

**CFA EXECUTIVE BOARD SPECIAL MEETING  
MAY 20, 2020**

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**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Wednesday, May 20, 2020, via Zoom teleconference. **President Mark Hannon** called the meeting to order at 8:00 p.m. EST with the following members determined to be present after a roll call by **Secretary Rachel Anger**:

- Mr. Mark Hannon (President)**
- Mr. Richard Mastin (Vice President)**
- Ms. Rachel Anger (Secretary)**
- Ms. Kathy Calhoun (Treasurer)**
- Ms. Sharon Roy (NAR Director)**
- Mrs. Pam Moser (NWR Director)**
- Ms. Kathy Black (GSR Director)**
- Mr. John Colilla (GLR Director)**
- Mr. Howard Webster (SWR Director)**
- Ms. Mary Auth (MWR Director)**
- Mr. Kenny Currle (SOR Director)**
- Mr. Michael-Hans Schleissner (Europe Regional Director)**
- George Eigenhauser, Esq. (Director-at-Large)**
- Mrs. Carol Krzanowski (Director-at-Large)**
- Ms. Melanie Morgan (Director-at-Large)**
- Mr. Brian Moser (Director-at-Large)**
- Mr. Darrell Newkirk (Director-at-Large)**

**Also Present:**

**John M. Randolph, Esq., CFA Legal Counsel**  
**Allene Tartaglia, Executive Director**

**Absent:**

**Mrs. Kayoko Koizumi (Japan Regional Director)**

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

**1. REVIEW CFA JUDGES AND EXHIBITOR SURVEY RESULTS/NEXT STEPS.**

**Calhoun:** The first thing on the agenda was to review the surveys. I thought we would start with the judges.

*Judge Survey COVID - Results May 2020 - 92 Respondents*

1. *Are you willing to resume judging CFA cat shows now that the states and countries are beginning to reopen?*

46 YES

12 NO

34 *Not at this time, but would consider in 6 months*

**Calhoun:** The first question, [reads]. Pretty much, it's kind of 50/50 because if we add the *no* and the *not at this time*, it comes up to 46.

2. *Are you willing to fly a short distance to judge a CFA cat show??*

45 *YES*

14 *NO*

33 *Not at this time, but would consider in 6 months*

**Calhoun:** [reads]. This is 47 on the negative side of that, the *no* and the *would consider in 6 months*.

3. *Are you willing to fly long distances to judge a CFA cat show?*

34 *YES*

14 *NO*

44 *Not at this time, but would consider in 6 months*

**Calhoun:** [reads]. That was pretty clear on that one.

4. *Are you willing to accept an assignment to judge a CFA cat show if an overnight stay in a hotel is needed?*

48 *YES*

9 *NO*

35 *Not at this time, but would consider in 6 months*

**Calhoun:** [reads]. It's 48 to 44 if you look at it that way, with the *no* and the *not at this time* on the negative side of the question. **Eigenhauser:** If I can make the same comment I made last night when we looked at it, if you look at the first question 46 are willing to judge. If you look at this question, 48 are willing to judge if they get a hotel room. **Calhoun:** My comment was, they're just going to come and stay at the hotel – never judge, just stay at the hotel.

a. *Social distancing (a minimum of six feet between exhibitors)*

<i>Value</i>	<i>Count</i>
<i>1</i>	<i>43</i>
<i>2</i>	<i>13</i>
<i>3</i>	<i>10</i>
<i>4</i>	<i>3</i>
<i>5</i>	<i>16</i>

6	2
7	3
8	1
9	1
2.61 average based on 92 submissions	

**Calhoun:** [reads]. So, we had 43 people that said that that was the most important thing, then it had 16 with the middle of the road.

b. “Bay” style judging with only judges and clerks in the show hall during judging

<i>Value</i>	<i>Count</i>
1	13
2	11
3	11
4	3
5	16
6	3
7	9
8	7
9	6
10	13
5.22 average based on 92 submissions	

**Calhoun:** [reads]. #5, 16 people responded and said it was middle of the road. That was inconclusive, because 13 said it was very important and 13 said it wasn’t important at all, or less important.

c. “Bay” style judging with only judges, clerks, and exhibitors in the show hall during judging.

<i>Value</i>	<i>Count</i>
1	12
2	7
3	16
4	10
5	23
6	4
7	7
8	3
9	2
10	8
4.6 average based on 92 submissions	

**Calhoun:** [reads]. This one adds the exhibitors in the show hall during judging. 23 rated that a 5, somewhat middle of the road, and then 10 for 4 and 12 for 1, so that was a little bit inconclusive, as well.

d. *Masks for all in attendance.*

<i>Value</i>	<i>Count</i>
1	43
2	10
3	11
4	
5	14
6	3
7	5
8	2
9	
10	4
<i>2.98 average based on 92 submissions</i>	

**Calhoun:** [reads]. Most people thought that that was very important, with 43.

e. *Hand sanitizer for all in attendance.*

<i>Value</i>	<i>Count</i>
1	49
2	11
3	8
4	4
5	12
6	
7	4
8	3
9	
10	1
<i>2.53 average based on 92 submissions</i>	

**Calhoun:** [reads]. Again, judges thought that was very important, with 49.

f. *Closed/spectator-free shows.*

<i>Value</i>	<i>Count</i>
1	39
2	9
3	6

4	7
5	15
6	5
7	5
8	4
9	2
10	
3.18 average based on 92 submissions	

**Calhoun:** [reads]. 39 folks said that was the most important thing, 15 middle of the road.

- g. *Requiring more specific disinfectant mandates between cats (activated hydrogen peroxide cleansers or others capable of killing COVID-19).*

<i>Value</i>	<i>Count</i>
1	28
2	11
3	11
4	4
5	26
6	
7	6
8	2
9	1
10	3
3.54 average based on 92 submissions	

**Calhoun:** [reads]. 28 said that that was the most important, with 26 middle of the road.

6 [sic] *Do you feel CFA should wait until late Fall 2020 to consider when to return to holding shows?*

52 YES

40 NO

**Calhoun:** [reads]. Of the respondents, 52 said yes and 40 said no.

**Calhoun:** Then, we had a number of comments, and hopefully you have had a chance to look at the comments independently. [**Secretary’s Note:** The comments were not published, due to the fact that some comments contained personal medical information, as well as the fact that permission was neither sought nor given to publish the comments.] Feedback? **Eigenhauser:** I have two comments I would like to make, if I may. First is the response to question #6, where a majority of CFA judges felt it was appropriate to wait until late Fall of 2020 to even consider when we should start resuming shows. I think it’s important that a majority of the judges are

urging caution in terms of reopening shows. The other thing I wanted to point out is that, while it seems to be popular to ask people to wear masks, in the survey if you look down in the comments, I don't think the judges are really interested in them wearing masks. I think they want everybody else – the spectators and the exhibitors – to wear masks. A lot of judges indicated in the comments that they personally were uncomfortable with wearing a mask while judging, so there is somewhat of an inconsistency between the bar chart and the comments. I just wanted to point that out. **Calhoun:** Any other comments? **Newkirk:** I think that part of wearing the mask is that many of the judges, I believe, feel that it might be a scary thing for the cats, so I think once the cats are in the cages, if we do our regular, traditional ring-style judging, I think once the cats are in there, before the judge goes to the cage to pull the cat out, I think they can take their mask off as long as the spectators are more than 6 feet away. **Black:** I was going to say a similar comment. The post said, *Do you think that everybody should wear a mask*. It didn't really say *everybody plus you*. I kind of read that as everybody else. I think Darrell is right. I know people have told me they're wearing masks around their kittens to get them used to the look of a person wearing a mask, but that's how I answered the question when I said yes, I think everybody – the exhibitors coming in and out of rings or the stewards or whatever – but as a judge, I saw a show where Nicholas Pun was judging and he was wearing a mask, but I think most judges would probably not want to wear a mask while they're judging the cats. I think there's very little risk of a judge handling a cat getting something from that cat when they're disinfecting their hands between cats and things like that. **Eigenhauser:** My concern would be judges breathing on the cat, getting droplets on the cat, the owner picks the cat up without the judge having disinfected the cat afterwards, and the exhibitor catching Corona from judges who are traveling from all over. The mask is a two-way street. It's not just to protect judges, it's to protect the rest of us from the judges. Since they're going to be handling our cats and breathing on our cats and putting droplets of Coronavirus on our cats, that's problematic. **Mastin:** I'm not sure how we read the comments on the masks, because it may or may not be important. It's going to depend on the location – the county of the state, the region of the state. It may be a requirement regardless of what our judges and exhibitors want to comment on. Now, when you look at the scoring system on the seventh question with the 7 comments where they need to rank them 1 through 10, the number one priority, interesting enough, was actually the hand sanitizer. Masks came in third and social distancing was #2. I'm not sure that we know exactly what it is that the judges are commenting on the masks. I think it's going to vary from city to city and state to state. As more cities require masks to be worn, it becomes more common. **Calhoun:** One of the things that they said early on, one of the things that they said is that if you handle the mask a lot, if there's something on the outside of the mask, you could actually contaminate yourself by just handling, which could be problematic if you had the cat and you took it off while you judge some and you put it back on and you take it off and you put it back on. You may actually move some of the potential things that are on the outside of the mask. You're touching your face. You're coming close to your face. There's a certain level of risk around that, as well. Any other comments?

*Exhibitor Survey COVID - Results May 2020 - 1,033 Respondents*

**Calhoun:** Let's move on to the exhibitor survey.

*Select your Region of Residency – pick one*

<i>Region 1</i>	<i>139</i>
<i>Region 2</i>	<i>87</i>
<i>Region 3</i>	<i>103</i>
<i>Region 4</i>	<i>162</i>
<i>Region 5</i>	<i>87</i>
<i>Region 6</i>	<i>131</i>
<i>Region 7</i>	<i>185</i>
<i>Region 8</i>	<i>7</i>
<i>Region 9</i>	<i>104</i>
<i>ID-China</i>	<i>0</i>
<i>ID</i>	<i>28</i>

*Describe your involvement level with CFA:*

<i>486</i>	<i>Casual exhibitor (1-15 shows per year)</i>
<i>489</i>	<i>Frequent exhibitor (16+ shows per year)</i>
<i>24</i>	<i>Breeder only</i>
<i>34</i>	<i>Judge who exhibits</i>

**Calhoun:** [reads]. We start out with the demographics. Region 4 and Region 7 had the most participants. Not that there was a contest, but there you have it. For *Describe your involvement level with CFA*, the casual exhibitor and the frequent exhibitor was pretty close, 486 to 489. By the way, I'm sure you saw that it was 1,033 respondents.

1. *Are you willing to exhibit at CFA cat shows now that countries and states are beginning to reopen?*

451 YES

72 NO

510 *Not at this time, but would consider in 6 months*

**Calhoun:** [reads]. That's 582 on the negative side of this question.

2. *Are you willing to fly a short distance to exhibit at a CFA cat show?*

185 YES

488 NO

360 *Not at this time, but would consider in 6 months*



**Calhoun:** [reads]. That was the short distance question.

3. *Are you willing to fly long distances to exhibit at a CFA cat show?*

107 YES

624 NO

302 *Not at this time, but would consider in 6 months*

**Calhoun:** [reads]. It was brought up that the question may have been biased, because you may have people and I think there was comments that they wouldn't fly at any given time, so they may likely have been a no and it probably would have been ideal if we had an option that said, *I don't fly to cat shows*, so they would have been factored out. The no could be inflated. Not at this time is probably a fair answer but the no may be, *I don't fly at all to cat shows*. So, we can take that into consideration.

4. *Award Options – Rank the following options in order of preference one through five with one being your most favorite and five being your least favorite option.*

	<b>1<sup>st</sup> choice</b>	<b>2<sup>nd</sup> choice</b>	<b>3<sup>rd</sup> choice</b>	<b>4<sup>th</sup> choice</b>	<b>5<sup>th</sup> choice</b>
<i>a. Award titles using all points and rings earned regardless of owner's region of residence - this is the current scoring system. Titles being awarded include Regional Winner (RW), Champion (CH), Premier (PR), Grand Champion (GRC), Grand Premier (GRP), Grand Household Pet (GH), Grand of Distinction, Regional Breed Winner, Distinguished Merit (DM) and Champion/ Premier tiered titles. National Winner (NW) and National Breed Winner (BW) titles would not be awarded</i>	549	177	130	89	90

**Calhoun:** [reads]. This is the way we do it now. No matter where you live, you can fly to any open cat show and gain points. You see the last sentence – national wins and national breed wins are X'ed out. 549 made that their first choice, with 177 their second choice of the four options.

<i>b. Award titles using only points and rings earned within the owner's region of residence. Titles being awarded include Regional Winner (RW), Champion (CH), Premier (PR), Grand Champion (GRC), Grand Premier (GRP), Grand Household</i>	190	554	162	84	43
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<i>Pet (GH), Grand of Distinction, Regional Breed Winner, Distinguished Merit (DM) and Champion/Premier tiered titles. National Winner (NW) and National Breed Winner (BW) titles would not be awarded.</i>					
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**Calhoun:** [reads]. The same question more or less, except that this limits the awards to points earned within the owner’s region of residence. Now, that was the second choice, with 554 people who made that their second choice.

<i>c. Limit awards to the following titles - Champion (CH), Premier (PR), Grand Champion (GRC), Grand Premier (GRP), Grand Household Pet (GH), Grand of Distinction, Distinguished Merit (DM) and Champion/Premier tiered titles. National Winner (NW), National Breed Winner (BW), Regional Winner (RW), and Regional Breed Winner titles would not be awarded</i>	131	181	636	72	13
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**Calhoun:** [reads]. This was to limit awards to titles. So, the ones that we would not award would be national winner, national breed winner, regional winner and regional breed winner titles. That was the third choice of most folks.

<i>d. No shows for the 2020-2021 show season.</i>	137	49	60	547	238
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**Calhoun:** [reads]. That was the fourth choice for most folks, with 547.

<i>e. Do not score shows at all but license shows for fun and experience.</i>	26	72	45	241	649
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**Calhoun:** [reads]. That was the fifth choice, with 649. It clearly went right down the list. **Black:** Kathy, I had a question. So, not having any shows at all, with 649 out of 1,000 people saying no, I mean, I have a hard time interpreting these numbers. That to me says that 70% of the people said I don’t want that option. Is that how you’re interpreting it? **Calhoun:** Yes. **Black:** Only 26 said that’s what they want. **Calhoun:** Right. For 26 people, that was their first choice, but for 649, of all options that they had to choose from, that was the last one. **Black:** Right. OK, I got you. **Calhoun:** So #1, if you just look at the points, #1 would have been the same as usual, no national wins, no breed wins, but you can fly anywhere and gain points. **Hannon:** Kathy, unless I misunderstand it, I don’t think we gave them the option of traditional scoring, including national and breed wins, etc. **Calhoun:** We did not. No, we did not. There was a disclaimer at the beginning of the survey that said it was unlikely that the nation would be open at the same time, that that wasn’t being considered in this survey. It did not say that that’s what the board had decided, it just said it wasn’t considered in the survey. **Mastin:** When we look at these sets of

numbers for these five areas of rating, we have to keep in mind that the rating is based on the five areas that are presented to them, so if the five areas that are presented are different or some are missing or there's two new ones, that could change the outcome but for this particular question, the [second to] least favorite is not having any shows. It doesn't mean that necessarily that's what everybody wants or doesn't want, it's just within this group of the five choices that they have. **Calhoun:** True. **Black:** I just was going to apologize. I somehow did not see the email that Kathy sent out with these questions, and so when I saw the poll and like Mark said there wasn't an option leaving everything the same as it is now, that's why I raised that question to the board member list was, why was that not an option. But, I somehow over the weekend missed the email from Kathy, so I just wanted to apologize. I did not see that. Otherwise, I would have raised that before the poll went out, but like I told Kathy and I spoke on the phone and I said, "well, the horse is out of the barn now," so that's not an option now but I like the way Rich posed the question, *do not have any shows other than fun shows*, a large group said no, that's their 5<sup>th</sup> choice of these five choices. So, therefore, they do want to have shows. **Calhoun:** If you had d. and e., you would have had a different outcome.

5. *Would you enter a kitten in a show where scoring does not contribute to a title?*

555 YES

478 NO

**Calhoun:** [reads]. This was interesting. There are a lot of reasons people just want to get their kittens out.

6. *Would you enter a cat or a kitten in a virtual cat show which is not scored but conducted for fun and entertainment?*

448 YES

585 NO

**Calhoun:** [reads].

7. *Rate each of the following safety measures on a scale of 1 to 10, with 1 being of high importance and 10 being of low importance. You may have more than one of the safety measures with the same rating.*

a. *Social distancing (a minimum of six feet between exhibitors).*

<i>Value</i>	<i>Count</i>
<i>1</i>	<i>472</i>
<i>2</i>	<i>119</i>
<i>3</i>	<i>97</i>
<i>4</i>	<i>35</i>
<i>5</i>	<i>138</i>
<i>6</i>	<i>17</i>
<i>7</i>	<i>37</i>

8	38
9	27
10	53
<i>3.16 average based on 1033 submissions</i>	

**Calhoun:** [reads]. 472 people said that was a #1, a very important thing.

b. “Bay” style judging with only judges and clerks in the show hall during judging.

<i>Value</i>	<i>Count</i>
1	117
2	39
3	55
4	25
5	187
6	40
7	82
8	98
9	90
10	300
<i>6.58 average based on 1033 submissions</i>	

**Calhoun:** [reads]. #10, 300 people said that was less important when they looked at this collectively.

c. “Bay” style judging with only judges, clerks, and exhibitors in the show hall during judging.

<i>Value</i>	<i>Count</i>
1	178
2	125
3	127
4	56
5	232
6	45
7	57
8	48
9	36
10	129
<i>4.7 average based on 1033 submissions</i>	

**Calhoun:** [reads]. That was middle of the road, with a slant towards it being important because you had some numbers in the hundreds there. 178 said that it was important, 125, 127.

d. *Masks for all in attendance.*

<i>Value</i>	<i>Count</i>
<i>1</i>	<i>518</i>
<i>2</i>	<i>96</i>
<i>3</i>	<i>80</i>
<i>4</i>	<i>30</i>
<i>5</i>	<i>115</i>
<i>6</i>	<i>19</i>
<i>7</i>	<i>24</i>
<i>8</i>	<i>36</i>
<i>9</i>	<i>32</i>
<i>10</i>	<i>83</i>
<i>3.22 average based on 1033 submissions</i>	

**Calhoun:** [reads]. That was significant. 518 said that was most important.

e. *Hand sanitizer for all in attendance.*

<i>Value</i>	<i>Count</i>
<i>1</i>	<i>628</i>
<i>2</i>	<i>105</i>
<i>3</i>	<i>75</i>
<i>4</i>	<i>24</i>
<i>5</i>	<i>100</i>
<i>6</i>	<i>5</i>
<i>7</i>	<i>12</i>
<i>8</i>	<i>14</i>
<i>9</i>	<i>29</i>
<i>10</i>	<i>49</i>
<i>2.48 average based on 1033 submissions</i>	

**Calhoun:** [reads]. 628 thought that was very important to have hand sanitizer for all in attendance.

f. *Closed/spectator-free shows.*

<i>Value</i>	<i>Count</i>
<i>1</i>	<i>373</i>
<i>2</i>	<i>104</i>
<i>3</i>	<i>101</i>
<i>4</i>	<i>52</i>
<i>5</i>	<i>207</i>
<i>6</i>	<i>22</i>

7	40
8	39
9	23
10	72
3.65 average based on 1033 submissions	

**Calhoun:** [reads]. It tended to be important. You had #1 at 373, then 104 and 101. It took a dip and then 207, but the numbers 6, 7, 8 and 9 that ranked it less important were relatively small.

- g. *Requiring more specific disinfectant mandates between cats (activated hydrogen peroxide cleansers or others capable of killing COVID-19).*

<i>Value</i>	<i>Count</i>
1	415
2	146
3	90
4	41
5	190
6	11
7	25
8	30
9	28
10	57
3.28 average based on 1033 submissions	

**Calhoun:** [reads].

8. *Do you feel CFA should wait until late Fall 2020 to consider when to return to holding shows?*

711 YES

322 NO

**Calhoun:** [reads].

**Calhoun:** Comments? **Mastin:** Kathy, can you tell me what the score is on the masks? I can't see it. What's the average? **Calhoun:** The average is 3.22. **Mastin:** So, the #1 priority for exhibitors was the hand sanitizer, which was the same for the judges. The second priority appears to be social distancing. Masks are #3 and then more disinfectant is #4. I don't know if that means anything, but social distancing came in #2 for both spectators and exhibitors, and #1 was the hand sanitizer. Masks came in #3, so both groups picked 1, 2 and 3 in order, and then they started to change. That's my comment on the ratings. Then, on the wait, can you scroll down to that? What do you have there for waiting? **Calhoun:** 711 yes we should wait, no 322.

**Mastin:** As I recall, that's I believe 68% of the total group, which is the supermajority of the 1,033 are suggesting that they want us to wait until late Fall to consider – that's not necessarily to have a show, that's to consider when to return to holding shows. That's pretty important to understand how that question was answered, assuming all those that read it understood the question as I'm explaining it. **Calhoun:** Correct.

**Auth:** I have a question. It would be very interesting to see if you had somehow asked a question so you could cross-tabulate the number of people that wanted a spectator-free show, and be able to cross-tabulate against people that put on shows who understand that spectators can make or break the bottom line on whether a club can continue to operate. We didn't have that happen, but it's real easy to say no spectators when you don't have money in the deal. **Calhoun:** I think to your point, it would have been good to have a club only survey, as well. **P. Moser:** I think the information was good to get out there, but I think that we cannot mandate to these clubs what they can do and what they can't do. I think it has got to be left up to the clubs. If they want to do bay-style judging or if they don't want to, they can do that, because the minute that we tell them that we're not going to start until late Fall of 2020, we're on the hook again because we told them they couldn't have a show. So, again, we can put out suggestions of how you can do your shows, different ideas according to this survey, but as far as mandating anything, I don't think that is up to us.

**Eigenhauser:** I had always anticipated that, if necessary, these polls would be followed up by polling the clubs at some point. As Mary mentioned, there are show-producing clubs out there that might have a very different take on no spectators than some of the exhibitors who maybe are not as involved in show production. One thing we omitted from the poll that I wish we had included, and that is taking people's temperature with one of those no-touch thermometers on the way in. That apparently is now becoming a popular precaution with businesses that are reopening, so even though it wasn't in the poll, I think that's something we should consider, but I think the most important finding in both polls is that a majority of the judges are willing to wait until late Fall to consider when we return to cat shows, and more than 2/3 of exhibitors are willing to wait until late Fall before we consider when to return to cat shows. Now, I understand the position that it's the clubs that put on the shows, but it's CFA that licenses them. They are CFA shows. They use CFA's name, image, logo, trademark to put on their shows. They use CFA judges, show rules, clerks and procedures to put on their shows. They use CFA Central Office to provide supplies and do scoring for their shows. So, I don't think as a board we can just pass the buck and say, "we're not going to lead, we're going to let the clubs decide." I think we need to take the leadership role in this and, if appropriate, I would like to make a motion now. **Calhoun:** We have Kenny first. **Currle:** I don't disagree with either George or Pam. I think it has always been a shared responsibility between CFA and the clubs, but I do think that this survey will be something that the clubs can use in making the business decision to stage a show, so I understand this would give them a little bit more guidance on potential people even entering their shows, so I think that if we disseminate this information to the clubs, or at least through the regional directors so that we can do that, at least I'll have some idea of what to expect from people coming possibly to their shows, but I really don't think that we're going to have shows until late Fall, but things are changing, so we always need to leave the option open but I do think that George is right, in that we can't let them just go out there on their own and have a CFA event.

**Hannon:** George wants to make a motion, so before we continue discussion, let's get the motion and the second on the floor. **Eigenhauser:** OK, here it is. That CFA cancel all in-person cat shows through the end of October 2020. This motion may be revisited, extended, or subject to individual case-by-case exceptions as the Board may determine appropriate. That's my motion. **Calhoun:** Kathy seconds. **Hannon:** Discussion?

**P. Moser:** Again, I have to disagree with George because, you know, when it's convenient we say we do not get into clubs' business, but then on the other hand we go, oh yeah, we are going to get into clubs' business. We can't have it both ways. You can't talk out of both sides of your mouth. Either we're going to get into clubs' business or we're not going to. I think this is a mistake to say that we are going to tell the clubs what to do. We can get ourselves back into financial difficulty by saying the clubs that already have their shows out there and saying they can't do it. They are going to come back to us and say, OK, what are you going to pay for me? Are you going to pay my judges, are you going to pay my venue? What are you going to do? I think it's a big mistake to do that. **Webster:** I agree with Pam. We shouldn't be stopping it.

**Anger:** I tend to agree with that. However, there are circumstances that make me lean the other way. For instance, we have the Crab and Mallet show behind us and all of the fallout that happened because of that. Right now we have no scoring plan in place whatsoever, so we're setting ourselves up for a repeat of the Crab and Mallet discontent if we allow clubs to go forward and have shows. There are clubs that will do it. There's going to be one or two clubs that will do it. Howard shared with us the Korean dog show that went forward, so it's happening in the dog fancy, too. I just think that we need to protect our people, we need to protect our clubs from going into business ventures that are going to be disastrous and expose their exhibitors and their club members to financial ruin and possibly health concerns that could be so grave I don't even want to think about it. So, I am leaning towards support of the motion.

**Krzanowski:** As to the comment about club business and CFA getting involved in it, this whole coronavirus thing is not really club business per se, it's a universal issue. It's not a particular club's business issue. I have a lot of concerns that I think others may be sharing with me. Right now, some states are starting to open up things. This has just occurred in the past week or two and we do not know what the fallout from that is going to be yet. It could be that we go right back into a major escalation of cases and deaths. We don't know that at this point. I think it's really premature to allow shows to occur. I really believe that Fall is the best time to look at possibly starting up again.

**Newkirk:** I'm going to agree with Pam on this. I think that October is five months in advance. Today was the 50<sup>th</sup> state opened up partially. There's going to be like three or four phases as we get back to normal. There's all kinds of politics involved in all of this crap, too. That drives me crazy. However, I believe that we would be better off trying to come up with, what are we going to do if a club wants to have a show, what things would we count? Would we count grand points? Would we count breed win points? Would we count Grand of Distinction points? Those things, but to sit there and just say we are not going to hold any shows for five months, to me is out of balance. I don't think the people will tolerate this. You know, people in Michigan have protested the governor there for being too restrictive. I think this is too restrictive. That's just my opinion.



**Black:** I wanted to make a comment and then I wanted to ask George a question. One of the comments is, I know that one of the shows for July is in my region and they're working to get out of that contract and move it forward to next year. So, there's only two shows listed as being licensed for July. That would be one of them that would be gone. So, I think that you had some listing of other shows. I can't remember what the number was of how many shows were in August, but I agree with what Pam and Darrell are saying, that if there's clubs that want to do it and think they can take the financial risk and they want to put on their show in August or September, I'm not so sure we should say no to that. I wanted to ask George, what do you mean George when you put your disclaimer in there, *or subject to individual case-by-case exceptions as the Board may determine appropriate?* I mean, if you're saying there's no shows until October or November, and then you put an exception in there, I didn't quite know what you meant by that, so that was my question to George. **Eigenhauser:** The first thing is, the board can always change its mind. Whatever rule we pass, unless the delegation passes it as a constitutional amendment, any rule the board passes the board can subsequently undo. I felt by adding that last sentence it would give some board members a little more comfort, and when we put this out in the minutes, if it passes it would give some people more comfort, to understand that the board could always revisit this issue, the board could always decide we're going to allow a show to go on in August but with certain restrictions in terms of scoring, which we haven't agreed on yet, or restrictions in terms of social distancing or whatever as an experiment, but in terms of practical effect it has none. The board can always overrule itself. It's just stating the obvious.

**Hannon:** You had your hand up, George. Was there something else you wanted to say?  
**Eigenhauser:** Yeah, there were a couple of things. First, people keep misquoting the rule that CFA doesn't get involved in internal club business, and CFA doesn't get involved in club business. That's not the same thing. "Internal" is very different. We don't tell clubs how they should vote for president. We don't tell clubs how they should vote for director at large. We don't tell clubs who their officers should be or how they should be formed under local law. That's an internal club matter, but when it comes to dealing with shows and show rules, CFA always creates the rules and the clubs follow them. We always get involved in that business, so I think it is seriously misquoting when you say CFA doesn't get involved with club business. We do all the time. We just don't get involved in their internal politics. The second thing I wanted to say is, more than 2/3 of the exhibitors responding to the survey were comfortable with waiting until late Fall to consider when to return to shows. I think anybody who wants to know how CFA feels has to explain why 2/3 of CFA voting that way does not mean that's how CFA feels. But, there are a couple of other things I think we're missing here. The closer we get to a show, the more expensive it becomes to cancel it. Typically, a hall will have you put down a small amount of money when you sign the contract, with bigger progress payments along the way. The later we wait to tell clubs you've got to cancel your show, the more money is invested, either in terms of hall contracts or other expenses that they'll have a harder time recouping. I don't think we should wait until the 11<sup>th</sup> hour. We actually are indirectly doing the clubs a favor by cancelling the shows now, so they're not looking for an excuse, how can I cancel with my facility, when they don't know if the government is going to let them go. Well, if CFA says you can't have the show anyway, then the show has been cancelled and they can start the negotiations now and they can blame us instead of taking the blame themselves. It would actually make it easier for the clubs if they had a little bit of certainty. One of the reasons I asked Allene to send around the list of shows that were already licensed is, you can see there's only one show licensed in October so far.

*Licensed Shows (this does not include planned shows on the schedule)*

*July - 2*

*August - 9*

*September - 7*

*October - 1*

*November - 5*

*December - 2*

*January 2021 - 1*

*February, March, April – 0*

**Eigenhauser:** If we have 2 or 3 good months and then coronavirus comes back in the Fall, we may be looking at cancelling 10 or 15 shows. So, we can get it on the cheap right now and only be affecting one show in October, rather than several. I think we need to take a leadership role in this. CFA's name is going to be put out there. If there's a cluster of a bunch of people who come home from a cat show and get sick – and I've heard that happen at cat shows when I was younger, everybody comes home and says that one cat in the kitten class had sniffles and gave it to all of us. You hear people talking about it in the gossip all the time. What happens when somebody dies after having gone to a CFA cat show? Are you all just going to shake your heads and say, well, it was up to the clubs whether to do it or not. Think of the danger we put the clubs in until things get settled down. I'm reading things in the paper about people at Wal-Mart getting shot because they asked somebody to put on a mask or engage in social distancing. Do we really want our show committees to be in a position where they are going to have to be policing all kinds of safety rules. In the face of people that have automatic weapons and confederate flags, those people aren't the reason for us to reopen, those are the people that are the reason why we have to be cautious about reopening, so we don't get involved in any kind of physical altercations in the show hall. Yes, it's true, we will be cancelling 20 shows. Is that how many we've got between now and October? But we're not doing it because we're being mean, we're not doing it because we don't care, we're doing it because our people come first. You can't just wash your hands. This isn't Pontius Pilate washing his hands of the situation. We can't absolve ourselves of responsibility if we as a board let people go forward with shows when it's not safe to do so and I think it's going to be awhile before we all can say it's safe. It will likely be late Fall before we know if it's safe. The exhibitors – by a 2/3 majority – agree we should wait until we know. I think this is a very common sense thing to do right now.

**Auth:** I have three points that I would like to make. First of all, George, your motion does not address what monetary liability CFA may have if we're forcing someone to cancel the show. I think that we need to address that. Are we going to be paying for show halls and that sort of thing like we did prior to this time, which means it's a financial consideration we want to take into consideration. Then secondly, I think perhaps maybe we put the cart before the horse in that perhaps we should make a decision on scoring first, because that may eliminate some clubs from even wanting to move forward. I say that because the other show in July is Janet Marr's show and she has indicated if we don't score the show she won't have it, because there's no point in having a show like that. And then the third point – actually it's a point and a half – George, you kind of talked yourself into a corner in that you said that we want to make this decision now so that the clubs aren't at greater risk. Well, I think that is getting into the internal part of the club. Either you leave the clubs alone or you dictate them. I don't want to be a big brother

organization where we are just as much risk of people telling us we want our freedom, and that's what we're hearing, plus the fact that we are a large country and things are differently. Not everything is like it is in northern California and everything is like what it is in Germany, so we have to keep in mind that we're an international organization and one policy does not fit all for an organization of our international scope.

**Currle:** I've listened to George's comments. I refuse to live in that type of fear. There's just no way in the world that I think that we, as the alleged leader in the cat fancy, should allow these other organizations to be the guinea pigs all by themselves. I do think that there is a responsibility as far as them directed to follow any guidelines. I still very strongly feel that it is a business decision by the CFA clubs who are our members. So, I don't really agree that we should put a definitive timeline based on fear. We don't know what 2-3 weeks from now is going to bring. It could go one way or the other. It could go the really good way, so I would rather live in a positive sense and not dictate to these clubs how, when and where they should have these shows. As most people have already commented, we do need to decide on scoring. Obviously, we're not going to have a whole show season. We may not have a show season at all, but as far as dictating little, baby steps, regardless if you say we can always revisit it, the first line of the paragraph is all they're going to read and they are going to look like we're scared to open back up.

**Anger:** I have three things. The first is about the motion. There was a question why that last sentence was there. This will be the third time that we have dealt with a similar motion. Both previous motions had this kind of language in it, so this is nothing new.

14.	Anger Krzanowski 03.13.2020	Effective March 16, 2020 through May 31, 2020, that all CFA shows be shut down. This motion may be revisited, ended early or extended.	<b>Motion Carried.</b> Webster abstained.
15.	Anger Krzanowski 03.20.2020	Due to the global coronavirus pandemic, effective immediately through May 31, 2020, that CFA impose a moratorium on issuing show licenses for any show, regardless of show date or location. This motion may be revisited, ended early, extended, or subject to individual case-by-case exceptions. Once the moratorium is lifted and show license applications are once again accepted, shows within the late fee window will not accrue a late fee.	<b>Motion Carried.</b> Schleissner abstained.

**Anger:** Second, everybody keeps saying our customers don't want this. This survey with over 1,000 people who have responded – which I think is a phenomenal response – 2/3 of those people and 2/3 of the judges said exactly what this motion says. They would prefer we do not even consider shows until the late Fall. I wouldn't consider October "late Fall." My last point is that CFA itself cancelled the International Show, so we would be a bit hypocritical to recommend it for ourselves but to tell our clubs, "you go forward and take a huge business risk." Most important is the health of our CFA community. To me, everything leans in favor of this motion. Thank you.

**Calhoun:** I agree with George. I think, from a perspective of doing everything we can do to keep our people safe, this is the right thing to do. Yeah, there's a financial risk. I'm very well aware that there's a financial risk. These clubs, if they try to have a show and the number of

entries is half, they are struggling to break even now. They don't get vendors, they don't get spectators. People are not going to want to come. Maybe their area won't allow more than X amount of people in the room at the time. They have to social distance, so they're going to have to spread the cats out. That's going to impact how the show runs and how many cats they can have. So, realistically, when you think about all this, there's a high likelihood that these clubs that even try are going to fail. Then, when they fail, they absorb their bank account on this entity that's probably not going to work. Then, when it comes time in a year from now or 6 months from now or whatever when we really do have some opportunities, they won't have the funds to participate. It's like a vicious circle. There's no really great answer. I would err on the side of protecting human life, as opposed to erring on the side of everyone making a decision that is very likely to be unsuccessful. I'm done.

**Morgan:** My only point is, I understand that in terms of CFA being involved with clubs and licensing of shows, that certainly we have a vested interest in that. However, for a solid year we told the people in China that we didn't cancel shows and that they needed to make those calls themselves, so I kind of feel like we're talking out of both sides of our mouths on this one.

**Eigenhauser:** Several people have said that if we simply take care of the scoring issue, this will go away. I agree with that for licensed shows going forward. If we say, if you've got a licensed show it's not going to be scored, be aware of that before you license it, but what we're talking about in this motion is shows that are already licensed. If we change how those shows are scored after they're already licensed, that's the worst of both worlds. We're not cancelling their shows, so they can't go to their show hall and say, "CFA cancelled our show," but we've gutted their show so that it can't be successful. So, we've done the clubs a great disservice. No club should be at risk of having their scoring changed suddenly and without notice after they were already licensed, after they've already made plans, after they've already rented their hall. If we're going to cut back the scoring and hope – somebody said there was a show in July that might get cancelled if we eliminate scoring. Let's be honest then and just say we're cancelling the show. Let's not lie and say we just eliminated scoring for that show and let the club make their own decision, because when they make their own decision, that puts us at risk of being at risk for having to pay more to their show hall because they're the ones cancelling the show rather than us.

**P. Moser:** We can look at this a different way also, is that, OK, let's say that TICA decides to go ahead and they're not going to tell their clubs what to do and they're going to go ahead and put on shows and we said, OK, no shows until the end of October, possibly November, and, you know, TICA does start holding some shows and people start going to those shows and they're starting to have a good time. We could possibly lose people to TICA because we've decided to clamp down and say absolutely not, but TICA proceeds to go on. I'm not saying that that's a good idea, I'm just saying that's something that could happen. **Black:** Sharon shared an email to the board list and I also received it from several people. TICA made an announcement today that they are allowing any shows to go forward. They're not going to be responsible for any losses, but they are going to start licensing shows again and they are going to allow any shows that are licensed, so that is just backing up what Pam was saying, that TICA is going to go forward with their shows. I see what George is saying about the shows that are already licensed, if we do make further motions, that changes how those shows are to be held. Maybe I could be a little flexible if I thought we had a way of saying with the motions that you

have the option to cancel your show if you wanted to, or CFA would cancel the contract because you have to recontract it under some new format or something like that, but I think the only show that's licensed in October is the fundraiser in Region 3. **Hannon:** No, it's in Hawaii. **Black:** Oh, well my show is licensed. Our October fundraiser is licensed. **Hannon:** Not according to Allene. She looked last night and she said Hawaii was the only show licensed in October. **Black:** Anyway, OK, so maybe it's not licensed. I thought it was. I'll have to look at that. **Hannon:** Are you through? **Black:** I was just mostly bringing up the point about TICA. **Hannon:** OK.

**Webster:** I think we need to let the clubs decide if they're going to have a show. What we need to decide on if we're going to score, my question is, is TICA letting them score? We're going to adjust the point count anyway if we have a show season. I think we need to allow the shows to go on. I personally think we should score the shows, but that's my personal opinion, but we need to let the clubs decide, and it's at their own risk. Most of the states are opening up to some degree, so to say no, it just seems counter-productive to what we're supposed to do.

**Schleissner:** The thing is, I have the feeling that most of our discussion is still inside U.S. and I just want to remind you that there is also people around in the whole world. I think Melanie already has said about this. I think we should not only focus on the U.S., we should also focus on the rest of the world. Maybe U.S. is hit most by the virus at the moment. Other parts of the world it's going back, and so maybe I want to talk about Europe. Maybe we are earlier ready with this virus and we do not get a second wave of it, so we have already opened restaurants in Germany and so the things are totally different than in U.S. We have a totally different health care system over here. So, I think we should not think in the box, I think we should think a little bit out of the box, and for me is, we should have it a little bit more divided in parts of the world.

**B. Moser:** Would you consider tabling this and let's figure out the scoring first? Maybe that will eliminate some problems. **Hannon:** George, it's your motion. **Eigenhauser:** Yeah, I'm fine. If people want to table it, we can talk about it later. **Hannon:** Does somebody want to make a motion about scoring? **Auth:** I still have my hand raised. **Hannon:** Are you discussing the tabled motion? **Auth:** Yes, I am, so I guess I'm not ready to talk about it. **Hannon:** Let's wait to bring it back up. Does somebody want to make a motion about scoring? **P. Moser:** I would like to make a motion that for this year we only score for regional wins instead of national. I make a motion that we score regional wins only this year, 2020-2021. **Auth:** Mary seconds. **Hannon:** Any discussion?

**Auth:** You might need to qualify that, Pam, that if you're a cat in the Midwest Region and you show in the Great Lakes Region, do those points come back to the Midwest Region with the cat? **Eigenhauser:** I think the default assumption is, all points are earned unless the board says otherwise. **Hannon:** What do we do about areas that can't hold shows? We have regional scoring in Europe, we have regional scoring in Japan, we have regional scoring throughout the United States. They may not all be open at the same time and allow enough people to come in to compete. **Schleissner:** I want to jump in here. Europe has a different scoring than Regions 1-7 I think, because we cannot collect regional points outside of our region. **Hannon:** I'm still concerned that if we pass this motion and say we're going to allow regional scoring, it may be unfair to some regions. Any other comments before we vote? **Mastin:** Based on Mark's comments, a very good example is, how do we address those exhibitors in Canada that are not able to come into the States and show in their own regions? **Newkirk:** So, are we not going to

score breed wins? Are we not going to score grand champion wins, Grands of Distinction? Those aren't going to be scored? Because your motion is only to score regional wins. **Hannon:** Pam, do you want to respond to that? **P. Moser:** I see what you're saying, Darrell. I understand what you're saying with all of those, but I would think that if you're just showing in your region, then if you get enough points for Grand of Distinction or whatever, you should still get that. **Hannon:** So Pam, is what your motion actually stating, we will score everything except national scoring, which includes – **P. Moser:** That's what I should have said. You're right Mark, yes that's correct. **Hannon:** Alright, so everything except national scoring, which includes national breed wins. **P. Moser:** Yeah, that's correct, thank you. **Webster:** I think that they should be scored and if you can fly into a region, that should count for your cat's scoring, because if you don't want to go or don't feel you should go, then you shouldn't go, but anybody that could should be able to earn their regional points and breed wins if they so desire. **Hannon:** Howard, you're agreeing, with no national scoring, right? **Webster:** With Pam, yes. **Black:** I think what Pam is saying is, the exact wording of the most popular version on the poll, and it says, *Award titles using all points and rings earned regardless of owner's region of residence - this is the current scoring system. Titles being awarded include Regional Winner (RW), Champion (CH), Premier (PR), etc.,* so I think that's what our motion is, is what was worded in the poll. I know there are people in my region that would go to a show. There were people that were even going to drive to the Maryland show if it happened, or wherever it was, the one that just recently cancelled. **Hannon:** Maryland. **Black:** OK, thank you. I knew it was somewhere up there. I just wanted Pam to clarify her motion. Is she talking about any licensed shows now, or any future licensed shows? I just wanted that clarification. **P. Moser:** It's for this year, for 2020-2021. **Black:** So any shows, whether licensed now or licensed in the future? **P. Moser:** Yes. **Black:** OK, thank you. **Hannon:** I don't see any hands raised. Are we ready to vote on the motion? **Anger:** I just want to make one final comment on this. I am supporting the poll that said 2/3 of the exhibitors and the judges want to wait until October, so my vote is going to support them, either to abstain or no and that is the reason. Thank you. **Hannon:** I don't see any other hands up. All those in favor of the motion.

**Hannon** called the motion. **Motion Carried.** Eigenhauser, Anger, Calhoun, Roy, Mastin, Black, Schleissner, Colilla and Currie abstained.

**Hannon:** Do we want to go back to George's motion, or do we want to do something else? **Tartaglia:** I just have a clarification. What about, are we going to waive the showing of in-region at least once to get a regional award? Are we going to set that aside, as we did for this past show season? **P. Moser:** I don't understand that. **B. Moser:** Say it again? **Hannon:** In order to get a regional win right now, you have to show at least once in your home region. Last show season we set that aside. We said you didn't have to. She is asking whether we're going to impose that requirement or are we going to waive it again this year, saying you do not have to show in your own region to get a regional win. **Eigenhauser:** I think we shouldn't waive it. The reason we waived it last year is, the pandemic occurred at the end of the show season. People didn't have a chance to plan for it, people who might have been waiting until that next show in April or May to get their one residency showing in got cut off before they had a chance to do so, and that's unfair. But, we're doing this right at the very beginning of the show season. Anyone who wants to show in their own region will have all year to get into a show in their own region. My concern is, if we don't have the regional requirements this year, what we're going to wind up with is, some regions that are very late to reopen, they may do all of their campaigning out of region because those are the areas that opened up first, and not support their local shows.

**Mastin:** My concern is, we don't really know who is going to cancel shows or have a show, so we don't know if all regions will have a show in order for that requirement to happen, so we need to be very careful how we handle that. **Hannon:** I don't hear a motion. We've had this discussion about whether you should show in your region or not, but nobody has made a motion.

**Hannon:** OK, George, do you want to go back to your motion? **Eigenhauser:** Yeah. I think there was one more person that wanted to talk and I think we should just call the vote. **Auth:** My feelings are, to spin it in a more positive way, the cat fancy people are resilient people. Let's let them be creative. If people have knowledge, they can make their own decisions, take responsibility for their own actions based on the information that's available to them. If a club wants to take the risk to have a show – in my case, as an example, I'll let the club that's wanting to put on a show in July say, 2/3 of the people said they wouldn't come to a show. Now, you have that piece of information. What you do with it is up to you. Then, I have another club that's having a show in August and I think we're challenging these clubs and these individuals to be creative. How could you make it positive for CFA, how do you make it positive for your community and what kind of creative things can you do to put on a show? I'm not supportive of George's motion. I believe that we should allow clubs to make their own decisions based on the information that they have available to them. **Anger:** I think if we open it up, we're going to be sending the clubs a message that we're encouraging them to go forward, and we should be doing the exact opposite. We should be cautioning them, we should be cautioning our exhibitors to take care of themselves and their health, and not rush out before the area is really ready. I just think we're sending the wrong message. **Black:** I have a couple of points. I looked at the show calendar and there are other shows that are licensed for October. There's a New York show in Hamburg that is licensed. There is also the Mesquite show that is licensed. Both of those are on October 31/November 1. There's a couple of planned shows but the licensed ones are Honolulu, Mesquite, Texas, and Hamburg, New York. The feedback I've been getting from the clubs in the region that I've polled and spoken to, they understand that they may have to have smaller shows, no gate and may find themselves where they can't put a show on because of the financial concerns, but if a club wants to put a show on, I think they should be able to have that right. If they go into it knowing that it's going to be for regional wins and grand points, and the people that come – I'm actually having younger people that are seeing this as an opportunity, that they may have a chance to go to a show and win, with all the old fogies staying home. I'm just saying, there's people that would go to a show today, with no qualms, no reservations whatsoever. Things are very different where I live. Nobody hardly wears masks around here. It's just like nothing's changed almost. I know it's different in other parts of the country. We have to think about all the different regions, but I'm saying I agree with Rachel. We need to advise the clubs. We need to make sure that they understand this is on them, whether they make a profit or not, but I think they should have that opportunity. If they want to do it, they can do it. The fact that there is more than one show in Hawaii that is licensed also gives me problems with cutting off these shows that are already planned and licensed for October. **Hannon:** Rich told us last night that the New York show is cancelling, right Rich? **Mastin:** That is correct. The Hallmark show in Brockport is cancelling. That is the third weekend in October, the weekend after the International. **Black:** That one was just planned, but there is a licensed one in Hamburg. **Mastin:** I believe that's the 4<sup>th</sup> weekend. **Black:** Right. **Hannon:** Hamburg is in Pennsylvania though, right? **Mastin:** It's just outside of Buffalo.

**Mastin:** This is a real tough decision for us. It's definitely complicated. The complication part is, we have our business side that we need to consider, and then we have our ethical core value side that we need to consider. We're struggling with, what direction do we go? Do we go in a direction of, are we going to be business minded and be more cautious of the financial aspect of CFA and the clubs, or are we going to be more cautious of the human element on what challenges may be presented to clubs and club members and exhibitors when those clubs may not be experienced or skilled or trained in handling a large number of spectators coming to an event that will not follow the government-mandated social distancing, masks, gloves or whatever is required in the area. So, we have some challenges that we have to consider and it's not easy. What we might want to consider is, one thing we do have to be mindful of is, the supermajority of the exhibitors want to wait until late Fall for us to consider. That is one thing we do want to take into consideration. If we ignore it, are we then ignoring the purpose of the poll that we sent to the exhibitors and the judges? So, that has to weigh into it. Now we have made a decision not to score nationally or breed wins. How is that going to change? I suspect as things go through July and August, we may see more shows cancel on their own. If we allow clubs to license shows, we may see more shows pop up on the schedule, but if the number of cases and number of deaths go on the rise due to the states opening back up or because cold weather has an impact on the virus, that may change things, as well. Are we looking at this right from a four month period, and if four months is too long, do we consider three months or two months? I've got to tell you, I struggle with this. There's a lot of decisions that I have to take into consideration when it comes down to CFA business. I have to remind myself it's not my business. It's the organization business that belongs to a bunch of different people, and I have to be a little bit conservative with my recommendations. I don't know if that helped or complicates things further. I think the right thing to do is what George is recommending. I don't know if four months is right or three months is right or two months is right, I think time will dictate what we can and we can't do. We're looking into a crystal ball where we don't know what's going to happen. **Eigenhauser:** I just want to remind everybody that what clubs do doesn't happen in a vacuum. Everything is interconnected right now. If a club puts on a show and brings a lot of people out, it doesn't affect those people. It affects the people those people come into contact with. We're all interconnected in this. I'm a Libertarian. If you want to drink alcohol, I'm perfectly fine with you drinking alcohol. If you want to do drugs, I'm perfectly fine if you want to do drugs, but don't get behind the wheel of a car when you've been drinking or doing drugs. Sometimes, we have to protect people from themselves, but more importantly we have to protect other people from the consequences of some people making poor decisions. Kathy says that where she lives, there are people right now that aren't wearing masks and aren't doing social distancing. That's their choice, but when they're out in public doing that, that affects everybody around them. It affects the people they interact with, it affects the people they breathe on, it affects the people they interact with who then go on to interact with other people. That's how the pandemic got spread in the first place. So, this isn't just saying these clubs can do these things in these little petri dishes and it's not going to spill over to the rest of society. We have to look at protecting other people from clubs making bad decisions by going forward when it's not appropriate to do so. **Auth:** I'm going to amplify what I've been saying before is, we need to give people choices. If people choose to go to a cat show and bring the COVID home to their family or whatever, it's their choice. It may not be something you agree with, George, and it may not be the right thing but you have to give people choices. You can't protect people from themselves. **Eigenhauser:** No, but we can protect others from them. You have the right to



choose to drink, but you don't have the right to choose to drink and drive. **Auth:** Actually, I do. **Eigenhauser:** You'll get arrested for it. **Auth:** That's exactly right. I'm just saying, we have to give people choices. We can't try to tell people what to do. It's America. The other comment I want to make is, there was no cross-tabulation on this survey and because just as many people from Europe answered this question, there was 104 people that answered and that's even more than what answered in Region 5 or Region 8, which is sort of a non-issue, and even more than in Region 2. So, we don't know where those 2/3 of people who said they aren't going to go to a show come from. They could all be coming from Region 1 or – let's see, how many were there? Well, it's across the – never mind, that's not statistical logically. Never mind about that, but again, we need to let people – we need to stay out of their business. If people want to take that risk, it's upon them. **Newkirk:** I think that what we're saying if we pass this motion is that we know that there will be no improvements with coronavirus spread between now and the end of October. None of us have a crystal ball. None of us are epidemiologists. We don't know what's going to happen. I do know that Arkansas never closed down and they're not dying left and right in Arkansas. Florida has been open for a while, George has been open for a while. Those, they haven't spiked their cases in those two states. So, for us to sit there and say, "well, we're not going to allow our clubs to host a show for five months" is a little bit arrogant on our part, in my opinion, because we don't know what's going to happen. Now, maybe in two months all hell breaks loose and it's everywhere. Then it would be appropriate to cut back and say, "look guys, we didn't want to shut it down, but it's gotten bad so we have to." It's not gotten bad. It's plateaued and it's on the downslope. So, I think this is the wrong move, for us to sit there and pass this. That's just my opinion. **P. Moser:** Also, we have to remember that there's regulations in states. I mean, some of the states, the governors are still saying you can't have gatherings over so-many. It could be 50 or 25, so they have to take that into consideration, too. These clubs, they're not going to be able to hold shows if they have those regulations. Of course, I do know that some states maybe don't, but the majority do and you know we can't go in and dictate to people to tell them what to do. I mean, at our ages, and most of the cat fancy is our ages, my goodness, you would think they would have some kind of brains to know that they don't want to go to a show, but for us to say you can't, I think that's the wrong message. **Hannon:** I don't see any other hands, so let's go ahead and vote. All those in favor of the motion, *That CFA cancel all in-person cat shows through the end of October 2020. This motion may be revisited, extended, or subject to individual case-by-case exceptions as the Board may determine appropriate.*

**Hannon** called the motion. Following a tie-breaker vote by **President Hannon, Motion Carried.** Curre, Auth, Webster, Black, B. Moser, P. Moser, Newkirk and Schleissner voting no.

**Mastin:** I think there's only 8 yesses. **Hannon:** Oh you're right because we don't have Koizumi on the call. **Anger:** So, Mark has to break the tie. **Webster:** Say the motion again. State it. **Calhoun:** It's on the screen. **Webster:** I can't read the screen. It's too small. **Eigenhauser:** For those of you that don't know, there should be a divider in your screen. You have individual portraits and the document. You can change the size of the two partitions if the screen is too small for you to read. **Auth:** So Howard, a no vote means, don't cancel shows. If you vote yes, you want the shows to be cancelled through October. **Webster:** Right. I don't want it to be cancelled. **Hannon:** Do you have him as a no vote, Rachel? **Anger:** I do. **Hannon:** Do we still say it's an 8 to 8 tie? **Anger:** Correct. **Hannon:** Is everybody in agreement that I'm going to have to break the tie? **Newkirk:** Only if you want to. **Hannon:** What if I don't? **Newkirk:** You

can abstain. **Anger:** Then it fails. **Eigenhauser:** A tie vote fails. **Newkirk:** If you abstain, like George said, it's a tie vote and it fails. **Hannon:** I see. I'm going to vote yes. Motion carried.

**Hannon:** Next? **Eigenhauser:** I would like to make another motion if I may. We don't know when this going to sort out. We don't know how this is going to sort out, but I do know if we resume licensing shows, we're going to have a bigger problem to deal with in the future, so my second motion is, that CFA impose a moratorium on issuing show licenses for any in-person show, regardless of show date or location, until further action by the CFA Board. This motion may be revisited, extended, or subject to individual case-by-case exceptions as the Board may determine appropriate. **Mastin:** Rich will second.

**Hannon:** Is there any discussion? **Mastin:** When we did this I think back in April through May, we also included we would not approve any sponsorship, should they come in, for shows that are already licensed beyond October, because we don't know where things are from a financial standpoint. That could be a separate motion, but I just wanted to bring that up so we're all aware. **Eigenhauser:** Can we please make that a separate motion so we can get a clean vote on this one. **Mastin:** Yes. **P. Moser:** OK, since that passed then, those clubs can go ahead and if they are going to incur a loss then they can send that to CFA, and CFA will reimburse them. Is that correct? **Hannon:** That wasn't correct before. For example, when we cancelled the shows back in March, we did not agree to pay for show halls. Any requests like that had to be one on one brought to the Executive Committee. It's my understanding nothing has been brought to the Executive Committee. **P. Moser:** That's fine, but if there are judges that have already bought tickets and stuff like that, then CFA will do the same thing that they're doing now, correct? **Hannon:** Correct. **P. Moser:** OK, thank you. **Hannon:** Where are we? **Eigenhauser:** Rich is the only hand I see up. **Mastin:** In addition to what Pam was saying on reimbursement of the air fares, CFA also reimburses the show license and the insurance fee. **Eigenhauser:** OK, but we're getting off this motion a little bit. **Hannon:** I don't see any other hands raised. All those in favor of the motion of not licensing shows until further notice.

**Hannon** called the motion. **Motion Carried.** Schleissner, Auth, Newkirk, Webster, Currel, Black, B. Moser and P. Moser abstained.

**Hannon:** Kathy, are we back to you? **Calhoun:** I thought there was another motion that we wanted to make about sponsorship. **Hannon:** Rich, do you want to make a motion? **Mastin:** Yes, that no sponsorship is approved during the moratorium on licensing shows. **Eigenhauser:** I'll second. **Hannon:** Is there any discussion? All those in favor of the motion.

**Hannon** called the motion. **Motion Carried.**

## 2. REVIEW ALTERNATIVE FORMATS.

*All of these options would be in effect during the period where there are restrictions in place due to COVID-19. They all fall under Experimental formats and as such should not require show rule changes unless adopted. It is assumed that the maximum number of people allowed in show hall at one time will be limited to those required by the Federal, State and local mandates. At any point regular show formats are allowed as long as they comply with all restrictions in place.*

**Option 1** Bay judging – full restrictions, scheduled classes (best for phase one where groups of less than 50 are allowed in show hall)

**Option 2** Bay Judging relaxed restrictions, scheduled classes (best for phase two where groups of 50 or more are allowed)

**Option 3** Bay Judging relaxed restrictions all classes benched.

**Option 4** Regular Benching – No judging rings, scheduled classes, full restrictions (best for phase one where groups of less than 50 are allowed in show hall)

**Option 5** Regular Benching – No judging rings relaxed restrictions

### **Bay judging**

#### **Option One – Full restrictions, scheduled classes**

Maximum 50 cats allowed to be benched at a time

Only four members of show committee, judges and clerks allowed in show hall after benching for class is completed. Limit number of people at one time in show hall to maximum allowed by area.

Each class scheduled for specific time frame based on number of entries. (IE Kittens 9-11, Championship 12-2, Premiership and HHP 3-5).

Three squares set up with maximum 17 tables.

One table per cage

One cat per cage

Cats benched in catalog order

Cats for each competitive class to be set up and benched at a specific time. Exhibitors bring their own cage (wire, popup, etc. Cage can be solid or patterned – as long as there are no identifying features). Can leave litter box, toys, food, water and hammocks in the cage with the cat.? Can only use solid color cage drapes, no identifying features, no bling.

Exhibitors leave the show hall.

Three judges can actively judge at a time, one for each square

Judge handles and assesses each cat. They mark results on regular paperwork which are given to clerk to check. Clerk can sit in middle of square. They do not need to follow judge.

Once all cats in a competitive class have been judged, final should be tabulated and given to the clerk along with one result sheet per cat that identifies the awards given to each individual cat including breed ribbons and finals if applicable.

*Once all judging is completed by all judges, finals have been tabulated and paperwork checked by the master clerk, clerks will collate all individual cat awards pages, and awards if applicable (rosettes). Ideally results and awards will be prepared in time for distribution on cat's table prior to exhibitor pickup, but if timing does not permit, results will be available to exhibitors no later than one hour after conclusion of judging.*

*Judges will be asked to retire, exhibitors will be allowed back in to remove cats*

*Once all cats are removed, tables will be wiped and next class allowed in.*

*Extra space in show hall should be provided for cats whose class is not being actively judged, but are entered in the show. This area must allow for cats in carriers to be safely left inside*

### ***Option Two – Relaxed restrictions but scheduled classes***

*Maximum 50 cats allowed to be benched at a time*

*Each class scheduled for specific time frame (IE Kittens 9-11, Championship 12-2, Premiership and HHP 3-5).*

*Three squares set up with maximum 17 tables.*

*One table per cage*

*One cat per cage*

*Cats benched in catalog order*

*Cats for each competitive class to be set up and benched at a specific time. Exhibitors bring their own cage. Can leave litter box, toys, food, water and hammocks. Can only use solid color cage drapes, no identifying features.*

*Exhibitors for class allowed to stay in the show hall with access to their cats until the judge is actively judging in the square, at that time they should be outside the square.*

*Three judges can actively judge at a time, one for each square*

*Judge handles and assesses each cat. They mark results on regular paperwork which are given to clerk to check. Clerk does not need to follow judge.*

*Once all cats in a competitive class have been judged, final should be tabulated and given to the clerk along with one result sheet per cat that identifies the awards given to each individual cat including breed ribbons and finals if applicable.*

*Once all judging is completed by all judges, Clerks will distribute the individual results pages on each table.*

*Judges will be asked to retire, exhibitors will be allowed back in to remove cats*

*Once all cats are removed, tables will be wiped and next class allowed in.*

*Extra space in show hall should be provided for cats whose class is not being actively judged, but are entered in the show.*

***Option Three - Relaxed restrictions all cats benched.***

*One table per cage*

*One cat per cage*

*Cats benched in catalog order in squares*

*Exhibitors bring their own cage. Can leave litter box, toys, food, water and hammocks. Can only use solid color cage drapes, no identifying features.*

*Exhibitors for class allowed to stay in the show hall with access to their cats until the judge is actively judging in the square, at that time they should be outside the square.*

*Judge handles and assesses each cat. They mark results on regular paperwork which are given to clerk to check. Clerk does not need to follow judge.*

*Once all cats in a competitive class have been judged, final should be tabulated and given to the clerk along with one result sheet per cat that identifies the awards given to each individual cat including breed ribbons and finals if applicable.*

*Once all judging is completed by all judges, Clerks will distribute the individual results pages on each table.*

***Regular Benching, no judging rings***

***Option 4 Regular Benching – No judging rings, scheduled classes***

*All cats benched in numeric catalog order in rows. One cage per 6' table, two feet separation between tables*

*Exhibitors given set up time and then must leave. All cats benched and left in hall for judging.*

*Judge handles and assesses each cat. They mark results on regular paperwork which are given to clerk to check at end of each row. Clerk does not need to follow judge.*

*Once all cats in a competitive class have been judged, final should be tabulated and given to the clerk along with one result sheet per cat that identifies the awards given to each individual cat including breed ribbons and finals if applicable.*

*Once all judging is completed by all judges, Clerks will distribute the individual results pages on each table.*

***Option 5 Regular Benching – No judging rings relaxed restrictions***

*All cats benched in numeric catalog order in rows.*

*Exhibitors given set up time. All cats benched per schedule*

*Exhibitors given judging time and may be in show hall during that scheduled time.*

*Judge handles and assesses each cat. They mark results on regular paperwork which are given to clerk to check at end of each row. Clerk does not need to follow judge.*

*Once all cats in a competitive class have been judged, final should be tabulated and given to the clerk along with one result sheet per cat that identifies the awards given to each individual cat including breed ribbons and finals if applicable.*

*Once all judging is completed by all judges, Clerks will distribute the individual results pages on each table.*

*Variations on above options:*

*All LH/SH format. Either two days (one specialty each day), or one specialty in AM. Second in PM.*

*Note: All of these options can be utilized with conventional benching (rows) rather than bay or square benching.*

**Hannon:** Are we back to you, Kathy? **Calhoun:** The next thing on the agenda was alternative formats. **Hannon:** I don't think we need to discuss that, since we're not holding any shows until the end of October. **Calhoun:** There is that, but do we want to do anything to at least get that out there for beyond October, or should we just wait until another time? **Eigenhauser:** I think we should do it now, and if someone has a problem we can bring it back later, but let's not wait until the last minute to decide whether we're going to allow alternate formats when we open up again. Let's have something in place so the clubs have guidance when we do resume. **Hannon:** Can we bring it up in August? **Eigenhauser:** August is good. **Calhoun:** OK.

### **3. REVIEW BEST PRACTICES FOR SHOWS.**

#### *CFA'S SUGGESTED BEST PRACTICES FOR THE WELL-BEING OF CLUBS AND PARTICIPANTS AT CFA EVENTS*

*This document reflects the fact that different regions, states and countries have had widely disparate responses to the pandemic, from complete lockdown to business as usual. As a result, the document does not mandate any specific containment methods, such as mask wearing, and stresses that clubs follow "state, local and facility guidelines."*

*CFA supports each club's informed decision to reschedule, postpone or cancel their respective events, as well as supporting clubs ready to hold events in locations that are open and permit gatherings. As events resume across the country, people need to feel safe while enjoying their cat fancy activities. CFA urges clubs to take appropriate precautions for the benefit of their*

*participants. Events need to be held in a manner that emphasizes the safety of participants and event officials over efficiency.*

*The following is a list of suggested best practices that may be helpful when planning or attending a cat show. Show locations, facilities and dates will differ. With a situation that is continually evolving, it is up to the clubs to determine the guidelines that best fit their event. In order to inform participants, specific guidelines established by the club or region should be published in the show flyer, club website and/or advertising, and posted on signage at their event.*

#### *General Practices*

- 1. Clubs, officials and participants are required to follow state, local and facility guidelines that apply to the area and site where the event is held.*
- 2. Practice social distancing consistent with guidelines in effect at the time of the event. Avoid congregating to the extent possible.*
- 3. Consider wearing masks when in close proximity to others. Clubs should provide masks if desired for officials, judges and volunteers.*
- 4. Consider wearing disposable or washable gloves.*
- 5. Wash hands as frequently as possible. Have disinfecting spray at bathroom facilities for people to spray door handles (or anything else they touch). Consider hiring bathroom attendants to maintain maximum cleanliness.*
- 6. Avoid shaking hands, hugging, or other physical contact.*
- 7. Avoid touching cats that are not your responsibility.*
- 8. Avoid sharing pens, pencils and cat toys – bring your own.*
- 9. Disinfect surfaces in common use areas as often as possible (tables, chairs, doorknobs, etc.). Clubs and facilities may consider not providing chairs and encourage exhibitors to bring their own portable chair.*
- 10. Meals - Avoid or stagger group lunches/dinners if possible. Hospitality areas should avoid community items such as salt and pepper shakers, condiments, creamers, etc. Participants should consider bringing their own lunch/drinks.*
- 11. Vendors should follow retail guidelines for the area.*
- 12. Parking – Park with sufficient distance between vehicles if possible. If there is a parking fee, ask exhibitors to bring exact change.*
- 13. Clubs should work with facilities to have as many entrance/exit points open as possible. Hand sanitizer should be available at every entrance to the site and at multiple locations within the site.*

## *Event Practices*

1. **Show Set-Up.** *The size and layout of a show hall will determine the opportunities available to clubs.*
  - *Separate the rings if possible; otherwise, set-up buffers along adjoining sides to provide separation.*
  - *Avoid placing stewards and rosette racks next to those in neighboring rings.*
  - *Consider traffic patterns in the rings – one direction for cats entering and one for cats exiting.*
  - *Consider setting up cages with doors in the front and back (if available), and have cats placed in cages from the back of the ring.*
  - *Clerks and stewards should sanitize their hands frequently and consider wearing a face mask and gloves.*
  - *Clubs should consider not providing chairs. Private chairs should not be placed in higher traffic areas*
  
3. **Scheduling.** *With the efforts to make shows safer, the event may take longer. Modified scheduling may assist with congestion and provide a better experience for exhibitors. Work with the show scheduler to create a schedule that assists with the situation.*
  - *If possible, schedule each group (Kittens, Championship, Premiership, Household Pet) to be judged at the same time of day (morning, noon, afternoon), and allow exhibitors the option to leave for the day when judging of their exhibit(s) is completed.*
  - *As always, clubs may consider implementing entry limits.*
  
4. **Exhibitors.**
  - *Prepare to be self-sufficient: bring sanitizer, personal use masks and gloves, food and beverages if allowed by the facility.*
  - *Know your cat's number and exact ring before going to the ring.*
  - *Do not congregate at the ring.*
  - *While showing your cat, maintain social distances with other exhibitors.*
  
5. **Benching.** *Design the layout of benching areas and spaces to comply with the social distancing guidelines in place at the time. Marking off individual benching spaces is encouraged.*



6. **Judging.** *Judging is where the ability to socially distance becomes challenging. Taking care to protect the parties will require a concerted effort between the judge, clerk, steward and exhibitors.*
- *Judges should consider wearing face masks if otherwise not required.*
  - *All classes should be called in catalog order to provide order and efficiency.*
  - *Judges must practice ring awareness, be conscious of spacing, and take appropriate measures to avoid crowding of exhibitors.*
  - *Judges should sanitize hands after examining each entry. Re-examining of cats should be minimized.*
  - *Judges are encouraged to personally pull ribbons and rosettes for placements. Coupled with frequent hand sanitizing, this will help mitigate contact exposure.*
  - *Equipment used to evaluate cats (table, pole, toys) must be sanitized after each use.*

*Participants are expected to follow country, state, local government, facility and event guidelines. Clubs should be prepared to enforce the guidelines that apply to their event. Show management should assist as always in an advisory capacity.*

*These Suggested Best Practices may be periodically updated. Please check CFA website for the most up-to-date version.*

*CDC - How to Protect Yourself and Others: <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>*

*For questions or additional suggestions, please contact Central Office.*

**Calhoun:** Do you want to do the guidelines as well, that Rachel has put together? Do you want to talk about that in August? It seems like it would go hand in hand. **Black:** I was just going to suggest that these wait until the new board is seated. You may have people that want to have a say. **Hannon:** That's August. **Black:** I think we should wait until August. **Anger:** I will be adding something about using the no-touch thermometers with whatever current technology at the time when we start shows up. I'll be adding that to the general practices. **Eigenhauser:** Thank you. **Calhoun:** OK.

#### 4. **VIRTUAL CAT SHOWS.**

**Calhoun:** The last thing on the agenda was a discussion about virtual shows. **Hannon:** This is something I presented. It's multi-faceted. I wanted to have virtual shows and I've gotten a volunteer to head that up. I was interested in having some educational type of presentations. I know that recently Darrell conducted an Aby presentation for the TICA and CFA judges, and I thought we could open up that type of seminars to non-judges, as well, with other breeds. I thought we could do maybe some video presentations. One of the thoughts I had was maybe a

professionally videotaped virtual tour of the Museum. I'm open to all sorts of other subjects. I think Desiree has some ideas of things she would like to do with some videotaped type stuff. I wanted to get the board's feedback on what your suggestions were. Are you in favor of trying to do some sort of virtual CFA, since we're not going to be holding shows? I think when we cancelled all those shows in China, a number of people put on presentations over there for grooming demonstrations, breed seminars, breeding program practices, just to keep CFA's name out there. I think we should be doing something to keep our exhibitors engaged and to keep our name out there. I'm looking for feedback. Darrell, since you may be president when this thing goes forward, do you have any comments? **Newkirk:** I think that the Zoom conference meetings are a wonderful educational tool. We had the FIP seminar put on by Winn. On the 26<sup>th</sup> there's a – I can't remember the lady's name from Paris, but it's one that I've registered for. It's also about FIP and treatment. The Aby presentation came off really, really well. I had a video conference with Anne Mathis, Pat Jacobberger, Melanie and I, and I wanted to introduce them to Zoom and show them how powerful it was. If I'm not mistaken, we normally present three breeds every year at the judges' workshop at the annual meeting, and I think they're working with the three breed council secretaries to come up with a way that we can have a Zoom conference with the judges. This is endless. We can do all kinds of stuff. I actually went through and I'm updating – I did like a two hour presentation on genetics that deals with cell biology and color genetics, and I'm in the process of updating that because one of the TICA lectures I listened to was on ticked tabby and the tabby locusts, which are on two different chromosomes, and so I had to go through and update my slide presentation. I also updated the slide presentation that Patty and I put together for the judging school. So, there's lots of things that are easy to do. You saw how Kathy put up her papers tonight. You can also put up a PowerPoint presentation that will take up the whole screen. It's a wonderful, wonderful tool and I'm glad you took the initiative, Mark, to bring this forward as a tool for us to use. **Hannon:** One of the suggestions I had, too, was that Anthony Hutcherson did a seminar on color and pattern, I understand, which was a Zoom presentation from the TICA and CFA judges. Is that right, Darrell? **Newkirk:** Actually it was a webinar. You're talking about Chris Kaelin's lecture? **Hannon:** I don't know. I didn't participate in it. I thought that Anthony Hutcherson pulled it together. **Newkirk:** Well he did, but none of us can get signed in. It was supposed to be recorded. I've written six or seven emails. I wrote to one of his really good friends and she told me she would get in contact with him. He has just not gotten back. **Hannon:** OK. My hope was that we could contract with Anthony to do some sort of educational seminars or webinars or whatever to add to our virtual presence out there.

**Anger:** I am very supportive of all of the suggestions that were on Mark's list. I would like to see a point person appointed for each one of those buckets. Some of them are covered by the Judging Program already, so of course we would defer to them in those areas. But, for instance, with the online shows, I would really like to get something started today so that we can begin engaging our people again and not lose them, as was discussed earlier in the call.

**Eigenhauser:** I'm going to agree with Rachel. These are all great ideas, but great ideas don't happen by themselves. We need to actually put somebody in charge. If we start saying, "somebody ought to do this," it's never going to happen. What we need now are specifics. "This person is going to be in charge of putting together breed seminars; this person is going to be in charge of putting together a committee for virtual shows." Let's assign some tasks here today, to get these things done. **Hannon:** Melanie told me that she had a suggestion for somebody with the breed seminars, and she wanted to check with that person before she got back to me on it. I do have somebody that has volunteered to do the shows, and I'm hoping that Desiree can take

charge of some of the videotape things. So, I'll come back to the board with a full list of who is going to be in charge of what, but I didn't want to go too much further without getting the board's approval on this. I'm not hearing any objections to. I've heard some people speak up in favor.

**[Secretary's Note: Following the meeting, President Hannon presented this plan.]**

*I propose four aspects to our engagement:*

- **Virtual cat shows.** *I appointed Lorna Friemoth as the coordinator for these shows. She has participated in a number of TICA virtual shows and is enthusiastic about these events. She is pulling together a committee. She wants to see our Regions host such shows and I ask each Regional Director to work with Lorna to make this happen. Lorna is planning a virtual CFA International Cat Show with two shows, one based on photos and one based on Zoom where the judges are able to look at live cats ("Turn him so we can see his profile." Etc.). See her detailed report below.*
- **Social Media.** *Desiree normally spends much of the four months prior to the CFA International Cat Show working on attracting gate to this show. Since the show has been cancelled this year she has more time to devote to other projects. I include below some of her plans.*
- **Educational Seminars.** *Melanie Morgan and Kathy Calhoun are coordinating these. My expectation is that they will develop some online breed seminars, similar to Darrell's recent judging seminar on the Abyssinian, and make them available to anyone interested, not just our judges. These will likely be via Zoom. Anthony Hutcherson recently conducted a seminar on colors & patterns which was available via Zoom for both TICA and CFA judges. We might consider working with Anthony or more seminars. CFA's current Zoom contract is limited to 100 participants and Kathy is looking into expanding that so more than 100 can participate at any given time.*
- **Videos.** *I previously suggested that we create some interesting videos to entertain and educate our constituents. My first suggestion was a virtual tour of the CFA museum. I have contacted both Don Williams, president of the CFA Foundation, and Karen Lawrence who runs the museum. Both support this project. My proposal was to hire the same videographer we used to create the video on the last CFA International Cat Show. Here is that video: <https://youtu.be/uQYPvloF9HU>. As you can see, it very professional. Allene has a local TV personality in mind as the narrator. Karen is in Canada and does not expect to return to Ohio until the beginning of July. Karen would coordinate a script and work with the videographer.*

**Schleissner:** I have already sent in you some information about this show which will be organized by these people in Moscow, in Russia. So, I got some more information about this which I want to share with you and I have some from the Edelweiss Cat Club, who is involved in all these processes they have. First of all, they want to move their show date from the end of May till June 20/21 so that they have a little bit more time to prepare this. The first question is, do we accept this? Is it OK for CFA to be a part of this virtual show which is organized from the Russian people, which is together with TICA, WCF, FIFe and I think one or two local clubs. I don't know the names exactly. They definitely want to have CFA with them.

*From: 'atzelhof@t-online.de' atzelhof@t-online.de [CFAboardmembers]  
<CFAboardmembers@yahoogroups.com>*

To: cfaboard <CFAboardmembers@yahoogroups.com>  
Sent: Thu, May 7, 2020 9:30 am  
Subject: [CFAboardmembers] Virtual Cat Show on May/30&31/2020

Hello all,

*I need to bring this up, because its becoming real.*

*Two days ago I got a phone call from Edelweiss Cat Club, Reto Gfeller. He was informed by Alla Ipatova / Moscow that the sponsor of the last Winter Show in December 2019 has planed to organize a virtual cat show.*

*Everything I write is what I was told and I think its important to share with you to keep you updated whats happening in Europe. They want a multible organisation show ( WCF, Fife, Tica, CFA....). The plan should be people enter the show and get a special time frame. During their time frame they show the cat to the PC camera, so that a judge can see the cat online, can communicate with the owner online and at the very end the judge can make his bests.*

*For CFA it should be CFA judges.*

*Alla Ipatova said, that CFA should be a part of this, so that nobody can say later we are too conservative or carrying our noses too high. Its a kind of image event.*

*Up to now we have no detailed information on how it will be handled in detail. I told Reto/Alla, that we need a detailed information, so that we can see what we expect. I know it sounds crazy, but if there is one thing Russians can do is, the are wonderful improviser as we know from the past.*

*The event organisation will pay for a kind of a show license, what we have to do, we actually do not know. May/30&31/2020 sounds to me very challenging.....*

*Here are some questions:*

- are we - CFA - really interested in being a part of this test?*
- can this be an option for all CFA exhibitors world wide to participate?*
- would love to see judges who are board members, so that they can share experience?*
- whats important for us to be a part of the test?*

*I you have questions, please, feel free to share.*

*So, don't press me to answer questions in detail, I have no idea. Will share more information as soon as available.*

*So far from good old Europe, stay healthy and safe*

*Michael*

**Hannon:** Why don't you make a motion, Michael? **Schleissner:** I can make a motion. So, the first step is, do we support the idea of this show taking place on June 20/21 as a virtual show done by Edelweiss Cat Club in Russia? **Hannon:** Can I rephrase your motion to say that you are moving that CFA participate in this particular endeavor? **Schleissner:** Yes. **Currle:** Can we make it broad enough for any club or region to participate in these virtual shows, as long as we check with somebody in CFA first? I know there's a lot of interest in my region from people that would like to put on these virtual shows. They've seen the success in other areas of the country by other organizations, and they would like to be able to keep our people involved, as well, with our name at the forefront. **Hannon:** So, are you seconding the motion, as amended? **Currle:** I'll second it. **Hannon:** Michael, he wants you to amend your motion to say not just the show in Russia, but worldwide. As long as they obtain CFA approval, clubs can participate. **Schleissner:** If you like this, it's fine with me. **Hannon:** Can we say, with the approval of the Executive Committee, because you said "somebody" needed to approve it. I'll just throw that in as "somebody" that could be approving it. **Currle:** Right. **Hannon:** Is there any more discussion on Michael's motion? **Mastin:** Before we approve this, don't we have to come up with some type of format? **Hannon:** The formats are going to vary, depending upon what the organizations that are pulling them together want. **Mastin:** But if we're giving blanket approval for all clubs to do this without any structure. **Hannon:** No, we're not saying that. We're saying they have to come to the Executive Committee to get approval, and the Executive Committee would presumably want some details of the type of show. **Mastin:** OK. **Black:** Michael, did they mention anything to you about scoring? Is it just for fun or is there going to be scoring involved? **Schleissner:** So, there will be no scoring. I can explain a little bit more in detail, Kathy. **Black:** That's OK. That was my main question. **Schleissner:** They want to do a show like a CFA show, just online. This means they do not judge pictures. They show cats to the camera and the judge on the other side makes the decisions. So, we will have no scoring for points. It's just kind of for fun. It's a fun show, but it's CFA style. They want to use an entry clerk, they want to make the kind of online catalog with the cats who have entered the show are listed like in CFA, so that we have a system, that we work on the system we actually have. They also want to use the CFA logo, which is important for me. We have to decide, are they allowed to use the CFA logo beside all the other organizations' logos. Another point is, we need a kind of a show license. It's not a regular show, it's not a regular show license. It must be something different because if they don't have the show license, they cannot enter the cats in the catalog. They cannot go in the entry clerk software. So, this is multiple things we need to decide what to do, but on the other hand it will not affect any point scoring or any grand points or regional points or whatever. They want to work on our system. **Black:** Michael, I've got some ideas for you. I checked this out with the entry clerk in my region. I'll email you some ideas, OK? **Newkirk:** Did you give us a date for this, Michael? **Schleissner:** Yes, it's June 20/21. **Newkirk:** That's the annual meeting. **Schleissner:** Yes I know, but the sponsor of this, who is doing all these world organizations, has decided to put it on this date. **Hannon:** Darrell, how do you see that as a conflict, other than for the board? **Newkirk:** We normally don't approve things – other shows, like the International Show or the annual meeting dates. I don't think that we've ever set that aside in the past, have we? Not that I'm aware of. **Hannon:** Michael, are you talking about next month or a year from next month? **Schleissner:** No, next month. **Hannon:** So, we're not having an annual next month. **Newkirk:** I thought you said 2021, I'm sorry. **Hannon:** So you don't have a problem with it next month, Darrell? **Newkirk:** No. **Anger:** I'm a little concerned that this is putting the cart before the horse. John Colilla also has a similar request that was being held until we discussed

something about scoring. So, we have that plus Kenny's amendment to the motion that anybody can do this. Then we have this group that has come forward that Mark has someone in mind to name as the point person or chair or whatever to develop a program for this. So, do we want the program first, so we can figure out what we're doing, or will these be test shows where they will be the guinea pig? **Hannon:** You have your answer. **Anger:** I don't. **Black:** To answer Rachel's question, I think that as long as like the one Michael is talking about for next month going in with all these other associations, I think that's going to be a one off type situation, so I don't have a problem with him doing that, but I think that we are going to have some guinea pigs. I think whoever is in charge of this will have to take some lessons learned and share those with other regions or clubs that are looking to do this, because I think the TICA ones have kind of learned as they've gone, too. I think we are kind of putting the cart before the horse, but I don't see any problem with what Michael is talking about for this multi-associational thing. I think that's maybe a different motion than lumping them all together. **Currle:** I understand Rachel's concern. It's just that I think a lot of people – quite a few people in my region – are very interested in staging these virtual shows, unscored, for fun, either by photo or by video. They just keep people involved, but we do need to produce some sort of control, some sort of organization. Perhaps we should have some sort of a committee where shows are, if you will, that can take these requests to the Executive Committee and have them vetted out before we actually approve them. So, if we want to just make it simple for Michael at this point, perhaps we can work on organizing some sort of a committee that can vet out these requests before they go to the Executive Committee. **Hannon:** Michael, do you have something else you want to say? **Schleissner:** Yeah. I think we cannot lose anything. We can only learn, because nobody has done before. Also, the organization hasn't done before. So, we will see, does it work or does it not work? We will lose no money, we will lose no face. We are part of the game. We are present in Europe, and nobody can say that we are carrying our noses too high to participate on this. It's safe for the people, it's safe for the cats. Yeah, the only concern I have is, it's too short in time but it's not my problem. It's the problem of the organization to get everything fixed in four weeks or whatever. So, I hope you support this and let's try it. We can only learn. **Eigenhauser:** I fully support what Michael is asking. In the past when we have been faced with new show formats, what we've often done is let one or two clubs try it experimentally so we can get some experience with it, so we can get some hands-on knowledge of how it works, and then we come back to the board and we either allow more experimental ones or we make it a permanent thing or we get rid of the idea, but somebody has got to be the one to get their feet wet. We've got an opportunity here. I think we should move forward and then use that information when it comes back to craft guidelines for future shows that may want to do this. So, I don't see any harm in letting this go through before we have guidelines in place. This will help us focus on the things that need to be in the guidelines. **Hannon:** I don't see any hands up, so are we ready to vote on the motion? All those in favor.

**Hannon** called the motion. **Motion Carried.**

**Hannon:** Congratulations Michael. **Schleissner:** The second question I have is, how shall we handle it? Where do we get the information from? Who decides what kind of a show license do we get? Who feels responsible for helping with these administrative things?

**Eigenhauser:** You need a key to get into the entry clerk software from CFA, right? Is that the issue? **Schleissner:** That's exactly the issue. **Eigenhauser:** Then maybe Allene can address how to get Michael a key without having to go through the whole nonsense of a show license.

**Tartaglia:** We'll take care of that. I'll email you tomorrow, Michael. **Schleissner:** Thank you. **Hannon:** It may already be tomorrow for Michael. **Tartaglia:** Well, my tomorrow.

**Schleissner:** Is there any question about using the CFA logo? **Hannon:** No, go ahead. **Schleissner:** So, they can use it and it's fine with us. **Hannon:** Yes. **Schleissner:** OK. That's all I want to know for the moment.

**Black:** I was just going to make a suggestion, Michael. I was going to do this originally and have the cats have their regular titles, and even have the judges maybe even choose champions outside their top 10, but I would suggest they do not do that. If you use the CFA entry clerk system, you're going to have to have a CFA number for an adult. **Hannon:** You can call them all novices. **Black:** Yeah, so I would suggest they call them all some title such as novices or opens or something like that – something that gets around the CFA registration and also they don't have titles. In the judge's book, you would not want to have titles. Does that make sense? **Schleissner:** They need to list them like a catalog with kittens and adults and premiership and color classes and all those things. **Black:** You can do that, but all the ones in championship are called novices. All the ones in premiership are called novices. **Hannon:** But they would be broken out by sex and color class, breed, etc. **Black:** But you wouldn't have any titles. That's my suggestion. **Schleissner:** We can do it maybe using no titles at all. **Hannon:** Right, that's what she is suggesting. **Schleissner:** People do not have titles, you know? So, it's no titles is fine with me. **Hannon:** You have to edit the software to do that, but you could use the existing software if you just call them novices. **Black:** Exactly. **Schleissner:** OK.

**Hannon:** I don't see any other hands raised. Do we have any other business tonight? Kathy, do you have anything else? **Calhoun:** There's nothing else on the agenda. **Mastin:** I think we should revisit the alternative format. Something in the back of my mind tells me our no shows through October may change in some areas. I think the way George worded the motion, that it does give the board the option to possibly put on a show if we find an area that is wide open without any restrictions. I think waiting until August to do show formats may not be the wise decision. I think we might want to look at it for the June board meeting, and then if the new board wants to change it in August we can, but I wouldn't hold onto it. We need to be prepared, just in case. **Hannon:** Darrell, would you have any objection to handling it at the Sunday board meeting in June? That would be with the new board. **Newkirk:** That's fine. **Hannon:** Rich, would you be alright with that? Holding it on Sunday in June? **Mastin:** I'm fine with that. **Calhoun:** Does that mean the Best Practices piece, as well? **Mastin:** If you're asking me, yes. **Calhoun:** OK. Those things go hand in hand, most likely.

**Hannon:** Anything else for tonight? Thank you, everybody. It has been an interesting experience. Good night everybody.

Meeting adjourned at 10:12 p.m. EST.

Respectfully submitted,  
Rachel Anger, Secretary  
The Cat Fanciers' Association, Inc.