewrite@aol.com">suziewrite@aol.com</a></td>
<td></td>
</tr>
<tr>
<td>West Coast Rep</td>
<td>Julie Benzer</td>
<td></td>
<td><a href="mailto:ladmokid@gmail.com">ladmokid@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Appointment of Special Committee</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CFA Modernization Steering Committee</td>
<td>Leann Rupy</td>
<td>Darrell Newkirk</td>
<td><a href="mailto:leann@composercat.com">leann@composercat.com</a></td>
<td></td>
</tr>
</tbody>
</table>

**Newkirk:** Our next agenda item is committee appointments. While Allene is bringing this up, I will take a mia culpa here. I had no idea that there was a Household Pet Advisory Committee that had been appointed, because that was not on the list on the CFA website, so I’m making correction to that at this meeting. I’ve added a chair, which is Jenny Wickle. She comes highly recommended. She’s from Region 7 and she came highly recommended to me from several people. I have kept Sue Robbins as the East Coast Rep and Julie Benzer as the West Coast Rep. I’m asking someone to make a motion to ratify the appointment of the Household Pet Advisory Committee. **Eigenhauser:** George moves to ratify the appointments. **Currle:** Second, Kenny. **Newkirk:** Thank you very much. Is there any discussion on the appointment of the Household Pet Advisory Committee? **Calhoun:** Is there a liaison? **Newkirk:** I need a volunteer. **Eigenhauser:** George volunteers. **Newkirk:** Thank you George. So Rachel, can you add George in as the liaison for the Household Pet Advisory Committee? **Anger:** I will do that.

**Newkirk:** I sent a note out to the board that I had appointed a Special Committee. The committee is called the CFA Modernization Steering Committee, and Leann Rupy is the Chair of that. I talked to her at length a couple of days ago. She’s already got her committee together, a special FaceBook page, and I’m hoping that they are going to come up with some really, really – she’s got people that are really smart, so I’m looking forward to seeing her report in October.

**Newkirk:** Just one other announcement. Whenever I did the committee appointments in June, I had “Licensed Judges and Guest Judges” for Vicki Nye’s committee. It should have been “Approved,” because the Approval Pending judges are still under Ellyn Honey. It’s only when they’re approved that they move to Vicki’s committee, so I changed that already. I’m just letting you know that there was just a type-o error in that, OK?

**Anger:** I had an appointment first on your committee appointments. **Newkirk:** Sure. **Anger:** Your new committee, Leann Rupy’s committee, is that a standing committee or a special committee? **Newkirk:** It’s a special committee. **Anger:** Special, OK thank you. **Newkirk:** You can just put me down as the liaison, Rachel.
16. REGION 9 INCENTIVE PROGRAM.

1. The previous regional director for Europe submitted a budget of $21,000 US dollars for this program for Fiscal Year 2020-2021. This was approved by the board. The basis of this program was to encourage clubs within Region 9 to contract “CFA branded” judges instead of contracting guest judges IAW CFA Show Rule 3.13. Clubs contracting CFA judges outside the boundaries of Region 9 (Europe), such as those from North America, Thailand, Asia and Australia, are to receive up to $1400 US dollars to defray the additional costs of bringing these CFA judges to Europe.

2. Current travel restrictions hinder this program’s usefulness. Additionally, this program does not really address the problem in Region 9 and that is the lack of CFA judges. We currently have 5 allbreed judges (3 of which transferred to CFA from other associations), 1 double specialty judge and 1 longhair judge. Because of COVID-19 restrictions, our Spanish judges and Russian judge are unable to leave their respective countries.

3. I am requesting permission to utilize a portion of this funding to (1) defray costs of the enrollment fees for the October 2020 online BAOS for prospective applicants to our judging program ($200 per student) and further handling training; (2) offset the travel costs, within Region 9, of single specialty Region 9 judge(s) which will help the clubs with additional judging costs and assist in the advancement of the specialty judge.

Board Action Item: Move board approval to utilize these funds as set forth in paragraph 3 above.

Pam DelaBar, Regional Director

Newkirk: Go ahead, Pam DelaBar. DelaBar: OK. We have a special Region 9 incentive program of approximately $21,000. This was based on bring over judges from outside the region to promote the CFA brand. As much as I may love you all, there’s no way I can bring any of you over at this point in time to judge any of our shows. Our problem is not really the CFA brand for our region, it’s the fact that we have a lack of judges. We have five allbreed judges, of which only two are total CFA, and that’s Peter and myself. We have a double specialty and a longhair judge. I would like to use a portion of our special incentive program to attack the real problem; that is, to get more judges from our region. I would like to use a portion of the money at $200 per student to get our people into the BAOS in October. Even though the timeline puts them in the middle of the night for portions of this BAOS, I do have people who volunteered. I’m looking at approximately ten students for that. I would also like to be able to offset the travel costs of our single specialty judge, so we can get him advanced as quickly as possible to get him up to double specialty. I’m not asking for more money, I’m just asking to be able to use the money that we have, to attack our actual problem. I have moved that the board approved to utilize these funds, as I have laid out in paragraph 3. Eigenhauser: George seconds.

Mastin: Pam, I do not object to you wanting to change the program. The only thing that I request of you is, outline your financial program so we know where the funds are going. I know you said roughly 10 students at $200 apiece is $2,000. I don’t know what you are setting aside for travel expenses to have a single specialty judge move to an allbreed judge or whatever you want to do. I think it’s very important that the program that you have – since it’s a sponsorship program and it’s an incentive to help your region, that there’s some guidelines, policies, procedures, and just some understanding of what we have to do and what Allene has to do in approving it and getting you the funds. So, I’m asking for a breakdown of how you want to
spend this money. **DelaBar:** I can do that. I just would like to get my people into the BAOS to start with. As far as the judge traveling, that’s not going to happen for awhile because Spain and France can’t go anywhere right now. **Mastin:** So Pam, would you be willing to jump on a call with Kathy and I, and the three of us work on a program for you? **DelaBar:** Yes, because as I told you in a private message, we need to revise that. **Mastin:** I agree with you. I agree with you.

**Morgan:** To add a little bit to what Rich was saying, the current incentive program and specific requirements were approved by the board, so while in concept I completely support exactly what Pam is presenting, it’s a totally new program and it needs to be fleshed out and presented to the board for approval, much like the existing program was. I really hope that she does, because I think it sounds like fabulous ideas and I think they are ideas the board can really get behind, but if there’s no need for the current program right now because of the COVID pandemic, then it’s simply not utilized this year. What we’re talking about here are different funds that also fall within the sponsorship program, and it should be considered as such. So, if Pam wants to present a new incentive program, we should consider it on its own merits.

**Krzanowski:** I definitely understand the intent of the proposal and the reason why it’s being proposed. My only concern is, it’s a major deviation from the original intent of the incentive program. If it’s offered only to residents of Region 9, it seems a little unfair to some other areas in CFA that are underserved by resident judges, as well. There are many areas that have few to new judges living within a reasonable driving distance. There may be other people that could use a little financial assistance to attend a BAOS or maybe for traveling to advance in the program. So, that’s my concern. If we open it up for Region 9, it could be a concern for other areas.

**Calhoun:** I think it’s a little bit of a slippery slope when we repurpose funds this way. The reason I say that is, what we would like to see are the dollars and how they were spent, for the purpose that they were voted in for year on year. It could be we spend none of this, and this would be something that budget amount would be reset for and we would come back in six months, but I would like to see a separate proposal with some level of detail, as Rich has suggested, that we do and establish a new line item for. **Byrd:** I don’t want to be contrary, but the money has already been appropriated and needs to be spent. It seems like the region would know how best to spend that money.

**Newkirk:** Pam, would you consider withdrawing your motion, and then you, Rich and Kathy get together, come up with a proposal and, although I don’t like doing stuff online – that’s why I want to have our meetings every month – bring a proposal for an online vote. Would you consider that? **DelaBar:** If I want to build the CFA Judging Program in Region 9, I have to agree to that. **Newkirk:** I’m just saying, you’re meeting some concurring comments. If you want to vote on the motion, I will do it. **DelaBar:** No. **Newkirk:** It sounds like if you and Kathy and Rich can come to an agreement, then you can present it to the board. Do you think you have 10 people that will sign up for the BAOS? **DelaBar:** I did, but as they said, there are 40 slots, 13 have been taken, so I don’t know what’s going to happen between now and September. But, I will withdraw my motion, to do what is necessary to build the CFA Judging Program in Region 9. **Newkirk:** OK. I will send you a PM and offer a little help for you, OK? **DelaBar:** Thank you. **Newkirk:** Anything else on your report, Pam? **DelaBar:** No, that was it. **Newkirk:** Anybody have any questions for Pam?
Brief Summation of Immediate Past Committee Activities

Mainland China has been using an entry clerk from Hong Kong under show rule 6.35. China must use a central entry in Hong Kong and pay a 1.25 surcharge (over the $2/cat already required.

Current Happenings of Committee:

I think it is time to change that since now Mainland China is separate from ID-Other. I think we need 2 or 3 central entry clerks in all of China to represent the different areas. We will send out applications and review each applicant. I would suggest that each applicant have Clerking and Master Clerk experience. Maybe we could have some Training Classes also. We would have a Mandatory closing date of Tuesday or Wednesday night. Counts should be posted daily, and no entries could be accepted until the flyer is publicly published. This change is important to China now.

Future Projections for Committee:

When the committee feels comfortable reviewing the applicant’s we will interview the chosen applicants and choose one from each area.

Board Action Items:

To consider changing the show rule to accommodate the change that Mainland China is now separate from Hong Kong

Time Frame:

It is the goal of the Committee to possibly have the applicants chosen by September.

What Will be Presented at the Next Meeting:

We will provide an update on our progress.

Respectfully Submitted,
Russell Webb
ID- Chair, Mainland China

Newkirk: Next on the agenda is the International Division, Kenny Currle. Currle: Is Gavin still available? And Eva Chen? Newkirk: Eva is here, Gavin is here. Can you guys unmute your mikes? Cao: Yes, I’m here. Newkirk: Hi Gavin. Thank you. Currle: Thank you both for waiting. I’m going to let Gavin take over. I know that the primary reason they are here is about, I think it’s Show Rule 6.35 about the main entry clerk that we assigned years back to Hong Kong only. The Committee feels very strongly that it’s time that mainland China has it’s
own entry clerks. Since we’ve divided it in three areas, they would like up to three. Gavin will explain what they have in mind. Ca: Actually, Russell brought it up about two weeks ago, so right now our Committee would like to have the central entry clerk moved back to mainland China. Right now, the entry clerks are located in Hong Kong, but I think it will be better if it is moved to mainland China. Also, right now, actually the current Show Rule 6.35 states that the central entry clerks are to be recognized or appointed by CFA, so it doesn’t actually expressly say that it has to be someone from Hong Kong. So, there’s not going to be any show rule changes. It’s more of a courtesy notice to the board.

Newkirk: Do you have people in mind, Gavin? Ca: Yes. The Committee discussed with Russell Webb, who is our Chair for the Division. We have a current standard that we have in mind for the role. First of all, it has to be someone who has extensive clerking or master clerking experience. Secondly, this person cannot be a judge. Third, if the person is to do entry clerk, they cannot enter or participate in the show for that weekend, to avoid any conflict of interest. So, as for the people and actually the names, right now we were thinking maybe Stella Lau from Shanghai and Rain [Ruixuan Pang], who is also a very experienced master clerk from Beijing. There are a few other names but I don’t have them up right now. Newkirk: Those are two very good ones, that’s for sure. Ca: Any questions?

Newkirk: We have an action item. Basically, we don’t need to change the show rule because you said it doesn’t need to be changed. Cur: Right now, the show rule pretty much states it’s singular entry clerk. “Central Entry clerk.” The wording needs to be changed in the show rule. We can address that in October. Basically, what Russell and the Committee want is to start a search for these people. They have already decided on a couple people, but they would also like to open up applications, I guess for that third area. I’m not 100% sure. They may have already decided on their three. They will bring those names to the board so that they can simply be ratified and make sure that we don’t have any objections to those. If we need to change the rule, October is the time. That’s what I indicated to Russell, is when we would entertain that. Newkirk: Is Russell on the call? Is he still here? Cur: I don’t know if he would be allowed on. Newkirk: He can be allowed on. He’s the chair. Cur: I understand that. I didn’t know if he had the information that he needed. Tartaglia: He’s not here. Newkirk: He’s not? OK. Tartaglia: Not any longer, no. Newkirk: He submitted the report. That’s why I asked. So, we don’t really need to do anything tonight. Is that correct, Gavin? Cur: No, I don’t really think we need to have an action item. I think perhaps we should have some sort of permission granted to let them recruit. That could possibly be achieved without an action item. If you want an action item, I’ll make a motion to give them the authority to recruit and interview for these positions. Newkirk: Is there a second? Eigenhauser: George seconds.

Newkirk: Any discussion? Morgan: I have a question. My understanding was that when we decided to go to a – no, before we went to a central entry clerk, that there were serious problems with entries at different shows throughout China because of different groups that were factionalized. Then, the decision was made to go to a central entry clerk. The key to that was identifying someone who was, both in reality as much as possible and certainly via perception, impartial which was one reason to utilize someone from, say, Hong Kong, who could not at any time – not just the weekend they were entry clerking, but at any time be competing for the same awards with the people that they were entering shows for. This proposal directly goes in
opposition to the entire reason that we put a central entry clerk into place for mainland China. So, are you not concerned about issues with the impartiality? **Cao:** Actually, that’s a very good question. Actually, what we are thinking right now is, we will try to get candidates from different groups, per se. Actually, what had been happening before was, we had two central entry clerks. Clubs were also pretty much given the liberty to pick which one they wanted to do the entry clerk for them, so we’re hoping that by recruiting more than one entry clerk, the clubs will be picking the one that they are comfortable with. Does that answer your question? Also, for the, let’s say, problems that we had with some of the entries before, I personally am also on the modernization committee and I have been talking with Leann [Rupy]. We are proposing that we can propose to do a better entry system – not an entry system, but more of a front-end app for entries in China, at least to start in China. A lot of problems can be taken care of by the system and not by people. So, that’s what we’re thinking right now. **Morgan:** Thank you.

**Currie:** I just wanted to make sure that we – I had one other thing to discuss as liaison for China that Russell wanted me to bring up, so I’ll just shut up right there and see if we can get a vote on this. **Eigenhauser:** I support the idea. I understand where Melanie is coming from. We went to the centralized clerk because of specific problems, but that was because it was a total free for all before then. Any person, really, can be an entry clerk. We wound up with some people that maybe shouldn’t have been. They were a little too partisan. We’re going to go through a vetting process this time. We’re going to have the board review who is even going to be allowed to entry clerk. I think we can do an adequate job screening, to accomplish both the goals of getting some local people in China to do the entry clerking, but still maintaining enough control over the vetting so that we don’t wind up with essentially partisan hacks doing all the entry clerking. **Newkirk:** That’s a good point, George. So Gavin, would you and Kenny get with Russell? We’re giving you permission to do this. We’ll go ahead and vote on this one and then you can bring up your other issues, Kenny, OK? **Currie:** Thank you. **Newkirk:** Alright, so is there any opposition to the motion? **Morgan:** Yes. **Newkirk:** OK, so there is an objection. All those in favor.

**Newkirk** called the motion. **Motion Carried.** Morgan voting no.

**Newkirk:** The motion passes. Kenny, you’ve got another issue? **Currie:** Yeah, I just want to read into the record. I know, Darrell, you have spoken to Russell about clarifying this Associate Judging Program and what could be expected. Russell has been telling me it has created a lot of confusion, simply because of rumors, bragging rights and whatever, and it has really kind of gotten people upset as far as how far they can go, what can be expected. They would just like to have a little straightforward explanation as to what this program is, what it’s intended to do, and what people can expect from it, coming from CFA. I know that you thought perhaps it should come just from the Judging Program. I think it would have a little bit more weight behind it if the whole board was included in that message. That’s pretty much all, just a statement that I had. Perhaps Gavin would like to comment on that. **Byrd:** As a retired teacher, I would have to agree with Kenny. I don’t think that it was communicated well, and I think if there were clear communication of what the purpose of the program is, how long it’s supposed to last, how you become a real CFA judge, it would go a long ways to help people accept it, as well as we need to communicate what are our next steps. Maybe we have other upcoming special judges – I can’t remember the name right now, but it hasn’t been communicated well and I think we could settle a lot of problems if we communicated it better. **Anger:** I am a little confused, because I think we over-explained it, frankly. There is a very comprehensive report that will be in these minutes from the China Associate Judge Program. We can re-publish what we already have, but if that isn’t satisfying people then we need to know specifically what’s missing that
confuses people. I think people are just complaining because they don’t like it. As we stated from 
the start, some of us don’t like it either, but it was a necessity that we felt at the time and I still 
very much feel it’s a necessary program. I would be glad to go back and find all the different 
things that the Judging Program sent and that were in the minutes, if anybody wants to review it 
and identify exactly what’s missing, and we’ll fill those holes. Newkirk: Do you want to do that, 
Rachel, and get with Russell and Kenny and Gavin? I think they think that all these people are 
going to be allbreed judges. That’s the thing and they don’t understand that they’re all single 
specialty judges that can only judge in China. Currle: Hey Darrell, Russell wants to get on. He’s 
there. Newkirk: Oh, OK. Allene, can you upgrade Russell? Cao: Basically, that was the point I 
wanted to explain. So, basically, there’s a rumor going around in China saying that the Team 
One judges are going to be allbreed judges very soon, within a short time period, so I think for 
maybe some of the people here it’s already quite difficult to accept the fact that there’s a 
program that people will be single specialty very soon. Newkirk: Kenny, if you’re going to have 
a private conversation with Russell, would you mute your mike please? Currle: I apologize, Mr. 
President. Newkirk: Russell, you’re recognized, since this is your report. Webb: I just want to 
bring up that what’s happening with this letter, why they are complaining, is because somebody 
is telling them that these associated judging applicants are going to be allbreed judges right off 
the bat. I tried to explain to them that they’re going to be specialty judges, and if they want to be 
allbreed judges they have to go through the program, just like I went through. They would like a 
letter from the JPC or Darrell or somebody stating the facts – that these judges are only 
longhair/shorthair judges, and they are not going to be allbreed judges without going through the 
regular program. Am I correct, Gavin? Cao: Yeah, that’s correct. That’s my understanding, as 
well. Webb: That’s only one. They want an official letter because they feel that nobody was 
asked. It was done to certain people and they feel it was unfair, so they just want to confirm that 
these are going to be specialty judges. Newkirk: OK, so Gavin and Russell, would it be OK if 
Rachel, myself and Anne Mathis, who is the Chair of that committee. The three of us will get 
together, we will compose a letter and all three of us will sign it, and then we’ll send it out to the 
80 people that signed the letter. Webb: Correct. I’m happy. Are you OK, Gavin, with that? Cao: 
Yeah, I think that would help with this case. I think also for the long run I think it really lies on 
also the China Committee and maybe the ID Rep Eva to communicate this information timely to 
the people in China. Because like Rachel said, maybe on our side we were very clear about the 
role and responsibilities of the Team One associate judges, but maybe we’re not doing a very 
good job at communicating to the region. Newkirk: OK, alright. Cao: That’s something we’ll 
work on, is all. Newkirk: Thanks for coming back, Russell. Appreciate it. Anger: What 80 
people are you talking about? Something was submitted and I asked for a copy of it. I still have 
not seen it, so maybe that’s part of the problem. Some people know who is complaining and 
what their complaints are, and the people that can answer it don’t know. So, if we received 
something, could you share it, please? Newkirk: Gavin, do you have a copy of that, that you can 
share? Cao: No. Actually, I only know about this verbally through rumors. I haven’t received 
anything on my end. Newkirk: Russell, do you have – I know I have a copy. I’ll have to hunt for 
it. Webb: I don’t have a copy of it. Newkirk: I’ve got it somewhere on my computer. I’ll have 
to find it. I’ll just send it to the board. Webb: OK, thank you. Newkirk: Rachel, anything else? 
Thank you for your consideration. Newkirk: OK, good.
18. LEGAL ADVISORY.

Committee Chair: Cyndy Byrd
List of Committee Members: George Eigenhauser, Shelly Perkins

Brief Summation of Immediate Past Committee Activities:
None

Current Happenings of Committee:

The Legal Advisory Committee has been working to finalize the two pending event cooperation agreements for shows to be held in China. Our goal was to use the first agreement to create a template that could be used for all agreements. We ran into some difficulties and have had to redo some work. My expectation to have both agreements completed by mid-August.

Future Projections for Committee:

Upcoming projects include:

- Updating the CFA Constitution and By-Laws
- Incorporation of regions
- Review of trademark issues

Board Action Items:

None at this time

Time Frame:

None

What Will be Presented at the Next Meeting:

The first agreement received board approval, was signed and sealed, but was found to have two sentences in Mandarin struck out. This agreement in English and accurately translated, will remain unchanged. The struck-out sentences will be removed. This agreement should not require board approval.

As a new agreement, the second agreement will need board approval. We may ask for approval between meetings to facilitate show planning.

Respectfully Submitted,
Cyndy Byrd, Chair

Newkirk: The next item is the Legal Advisory Committee, Cyndy Byrd. I know we got the [name omitted] contract that she has completed and she has agreed to. I think we want to discuss that in closed session. Byrd: I think the report is self-evident there and we are on our
way to two agreements within the next few days. **Newkirk:** Nothing else then? That’s it? **Byrd:** That’s it unless there are some questions.

**Cao:** I actually have a question or a suggestion. Right now, there are more and more people interested in helping CFA to put a show in China legally. Right now they are going through whoever they know. Are we going to have some kind of guidelines, so instead of them come to me, we have actually something better prepared so we can just show them exactly what needs to be done and what the process is and who to contact. **Newkirk:** Shouldn’t they be going through Eva? She’s the representative? **Cao:** Right, but I’m just saying it’s better if we can prepare some kind of document so they know exactly and Eva doesn’t have to explain it every time, right? **Newkirk:** Are you volunteering to help prepare that document? **Byrd:** May I? One of our goals when we started working with this in the last month was to come up with a template so that when the China people want to put on a show, all they need to do is pretty much fill in the blanks and we have a template that will work for them. So, I would suggest that maybe Gavin can guide those people to me and then he and I together can help them. **Newkirk:** That one’s solved. Anybody else have questions?

[from end of open session] **Newkirk:** Gavin, I’ll get to you in a minute. I’ll recognize Melanie for her item. **Morgan:** Here’s my question. The two items I have for the International Division that we were going to do in executive session, will Russell and the other folks be available, do they have the link, or shall I just state them in generalities and they can get back to me with the answer? **Newkirk:** Just do it in generalities and they can get back to you. **Morgan:** OK. There’s two outstanding items out there. We had a contract that we were working on that was very much finalized, and I’m wondering what the status is. I think the board probably does, too, on that contract. There was also in June I brought an offer from another association to do a partnership of sorts, or have a typical arrangement. Again, I’m wondering what our status is on that. One way or another, we need to get back to them. It’s just the right thing to do. If we have, the board should know about it. That’s all I have. I just wanted to make sure that we got that information to Russell and Eva and Gavin so that they can perhaps finalize that. **Newkirk:** Melanie, since we are becoming much more liberal with who we invite to do our shows, maybe if you could bring that agreement with UCA back to the board in September, we could consider that. I think it’s sort of, if I remember correctly, I read over the minutes but I can’t remember what exactly was said, but it had something to do with there are no shows right now so it was just sort of put on the back burner. The contract you are referring to, is it with a female about an NGO agreement? **Morgan:** Yes. **Newkirk:** That’s being taken care of. **Morgan:** Thank you. **Newkirk:** If you don’t mind bringing back that proposal and we’ll discuss it in September. **Morgan:** I’ll forward it to Russell so that he can bring it forward through the ID department. **Newkirk:** Thank you very much. I appreciate that.

**Newkirk:** Any other issues? Gavin, you wanted to talk about loading time for the CFA website in China? **Cao:** In China it’s about 20 to 30 seconds for the homepage and also for the eCat system. Sometimes you can’t log onto it unless you go through a VPN app. It’s very difficult for people to register their cats, so I don’t know who is the point of contact to talk about this. I think this is due to the mainland China has some kind of internet wall that forbids some of the – like Google analytics and other sites like that, but I’m just wondering who the point of contact is for that, to try and address this problem. **Newkirk:** Allene, who should he contact? Is that James Simbro? **Tartaglia:** James and myself. **Simbro:** We can look into that. **Tartaglia:** Gavin, if you have any insight or any recommendations, we’ll talk about that. **Cao:** I’m actually in this business. I have an IT background, so I think what most people do is, try to set up a server or have a CVN or cloud hosting to try to combat this problem. We can talk about this offline.
Tartaglia: Great, thank you. Newkirk: Thank you Gavin for bringing that up. I really appreciate it.
19. MARKETING.

Submitted by: Desiree Bobby, Marketing Director

Brief Summation of Immediate Past Committee Activities:

“Pregnancy and Kittens” webinar with National Kitten Coalition (NKC)
We partnered with NKC to provide a webinar to CFA breeders, constituents, and social followers. Over 700 people signed up. Both CFA and NKC received great feedback and great deal of gratitude. Our schedule for upcoming webinars is:

- “Fight the Fungus: How to Prevent, Recognize and Treat Ringworm” – August 24, 2020
- “Defeating Diarrhea” – September 24, 2020
- “Conquering Upper Respiratory Infections in Kittens” – October 15, 2020

Meowy Hour
Meowy Hour is live on Facebook every Wednesday at 6pm EST. With Arden Moore as the host, it is a way for the public to engage and learn about CFA. Additionally, it allows us to build relationships with important figures in the “cat world” who in turn can serve as ambassadors for CFA and CCW. Some of our episodes include:

- Dr. Marty Becker, DVM on Fear Free Pets. www.fearfreepets.com
- Cool Kids and Cats Rule! - The CFA Youth Feline Education Program
- Lights, Camera, Action! An inside look at the Savitsky Cats
- TNR/Rescue with Sterling Davis, the TrapKing
- Going to the Cats with Home Décor with a Purr-pose (www.hauspanther.com)

Current Happenings of Committee:

Virtual Cat Contests (VCC) Platform Development
CFA’s Provided Platform for Virtual Cats Contests (http://catcontests.cfa.org)

Virtual cat contests/shows are becoming very popular and are in high demand online during COVID and they could very well remain just as popular when in person shows begin again.

The virtual cat shows we have seen to date have been unsophisticated in terms of process and platform. This provides a great opportunity for CFA to step into the virtual cat show game with a sophisticated technology that allows exhibitors, judges and spectors to do everything in one place instead of being sent in different directions to enter cats, pay for entries, view entries, judge entries and view the winning results. CFA VCC aligns with what CFA needs now to provide online contests and possibly in the future if we decide to make virtual events a part of our long-term offerings.
What benefits does CFA VCC provide?
A customized website branded to the specific contest
An online entry form for users to enter the contest
An online gallery which display all entries
Ability for photos and/or videos to be uploaded for the specific classes offered
Allows users to pay with a credit card right from the entry form
A page dedicated to vendors and or sponsors
Ability for vendors to upload logo, description and pay fee
A page for Judges to be highlighted
Allows for both official judged categories and spectator choice categories
Ability to charge fees for spectator choice votes to raise additional funds
Ability to have categories judged by single or multiple judges
Allows for multiple rounds of judging as needed for Best of the Best style judging

Who can use VCC?
Any club in good standing with CFA and approval from their Regional Director can complete an application. CO will set the contest up based on the dates, classes, fees, judges, etc.

What is the cost?
Currently, we recommend there be no cost to clubs for the current show season. However, the cost to clubs should be revisited during the next budget cycle. At that time we will have experience with VCC and know better the administrative time necessary for each show.

The expenses associated with providing the platform to clubs is broken down as follows:

$400 per month for subscription fees. We can manage up to 5 shows a month so that it is equivalent to about $80 per show.

Administration per show can take between 6 – 16 hours for staff support depending on how many classes, judges and entries are in each show and if the club can provide volunteers with some technical ability to help. Based on a reasonable number of shows, we believe we can handle this with current staffing for now.
Custom development. There may occasionally be custom development fees required if we need to tweak some of the functionality to allow for scoring or presentation. Quote for this would be received in advance and on an as-needed basis.

Newkirk: Are we doing Marketing next? Tartaglia: You want to go to Marketing next? We could go right to the virtual cat whatever it is – competition that Desiree has first. Newkirk: OK. Tartaglia: Let’s go ahead and get that up on the screen. Anger: Are we doing Marketing? Tartaglia: Yeah, Marketing. We had information at the beginning, or would everybody just rather go to the virtual cat competition? Newkirk: Just do the virtual stuff and then we can do Lorna’s proposal, and we can come back and do Marketing, I guess, at its regular assigned time. Tartaglia: OK. Desiree? Where did Desiree go? There she is. OK, Desiree, you’re up with the virtual cat competition platform development.

Bobby: Like Ellyn was talking about, we’re missing out on a great opportunity to do online events. I was kind of stalking what some of the other ones were doing, and found out that the way that the shows have been run – you know what I’m saying, right? – concepts, competitions, online. They would have FaceBook groups where pictures would be shared and then you would have to go to a form. It was kind of like all over the place, so actually Lorna and I were talking about this before COVID, about over a year ago, about, gosh, what could we do to do something online if we ever got to that point. So, when COVID happened, I just started researching some of the previous platforms I was looking at and started testing some out. So, we did find one. We did get an approval from the Executive Committee to do a three month subscription. We needed that three months in order to customize the platform to make it work for us, so that’s what I have been working on for the past month or two. So, I’m not sure if any of you had a chance yet to look at the cat contest at cfa.org. This is the platform. We have started working on the first show that can take place, so again, since we have changed to “competition,” we’ll just change the graphics and change the domain name and everything, so it will be “Cat Fanciers’ Association virtual cat competition” instead. Basically, there is the main website that people will come to. If they click on “contest” which we will now change to “competitions,” they will see the list of events that are taking place or about to take place. There’s the button that says “contest request.” That’s kind of like the show license, so to speak, that has to be filled out to gather all the information so we can set up the competition for the club. So, if you do go to that website and click on “contest,” you’ll see the first one, the NEMO show that is our first guinea pig. Iris [Zinck] has been so helpful – her and Deirdre [Gerhardt], a gal that has volunteered for her club – they have been just amazing. We have worked really hard over the past few weeks getting their show up, and then when it comes time to have their show, once everything is ironed out, then it can be opened to other clubs, as well. So, I think we decided in discussion with Allene and I that this will be – this isn’t something that we would charge. Like right down here, What is the cost? We are proposing that there would be no cost to clubs for the current show season. There is a subscription fee monthly, and then of course it takes a lot of work to manage the shows and get them up and running. It will be streamlined much better once we finish the first show. I think that pretty much covers it. I’m not sure if you have any questions, but that’s the CFA virtual cat competitions. Tartaglia: Does anybody have any questions? I think we have a motion on this, don’t we?

DelaBar: We just had this past weekend a virtual show that actually encompassed entries from all over the world. The platform was done by German Cat Walk cat club, and I think Doerte did a wonderful job in being able to present the cats. I was not a judge but I know Kenny was a judge. The way the finals went, I thought went rather well. What I’m concerned about is, our
clubs are using this to make money so they can put on shows whenever their countries are capable of hosting shows. I want to know who is getting the fees. German Cat Walk developed their own program, and to have to pay money where they’re not paying money now to use their program just puts up a red flag to me. Currle: I agree with Pam on this. It was an excellent show, very well done, very few technical glitches. This was my fourth virtual show and it was definitely one of the best. I’m sure that’s going to be a concern for our clubs that want to hold these virtual shows, but they don’t really have to buy it. They can formulate their own, as well. I just wanted to congratulate the Region 9 virtual show, as well. Tartaglia: We’re proposing there’s no cost to clubs for this show season, so I’m not sure – Pam, I don’t know if she is suggesting we use what German Cat Walk has developed or what is being recommended we do at this point? DelaBar: I’m not proposing that we use German Cat Walk’s program over this program. What I am proposing is that the clubs be allowed to use a platform that has proven to be a good platform, that is not an embarrassment to CFA. But, if you read the financial reports for the world right now, we’re going into rather uncertain times. We might see that a bit more over here than you are seeing in the U.S. or other places, but I want our clubs to be able to be healthy financially, as well as their own personal health. The thought of, when I’m looking at these payments going on for next year, I’m concerned, yeah. Newkirk: Allene, can you scroll down so we can see who can use and what the cost is? Is there anything that’s mandatory, that the club has to use this program? Tartaglia: No, they can use it if they want and there’s no cost to them this year. I don’t want to say it’s in a trial, but we want to see how this works, as well. Newkirk: OK. Can you continue scrolling down so we can get to the action items?

CCW
The fully functional launch of CCW happened in July. There were several unanticipated delays, the largest being that Sonit had to re-design the application in order for it to be responsive to all mobile devices. The original application that Sonit built was for desktop use only and with 80% of traffic coming to the application on mobile (found while researching traffic to the first new application version) it was critical to make the application responsive to cellular devices and tablets.

After going live with the new mobile-ready version, we learned there was an issue with PayPal transactions. PayPal is a bit trickier programmatically than using a credit card since the user leaves the site and is taken to the PayPal site to finish the transaction. This ‘repair’ was made, and the application is now working properly. Unfortunately, all of this took much longer than expected. Fortunately, official paid promotional social campaigns on Facebook and other social media will start in August. Based on our experience with this type of campaign, we should see a steady increase in CCW registrations.

Board Action Items:

1. Approve the name for the online competitive events: CFA Virtual Cat Contests (CFA VCC)

   Tartaglia: Obviously, #1 is out. Newkirk: It has already been taken care of. Tartaglia: Right.

2. Approve the use of the custom platform for the CFA Virtual Cat Contests (CFA VCC)

   Tartaglia: #2 would be about the platform. Newkirk: I need somebody on the board to make the motion. Eigenhauser: George will move. Calhoun: Kathy seconds. Newkirk: George, would you like to comment, since you have made the motion? Eigenhauser: No thanks. Mastin:
I just want to follow up with Desiree and Allene. It says, *We can manage up to 5 shows a month so that it is equivalent to about $80 per show.* Is that because the platform can only handle 5 shows a month, or is it because Central Office staff can only handle 5 shows a month? **Bobby:** At the subscription rate that we have right now, that allows up to 5 a month to run concurrently. So, if one show only takes 2 weeks from the time that the entries are accepted until the winners are announced, then you can have more than five, but up to 5 concurrent shows in a month period is what our subscription will cover – the current subscription we’re at. **Mastin:** Is there a possibility we run into some issues if all the regions want to host their show for the international event, and there’s more than 5 in one month? Do we pay extra, or is there a higher fee to host more shows? **Bobby:** Yes, we would have to pay more. I don’t know what that price is right now. It would be an additional fee per show or competition or possibly for 5 more competitions to run concurrently. So, if that is something we need, I will definitely look into that price. **Mastin:** Then Darrell, I have a question for Allene. Allene, are you able to handle 6 to 16 hours per show, up to 5 or more shows, for Central Office staff hours? **Tartaglia:** At this time I believe we can. Amber is going to have some time. It’s in a bit of a slower time frame for what she does. However, if this does take off, I’m not sure we can continue to dedicate that many hours per show, starting the beginning of the year. So, we might have to look at some other options. **DelaBar:** Has this platform been used for any other virtual competitions so far, or is it just the one for NEMO coming up that it’s going to be used? **Bobby:** NEMO is the only cat event that has been used on it. There are actually some dog shows that are being put on using it. A lot of human shows – dancing and things like that. **DelaBar:** What I would propose, I’m judging – one of the judges for NEMO. I would prefer – I know there’s a motion on the floor, but I will vote against it because I want to see how it works for NEMO before we go full blast into this.

**Calhoun:** From my understanding, we are talking about a three month subscription. That’s all we’re signing up for right now. Is that not correct? Three months. **Tartaglia:** That’s all we have so far, yes. **Calhoun:** That’s what we’ve contracted for, so we’re talking $1,200. My other clarification, it says we can manage up to 5 shows a month, but the program – I guess I’m hearing two different things. I’m hearing that the program can manage 5 shows concurrently, so that would really mean that you probably can have more than 5 shows a month under the program. It may be an issue with staff, but the program that we are paying $400 per month, the limitation is 5 concurrent shows? **Bobby:** Yes. The limitation of the software is 5 concurrent shows. **Calhoun:** 5 shows going on at one time. **Bobby:** Right. In working on the first show with Iris and looking at the timeline from when the entries are starting to be accepted, all the way until the winners are announced, that could be a 3-4 week period. So, to simplify things in breaking down the price, we figured those 5 concurrent shows should be all that we can have. You’re absolutely right – because Amber is not trained yet, it would be prudent to only have 5 shows a month for right now. **Calhoun:** My last question is the administration piece of this. It says, between 6 and 16 hours. That’s a pretty big gap, but as we go up the learning curve, the time that it would take to administer the show is likely to go down. **Bobby:** Right now, 16 hours is a little bit of an unknown. We have spent many more hours than 16 on it right now, but after this first show is created and all of it is customized for CFA, then it’s just a matter of duplicating the show, changing the judges, changing the branding and things like that. So, if you have 8 judges, it may be different than if there’s only 4 judges. There is more work involved in assigning entries and creating judging rounds and things like that. **Calhoun:** We are looking to sign up for the minimal amount of time that they offer, right? That’s 3 months, is the minimal amount of time? **Bobby:** They do do one month at a time, but we figured that 3 months was needed because I needed one month to get my feet wet with it, because there were so many parts of the subscription you couldn’t even have access to unless you paid for at least one month. They did have a free version that I started-started with, so then one month of setting up and customizing,
and then one month for the first show, and then we have a third month to do as we please with that. The price was substantially different, too. It was maybe $550 a month if it’s one month, $400-ish if it’s three months, and then if you go for annual it ends up being like $300 a month.

**Newkirk:** Kathy, can you and Desiree take that offline? We’ve got a long agenda here and we’ve gotten nowhere into it so far. **Newkirk:** I don’t want to cut anybody off, but we’ve got other things and these are just sort of implementation things that you guys are talking about.

**Calhoun:** I’m done. **Newkirk:** OK, thank you Kathy.

**Newkirk:** Is there any other discussion on the motion? Can you scroll up again, Allene, so we can see the motion? That is, Approve the use of the custom platform for the CFA Virtual Cat Contests Competitions (CFA VCC). Is there any more debate? **DelaBar:** I have voiced my objections, because I would like to see this tabled until after the NEMO show. **Newkirk:** Do you want to make a motion to table it? **DelaBar:** Can I do that when we have a motion up on the floor? **Newkirk:** Of course you can. That’s what “table” means. **DelaBar:** I so move that we table this until our October meeting. **Newkirk:** Is there a second? **Anger:** Rachel seconds.

**Tartaglia:** I just have a question for clarification. I just want to have it be clear that we would like to try out this platform, and I think that was the idea behind this motion. We just wanted to get formal approval that yes, let’s move ahead with this platform. So, I would like to include in this motion that we are still going to continue to try out this platform with any CFA club that wants to do it, for as long as we have this trial period. **Newkirk:** I think by Pam tabling this, her rationale was to see how NEMO works out. Her motion is in conflict with what the motion is. **DelaBar:** Darrell, I will remove my motion. Withdraw. **Eigenhauser:** I was going to argue against it, but since she withdrew it, I’m done. **Newkirk:** Thank you. Let’s take a vote. All those in favor of item #2 Approve the use of the custom platform for the CFA Virtual Cat Contests Competitions (CFA VCC).

**Newkirk** called the motion. **Motion Carried.** DelaBar abstained.

**Newkirk:** Do you have anything else, Allene or Desiree, on virtual shows? **Tartaglia:** No, I don’t.

**What Will be Presented at the Next Meeting:**

Status on CCW

Status on CFA VCC

Respectfully Submitted,
Desiree Bobby, Director of Marketing

[from later in the meeting] **Newkirk**: Let’s move on to Marketing. Does Desiree have additional items? **Tartaglia:** No, Darrell. I think Desiree left the meeting. I think she figured there wasn’t going to be more Marketing. It’s really just information only. I don’t think we need to go over it. **Newkirk:** There was stuff about CCW I saw in there. **Tartaglia:** There was CCW but I don’t think there were any action items. I’ve got to find the report. **Newkirk:** I’ll ask Steve to do Animal Welfare, and if there’s anything we need to go back to on Marketing, we can jump back in on that. **Tartaglia:** There’s no other action items. It was all informational.
20. ANIMAL WELFARE.

Committee Chair: Charlene Campbell
Liaison to Board: Steve McCullough
List of Committee Members: Steve McCullough Breeders Assistance
Nancy Hitzeman Food Pantry
Charlene Campbell Acting Breed Rescue
Cyndy Byrd Treasurer
Jan Rogers Disaster Relief Liaison

Brief Summation of Immediate Past Committee Activities:

We have been busy training new Volunteers for our vacated Regional Coordinator positions and BOD Treasurer position. Please Welcome:

Cyndy Byrd, CA our new CFA BAP-BRP Treasurer! Contact Cyndy Byrd chelrose@earthlink.net 1392 Robert Court, Brea, CA 92821, phone 714-671-2802.

Region 1 has added a new helper for Julie Keyer, Denise Mangold denise.mangold@oracle.com Welcome!!!

Region 2 Coordinator Judy Ganoe, Judy.Ganoe@comcast.net

Region 3 Steve McCullough, Chair, cfabreederassistance@gmail.com, Jan Rogers birjanji@embarqmail.com

Region 4 Lynn Cochran cccfacoord@gmail.com

Region 5 have a volunteer Volunteer Mary Barber mary.a223@yahoo.com who will assist for the present time.

Region 6 Allene Keating, Breeders Assist ekeating@centurylink.net and Tamara Sender, Breed Rescue, TamaraS.BAP@gmail.com.

Region 7 Susan Pyles susan.pyles15@gmail.com

Current Happenings of Committee:

We have had a couple of large cattery Animal Control seizures. 87 Persians in Texas (R3), our work with the Rescues almost completed, another with 65 Maine coons that is just beginning, a seizure from Martha’s Vineyard, cats taken to Boston MA (R1).

Breed Rescue has been working with several end of life Breeder cattery closings due to death, hospitalizations and a few ongoing cattery downsize due to age related issues.

Supplying Food, litter and vet care for a few COVID 19 Breeders who are working to get back on track. We expect a few more as the pandemic shakes out across the country.

Networking pedigree cats to Rescue from a few Owner surrender, and couple pedigree cats from kill shelters due to deaths.
Breeder Assist has one regular food/litter aid operations in progress.

**Future Projections for Committee:**

We are still looking for help to design a New Web site, new logo to incorporate our Disaster Relief, recruit more volunteers for our Regions. Anyone who wants to volunteer please email Charlene Campbell [jcampb4244@aol.com](mailto:jcampb4244@aol.com). We also could use some computer experienced volunteers (sadly none of us are Tech Savvy, many ways to volunteer! Create a User Manual for future BAP-BRP Chairs.

**Board Action Items:**

We are asking all the Regional Directors to ask their Membership to help us with our efforts and donate to CFA BAP-BRP. We are not able to raise funds thru Cat Shows at this time.

We need more Regional support. We spent $45,605.01 and our Income was $17,968.10, we are operating at a -$27,636.91 loss for the 2019/20 year to date. Some Regions contributions are in unrestricted category.

Attached are our Income/Expenses per Region from May 2019 thru April 2019.

**What Will be Presented at the Next Meeting:**

Updates.

Respectfully Submitted,

Charlene Campbell, Chair

Newkirk: Steve, Animal Welfare. McCullough: This is our Animal Welfare report that Charlene has submitted. You can read it for yourself. Basically, our board actions are, we’re asking the regional directors to ask their membership to help us with our efforts to donate to CFA BAP-BRP, but we’re not able to raise funds through cat shows at this time. We need more regional support. We’ve spent a lot more than we’ve taken in. We’re down $27,000 loss so far. We just need some help with that. Newkirk: So, do you want us to put out a CFA News release? McCullough: Yes. Newkirk: Is that basically what you’re asking for? Asking for people to provide donations? McCullough: Yes, sir. Newkirk: Allene, is that something you can do, a little short news release to try to drum up some support for Animal Welfare? Tartaglia: Sure. I’ll need some help from the Committee on what they want to say, so I can get with them on that. Newkirk: Thank you very much. Anything else, Steve? McCullough: No. Thanks Allene, thanks Darrell. Newkirk: You’re welcome.
With Covid 19, tornadoes, hurricanes, derecho winds, wildfires and other bad things, some of our CFA friends may need a little help. CFA Breeder Assistance & Breed Rescue Program is here to help. But – we need your help to help those in need.

How you can donate to the CFA Breeder Assistance & Breed Rescue Program:

Best way: Snail Mail to:
CFA BAP-BRP
c/o Cyndy Byrd
1392 Robert Court
Brea, CA 92821

Other ways to donate:
PayPal at http://cfabreedersassist-rescue.org/donations.html
Although PayPal is fast and easy, they charge us a fee. So, we do not receive your full donation.

CFA Catalog at http://www.cfabreedersassist-rescue.org/donations.html

If you like, you can specify what region or specific rescue where you would like donations applied by making a note in the memo of your check or PayPal donation, otherwise your donation will be used wherever needed. More than 99% of all donations go to assistance and rescues. We are all volunteers – just here to help.

We will send you a tax-deductible donation letter. We are a 501-C non-profit corporation.

THANK YOU for all your help! The kitties appreciate everything you do for them!!!
21. MILLENNIAL OUTREACH.

Committee Chair: Lorna Friemoth
Liaison to Board: Rachel Anger

Brief Summation of Immediate Past Committee Activities:

None.

Current Happenings of Committee:

I am currently outlining scope of the committee and will be recruiting members once completed.

Future Projections for Committee:

With assistance from the CFA Marketing committee and Central Office, develop and execute series of online cat exhibitions wherein each region/scoring area will host a fundraiser for their region or a specified charity, with the series completing with an International Cat Challenge.

Board Action Items:

CFA International Top Cat Challenge

Approve in concept a set of CFA virtual exhibitions - up to 11 regional/area shows followed by an international show. For purposes of this proposal, regions include the ID and China. A conformation competition is where the photos are judged to a standard in the traditional CFA classes of Kittens, Championship, Premiership, and HHP (although there is no standard for HHP). A fun competition is where the photos/videos are judged based on arbitrary criteria (e.g. a Rainbow Bridge class, a baby kitten class, a cat & dog photo class, a costume class, etc.). The purpose of these shows is to raise funds for the regions or for charity, and to provide entertainment to the fancy. There will be no titles or points awarded. See attached document for full scope.

[from end of report] Newkirk: Allene, can you get off the YouTube screen and go back to the proposal? Tartaglia: Do you see it now? That’s from Lorna’s report. Newkirk: There we go. That’s what I needed. I just needed the action item. So Rachel, do you want to make a motion to approve the action item? Anger: So moved. Eigenhauser: George will second.

Newkirk: Is there any discussion? Is somebody wanting to talk? I don’t see any hands up. Krzanowski: I really think this is a great concept. I love it. I think it’s a good way to approach the younger generation. My only concern is, there are a number of items in the proposal that have yet to be determined. I’m wondering if it’s going to be possible to get those all ironed out in time to roll this out for the October qualifier section of it. Can Lorna address that? Newkirk: Lorna, do you want to address that? Friemoth: Absolutely. These are all things that I left in the air because I literally wrote the groundwork for this in May. We’ve just been waiting for the approval, to go ahead and start the process. Now that we have the portal from Dez to host the show, which takes about 90% of the manual work out of hosting these, we will very easily be able to get all of the details ironed out. Newkirk: Any other questions? OK, is there any opposition to the approval of the action item for the CFA International Top Cat Challenge? Hearing no objections, the proposal is approved by unanimous consent.
The motion is ratified by unanimous consent.


Time Frame:

For the purpose of the Regional/International challenge, regional shows will be scheduled from September 5-6 through October 10-11, 2020. The CFA International Top Cat Challenge will be October 24-25, 2020.

What Will be Presented at the Next Meeting:

We will have the schedule of regional exhibitions completed and updates regarding sponsors,

Respectfully Submitted,
Lorna Friemoth, Chair

Newkirk: Let’s move on. Lorna Friemoth, can you elevate her to a panelist. Anger: I think Lorna has a presentation that’s going to play. Is that correct, Allene? Tartaglia: Yes. Lorna is on mute right now but I will play it. It’s a video. I’ll get that up and running. Anger: She may want to give a preface to it. Newkirk: Let Lorna introduce it. Tartaglia: Lorna, do you want to unmute yourself if you want to introduce it? Friemoth: Hi everybody. Can you hear me? Newkirk: We can hear you. Thank you, Lorna. Friemoth: Thank you. I actually pre-recorded this in YouTube. It’s a lot of words. I wanted to make sure that everything came out right and didn’t have any connection issues or screaming children. Newkirk: Is it really 15 minutes long? Friemoth: It really is. Newkirk: OK. Anger: Could everyone put yourself on mute while we’re watching the presentation, please? [Secretary’s Note: At this point, it took a few minutes to get the YouTube video to run. That discussion has not been transcribed.]

Friemoth: Thank you for allowing me to speak to you today about the CFA Millennial Outreach Committee.
Friemoth: Let me first start by identifying what a Millennial is. We are adults (not kids) born between 1981-1996, which means we're currently between 24 and 39 years of age. There are over 72.6 million Millennials living in the United States alone as of 2019. By 2025, Millennials will compromise three-quarters of the Global Workforce.

Friemoth: What are Millennials like? We’re Idealistic. We see the world through rose-colored glasses. We’re also referred to the Optimistic Generation: according to a Gallup poll, 80% of us view our lives in a positive light and think our standard of life is improving. This unbridled idealism is mystifying to other generations, especially given the fact that we shoulder huge student debt loads and have to rely on family more for financial support.

Friemoth: That being said, we live in a world where fortunes can be made overnight. In the blink of an eye, Mark Zuckerberg became a billionaire. With an entrepreneurial spirit and a good idea, we believe we can change our futures (and those of others) for the better.
Friemoth: What can we do to engage Millennials? First of all, we own and founded Social Media. Being able to express ourselves and engage with one another through social media has lead us to believe that we can change the lives and minds of others through online discourse. Social medias are by far the dominant way millennials learn about things online. Search engines are ranked near the top but fall below Facebook and Twitter for content discovery. Accordingly the advice is to build relationships and trust with Millennials first on social media. Most Millennials use at least two internet devices every day. A minority use three or even four – 37 percent in the US. The survey also found that “19 out of 20” Millennials (globally) own smartphones and check them an average of 43 times per day (in the United States it’s 45).

Friemoth: It is this millennial’s opinion that CFA is woefully behind on using social media and technology in general to its fullest potential.
Friemoth: How do we begin to bridge the gap between CFA's current demographic and Millennials? An easy and inexpensive way to do this in a time of social distancing is to host virtual cat shows via Social Media platforms that can engage people in our association as a way to stay connected while we are not able to safely gather in person. If marketed correctly, we can educate people about our product, the pedigreed cat, and hopefully engage Millennials by allowing them to enter their cats in these fundraisers.

Friemoth: Without further adieu, allow me to introduce to you for your approval, the CFA International Top Cat Challenge. Approve in concept a set of CFA virtual exhibitions - up to 11 regional or area shows followed by an international show. For purposes of this proposal, regions include the International Division and China. This will be a conformation competition where the photos are judged to a standard in the traditional CFA classes of Kittens, Championship, Premiership, and HHP (although there is no standard for HHP), as well as additional competitions where the photos/videos are judged based on arbitrary criteria (such as a Rainbow Bridge class, a baby kitten class, a cat and dog photo class, a costume class, etc.). The
The purpose of these shows is to raise funds for the regions or for designated charities, and to provide entertainment to the fancy. There will be no titles or points awarded. The regions may use these virtual qualifiers as fundraisers for the region or other specified event, such as an annual, or for a designated charity. The regions may hold these shows with or without a club, or the regional director may designate a club or clubs to conduct the region’s show, and may share some or all of the proceeds with the club. There will be a CFA International Top Cat Challenge (CITCC) with two conformation competitions - a photo competition and a video competition, and some number of other fun rings TBD. The number of rings for the CITCC is to be determined. The CITCC will take place at the end of October.

**Timeframe**

Regional/Area Virtual Qualifying Events:  
- Scheduled from September 5-6 through October 10-11, 2020  
CFA International Top Cat Challenge:  
- October 24-25, 2020

**Friemoth:** For the purpose of the Regional/International challenge, regional shows will be scheduled from September 5-6 through October 10-11, 2020. The CFA International Top Cat Challenge will be October 24-25, 2020. All regional virtual qualifying events must complete judging by the second weekend in October and have scoring forwarded onto the CITCC committee so qualification can be verified.

**CITCC Regional Qualifying Virtual Events**

- All Regional Qualifiers will include 6 rings and 4 traditional classes (K/C/P/HHP)  
- Additional fun rings at discretion of each show’s management  
- Finals at a Qualifier will be top 10 format, and top 15 if over 100 entries are reached  
- Cats may enter any Regional Qualifier and may enter multiple qualifiers.

- The photos required for entry will be full body, head, and profile, or the owner may submit a pre-recorded video clip.  
- Cats may not enter more than one conformation class with the same photos.  
- Classes will conform to CFA rules based on the cats age in the photos.  
- Owners are on the “honor system” for the spay/neuter status of cats.

**Friemoth:** All regional qualifier shows will host 6 rings and the four traditional scoring classes, meaning kitten, championship, premiership, and household pets. Additional fun rings may be added at the discretion of the qualifier’s show management. The photo conformation competitions at the regional qualifiers will require up to 3 photos of each cat - a full body shot, front-on or angled head shot, and a profile shot. Additionally, the owner may submit a short, pre-recorded video clip positioning the cat as if on a judging table with the camera angled in such a way that the handlers’ face is not present in the video.
Cats entered in one conformation class may not be entered in another conformation class at the same show or at any other qualifier show. For example, you cannot enter the same photos in championship at one show and in premiership at the same or any other qualifier. Kittens are an exception. Kitten photos of a cat may be entered in the kitten class, while adult photos of the same cat may be entered in either championship or premiership at the same show. Such a cat will be considered two separate entries and fees.

The conformation classes will conform to CFA rules for age, meaning kitten photos should be obviously between 4 and 8 months old. The age entered for the cat should be the age of the cat at the time of the photo, not their date of birth.

Owners are on the “honor system” for the spay/neuter status of cats, but photos that are obviously of whole males should not be entered in the premiership or HHP classes.

FRIEMOTH: The regional shows should be staggered, but scheduling will be up to the Regional Directors. Clubs may not conduct other CFA virtual exhibitions during this timeframe. The regions/clubs may set their own entry fees for the Regional Qualifiers. Recommended fee is $10. Any prizes offered for the Regional Qualifiers will be up to the hosting region to procure. Each Regional Qualifier is responsible for coordinating their own results files and videos, and these will be posted at a centralized location TBD. Cats scoring in the top 10 overall of each class in each qualifier will receive $2 off their entry into the photo competition of the CITCC, and cats that are highest scoring in each class will receive a free entry. These discounts are non-transferable and cannot be used on a different entry other than the award winner into the photo competition portion of the CITCC.
Friemoth: Now, onto the CFA International Top Cat Challenge. There will be a CFA International Top Cat Challenge (CITCC) with two conformation competitions - a photo competition and a video competition - and some number of other fun rings to be determined. The number of rings for the CITCC is to be determined. The CITCC will take place at the end of October. To qualify to enter the CFA International Top Cat Challenge photo competition, the entry must have made a final at any regional virtual qualifying event in a photo conformation class. To enter the CFA International Top Cat Challenge video competition, it is not necessary to compete in any regional virtual qualifying event. The requirements for this competition are to be determined. The CITCC show committee will designate a charity to receive a share of the profits from that show. The share will be determined by the Executive Committee of the CFA Executive Board.

General Information

- Non-CFA breeds may be included in conformation classes. The standard used for these breeds can be from TICA or FIFE.
- CFA AOVs and non-standard colors will compete within their breeds in conformation classes as though accepted for Championship status.
- CFA Miscellaneous Breeds will compete in conformation classes.
- A CFA registration number is not required.

- Photos in the conformation classes may be cropped and have minor adjustments. No composites, watermarks, or obvious darkening/lightening.
- Judges will be provided an electronic catalog or at minimum, a spreadsheet listing all cats with age, breed, and color.
- Judges will announce a top 10 or top 15 (as appropriate) and but do not need to announce any other ribbons.

Friemoth: General information on the virtual challenges is as follows. Non-CFA breeds may be included in the conformation rings at a regional virtual qualifying event and the CFA International Top Cat Challenge. The standards for these breeds can be either the TICA or FIFE standard and must be announced before entries begin. For any breeds not accepted by CFA, TICA or FIFE, the show committee will determine which standard to use and will announce prior to accepting entries. Longhaired Exotics will compete as they do in CFA in the Persian breed.

CFA AOVs and non-standard colors will compete within their breeds in the conformation classes as though accepted for championship. The owners may choose to enter such cats in the HHP category, or in the K/CH/PR class. For example, lilac British Shorthairs can compete in the British Shorthair breed, or the HHP class. The owner of a straight-eared Scottish Fold may enter the cat in the Scottish Fold breed, or in the HHP class. The owner of a seal point Oriental can enter the cat in the Oriental breed, or the HHP class. Lookalikes should be entered in their appropriate CFA breed in which they would be registered, but this will be up to the owner and the show committee is not expected to police this.

CFA Miscellaneous breeds will compete with all other breeds in the conformation classes as though accepted for championship.

A CFA registration is not required for the regional qualifiers or the CFA International Top Cat Challenge, but for the conformation rings, cats will be entered by breed and judged according to the CFA standard if the breed exists in CFA.
Photos in the conformation classes may be cropped and have minor adjustment, such as straightening, but should not be substantially altered in such a way to change the appearance of the cat (e.g. no obvious darkening or lightening of eye color, no straightening of profiles). Touch ups to remove minor blemishes such as dirt, dust or specs are allowed. Composite photos are not allowed in the conformation classes. This is a not a photoshop competition. Photos in the conformation competition may not have cattery logos, watermarks, or other identifying marks. The show committee will disqualify any obviously altered photos that significantly change the appearance of the cat or provide any identifying information. The show committee may waive these restrictions on photos in the fun classes.

Judges will be provided an electronic catalog. There will be no names or titles in the judges' catalogs. Judges will also be provided with electronic breed and final sheets. The catalog and forms should be a format that the judges can print or edit electronically. The judges will return their results to their clerk (or the show committee) in an electronic form, either filling in the electronic catalog or scanning printed sheets with an app such as TurboScan.

Judges will announce a top 10 or top 15 (as appropriate) but do not need to announce any other ribbons.

---

**Friemoth:** In a survey of judges conducted by the Judges’ Association, only 25 of 64 respondents said they would be willing to judge a virtual show. Since cats may enter multiple RQVE, the regions may want to have shows that have varied lineups to encourage more entries, and there may not be enough judges for these shows. Therefore, the regions and clubs may invite judges from other associations to judge the conformation competition. These judges must be from associations eligible to guest judge at a regular CFA show, and may include TICA and ACFA. Judges from other associations must use the CFA standard for CFA breeds.

In addition to judges from other associations, regions may invite CFA exhibitors to judge the conformation classes. These exhibitors must have been breed council members for at least 10 years, must have a Cattery of Distinction minimum Tier 1, and must have at least one National Win in Kittens, Championship or Premiership. The CITCC will not include exhibitor judges. (The reason for the NW requirement is that an exhibitor judge should have some minimal level of experience seeing many other breeds.)

The show committees may invite anyone to judge the fun classes at the RQVE or CITCC shows.
Judges must do their final in some recordable video format suitable for sharing as part of the results, preferably with a PowerPoint presentation in Zoom, and then uploaded to YouTube. Judges should talk briefly about the entries, as though at a final at a live show. If judges are uncomfortable with producing a video final, the show committee may allow someone else (including another judge at the same show) to present that judge’s video final as long as the judge provides some descriptive text for the presenter to use.

CFA will pay each judge $25 per conformation class per RQVE ($100 per show if the judge handles all four classes in a ring) for the first 6 conformation rings (or 4 if that is approved instead of 6). Any rings over 6 must be paid by the host of the show. CFA will not pay judges for fun classes - that will be up to the RQVE show committee. This includes guest judges and exhibitors acting as judges. The judging fee for the CITCC is to be determined.

The RQVS and CITCC will be hosted on the CFA Virtual Cat Competitions portal. Central Office will disperse these funds to the region of the RQVE, minus a banking fee to be determined by Central Office. If a club is holding the show for the region, the region will disperse the funds to the club.

Friemoth: Are there any questions? Let’s have a good discussion about this proposal. DelaBar: Lorna, great thinking out of the box. It’s really, really a lot of insight here on an age group that we have not targeted. Just one thing for you to be aware of is, “Top Cat” is used by another major association, so be aware there might be some comment from that association. P. Moser: Lorna, you put a lot of work into this and I appreciate that. My question is, is this something you’re proposing as an optional thing for the regions? Friemoth: It is. My vision – and I’ve been working on this for a long time, I’m sure you know that – was that the regions will have first dibs at this. They can use it for fundraising for the regions, for whatever they need to use funds for. It could be a show, it could be awards that they didn’t get sponsorships for. But, if the region would like to opt out of hosting the show, they can give the opportunity to a club that’s maybe going to be hosting a show. It could be used to help fund that club in lieu of having gate, for example. P. Moser: My concern is that, for instance in my region, I don’t know anybody that could do this. That’s my concern, is somebody that has the ability and the computer skills in order to do it. Friemoth: Fortunately, we did just approve Dez’s concept to use the virtual cat competition website, and that takes about 90% of the manual work out of doing these shows. P. Moser: Thank you. Friemoth: You’re welcome. Anger: I think this is a great concept. I have talked it up a little bit before. To most of us on the panel, this is a little farfetched. The reason is that this is not for us. I mean, this is something that we will be participating in and it will be very fun to watch, but this is a product for the young people that
are going to come into the cat fancy next year, in 5 years, in 10 years. They don’t want to sit in a
cat show hall all weekend. They don’t want to sit there one day now. We gave them 6 rings in a
day and they still don’t want to sit there all day. They get bored. As Lorna was saying, they have
their devices going and there’s lots of other things happening for them. So, this gives them the
opportunity to participate at their pace. To me, I think that’s what the millennial generation
wants to do. They want a product that they can do when they are ready to do it, in their timing
when they want to do it. I’m very much in favor of this, or something very much like this,
because the fanciers of 20 years from now are not going to want the product that we have today.
We’ve provided for the future financially. We’ve got a very healthy financial picture and money
put away for them. We just need people to support in 10 or 20 years. This is our way to do it.
**Morgan:** I agree, Rachel, completely. Different targets need to be approached differently, and
this is the first sign I’m seeing of one of those different approaches. It’s the way we need to start
thinking if we want to move forward, refilling the basket of potential end users. So again, I’m in
support of a concept like this and an event like this. This is the perfect time to roll this out.

**TOP CAT CHALLENGE PROPOSAL**

1. Each CFA region may hold a Regional Qualifier Virtual Exhibition (RQVE) during the
   months of September and October. The regions may use these virtual shows as
   fundraisers for the regions. The regions may hold these shows without a club, or the
   regional director may designate a club or clubs (including out-of-region clubs) to
   conduct the region’s show, and may share some or all of the proceeds with the club. If a
   regional director wants to designate a club to hold the show, preference should be given
to in-region clubs and only if none want to hold the show should the RD turn to an out-of-
region club.

2. There will be a CFA International Top Cat Challenge (CITCC) with two conformation
   competitions - a photo competition and a video competition, and some number of other
   fun rings TBD. The number of rings for the CITCC is TBD. The CITCC will take place at
   the end of October.

3. To qualify to enter the CITCC photo competition, the entry must have made a final at any
   RQVE in a photo conformation class. (Alternative if this is not approved - to qualify to
   enter the CITCC photo competition, the entry must have entered at least one RQVE.)

4. To enter the CITCC video competition, it is not necessary to compete in any RQVE. The
   requirements for this competition are TBD.

5. All RQVE must complete judging by the second weekend in October so that cats may
   qualify for the CITCC taking place the last weekend of October.

6. A photo conformation competition at an RQVE will include a minimum of 6 rings, and
   each ring will include four classes - Kitten, Championship, Premiership, and HHP. Each
   class in one ring may have a different judge, i.e. there may be up to 4 judges in one
   conformation ring. Ideally, each RQVE should have the same number of conformation
   rings, but this will be at the discretion of the RQVE show committees. The number of
   rings at the CITCC is TBD. (Alternative if this is not approved – each RQVE will include
   a minimum of 4 conformation rings.) (Alternative if this is not approved – require each
   RQVE to have the same number of conformation rings.)
7. There may be additional fun rings at the discretion of the RQVE show committee. These fun rings may be judged by anybody that the RQVE designates and will be defined totally by the RQVE.

8. CFA Miscellaneous breeds will compete with all other breeds in the conformation classes as though accepted for championship.

9. CFA registration is not required for the RQVE or CITCC, but for the conformation rings cats will be entered by breed and judged according to the CFA standard if the breed exists in CFA.

10. Non-CFA breeds may be included in the conformation rings at an RQVE and the CITCC. The standard for these breeds can be the TICA or FIFE standard and must be announced before entries begin. For any breeds not accepted by CFA, TICA or FIFE, the show committee will determine which standard to use and will announce prior to accepting entries.

11. Longhair Exotics will compete as they do in CFA in the Persian breed.

12. CFA AOVs and non-standard colors will compete within their breeds in the conformation classes as though accepted for championship. The owners may choose to enter such cats in the HHP category, or in the K/CH/PR class. For example, lilac British Shorthairs can compete in the British Shorthair breed, or the HHP class. The owner of a straight-eared Scottish Fold may enter the cat in the Scottish Fold breed, or in the HHP class. The owner of a seal point Oriental can enter the cat in the Oriental breed, or the HHP class. Lookalikes should be entered in their appropriate CFA breed in which they would be registered, but this will be up to the owner and the show committee is not expected to police this.

13. Finals at an RQVE will be top 10, and top 15 if there are 100 entries. Finals at the CITCC are TBD. (Alternative if this is not approved – finals at an RQVE and the CITCC will be top 10; the number of entries required for top 15 finals will be the same as in the show rules.)

14. Cats may enter any RQVE and may enter multiple RQVE. Entry into the CITCC is not automatic.

15. The photo conformation competitions at the RQVE will require up to 3 photos of each cat - a full body shot, front-on or angled head shot, and a profile shot. For the RQVE, the owner may submit a short, pre-recorded video clip positioning the cat as if on a judging table.

16. Cats entered in one conformation class may not be entered in another conformation class at the same show or at any other RQVE (e.g. you cannot enter the same photos in championship at one show and in premiership at the same or any other RQVE). Kittens are an exception. Kitten photos of a cat may be entered in the kitten class while adult photos of the same cat may be entered in either championship or premiership at the same show. Such a cat will be two separate entries.
17. The conformation classes will conform to CFA rules for age (e.g. kitten photos should be obviously between 4 and 8 months old). The age entered for the cat should be the age of the cat at the time of the photo.

18. Owners are on the “honor system” for the spay/neuter status of cats, but photos that are obviously of whole males should not be entered in the premiership or HHP classes.

19. Judges will be provided an electronic catalog. There will be no names or titles in the judges' catalogs. Judges will also be provided with electronic breed & final sheets. The catalog and forms should be a format that the judges can print or edit electronically. The judges will return their results to their clerk (or the show committee) in an electronic form, either filling in the electronic catalog or scanning printed sheets with an app such as TurboScan.

20. Judges will announce a top 10 or top 15 (as appropriate) and but do not need to announce any other ribbons.

21. Photos in the conformation classes may be cropped and have minor adjustments (e.g. straightening the horizon) but should not be substantially altered in such a way to change the appearance of the cat (e.g. no obvious darkening or lightening of eye color, no straightening of profiles). Touch ups to remove minor blemishes such as dirt, dust or specs are allowed. Composite photos are not allowed in the conformation classes. This is not a photoshop competition. Photos in the conformation competition may not have cattery logos, watermarks, or other identifying marks. The show committee will disqualify any obviously altered photos that significantly change the appearance of the cat or provide any identifying information. The show committee may waive these restrictions on photos in the fun classes.

22. The regional shows should be staggered, but scheduling will be up to the RDs. Clubs may not conduct other CFA virtual exhibitions during this time.

23. The regions/clubs may set their own entry fees for the RQVE. Recommended fee is $10.

24. The CITCC entry fee will be $10 for either the photo or video. There will be a discount for cats that finish high in the RQVE events, defined later.

25. Any prizes offered for the RQVE will be up to the region.

26. The RQVE and CITCC will include vendors, the manner is TBD.

27. In a survey of judges conducted by the JA, only 25 of 64 judges said they would be willing to judge a virtual show. Since cats may enter multiple RQVE, the regions may want to have varied lineups to encourage more entries, and there may not be enough judges for these shows. Therefore, the regions & clubs may invite judges from other associations to judge the conformation competition. These judges must be from associations eligible to guest judge at a regular CFA show, and may include TICA and ACFA. Judges from other associations must use the CFA standard for CFA breeds.

28. In addition to judges from other associations, regions may invite CFA exhibitors to judge the conformation classes. These exhibitors must have been breed council members for at least 10 years, must have a Cattery of Distinction minimum Tier 1, and must have at least
one National Win in Kittens, Championship or Premiership. The CITCC will not include exhibitor judges. (The reason for the NW requirement is that an exhibitor judge should have some minimal level of experience seeing many other breeds.)

29. The show committees may invite anyone to judge the fun classes at the RQVE or CITCC shows.

30. Judges must do their final in some recordable video format suitable for sharing as part of the results, preferably with a PowerPoint presentation in Zoom, and then uploaded to YouTube. Judges should talk briefly about the entries, as though at a final at a live show. Instructions for this TBD. If judges are uncomfortable with producing a video final, the show committee may allow someone else (including another judge at the same show) to present that judge’s video final as long as the judge provides some descriptive text for the presenter to use.

31. CFA will pay each judge $25 per conformation class per RQVE ($100 per show if the judge handles all four classes in a ring) for the first 6 conformation rings (or 4 if that is approved instead of 6). Any rings over 6 must be paid by the host of the show. CFA will not pay judges for fun classes, that will be up to the RQVE show committee. This includes guest judges and exhibitors acting as judges. The judging fee for the CITCC is TBD.

32. The CFA webmaster, in coordination with the CITCC show committee, will create a special form to be used for the CITCC, and which can be used for the RQVE. This form will include photo/video submission through the form and will collect payment. Regions and clubs will not be required to use this form, but it will be an option. While the regular CFA entry form could be used, it requires more information than is necessary for a virtual show and does not include a way to submit photos.

33. Entries made through the form will require payment at the same time through the CFA catalog (so that entry clerks do not have to track people down for payment). Central Office will disperse these funds to the region of the RQVE, minus a $X banking fee (TBD by CO). If a club is holding the show for the region, the region will disperse to the club.

34. Each RQVE will be scored using one of the various show scoring platforms or by hand and scored show files will be returned to the CITCC show Committee to keep a list of cats qualified for the CITCC. Scoring will be one point for each cat defeated in a final. (Alternative if this is not approved – scoring will be according to CFA’s rules with 5% decrements.)

35. Each RQVE is responsible for coordinating their own results files and videos, and these will be posted at a centralized location TBD.

36. Cats scoring in the top 10 overall of each class in each RQVE will receive $2 off their entry into the CITCC, and cats that are highest scoring in each class will receive a free entry. These discounts are non-transferable and cannot be used on a different entry other than the award winner into the CITCC.

37. Catalog format TBD. Entry clerk program TBD. The CFA entry clerk program requires more information than is necessary and does not accept non-CFA breeds. We are not sure if it can produce the kind of catalog necessary for judges for an online show. This is
still being worked on. The RQVE show committees may use whatever entry clerk program they want.

38. The CITCC show committee will designate a charity to receive a share of the profits from that show. The share will be determined by the Executive Committee of the CFA Executive Board.
22. PROTEST COMMITTEE.

Committee Chair: George J. Eigenhauser, Jr.
Committee Members: Dick Kallmeyer, Betsy Arnold, Norm Auspitz, Joel Chaney and Brian Moser
Animal Welfare: Charlene Campbell
Europe Region liaison: Pauli Huhtaniemi
Japan liaison: Takako Kojima
Judging liaison: Victoria Nye
Legal Counsel: Shelly K. Perkins

Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on July 28, 2020. Participating were George Eigenhauser, Dick Kallmeyer, Betsy Arnold, Norm Auspitz, Joel Chaney and Brian Moser. Also participating in parts of the meeting were Charlene Campbell and Victoria Nye.

Newkirk: George, is there anything on Protests you wanted to do in open session?
Eigenhauser: No.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,

George J. Eigenhauser, Jr.
Protest Committee Chairman
23. UNFINISHED BUSINESS.

Newkirk: Any unfinished business that we need to take care of? One thing that popped into my mind, is Vicki Nye as Chair of the Guest Judging Program, going to approve the TICA guest judges for CFA shows? That wasn’t covered in the motion. Currle: Can I speak? We’re going to follow the CFA guidelines. Right now, in an 8 ring show I guess they are allowed two guest judges. It’s the same thing, and of course, the Judging Program has to vet any judge, whether it’s TICA or any other judge that’s approved by the World Cat Congress under the motion that I made. They have all the power to vet them out. There are certain situations where there may be some judges that had a prior relationship with CFA, but they don’t feel are proper. That would be certainly up to them. They can work with the club to recommend obviously to please look for a CFA judge first. I know that they have a program in place for overseas trips on the judges’ list. It’s the same process. Let’s say somebody said, “come to Italy and we’ll pay $600 for air fare.” Something like that can happen, but no, they have total control over the guest judges. If clubs want them to come and they have a signed contract, I’m not sure about the procedure because I’ve never had a show with a guest judge. Newkirk: Normally, Kenny, you have to have approval before you sign a contract. Currle: OK. They would have to inquire obviously with the Judging Program. For instance, let me tell you TICA’s process with the Florida judge that I had a situation with. They have a judging committee similar to what we’ve got. They require them to be an approved allbreed judge in good standing with the organization. I’m not sure if there’s a number of years or whatever experience, but if they want to put in at least a 5 year situation – whatever rules that they put in place, as long as they are compliant with the wishes of the board, to enable our clubs to use some cost-saving measures. This in no way is intended to replace CFA judges. This is simply to help our CFA clubs during this particular pandemic. Let’s see how it works. We could get some pretty good benefits out of this, as far as actually having a CFA judge, for instance, in one of their show rings, especially if some of our more professional judges can really put on a show. We might be able to pick up some of their newer people who want to cross-show. Florida is a unique situation in my region because it only has a northern border. Everything else is closed in, and there are a lot of TICA shows. I know it’s the same way in southern California and in Texas, for instance, which is the hub of TICA, they have very few judges and have larger events. I think it could end up being a benefit, but yes – Newkirk: OK, OK. Currle: The CFA Judging Program is in charge. Newkirk: OK, good deal. Thank you. McCullough: When does this go into effect? Tonight? Currle: Yeah, “effective immediately” was in the motion. McCullough: Do we have any approved TICA judges at this time, or is this going to be like a three month process when we see our first one pop up? Newkirk: It’s however the invitations come in. Currle: It depends on the invitations. They are all taken on a case-by-case basis, is my understanding, but I’m not part of the Judging Program. McCullough: Thank you.
24. NEW BUSINESS.

Newkirk: Any New Business?
25. OTHER COMMITTEES.

Newkirk: Any other committee reports that haven’t been called on? I think everything that was submitted was presented. Is that correct, Allene and Rachel? Tartaglia: As far as I know, yes. Anger: Yes. Newkirk: Any other business that we need to bring up before I adjourn the meeting? Mastin: I’ve got to call on Steve McCullough. He reached out to me either earlier in the week or late last week. Steve, maybe you can remember. You had mentioned about placing something on a show license that was a disclaimer on there that the club will follow all local and state mandates and restrictions. Did you want to talk about that, Steve? McCullough: OK. I think part of the show licensing should be that you agree to follow state, local and federal guidelines, especially during COVID, because none of that is ever addressed in our show rules or constitution as something that we have to do on a day-to-day basis. I think it would protect all of us from any liability going into the future. Newkirk: OK, are you making that a motion? McCullough: I’m making that a motion, that we add that to the show license. Newkirk: And you seconded it, Rich? Mastin: Yes, I’ll second it.

Newkirk: Is there any discussion? How do you want to implement this? McCullough: I’ll work with Allene to see what we can do to get the forms updated. I think we should go through the website and get it updated, and go from there as soon as we can. Newkirk: That needs to be done right away. McCullough: I think so. Thank you. Newkirk: Any other discussion?

Cao: I just have a quick question. Since the CFA website update, it has been really slow to open in China. It takes on average about 20 to 30 seconds to open up the home page. Newkirk: Gavin, can you hang on? That’s not pertaining to this motion. I’ll recognize you in just a moment, OK?

Anger: Are we going to see this language? So, is this just a motion to create language? Newkirk: It’s actually just to add a line onto the show license that they must comply with local, state and federal mandates on COVID-19, is my understanding. Is that your motion, Steve? McCullough: It is. Newkirk: It’s pretty straightforward, that the clubs have to abide by local, state and federal rules. Is there any objection to the motion? Hearing no objection, the motion is passed by unanimous consent.

The motion is ratified by unanimous consent.

[transcript goes to ID Report] Newkirk: Anybody else have any issues before we adjourn the meeting? Tartaglia: Darrell, we’re going to do the executive session, so everybody has to leave this meeting and log back into the other link that I provided. Newkirk: Yes, that’s correct. I think we just have a few things in closed session, so hopefully it won’t last too long because it’s going on 1:00 your time. Alright, I’ll adjourn the meeting. It’s 9:45 my time, 12:45 a.m. on the east coast. The meeting is now adjourned.
Secretary’s Note: The August 11, 2020 Zoom teleconference reconvened in executive session. President Darrell Newkirk called the meeting to order at 12:45 a.m. on August 12, 2020 Eastern Time. The following members were found to be present:

Mr. Darrell Newkirk (President)
Mr. Richard Mastin (Vice President)
Ms. Rachel Anger (Secretary)
Ms. Kathy Calhoun (Treasurer)
Ms. Sharon Roy (NAR Director)
Mrs. Pam Moser (NWR Director)
Steve McCullough, D.C. (GSR Director)
Mr. John Colilla (GLR Director)
Mrs. Cathy Dunham (MWR Director)
Mr. Kenny Currle (SOR Director)
Ms. Pam DelaBar (Europe Regional Director)
Ms. Cyndy Byrd (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Ms. Melanie Morgan (Director-at-Large)
Mr. Brian Moser (Director-at-Large)

Also Present:

Shelly K. Perkins, Attorney at Law, CFA Legal Counsel
Allene Tartaglia, Executive Director

Absent:

Mr. Howard Webster (SWR Director)
Ms. Yukiko Hayata (Japan Regional Director)

* * * * *

Open session meeting adjourned at 12:45 a.m.

Newkirk: Good night everybody. Thank you very much. 10:52 my time, 1:52 east coast time. The meeting is now adjourned. Thanks everybody for their hard work tonight. I really appreciate it.

Executive session meeting adjourned at 1:53 a.m.

Respectfully submitted,
Rachel Anger, Secretary
26. DISCIPLINARY HEARINGS AND SUSPENSIONS.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

To be updated when 30 day appeal period expires

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

None