

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
DECEMBER 10, 2019**

Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Tuesday, December 10, 2019, via teleconference. **President Mark Hannon** called the meeting to order at 9:00 p.m. EDT. A roll call by **Secretary Rachel Anger** found the following members present:

- Mr. Mark Hannon (President)**
- Mr. Richard Mastin (Vice President)**
- Ms. Rachel Anger (Secretary)**
- Ms. Kathy Calhoun (Treasurer)**
- Ms. Sharon Roy (NAR Director)**
- Mrs. Pam Moser (NWR Director)**
- Ms. Kathy Black (GSR Director)**
- Mr. John Colilla (GLR Director)**
- Mr. Howard Webster (SWR Director)**
- Ms. Mary Auth (MWR Director)**

Mr. Kenny Currle (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mr. Michael-Hans Schleissner (Europe Regional Director)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Ms. Melanie Morgan (Director-at-Large)
Mr. Brian Moser (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Allene Tartaglia, Executive Director
James Simbro, IT Systems Analyst
Shino Wiley, Japanese Interpreter

Absent:

None

SUMMARY

(1) JUDGING PROGRAM.

Chair Ms. Morgan moved to approve the Guest Judging Procedures, as presented. Seconded by **Mr. Eigenhauser, Motion Carried.** Eigenhauser, Newkirk, Currle, P. Moser, B. Moser, Auth, Webster and Anger voting no.

Ms. Anger moved that, effective immediately through the end of this show season, for shows in China, only CFA judges will officiate. Seconded by **Mrs. Krzanowski, Motion Carried.**

Ms. Morgan moved to approve the following Show Rule changes, as amended.

| | | |
|---|---|--|
| Rule # 9.08.n. | | |
| Existing Wording | Proposed Wording | |
| n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is 180 cats or less. In the later case, the two specialty judges (LH and SH) may share the same ring. | n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is 180 <u>150</u> cats or less. In the later <u>latter</u> case, the two specialty judges (LH and SH) may share the same ring. <u>Single Specialty rings where entry is 151 or more must have 8 openings or more.</u> | |
| Rule # 9.04 | | |
| Existing Wording | Proposed Wording | |
| The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are 180 cats or less. | The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are 180 <u>150</u> cats or less. | |
| Rule # 9.08.e. | | |
| Existing Wording | Proposed Wording | |
| e. A minimum of 12 judging cages per ring is required for any ring with less than 150 cats scheduled to be judged on a single day – a minimum of 16 judging cages is required for a ring where 150 | e. A minimum of 12 judging cages per ring is required for any ring with less than 150 cats scheduled to be judged on a single day – a minimum of 16 judging cages is required for a ring where 150 | |

| | |
|--|---|
| <p>or more cats are scheduled to be judged on a single day.</p> | <p>or more cats are scheduled to be judged on a single day. A minimum of 8 judging cages per ring is required for single specialty rings where there are 151 or more total cats entered in show.</p> |
| <p>RATIONALE: The high threshold for split rings put newer judges under extreme pressure that is counter-productive and demoralizing. However, we do not want to discourage clubs from supporting newer judges so we are lowering the threshold, but making it clear that they can compensate by making two smaller rings that should not take much more space than a 16 opening ring when the rings are split.</p> | |

Seconded by **Mr. Currle, Motion Carried.** Auth voting no. P. Moser abstained.

Ms. Morgan moved to accept the following advancement:

Advance to Apprentice:

Bethany Colilla (Shorthair – 2nd Specialty) 16 yes, 1 abstain (Colilla), 1 did not vote (Koizumi)

(2) **PROTEST COMMITTEE.**

Chair Mr. Eigenhauser moved to accept the Committee’s recommendation on the protests not in dispute. **Motion Carried [vote sealed].**

(3) **CENTRAL OFFICE REPORT.**

Regarding programming for manually claiming the tiered champion titles, **Mr. Mastin** moved to approve spending \$5,000 to do this in order to have it ready by the new show season. Seconded by **Mr. Currle, Motion Carried.** [**Secretary’s Note:** Automating the claim process to offer eCat processing will be considerably more and will not be pursued at this time. A form will need to be completed and mailed or emailed to the office to claim a tiered Champion title.]

Mrs. Krzanowski moved that, effective May 1, 2020, transfers of ownership received after the first full weekend in January and before the last full show weekend in April will be reflected for award purposes but will have no effect on the national area/regional/divisional assignment. At least one of the owners must continue to reside in the national area/region/division which was set by the first full weekend in January. Seconded by **Mr. Eigenhauser, Motion Carried.**

[**Secretary’s Note:** Show Rule changes to effect this change will be presented at the February 2020 board meeting.]

(4) **2019 CFA INTERNATIONAL SHOW.**

Mr. Mastin moved to endorse the policy that regional fundraising at the International Show be limited to the region in which the Annual Meeting is being held the year following the show (e.g. the Gulf Shore can fundraise at the 2020 International Show). Seconded by **Mr. Eigenhauser, Motion Carried.**

(5) **CFA INTERNATIONAL SHOW WEST.**

Chair Mrs. Moser moved to adopt Option 1 for the Western International Show. Seconded by **Ms. Auth, Motion Failed.** Eigenhauser, Webster, Auth and P. Moser voting yes.

Option 1:

- *Western International Show to be held on the second weekend in October (October 10-11, 2020 and forward), in Portland, Oregon.*
- *Eastern and Western International Shows to present the same number of rings. Suggest both shows present 10-ring shows*
- *Western International Show to be held at the Portland Expo Center, 72,000 square feet at \$13,720 for event, including two set-up days.*
- *BAOS and special performances to alternate years between the Eastern and Western shows.*

Mrs. Moser moved to adopt Option 3, as amended, for the Western International Show, and have the date determined the board. Seconded by **Mr. Mastin**, **Motion Carried.**

Option 3:

- *Western International Show to be held on a weekend to be determined by the Board.*
- *Western International Show to be held at ~~the Portland Expo Center~~ a location to be determined, based on reasonable expense and successful public attendance history – or an alternative venue to be determined by the Board.*
- *Western International Show to mirror Eastern International Show in format and special events or alternate format to be determined by the CFA Board of Directors.*

(6) TREASURER'S REPORT.

Chair Ms. Calhoun had no action items.

(7) BUDGET REPORT.

Chair Ms. Calhoun had no action items.

(8) REGIONAL BANKING PROTOCOL.

Chair Ms. Calhoun moved to approve the action plan presented as presented. Seconded by **Mr. Eigenhauser**, **Motion Carried.** Auth, P. Moser, B. Moser, Webster and Newkirk voting no. Schleissner and Black abstained.

(9) FINANCE.

Chair Mr. Mastin had no action items.

(10) SHOW SPONSORSHIP.

Chair Mr. Mastin moved to approve an increase of up to \$16,000.00 to the CFA/Regular Show Sponsorship Fund if needed. Seconded by **Ms. Black**, **Motion Carried.**

Mr. Mastin moved to approve increasing the in-conjunction show budget if needed. Seconded by **Mr. Eigenhauser**, **Motion Carried.** Morgan voting no.

Mr. Mastin moved to increase the in-conjunction show budget by \$2,000 (to \$12,000). Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(11) **BOARD MEMBER CONFIDENTIALITY.**

Mr. Mastin moved to approve the updated Board of Director Code of Ethics as presented. Seconded by **Ms. Anger**, **Motion Carried.**

(12) **CLUB APPLICATIONS.**

The following club applications were presented for acceptance on standing motion by **Mrs. Krzanowski**, with a standing second by **Ms. Anger**:

- AL ANDALUS CAT CLUB, Region 9. **Motion Carried.**
- ALL CATS ARE BEAUTIFUL (A.C.A.B.), International Division – Asia. **Motion Carried.**
- AMERICAN SHORTHAIR LOVERS OF EUROPE, Region 9. **Motion Carried.**
- CAT FANCIERS CLUB OF TURKEY “ANGORA”, International Division - AWA/CSA, **Motion Carried.**
- FCC (Fluffy Cat Club), International Division – Asia. **Motion Carried.**
- GERMAN PHOENIX - CAT FRIENDS OF EUROPE, Region 9. **Motion Carried.**
- HONG KONG SHORTHAIR CAT CLUB, International Division – Asia. **Motion Carried.**
- MALAYSIA CAT FANCIERS CLUB, International Division – Asia. **Motion Carried.**
- NEBRASKA FINE WHISKERS SOCIETY, Region 6. **Motion Carried.**
- PALATINA BLUE CAT CLUB, Region 9. **Motion Carried.** Mr. Schleissner abstained.
- SHERWOOD MANX CLUB, Region 9. **Motion Carried.**

(13) **STRATEGIC PLANNING.**

No action items were presented.

(14) **CONSTITUTION/BYLAW REVIEW COMMITTEE.**

Chair Ms. Auth moved to hire Nixon Peabody for a fee not to exceed \$7,000. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(15) **CAT WRITERS’ ASSOCIATION.**

Ms. Anger moved that CFA renew our existing sponsorship of \$500 for the President’s Award and \$1,000 as a general sponsorship contribution. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(16) **IT REPORT.**

Liaison Mr. Colilla presented no action items.

(17) **ID COMMITTEE.**

In executive session, a motion was made, seconded and carried to limit shows in China to one show per weekend on a first-come basis through February 9th.

(18) **MARKETING.**

Chair Ms. Black had no action items.

(19) **MENTOR PROGRAM.**

Liaison Mrs. Krzanowski presented no action items.

(20) **TRANSPORTATION POLICY WITH LUFTHANSA.**

Tabled.

(21) **OTHER COMMITTEES.**

None.

(22) **NEW BUSINESS.**

None.

(23) **DISCIPLINARY HEARINGS AND SUSPENSIONS.**

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

None

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

None

TRANSCRIPT

(1) **JUDGING PROGRAM.**

Committee Chair: *Melanie Morgan*
List of Committee Members: *Larry Adkison – General oversight and quality control*
Claire Dubit - –Applications Administrator
Pat Jacobberger –Chair, Judges’ Education subcommittee
(Breed Awareness and Orientation School)
Barbara Jaeger
Ann Mathis
Tracy Petty
Becky Orlando – File Administrator; Mentor Program
Administrator
Sharon Roy – Ombudsman, General Communications
Representative
Jan Stevens – File Administrator; Member, Recruitment &
Development subcommittee
Annette Wilson – Chair, Guest Judge subcommittee; Guest
judge paperwork review
Education and Recruitment Subcommittee, Melanie Morgan
Chair
Laurie Coughlan
Pat Jacobberger
Jan Stevens

Brief Summation of Immediate Past Committee Activities:

The Committee members met by teleconference on Tuesday December 3, 2019, to discuss the judge applications, advancements, and preparations for this board meeting.

Current Happenings of Committee:

Retirements/Resignations:

None.

Leave of Absence:

None.

Guest Judging Report:

Old Business:

Guest Judging Procedures

Revised guest judging procedures implementing recommendations from the Board:

1. Create three levels of guest judges:

- a. Approved “Associate” Guest Level – judges for CFA regularly.*
 - i. Meets or has met requirements of Intermediate Level Guest Judge.*
 - ii. Reviews the on-line breed presentations of newly accepted/advanced breeds and any breeds with significant standard changes.*
 - iii. Must have no remedial evaluations or unanswered complaints on file.*
 - iv. Will have paperwork reviewed at least bi-annually and expectation is that it will be free of mechanical errors and with minimal paperwork errors.*
 - v. May judge up to ten (10) CFA shows in any region or division, **without** prior approval from the JPC. Central Office will notify the JPC when an Approved Guest Judge is contracted and will track the number of shows each season.*

- b. Intermediate “Associate” Guest Level – judged for CFA at least three times in preceding three years and wishes to accept more invitations.*
 - i. Meets or has met requirements of Entry Guest Level Judge.*
 - ii. Has reviewed a minimum of 4 (LH) and 6 (SH) breed presentations on line and passed the post tests.*
 - iii. Maintains 90% good or better evaluations from clubs.*
 - iv. Has at least three satisfactory observation reports** in file within preceding three years.*
 - v. Approval of JPC must be requested by CFA Club at least 45 days in advance of show license (currently, a show rule).*
 - vi. Paperwork will be reviewed annually at a minimum; if more than minor errors are found, guest judge will drop back to Entry Level.*
 - vii. May be approved for up to three (3) CFA shows each show season in Regions 1-8 and ID. May be approved for up to six (6) CFA shows in Region 9.*

- c. Entry Guest Level – new or infrequently judges for CFA.*
 - i. Must have Approved Allbreed, Approval Pending Allbreed or Approved Specialty status with an organization currently recognized by and having reciprocity with CFA and at least five (5) years judging experience at that level with their organization.*
 - ii. Guest judge must submit/maintain current resume* of credentials and contact details.*
 - iii. Guest judge must agree to take a review/test of CFA Show Rules and Mechanics upon request.*
 - iv. Guest judge’s paperwork will be reviewed following each show and will agree to improvement plan if multiple paperwork errors and/or any mechanical errors are found.*
 - v. Approval of JPC must be requested by CFA Club a minimum of 2 months in advance of show license and the names of the CFA judges officiating must also be provided at that time.*
 - vi. Guest Judge will be assigned to judge on Sunday of a two day show.*

- vii. *Club must agree to assign an experienced/CFA licensed clerk to the guest judge's ring and instruct clerk and/or master clerk to assist guest judge with any paperwork issues (marking awards, transferring, color descriptions, mechanics).*
 - viii. *Must have officiating CFA judge assigned to go over 'how to mark paperwork' in person prior to the show and observe the guest's actual judging at the show. The JPC will assign the CFA judge to the guest judge for each show.*
 - ix. *Individual evaluations must be supplied by the show's Master Clerk and the assigned Ring Clerk to the JPC.*
 - x. *May be approved for no more than ~~three (3)~~ five (5) CFA shows each show season until evaluation period is complete (meaning paperwork and results reviewed and error-free).*
- d. *The JPC and Central Office will maintain a list of Guest Judges at the various levels and will make it available to clubs upon request. Central Office will notify each approved Guest Judge prior to a contracted show and include (links to) the current Show Rules, Breed Standards, Judges Ethics, How To Mark a Judges Book/Show Mechanics instructions, JP Rules and the guest judge evaluation form. A copy of this email notification will go to the show manager, show secretary and regional director.*
2. *The Guest Judging sub-committee may ask CFA judges or clerks to assist with paperwork review when needed.*
 3. *The Guest Judge Club Evaluation Form will be revised to make it simpler, more pertinent and appropriate.*
 4. *A format for CFA Judges observing/assisting newer Guest Judges will be outlined.*
 5. *Any guest judge may be dropped a level or have approval removed for future CFA shows if they are found to violate the CFA Show Rules or the CFA Judges Code of Ethics. Continued errors in mechanics will require attending a Clerking School before any further shows are approved.*

**Resume document: required of guest judges to provide basic information before getting approval to guest judge; a form will be provided and will include contact information and will ask for current status/licensing credentials. Include agreement, by signature, to uphold the CFA Judges Code of Ethics, abide by the CFA Show Rules at CFA Shows.*

***Observation Report: to be completed by a CFA judge who agrees to observe an Entry Level or Intermediate Level judge as they officiate at a CFA show. A form will be devised and CFA judges who agree to observe and submit the report will receive CEU credit.*

Note: a 'Judging Mechanics and Procedures/Show Rules' test will be devised and can replace the Clerking Test requirement.

Action Item: *Approve Guest Judging Procedures*

Hannon: The first thing up I believe is the Judging Program. Melanie, you seem to have a lot tonight. **Morgan:** Hopefully it won't take too long. Unless anyone has any questions, I'll start with the carry-over of the October meeting on the guest judging procedures. OK, moving forward with the recommendations that we received from our discussions with the members of the board and I incorporated them into the proposed procedures, which are in the revised proposals that are included in the board report. Just as a quick summary, the procedures again are designed to give more structure to the process for guest judges and creates different tiers or levels as the guest judges become more familiar and comfortable with the standards, Show Rules and paperwork, mechanics, etc. Our hope is that this will actually simplify the process for the clubs and allow us to take advantage of the considerable resources that guest judges provide while ensuring that our exhibitors get the quality judging that they deserve and expect. Any discussion or questions? **Hannon:** Do the people who had comments last time have anything to say?

Black: Melanie, are you asking for us to approve this tonight? **Morgan:** The action item would be to approve the guest judging procedures. **Black:** Alright, I see it now. I looked earlier and didn't see the motion. OK, alright, thank you. **Morgan:** I think I incorporated everything. I think it was mostly Kathy and Darrell and I who had the discussions during the October meeting. I think I got everything in there. **P. Moser:** I had some things to say in October. I still have a concern that we're putting these into place and that the other associations will turn around and do the same, so again I will have to vote no. **Newkirk:** Melanie, my only concern is the bottom level only being allowed to do three shows a year. My concern is, if they are only allowed to do three a year, how are they ever going to get proficient in marking our books and adapting to our system? That's my only concern. **Mastin:** Melanie, I've got a couple things here. *a. Approved "Associate" Guest Level – judges for CFA regularly.* Maybe it's just missing or it was supposed to be removed, numbers v. and vi. are not listed here. Were they purposely deleted? **Morgan:** On which level? I'm sorry, Rich. **Mastin:** *a. Approved "Associate" Guest Level.* **Morgan:** Yes, they were removed. **Mastin:** OK, and in vii. [v.] it says, *May judge up to ten (10) CFA shows in any region or division.* I assume that's annually? **Morgan:** Yes. **Mastin:** OK. *b. Intermediate "Associate" Guest Level* and *c. Entry Guest Level*, there's two different days or months listed. Why not make them the same? One is listed as 45 days in advance of show license. That's in Intermediate. *c. Entry Guest Level* indicates a minimum of two months in advance. I'm just wondering why you didn't pick the same for both levels. **Morgan:** I believe her reasoning for that was that it takes a significant amount of time when it's a brand new judge sometimes to research their qualifications, so that gives us a little bit of extra time and takes a little bit of the pressure off. **Mastin:** OK, that makes sense. **Morgan:** When it's a first-time judge, we sometimes have to go on quite a hunt to get their information. **Mastin:** OK, that makes sense. Then my last question is, *c. Entry Guest Level, vi. Guest Judge will be assigned to judge on Sunday of a two day show.* Why is Sunday chosen for the guest judge and not Saturday? **Morgan:** Because that way if there was a – our hope is to get Saturday CFA judges to go back and observe. **Mastin:** OK. That's all I have. Thanks Melanie.

Hannon: Melanie and Rachel, where you have missing numbers, I am hoping you're going to go back and adjust that. For example, under A where you've got i., ii, iii, iv, vii. Instead of vii. it's going to turn into v. You said you took out v. and vii. **Morgan:** It's v. on mine. I'm not looking on Rachel's right now, so yeah, I'll clean that up. **Hannon:** OK. Somebody needs to.

Maybe Rachel. **Anger:** I've already edited Melanie's report for the minutes, so we're good. **Currle:** I just wanted to know what the urgency is in order to tier these people was. What was the reasoning behind this action? **Morgan:** The hope is, again, that we're going to actually provide some relief for the clubs in terms of – for some of the judges that we use more frequently, they won't have to go through the delay of the process of getting approval. They will simply just be able to hire these judges as they would any of us, and so that will help immensely because those are the judges that are utilized most frequently. That will give us some structure for providing support and growing new judges so they can move into those roles. **Hannon:** Anybody else have any comments before we call the vote? **Anger:** I think the Committee did a great job coming up with this. There are parts of it that I strongly agree with and other parts that I don't. I just think it's too complicated for someone to come in. We will expect them to not only be proficient in all the things Melanie pointed out in her intro – standards, Show Rules and paperwork, mechanics, etc. – but now we're also expecting them proficient in the nuances of this procedure that we don't really understand that well ourselves. Once they are an established guest judge, I think the plan here is great but to get to that point, as someone mentioned before me, how do they get there? I don't know how I'm going to vote, but I guess I am going to make up my mind pretty quickly. I'm generally supportive but I have some concerns about the initial levels and whether or not we are giving the impression that we don't want new guest judges. **Hannon:** I'm thinking that for somebody that's new as a guest judge, this is going to be sort of complicated for them and they may just say, "no thanks." **Mastin:** I have two things, now that Rachel said something. The first thing is, Melanie, are you going to change *May be approved for no more than three (3) CFA shows each show season* for the entry guest level, as Darrell pointed out, or are you going to leave it the same? **Morgan:** Let's change it to five. **Mastin:** OK. Then Rachel, would you share your concerns why you may vote against this? **Anger:** Sure. I thought the initial levels were a little complicated and daunting. As someone said – I think it was you – someone might look at the complexity of this and just say forget it. That was my concern. We want to encourage the best candidates to come guest judge for us. I think when it is all boiled down, it's really not that complicated; it just seems like it is going to be. **Morgan:** I have to agree, Rachel. I mean, it looks really complicated because there's all these steps, but most of these steps we're doing already. We simply haven't put them in writing. We are reviewing their paperwork, they have to be a certain level, they have to have a resume. We ask them to go over CFA mechanics if there's continued problems with their paperwork. So really, we're just kind of formalizing what we're already doing.

Schleissner: Let me have the last sentence on this, please. I fully support everything. I think our region is very much using guest judges. This will make our lives much easier with all these recommendations we have and what we can follow. I really like A. with this approved associate guest judge level. This will reduce dramatically the difficulties we usually have before we start a show with guest judges. **Hannon:** Melanie, are you making the motion? **Eigenhauser:** George would like to say one thing. **Morgan:** Yeah, I would make the motion to approve the guest judging procedures, as revised. **Hannon:** George, do you want to second it and then make your comment? **Eigenhauser:** Sure, I'll second it and make my comment. I just think this is too complicated. We don't need three levels. All we need is approved and not approved. It doesn't need to be three levels. If I were somebody that knew nothing about CFA and I looked at this, I would just walk away. **Newkirk:** I just pulled up the summary of the guest judges by show season and the ones that would qualify for the upper level, most of them have 10 shows per year

for a couple of years. The 2019-2020 season we're in right now, the number of guest judges is considerably lower than it has been the two prior show seasons. Actually it has gone down. But, I sort of tend to agree with what George said. We need an approved level and a not approved level. If we're making the revision to five for what they're calling the entry level, it's quite similar to what the intermediate level is. To me, I think it would be wiser if we just had an entry level and then once they work up and meet satisfactory performance requirements that they have listed, then they can go to the approved. I think that's a better solution. That's just my opinion.

Hannon: Darrell, don't you think the reason we have fewer guest judges is because of the situation in China? **Newkirk:** Yes, I think so. **Currle:** I just wanted to reiterate, to make it simpler I agree with George. That's the only thing I have to say about it. I agree with George, make it simple. **Black:** I actually disagree with George and Darrell and Kenny. I think that if you put all of that intermediate and entry level into one, talk about throwing your hands up and saying forget it. I think that is too much for an entry level. I like the three levels. The first level is nothing much more than what they're doing now. The second level shows that you have some commitment to CFA. You are looking at the breed presentations, you've had good reports and yet you're not going to be all the way to the approved level. We're going to have several guest judges that will fall into that intermediate level that are not approved, that we still want to monitor and make sure they're doing their paperwork and doing things like that. So, I actually like the three levels, rather than lumping it into two levels. **Currle:** I don't mean to drag this out, but what are we trying to do here? Are we trying to recruit judges from other associations or are we trying to approve good and qualified guest judges to fill in or to lessen the expense for clubs throughout the world? What is exactly the intent of this? **Morgan:** The intent is all of the above. Certainly, we would love to recruit judges from other associations. However, that may not be realistic and it hasn't proven to be productive in the past. On the other hand, even if we're not doing that, we're still providing some relief for our clubs by allowing them to hire judges that may be more economical for them bringing them in. The intent of this is to try to (1) make things easier for the clubs with the approved level, (2) make things more consistent for our exhibitors by formalizing our processes for the entry level and intermediate judges so that perhaps the exhibitors aren't getting as inconsistent a judging as they might have been and hopefully will reduce some of the complaints we get from exhibitors about the results we get from guest judges. So, we don't want to take away the option for the clubs to have guest judges, we simply want to provide a quality platform to manage the guest judge system. That's what this is. **Hannon:** Anybody else before we vote? OK, all those in favor of the proposal.

Hannon called the motion. **Motion Carried.** Eigenhauser, Newkirk, Currle, P. Moser, B. Moser, Auth, Webster and Anger voting no.

Hannon: Let's have the no's for the record. [see above] How many did you get there? **Anger:** Eight votes. **Hannon:** There were no abstentions, so the motion carried. Is that right? Do you agree, Rachel? **Anger:** I agree. **Hannon:** Melanie, what do you have next? **Morgan:** Nothing else for open session, unless anyone has any questions about anything. **Eigenhauser:** Actually there are some show rule changes that are open session, as well. **Morgan:** The show rule change that I have in there I don't want – my reasoning for that involves someone who, I don't want it in open session. **Black:** Under the show rule change about the split rings with the specialty judges, Melanie is that going to be open or closed? **Morgan:** I want that under closed. We can put most of it under open if you want, but the sections where the rationale is because of a

specific situation, I do not want in open session. **Black:** OK. Alright, I'll wait to make my comments then, whenever you bring it up. **Newkirk:** Why can't we just strike out what needs to be in closed session? **Morgan:** That's fine with me. **Newkirk:** I mean, just strike out what you want as closed. **Morgan:** Totally fine.

Anger: Rachel has a motion about using guest judges in China. Can I do that? **Morgan:** Wait a minute, If we're going on to that, that's another thing I have. **Hannon:** Is that open session? **Anger:** I would like it to be. **Newkirk:** I think it should be. **Hannon:** Melanie, do you have any objection to that being in open session? **Currle:** I don't. **Morgan:** No, I think it's OK. **Hannon:** OK Rachel, go ahead and make your motion. We'll get a second and then we can discuss it. **Anger:** Perfect. I would like to make a motion that, effective immediately through the end of this show season, that for shows in China only CFA judges will officiate. **Krzanowski:** Second. **Hannon:** Discussion? OK, we'll go to the vote. All those in favor.

Hannon called the motion. **Motion Carried.**

CFA Judges to Judge International Assignments:

| <i>Judge</i> | <i>Assn</i> | <i>Club Sponsor</i> | <i>City/Country</i> | <i>Date</i> |
|------------------------|------------------|---|------------------------------|-------------------|
| <i>Baugh, Loretta</i> | <i>CCA</i> | <i>Hamilton Cat Fanciers</i> | <i>Hamilton, Ontario</i> | <i>3/21/2020</i> |
| <i>Bennett, Jacqui</i> | <i>QFA/ACF</i> | <i>Flash Felines Inc.</i> | <i>Brisbane, Australia</i> | <i>9/13/2020</i> |
| <i>Bennett, Jacqui</i> | <i>CCCA</i> | <i>New South Wales CF</i> | <i>Sydney, Australia</i> | <i>9/19/2020</i> |
| <i>Bennett, Jacqui</i> | <i>FCCQ/ACF</i> | <i>British SH & Feline Friends</i> | <i>Brisbane, Australia</i> | <i>9/20/2020</i> |
| <i>Chung, Chloe</i> | <i>RA&HS</i> | <i>Royal Adelaide Cat Show</i> | <i>Adelaide, Australia</i> | <i>9/4/2020</i> |
| <i>Colilla, John</i> | <i>CCA</i> | <i>Hamilton Cat Fanciers</i> | <i>Hamilton, Ontario</i> | <i>3/21/2020</i> |
| <i>DelaBar, Pam</i> | <i>WCF</i> | <i>CFA Cat Land Israel</i> | <i>Tel Aviv, Israel</i> | <i>5/2/2020</i> |
| <i>Fung, Kit</i> | <i>CCCA</i> | <i>Feline Control Council of Queensland</i> | <i>Melbourne, Australia</i> | <i>7/4/2020</i> |
| <i>Fung, Kit</i> | <i>CCCA</i> | <i>Cats United WA</i> | <i>Perth, Australia</i> | <i>7/12/2020</i> |
| <i>Lawrence, Karen</i> | <i>CCA</i> | <i>Border Purrtrol CC</i> | <i>St. Catherines, ON</i> | <i>6/28/2020</i> |
| <i>Lawrence, Karen</i> | <i>NZCF</i> | <i>Hamilton Cat Club</i> | <i>Hamilton, NZ</i> | <i>7/5/2020</i> |
| <i>Lawrence, Karen</i> | <i>FCCQ</i> | <i>FCCQ</i> | <i>Brisbane, Australia</i> | <i>7/12/2020</i> |
| <i>Lawrence, Karen</i> | <i>CCCA</i> | <i>GCCFV National Show</i> | <i>Adelaide, Australia</i> | <i>7/19/2020</i> |
| <i>Raymond, Allan</i> | <i>Fun Show</i> | <i>Feline Club of India</i> | <i>Kolhapur, India</i> | <i>1/19/2020</i> |
| <i>Raymond, Allan</i> | <i>Fun Show</i> | <i>Feline Club of India</i> | <i>Vizag, India</i> | <i>2/1/2020</i> |
| <i>Raymond, Allan</i> | <i>Fun Show</i> | <i>Feline Club of India</i> | <i>Bangalore, India</i> | <i>2/23/2020</i> |
| <i>Raymond, Allan</i> | <i>Fun Show</i> | <i>Feline Club of India</i> | <i>Delhi, India</i> | <i>3/8/2020</i> |
| <i>Raymond, Allan</i> | <i>Fun Show</i> | <i>Feline Club of India</i> | <i>Kolkata, India</i> | <i>3/21/2020</i> |
| <i>Raymond, Allan</i> | <i>CCCA</i> | <i>Siberian & Other Cat Club</i> | <i>Perth, Australia</i> | <i>4/18/2021</i> |
| <i>Sweeney, Teresa</i> | <i>CCA</i> | <i>PAWSitive PAWS Cat Club</i> | <i>Woodstock, ON, Canada</i> | <i>10/4/2020</i> |
| <i>U'Ren, Rod</i> | <i>CCCA</i> | <i>Launceston Agricultural Society</i> | <i>Launceston, Tasmania</i> | <i>10/10/2019</i> |
| <i>U'Ren, Rod</i> | <i>FCCV</i> | <i>FCCV Show</i> | <i>Boronia, Australia</i> | <i>11/17/2019</i> |
| <i>U'Ren, Rod</i> | <i>CCCA</i> | <i>New South Wales CF</i> | <i>Riverstone, Australia</i> | <i>7/18/2020</i> |
| <i>Wilson, Annette</i> | <i>CCA</i> | <i>Hamilton Cat Fanciers</i> | <i>Hamilton, Ontario</i> | <i>3/22/2020</i> |
| <i>Wilson, Annette</i> | <i>CCA</i> | <i>PAWSitive PAWS Cat Club</i> | <i>Woodstock, Ontario</i> | <i>10/4/2020</i> |

Non-CFA Judges requesting permission to guest judge CFA shows:

| <i>Judge</i> | <i>Assn</i> | <i>CFA Show</i> | <i>City/Country</i> | <i>Date</i> |
|--------------|-------------|-----------------|---------------------|-------------|
|--------------|-------------|-----------------|---------------------|-------------|

| | | | | |
|-------------------------------|-------------|--------------------------------|------------------------------|-------------------|
| <i>Boiselle, Roger</i> | <i>CCA</i> | <i>New Hampshire FF</i> | <i>Schenectady, NY</i> | <i>11/7/2020</i> |
| <i>Comte, Sylvie</i> | <i>LOOF</i> | <i>Khao Manee Cat Club</i> | <i>Seyne sur Mer, France</i> | <i>12/7/2019</i> |
| <i>Davies, Allan</i> | <i>CCCA</i> | <i>Java Feline Society</i> | <i>Jakarta, Indonesia</i> | <i>12/8/2019</i> |
| <i>Davies, Allan</i> | <i>CCCA</i> | <i>Borneo Cat Fanciers</i> | <i>Indonesia</i> | <i>2/22/2020</i> |
| <i>Gleason, Elaine</i> | <i>CCA</i> | <i>Buffalo CF</i> | <i>Hamburg, NY</i> | <i>10/31/2020</i> |
| <i>Grebneva, Olga</i> | <i>RUI</i> | <i>New Era Feline Alliance</i> | <i>Hong Kong</i> | <i>12/8/2019</i> |
| <i>Hamalainen, Satu</i> | <i>FIFe</i> | <i>Siam Blue-eyed CF</i> | <i>Bangkok, Thailand</i> | <i>12/28/2019</i> |
| <i>Lemaigre, Marie Claude</i> | <i>LOOF</i> | <i>Khao Manee Cat Club</i> | <i>Seyne sur Mer, France</i> | <i>12/7/2019</i> |
| <i>Ling, Christine</i> | <i>CCA</i> | <i>Salt City CC</i> | <i>Syracuse, New York</i> | <i>9/19/2020</i> |
| <i>Matskevich, Natalia</i> | <i>RUI</i> | <i>Jardin Des Korats</i> | <i>Albi, France</i> | <i>11/9/2019</i> |
| <i>Slizhevskaya, Tatiana</i> | <i>RUI</i> | <i>Rolandus Cat Club</i> | <i>Kiev, Ukraine</i> | <i>11/9/2019</i> |
| <i>Slizhevskaya, Tatiana</i> | <i>RUI</i> | <i>E-Cats</i> | <i>Cairo, Egypt</i> | <i>2/29/2020</i> |

Summary of Guest Judges by Show Season:

| Guest Judge | 2017-2018 | 2018-2019 | 2019-2020 | 2020-2021 | Grand Total |
|------------------------|------------------|------------------|------------------|------------------|--------------------|
| Balciuniene, Inga | 6 | 6 | 2 | | 14 |
| Belyaeva, Olga | 2 | 1 | | | 3 |
| Biadasz, Alicja | | | 1 | | 1 |
| Boiselle, Roger | | | | 1 | 1 |
| Borras, Eduard | 1 | | | | 1 |
| Calmes, Fabrice | | 1 | 1 | | 2 |
| Christison, Janis | | | 1 | | 1 |
| Comte, Sylvie | | | 1 | | 1 |
| Counasse, Daniel | 5 | 3 | 2 | | 10 |
| Davies, Allan | 10 | 7 | 5 | | 22 |
| Du Plessis, Kaai | 10 | 10 | | | 20 |
| Farrell, Terry | 10 | 2 | | | 12 |
| Gleason, Elaine | 3 | | 2 | 1 | 6 |
| Gleason, Robert | 3 | 1 | | 1 | 5 |
| Gnatkevitch, Elena | 8 | 1 | | | 9 |
| Grebneva, Olga | 9 | 10 | 5 | | 24 |
| Gubenko, Dmitriy | 5 | | | | 5 |
| Guseva, Irina | 1 | | | | 1 |
| Hamalainen, Satu | 7 | 8 | 3 | | 18 |
| Hamilton, Denise | | 1 | | | 1 |
| Hansson, John | 1 | 1 | | | 2 |
| Kolczynski, Kamil | 1 | 1 | 2 | | 4 |
| Komissarova, Olga | 1 | | | | 1 |
| Korotonozhkina, Olga | 10 | 10 | 3 | | 23 |
| Kurkowski, Albert | 2 | 2 | 1 | | 5 |
| Lamprecht, Johan | | | 1 | | 1 |
| LaRocca, Barbara | | | 1 | | 1 |
| Lemaigre, Marie Claude | 1 | | 1 | | 2 |
| Licciardi, Sandra | 1 | | | | 1 |
| Ling, Christine | 6 | | | 1 | 13 |
| Maignaut, Richard | 1 | 1 | | | 2 |
| Mantovani, Gianfranco | | 1 | | | 1 |
| Matskevich, Natalia | | 3 | 2 | | 5 |
| Merritt, Chris | 10 | 5 | | | 15 |
| Mineev, Artem | 6 | | | | 6 |
| Monkhouse, Kim | 1 | | | | 1 |
| Nazarova, Anna | 4 | 5 | 1 | | 10 |
| Neukircher, Brenda | | 1 | | | 1 |
| Nicholls, Julia | 3 | | | | 3 |
| Norberry, Maureen | | 1 | | | 1 |

| | | | | | |
|-----------------------|------------|------------|-----------|----------|------------|
| Pobe, Pascal | 1 | | | | 1 |
| Pochvalina, Viktoria | 2 | 2 | 2 | | 6 |
| Podprugina, Elena | 10 | 7 | 1 | | 18 |
| Rakitnykh, Olga | 2 | 1 | | | 3 |
| Roca Folch, Yan | | 1 | | | 1 |
| Rozkova, Natalya | | 1 | | | 1 |
| Rumyantseva, Nadejda | 5 | 8 | 1 | | 14 |
| Savin, Artem | 1 | | | | 1 |
| Silaev, Pavel | | 1 | | | 1 |
| Slizhevskaya, Tatiana | 7 | 4 | 3 | | 14 |
| Tervo, Nadezha | | 1 | | | 1 |
| Thistlewaite, Marisa | 1 | 2 | | | 3 |
| Tokens, Sally | 1 | | | | 1 |
| Trautmann, Jurgen | 4 | 3 | 1 | | 8 |
| Tricarico, Nick | 1 | 2 | | | 3 |
| U'Ren, Cheryle | 10 | 8 | 2 | | 20 |
| U'Ren, Rod | 7 | | | | 7 |
| Ustinov, Andrew | 3 | | 1 | | 4 |
| Zielinski, Karine | | 1 | | | 1 |
| Grand Total | 183 | 130 | 46 | 4 | 363 |

Education and Recruitment update:

Conducted two focus groups on the Alternative Application Process at the CIS. One with judges and one with exhibitors.

Summary of Breakout Sessions of Focus Groups on Alternative Judging Application Process - 10/11/2019 – Cleveland, Ohio, USA

| Breeder/Exhibitor | Judges |
|---|--|
| <p><i>Exercise #1 - Identify the <u>obstacles and the benefits</u> to applying to the CFA Judging Program with the current process:</i></p> <p><u>Obstacles:</u></p> <ul style="list-style-type: none"> • Time requirements and limits may not be appropriate – years don't necessarily equal knowledge. • Areas of participation can be more difficult to achieve. • Getting first cat is difficult and getting a mentor is difficult. Mentor program needs work. • Cattery visits are difficult. • Process is expensive. • BAOS and clerking schools are difficult to attend and expensive and quality of teaching varies. • Being a trainee is expensive. • 7 years is too much. | <p><i>Exercise #1 - Identify the <u>obstacles and the benefits</u> to applying to the CFA Judging Program with the current process:</i></p> <p><u>Obstacles:</u></p> <ul style="list-style-type: none"> • It's a testing program, not a training program. • Age requirement for applicants too old. • Score card is a bare minimum. • Must show in two regions. • Cattery visits – recommend be changed to include handling at a show. • No testing out process. • 7 years of cattery registration – why not 5? • Double specialty not encouraged. • Some judges are testers not mentors or teachers. • Limited opportunities for Master Clerking in some areas of CFA. • Fear of public failure. |

| Breeder/Exhibitor | Judges |
|--|---|
| <ul style="list-style-type: none"> • <i>Need to identify separate requirements for regions or countries with special barriers.</i> • <i>No reciprocity for comparable work in other associations.</i> • <i>Too many levels of advancement.</i> • <i>No way to identify and encourage potential candidates.</i> • <i>Age requirement too high. 21 years old.</i> • <i>Custodial ownership is time consuming and expensive.</i> • <i>Cattery visits are time consuming and expensive – could they be changed to workshops and breed shows?</i> • <i>Regional Director approval – could it not be “a” regional director or a BOD member?</i> • <i>Reduce from 7 years to 5-7 years.</i> <p><u>Benefits:</u></p> <ul style="list-style-type: none"> • <i>Showing other breeds is really educational.</i> • <i>Cattery visits are good for handling experience.</i> • <i>Mentor is great.</i> • <i>Clerking requirement is good.</i> • <i>Breeding experience is good.</i> • <i>Age – 18 years – good.</i> • <i>Master Clerk license.</i> • <i>Club membership.</i> • <i>10 grands – 6 of your own breeding.</i> | <ul style="list-style-type: none"> • <i>Costly to go through the entire program.</i> <p><u>Benefits:</u></p> <ul style="list-style-type: none"> • <i>Licensed Master Clerk. Recommend that candidates clerk for minimum of two years or a given number of assignments. Recommend also that candidates clerk for 10-15 different judges.</i> • <i>Cattery visits.</i> • <i>Mentor guidance.</i> • <i>There exists a path for acquiring breed knowledge through cattery visits and exhibiting other breeds.</i> |
| <p><i>Exercise #2 - Identify the <u>obstacles and the benefits</u> to applying to the CFA Judging Program using the alternative application process:</i></p> <p><u>Obstacles:</u></p> <ul style="list-style-type: none"> • <i>Provision for Mentor not there.</i> • <i>Being on a show committee should be required.</i> • <i>Requirements for national and regional/divisional wins are too much.</i> • <i>Number of grands is too much. You can “buy” your grands in your breed.</i> • <i>Who is in the evaluation group?</i> • <i>Does this provide enough handling experience?</i> | <p><i>Exercise #2 - Identify the <u>obstacles and the benefits</u> to applying to the CFA Judging Program using the alternative application process:</i></p> <p><u>Obstacles:</u></p> <ul style="list-style-type: none"> • <i>What about jointly owned cats – not addressed.</i> • <i>Minimal clerking experience.</i> • <i>Show mechanics aren’t addressed.</i> • <i>25 Grands – could be accomplished with one breed – what about other breeds?</i> • <i>25 years too long – should be 12 years minimum. Should be 10 years minimum.</i> • <i>No mentor noted.</i> • <i>Target audience is too restricted.</i> |

| Breeder/Exhibitor | Judges |
|---|---|
| <ul style="list-style-type: none"> • <i>Is a closed book test necessary?</i> • <i>Master Clerking needs to be a requirement.</i> • <i>Need to state exact requirements – 20 years? 25 years?</i> • <i>Language barrier for Regions 8 and 9.</i> • <i>Age driven – 25 years of experience can be a hindrance.</i> • <i>Discourages the young people particularly in the ID.</i> • <i>Requirements for NW or RW too much.</i> • <i>Number of grands in other breeds not identified.</i> • <i>Where is the coaching, training, guidance, mentorship and workshops?</i> • <i>Might learn everything incorrectly and find out after testing and be restricted from reapplying.</i> • <i>3 color classes are not enough.</i> • <i>No mechanics requirement until the test of filling out the judge’s book.</i> • <i>Certified Ring Clerk</i> <p><u>Benefits:</u></p> <ul style="list-style-type: none"> • <i>Active member of a show producing club.</i> • <i>Double Specialty at the same time – fewer color classes and lower expenses.</i> | <ul style="list-style-type: none"> • <i>Need to clarify the target audience relative to single or double specialty.</i> • <i>Have to be a breeder. What about show experience?</i> • <i>Expensive.</i> • <i>How does this applicant obtain breed knowledge?</i> • <i>Mechanics challenge with minimal training.</i> • <i>Paperwork issues.</i> • <i>Minimum age restriction.</i> • <i>Minimum amount of time in the cat fancy.</i> • <i>Only three color classes.</i> • <i>Lacks advancement structure.</i> • <i>Need to address the Judging Process.</i> <p><u>Benefits:</u></p> <ul style="list-style-type: none"> • <i>Handling and presentation as a test of knowledge.</i> • <i>Need to apply with breed knowledge, knowledge of how to complete paperwork, handling expertise and presentation skills.</i> • <i>Opportunity to work with multiple judges at the same show.</i> |
| <p>Exercise #3 - Identify an <i>entirely new process</i>:</p> <ul style="list-style-type: none"> • <i>Need color classes.</i> • <i>Improve the scorecard to include number of grands, NW, RW, DW, DM, etc.</i> • <i>Minority breed experience a must.</i> • <i>Maybe different requirements for ID and then, only judge in ID.</i> • <i>Member of a <u>show producing club</u>. On show committees.</i> • <i>Master Clerk a requirement.</i> • <i>Attend Judge’s Workshops or other workshops 3-4 times a year.</i> • <i>Cattery visits important or comparable work at shows.</i> • <i>Identify and groom upcoming young people and other potential candidates.</i> • <i>Provide practice tests for any testing.</i> | <p>Exercise #3 - Identify an <i>entirely new process</i>:</p> <ul style="list-style-type: none"> • <i>Color class specifics – recommend 5 shows, three of which must be larger shows.</i> • <i>No Master Clerking requirement.</i> • <i>Must attend a BAOS. (Several.)</i> • <i>Cattery visits – what about scheduled visits with breeders at shows?</i> • <i>Recommend a variety of judges be used to do training.</i> • <i>No class for judges who do training – many are testing, not teaching.</i> • <i>Use a variety of judges for training; not just a select few. Train with all CFA AB judges – Everyone has something to contribute.</i> • <i>Everyone has to have a mentor.</i> • <i>Breed one NW or 4 RW.</i> |

| Breeder/Exhibitor | Judges |
|--|--|
| <ul style="list-style-type: none"> • <i>More handling experience – Parade of breeds and participation in Pet Expos.</i> • <i>In ring training for color classes.</i> • <i>Provide training in sections – LH, SH, ethics, etc.</i> • <i>Provide scholarships for the training program.</i> • <i>On-line courses.</i> • <i>Workshop courses – handling.</i> • <i>CFA University – could be set up through a Community College or University:</i> <ul style="list-style-type: none"> - <i>Minimum 5 years showing in CFA</i> - <i>CFA Master Clerk license</i> - <i>Recommendations from 5 CFA judges from 3 regions.</i> - <i>Recommendations of 2 Regional Directors.</i> - <i>Show manager at least once.</i> - <i>At least 15 home-bred Grands.</i> - <i>Member of one show producing CFA club.</i> - <i>At least 21 years old.</i> - <i>Complete the following courses:</i> <ul style="list-style-type: none"> - <i>Cat Handling 101</i> - <i>Show Rules and Etiquette 101</i> - <i>Ethics in the Show Hall</i> - <i>CFA Longhair</i> - <i>CFA Shorthair</i> - <i>Basic Cat Genetics</i> - <i>Upon completion:</i> <ul style="list-style-type: none"> - <i>Assistant Judge Double Specialty with 5 different judges and get their signed approval to move forward.</i> - <i>Assistant Judge Allbreed with 3 different judges and get their signed approval to move forward</i> | <ul style="list-style-type: none"> • <i>Clerking mandatory.</i> • <i>Grands in each specialty – recommend 15 of own breeding/10 in other breeds.</i> • <i>10 years breeding OR 12 years exhibiting.</i> • <i>Accelerated program for first specialty and second specialty using the current process.</i> • <i>Open book testing as part of application process. Pass by 90%.</i> • <i>Recruit from association judges.</i> • <i>Include other judging associations. Dual Status.</i> • <i>Add “Pop-up” Training Sessions at local shows. Handle no more than 10 cats or one large class.</i> • <i>Revive the “Old European/Japanese Program”</i> <ul style="list-style-type: none"> - <i>5 years of breeding/cattery registration</i> - <i>10 grands</i> - <i>10 DW, RW, BW combined</i> - <i>Test separately for LH and SH</i> - <i>Good reputation, etc.</i> - <i>Application as currently required</i> - <i>Training as currently required</i> - <i>Advancement as currently required</i> - <i>Can judge only in their own area of operation until all requirements are met</i> • <i><u>Breeder Track</u> - 15 GC/GP 10 of own breeding. 5 RW minimum. Mentoring in breed or shepherding a new breed. Member of CFA club. Member Breed Council. Three clerking assignments or test out.</i> • <i><u>Exhibitor Track</u> - Exhibit 15 GC/GP – 5 LH and 5 SH. Active member of a CFA club. Breed Council member. RW and show experience. Three clerking assignments or test out.</i> • <i>Develop “Judging Videos” – “How to Handle a Siamese, Persian, Birman, etc.”</i> |

| Breeder/Exhibitor | Judges |
|--------------------------|--|
| | <ul style="list-style-type: none"> • Develop teaching videos of the good, bad, plain, old, examples of a breed. |

Have also received input from Board members regarding double specialty option. We are looking at tweaking what we have based on the input we have received from focus groups and Board members and will have the proposed revisions, if any at the February Board meeting.

State of play in India

Almost 4 years ago I was approached by cat fanciers in India about establishing an official CFA cat club in India. This would be the first. Their intention was to set up a registering body that would be a member of CFA.

I explained to them that this would not be allowed by CFA and that their cats would have to be registered with CFA to be able to participate in a CFA cat show.

In those days there were very severe restrictions on importing domestic animals into India so there were only a handful of cats in India that could be registered with CFA.

These fanciers went ahead and CFA accepted for membership the Cat Fanciers Alliance of India and they had their first show in 2017/2018. There was approximately 100 cats at this show, approximately 10 CFA registered pedigreed cats and the rest being HHP. Douglas Meyers and myself were the judges.

The members of CFAI formed the Feline Club of India late last year to register the Indian Cats and to also hold shows so that these cats can be exhibited. They held many registration drives throughout the country where cats were registered and micro-chipped.

FCI also holds regular conventions where they have eminent presenters on subjects such as animal care, health issues, breeding ethics, grooming and pedigreed cat breed presentations. I have participated in 4 of these conventions presenting various breeds.

Some interesting facts:

It is estimated that there is 43,000,000 cats in domestic situations in India.

FCI has registered and micro-chipped approximately 30,000 cats in the past 14 months

FCI has held approximately 10 conventions each of which have been attended by an average of 50 people .

I personally have judged 5 shows in India, 4 fun shows and 2 CFA show.

Every time I go to India many people approach me wanting to know when there will be another CFA show.

I believe that there is now in excess of 100 CFA registered cats in India and the number is growing because there are now ways of being able to import.

It is important that CFA maintains a presence in India and the huge potential that exists there.

My concerns:

CFA judges judging with judges from organisations that are trying to cause harm to CFA in China.

The judges who have so far judged for FCI are CFA judges, independent fun show judges and I judge from UCA who happens to be my partner of 43 years, Michael Wood who is very pro CFA. None of these judges have judged for FFF or ICE. I have been assisting FCI with the selection of their judges under the constraints of geographical location and I have always insisted that FCI will not engage judges who have had judged for FFF or ICE. The judges who have judged so far and who are pending their judging are

Allan Raymond, CFA, Thailand, Douglas Meyers, CFA, Thailand , Michael Woods, UCA, Thailand, Issariya Rattanaweerawong, Thailand, Independent, Mr. Fadly, Indonesia, Independent, Amir Sariff, Malaysia, Independent, Sein Abdul, Malaysia, Independent. All the above are loyal CFA exhibitors of many years standing.

Not allowing a CFA show in India because of insufficient CFA cats in India.

A CFA club in Cairo, Egypt was asked to help run a show in India but when they approached the ID Chair it was rejected because of insufficient CFA cats in India. This is inconsistent with allowing a show in Istanbul, Turkey, where 63 cats were in attendance, 13 of which were HHPs. I believe that any show in India would have a combined attendance of in excess of 100 cats.

I am in discussions with a group of fanciers in India who want to move their club from WCF to CFA but am concerned that moving forward they may be rejected or not permitted to hold a show because of an assumed absence of CFA cats.

I have told the executive of FCI that if they wanted further involvement by CFA or CFA judges that they must commit to holding CFA shows every 3 months as a minimum.

In conclusion I believe India has huge potential for CFA and to maintain a presence by allowing CFA cat shows no matter the assumed numbers that may attend and allowing our judges to participate in FCI fun shows is extremely important.

Allen Raymond

Show Rules involving advancing judges:

Revisit Split ring requirement – *Based on recent experience with single specialty judge and split ring issues, would like to propose another option to the show rule proposal discussed at the October meeting:*

| | |
|---|---|
| Rule # 9.08.n. | |
| Existing Wording | Proposed Wording |
| n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is 180 cats or less. In the later case, the two specialty judges (LH and SH) may share the same ring. | n. Separate judging rings must be provided for each judge officiating on a given day except for rings used only for Non-Championship classes or rings used solely for specialty judging when the total entry is 180 <u>150</u> cats or less. In the later <u>latter</u> case, the two specialty judges (LH and SH) may share the same ring. Single Specialty rings where entry is 151 or more must have 8 openings or more. |
| Rule # 9.04 | |
| Existing Wording | Proposed Wording |
| The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are 180 cats or less. | The show management is responsible for providing the number of judging rings and judging cages required under these rules. In the event that Household Pets or Veterans are judged by a separate judge, a ring must be provided for his use, and none of the regular allbreed officiating judges shall be required to relinquish his ring for the use of the Household Pet or Veteran judge. Specialty judges judging only one specialty (LH or SH) may be required to share the ring with the veterans or Household Pet judge if the shows total entries are 180 <u>150</u> cats or less. |
| Rule # 9.08.e. | |
| Existing Wording | Proposed Wording |
| e. A minimum of 12 judging cages per ring is required for any ring with less than 150 cats scheduled to be judged on a single day – a minimum of 16 judging cages is required for a ring where 150 or more cats are scheduled to be judged on a single day. | e. A minimum of 12 judging cages per ring is required for any ring with less than 150 cats scheduled to be judged on a single day – a minimum of 16 judging cages is required for a ring where 150 or more cats are scheduled to be judged on a single day. A minimum of 8 judging cages per ring is required for single specialty rings where there are 151 or more total cats entered in show. |
| RATIONALE: The high threshold for split rings put newer judges under extreme pressure that is counter-productive and demoralizing. However, we do not want to discourage clubs from supporting newer judges so we are lowering the threshold, but making it clear that they can compensate by making two smaller rings that should not take much more space than a 16 opening ring when the rings are split. | |

Hannon: Is there anything else for open session? **Eigenhauser:** I thought we were going to talk about the show rules. **Hannon:** Alright, we're going to talk about the show rules next and you'll tell us what you don't want in open session, so go ahead. **Morgan:** The reason it was in closed session is that I want to discuss something that happened to a specific judge, is the reason I'm bringing it back up. I know we promised not to address show rule issues outside of the October meeting, but this really is a carry-over from October. I really feel like this current rule as it is, is impacting negatively on our new judges. Since it's my job to represent their best interests, I can't let it go without at least trying one more time. I originally asked to have the cutoff number changed from 180 to 125. That didn't pass.

Currle: I support this. **Eigenhauser:** I have a problem with the 8 cages. The difference between 8 cages and 12 cages in terms of floor space isn't as big as the fact that two judging rings means two judging tables, two clerking set-up's, two spectator sections, lights, room for people to move in and out, blah blah blah. Having only 8 cages, I show a breed that is mostly boys. If there are 8 cages, there's a good chance there are going to be a lot of three-part finals because you can only get 4 boys up at a time. So, if your 13 cats – your top 10 and your 3 [champions] – have 9 boys in it, you're now into three rings and it's even mathematically possible to do a 4 part final, if it happens that all 13 cats are boys. I don't think 3 part finals should be the norm. I think minimum 12 cages. The extra couple of cages isn't where the extra space is really getting used up when you have two rings. It's duplicating the judging ring and the spectator section and the clerk and everything else. I don't think that cutting it down to 8 saves enough to be worth the trouble it's going to create. **Black:** I was going to make the same comment. It's very difficult as a new judge to make your breed selection without everybody in front of you. You could potentially have a situation with only 8 openings where you couldn't have all your cats up at once. We also generally have our single specialty judges might do Household Pet judging. Then, you couldn't even do a one-part Household Pet final with 10 placements. It doesn't take any more space in a show hall to have 12 openings versus 8 openings. Eight openings maybe could be across one back wall, but you still have your side coming out toward the benching area that you could put cages up. So, when I first read this I thought you mean like 8 double cages, which would be 16 openings, and that was my question but after you described why you made the change, I think that would just slow them down even more. I would rather have it be the regular minimum that any show would have to have with 150 cats. **Krzanowski:** I support lowering the entry number to 150 definitely. I witnessed two scenarios where this occurred, where the single specialty judge was under a great deal of pressure to get done and made mistakes that were not characteristic of that person. I really think that 180 is too many. I wonder if Melanie would be willing to just strike the last sentence of her change about the 8 openings and just stick with lowering the number to 150.

Hannon: Melanie, why don't you break it into two motions? **Auth:** I'm against this, and the reason I am is, we tend to as a board make rules that address just one instance where kind of a knee jerk reaction sort of thing, and I think that's what's happening here. I would rather see there be some flexibility in whether the person has to take the cats out of the cages [in finals] rather than make a new show rule that affects all of CFA, when it really just addresses one instance. **Currle:** Three years ago I did a 225 show, an unexpected filled show in Atlanta. I had a specialty judge that needed to do a show in the same ring. There was no space in the show hall. It resulted in a protest against a seated board member at that particular time. I started at 9, I did 112

cats – shorthairs I believe – and I was done at noon. In 5 hours, she had to finish that up. She got done but we had one or two exhibitors that couldn't wait because their flights dictated that they had to leave the show. So, that circumstance can happen. Lowering the amount of cats to 150 to me makes a lot more sense, because the time spent in evaluation of these animals. That's it.

Morgan: In answer to Mary, this isn't in answer to one situation. I brought it back up because I had yet another example, but the reason it was brought up initially is because we've had time after time where we've had these newer judges under undo pressure, in my opinion. So, it's not one situation. It's happening a lot. They do it, they take it, they're happy to have the assignment. I guess you could say that it's good training for them in terms of how to speed up, but generally they are our newer judges and we're not putting them in a very positive environment. **Hannon:** I thought I heard Carol say she had witnessed several of these. **Krzanowski:** Yes, I did. **Newkirk:** I'm with Carol. I can support the 150 but I don't like the 8 openings. I think it should be a minimum of 12. **Morgan:** I'm fine with that. **Hannon:** What are you going to do, Melanie? Are you taking it out, making it two motions, or are you just going to drop the 8 cages? **Morgan:** I'm just going to drop it. I never really wanted that. I was just trying to do whatever I could to get it passed, so I'm much more happy with the 12 openings and the 150. **Hannon:** OK, so the motion has been amended to remove the 8 cages. Were there any other comments on the motion as amended? **Currle:** I second. **Hannon:** All those in favor.

Hannon called the motion. **Motion Carried.** Auth voting no. P. Moser abstained.

[from end of report] **Newkirk:** Can I ask a question real quick? We had three show rule changes and we only talked about one. They're all related to one, because that first one we talked about was 9.08.n. and then it was 9.04 and 9.08.c. **Morgan:** Those will go away because they were only about the number of cages, right? **Hannon:** It sounds to me like we agreed on the first two, which was lowering it to 150. The third one we failed because we didn't want 8 judging cages. She took that out. She withdrew it. **Newkirk:** I understand that, but the first one had 8 rings in it, too. **Morgan:** We took that out. **Newkirk:** You amended your motion, didn't you? You struck out single specialty rings where the entry is 151 or more than 8 openings or more. **Morgan:** Right, we got rid of the "must have 8 openings," yes. That's what my understanding was we voted on. **Newkirk:** We only took one vote and there was like three rules there. **Morgan:** I thought they were all related so it was one vote, but we can vote on each individually if you want. **Newkirk:** If that's the general consensus of the board, then I mean it can all be cleaned up because they all refer to the same thing. **Hannon:** Carol will work with Monte and the Central Office to make sure the rule addresses 150 cats and there is no mention of 8 openings. **Newkirk:** OK. I'm happy with that. Thank you.

Advancements: *The following individuals are presented to the Board for advancement:*

Advance to Apprentice:

Bethany Colilla (Shorthair – 2nd Specialty) 16 yes, 1 abstain (Colilla), 1 did not vote (Koizumi)

[from end of meeting] **Anger:** Wait, we have the Judging Program results. **Morgan:** The Judging Program results. Rachel sent them. Approved with 16 yes, 1 abstain and one did not vote. **Black:** Can you repeat that, please? **Morgan:** 16 yes, 1 abstain. **Hannon:** And one person

did not vote. **Morgan:** Right. **Hannon:** So, there were 18 possible votes and we got 17. **Black:** OK, thank you.

* * * * *

*Respectfully Submitted,
Melanie Morgan, Chair*

(2) **PROTEST COMMITTEE.**

Committee Chair: *George J. Eigenhauser, Jr.*
Committee Members: *Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
Joel Chaney and Brian Moser*
Animal Welfare: Charlene Campbell
Europe Region liaison: Pauli Huhtaniemi
Japan liaison: Kayoko Koizumi
Judging liaison: Melanie Morgan
Legal Counsel: John M. Randolph

Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on November 26, 2019. Participating were George Eigenhauser, Betsy Arnold, Norm Auspitz, Joel Chaney and Brian Moser. Also participating in meeting was Charlene Campbell.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,


George J. Eigenhauser, Jr.
Protest Committee Chairman

(3) **CENTRAL OFFICE REPORT.**

Committee Chair: Allene Tartaglia

Current Happenings

Breed Council Ballots: Online balloting is taking place and the deadline to vote is Tuesday, December 10. There have been a few requests to resend ballots and these requests are handled immediately.

Hannon: Central Office, Allene. **Tartaglia:** Some of it's just informational only. The breed council ballots are due tonight at midnight. People have been voting online. They have been coming in pretty regularly, so that's working well.

Club Dues & Membership Lists: The first notice was sent December 3 and follow up reminders will be sent on a regular basis. Starting in January, Regional Directors/ID reps will be provided with a list of clubs in their region/area with the status of dues and membership lists.

Tartaglia: As far as club dues and membership lists, notice went out December 3rd. We'll be following up with reminders on a regular basis. I assured Amber that things would start getting busy with clubs and she mentioned last week that yes, they are getting busy. Lots of membership lists and dues coming in.

Show Rules: The following items were tabled at the October meeting pending further info.

1. ***Tiered Champion titles:*** This change requires minimal programming since the Board ruled in October that the tiered titles are optional and have no effect on a cat receiving the title of Grand. The fee to claim a tiered title is \$15 per tiered title and a certificate will be mailed. A form to claim the tiered titles will be created and available online and in the show catalogs, however, there are no plans at this time to have tiered Champion titles claimed online as the regular Champion title is. The cost to implement tiered Champion titles will increase if we need to automate claiming the titles. We may want to see how many confirmations are actually received before expending further resources and funds on the automation of claiming tiered titles.

Tartaglia: There were several show rules tabled in October, so I just wanted to go over those with you. On the tiered champion title, I believe we passed that in October but you wanted us to come back with a little bit more information. Because the board indicates that these are optional titles back in October and they weren't required to be claimed in order to get a grand. It changed the complexity of instituting the tiered champion. The cost will be about \$3,000 to implement the various titles that have to be added into the system, but that should be about the extent of it. I think we agreed that the fee to claim the tiered title would be \$15. It's a manual claiming, and by that I mean it's not automated as a champion title is online. To do that would require more programming and more funds. I think if we see that this is a popular item – these tiered titles – and we see a lot of activity, at that time we may want to put more money into automating it so that we don't have as many manual items to do. **Hannon:** I'm deducing what

you're saying is, if they submit a request for a title and the \$15, they will get a certificate. If they request a pedigree, it's not going to say "silver champion" because it's not automated. **Tartaglia:** No, it will. We'll be adding the titles manually to the system. The title will show up on everything. I'm just saying, people can't claim it online automatically like they do a champion. It has to be more of a paper-type thing to send in, that's all. **Hannon:** OK, so what they can do is submit an email and pay for it through the catalog? **Tartaglia:** We should be able to do it that way. We'll have claim forms in the catalog or send it to the shows. **Hannon:** OK. That's going to be effective May 1st, right? **Tartaglia:** Yes, correct. So, we'll move ahead with that. **Hannon:** Anybody have any questions or comments about the tiered champion titles? **Mastin:** This was one of the items that we had asked Tim to go back and check with Sonit I believe to confirm pricing and timing and all that. Allene, correct me if I'm wrong. Is this also the same item that Tim is talking about in the IT report? **Tartaglia:** I did not see his IT report, but I would guess it is. **Simbro:** Yeah, I believe Tim does mention that in his report. I think he quoted \$5,000 which is in the ballpark of what we're thinking of current cost. Like Allene said, if we wanted to move ahead and automate the claim process to allow people to go on eCat, we would go back to Sonit and get a quote on that and it would be considerably more. **Mastin:** Thanks for clarifying that. Then my question to Kathy and maybe the entire board is, since James, Tim and Allene have identified an estimated cost of \$3,000-\$5,000 we may want to, for the record, make a motion to approve that because I don't believe that was part of Tim's original budget proposal back in April 2020 because this was presented to us at the annual in June. **Calhoun:** I would support this moving forward. **Mastin:** Thanks Kathy. Then I will make the motion that we approve spending \$5,000 to do this in order to have it ready by the new show season. **Currle:** Kenny seconds. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.**

2. ***Transfer of Ownership and National/Regional Awards:*** *In an effort to clarify when the ownership for an award is set, the Board indicated at the October meeting a desire to have a change in ownership be listed for award purposes even if the transfer occurs after the first full weekend in January. Following is a reworked/reworded proposal for your consideration. This wording will allow changes in ownership received after the first full weekend in January to be recognized for award purposes but the national area/regional/divisional assignment will not change.*

Under National Awards at beginning:

A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. ~~The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards. The owner(s) of record and national area/regional/divisional area assignment is set as of the first full weekend in January.~~

Under National/Regional/Divisional Assignment:

6. *Transfers of ownership which affect national area/regional/divisional area assignment must be received in the Central Office before the show at which a new*

region/area is listed and at the show in which the cat earns points prior to the first full show weekend in January.

~~7. Transfers of ownership which affect national area/regional/or divisional area assignment must be received in the Central Office before the last show in which the cat earns points prior to the first full show weekend in January (see #6)~~

7. Transfers of ownership received after the first full weekend in January and before the last full show weekend in April will be reflected for award purposes but will have no effect on the national area/regional/divisional assignment. At least one of the owners must continue to reside in the national area/region/division which was set by the first full weekend in January (see #6).

~~8. A cat/kitten/household pet whose ownership has changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January. Owner(s) who maintain residences in more than one region, divisional, or national area must identify by the first full show weekend in January the national area/region/divisional area in which the cat/kitten/household pet is to be assigned by listing the desired region of residence in the catalog of the last show in which the cat/kitten/household pet earns points prior to or on the first full show weekend in January. A cat/kitten/household pet whose owners' residence moves from one national area/region/divisional area to another after the first full show weekend in January will be assigned to the national area/region/divisional area where its owner(s) maintained a residence as of the first full show weekend in January.~~

Hannon: Back to you, Allene. **Tartaglia:** The second one is regarding the transfer of ownership and the national/regional awards. Again, we went over this in October. We had proposed something to the board to make it a little bit more clear how we handle these type of things – the transfer of ownership after the first show weekend in January – and you indicated that you wanted to allow [inaudible] on the awards even after the transfer is done, after that first full weekend in January. So, the wording that we came up with allows transfers of ownership to occur; however, it does not change the regional assignment. The regional assignment is still set as of that first show weekend in January. That's what all this wording is. **Krzanowski:** I think the wording is very clear as it was presented, and I'll move to accept it as presented.

Eigenhauser: Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Tartaglia: To clarify, this is effective in the next show season, not the current show season. I just want to make sure that everyone understands that.

3. ***Titles and Color Changes:*** *At the October board meeting, CO proposed a change to the show rules to allow a cat which achieved the title of Grand Champion/Premier and subsequently changed its color, to keep the title of Grand. With the focus on genetically registering cats, there are instances when a sire or dam color needs to be corrected before registering offspring. Breeders/Owners are hesitant to do this because they don't*

want to lose the Grand title the cat achieved. Following is the change proposed in October:

6.11 A cat that has been confirmed a Champion, ~~Grand Champion~~, or Premier or ~~Grand Premier~~ may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern (except Sphynx, which are shown with no color or pattern description listed). It may be shown as an Open in the Champion/Premier class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted. Points and the titles of Champion and Premier earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete again as an Open in the Champion/Premier class. Grand Champion or Grand Premier and higher titles (e.g. National and Regional titles) remain if a cat's color is changed.

Additionally, the Scoring section of the National/Regional Awards program states "All points credited must be earned while competing as a particular color/tabby pattern. Cats/kittens that have earned points under more than one color/tabby pattern description will only receive those points earned under the color/tabby pattern description for which they were eligible and last shown." and there is a reference to show rule 6.11.

The discussion evolved to allowing a cat to keep all of its points regardless of the color shown. Although examples cited were a Cornish being shown as a red spotted tabby or a red mackerel tabby and a solid Persian being shown as a tabby Persian, by removing the reference to a cat receiving points shown as one color this potentially opens up the possibility of an Aby earning points as a red and then earning points as a ruddy and all the points earned as these two colors being attributed to one color, let's say ruddy.

It was mentioned there needs to be a change. I'm not sure this is the change that is desired. We are investing over \$100,000 in the creation of genetic software to correctly register a cat's color based on genetics, yet we don't care what color the cat is shown. Should we go the route of not allowing cats to be shown as any color and have all the points count towards awards and title, we will bring back the necessary show rule changes to the February board meeting.

Hannon: Next. **Tartaglia:** #3, the titles and color changes. We came to the board and we didn't want cats that had achieved the title of grand champion or premier to lose their title if they change the color of the cat after they achieve that title. The conversation went to the possibility of allowing cats to change their color at shows to whatever color and points earned as different colors would all count towards awards. I gave some examples here. It seems that a change is desired, but this seems like a really extensive change beyond what you may really want to do. If we just take out all references to color changes and points, it could end up being a free for all and you will have cats being shown as a variety of colors. They can claim all their points for year-end titles, so I just wanted to be sure before we went down the road of changing the various show rules and presenting that, that this is really what you want to do. **Newkirk:** Allene yeah, I think that's what people want. Let's say you've got a cat that's entered as a red tabby and they've

shown it a couple of times and the judge didn't realize it's a red mackerel tabby and they may have made a couple of finals. It's more important to have the correct color description. So many people, they don't want to change it because they're going to lose their qualifying rings and if they made a final or two, and we have a prime example of this at a China show, we had a beautiful Cornish Rex there and it was in as a red tabby and white. It was a red spotted tabby and white, and it's the same color class but it's just the color description was in error. That's what we're trying to eliminate. We're trying to eliminate the loss of points. The judges should be able to recognize the correct color/pattern and change it when the cats are an open, but it's not happening and people are being penalized and the cats are being penalized. **Tartaglia:** And I understand that and certainly those are situations that need to be addressed. Perhaps we want to put exceptions for only certain times when cats can change color. For instance, a red tabby to a red Persian, or a spotted to a mackerel, and they're not going to be penalized but I'm just concerned if we take out all reference to color, we could end up with chinchillas being judged as shaded, and back and forth. There could be some more extreme examples that I'm just not aware of. I'm just concerned that if we open it up too much, we're going to end up with a bit of a mess. As I said, we're putting all this money investment into genetic software to make sure that the cat gets registered as what we believe is the correct color genetically, and then they go to the show – not that it doesn't matter, but then they go to the show and they can show whatever color they want. **Webster:** Wasn't this originally to clear up our pedigrees so that we didn't have a solid red producing red tabbies, or vice versa? **Hannon:** That was an example, but we're frustrating people who are being told the cat isn't that color, it's really this color, and they're saying, "I'm not going to transfer it. I've already got grand points" or "I've already got regional or national points. I don't want to lose those points so I'm not going to transfer." **Webster:** Yes, I think it's a good idea to have. **Hannon:** You're right though, Howard. If we don't change it, it's going to impact the pedigrees and the offspring. **Mastin:** I spoke on this very in favor of keeping the points, at the last board meeting, and I will continue to speak very in favor of this. When we ask an exhibitor or tell the exhibitor that it is not the color that they have indicated and it's a different color and they can't keep those points, we are upsetting a customer. We are taking away points that they paid to invest in. To penalize them is not good business. We need to do what we can to make sure that the exhibitor – CFA's customer – is able to retain all the points that they earn on the cat because of a color issue. **Currle:** Agree totally with Rich. Interpretation of standards when a cat is on the table and different portions of its time on the table throughout the show season, we all know the color can change, especially with solid color Persian kittens can all of a sudden grow tabby markings. Why penalize that particular cat? It has defeated cats as a Persian in the breed. Who knows, maybe a judge said, "OK, you've got tabby markings, you're really not a great red but I'm going to take a few points off." Let's let them keep their points. It's great customer service, to allow them to hold onto what they have already achieved. **Black:** Allene, I like what you did on this. I like the way that you are specifying when the certain titles can be changed and what can't be changed. You mentioned that maybe you thought it was too complicated. I do not think it's too complicated. I think it is very clearly defining, if you're in this level what you can do if you're a grand you're not going to lose your titles. I agree with what Kenny and what Darrell have said and Rich. This is going toward our customers, these cats are making finals and then another judge tells them they can't continue what they're doing. A lot of the cats are not going to exhibit what they truly are genetically. We keep talking about a genetic registry, but my cat may be genetically a tabby and not showing any tabby. I think that we need to do everything we can. You talk about time periods that you think this is going to cause

problems with Central Office. I don't think it's going to be that big of a deal. Any cats that are changing are going to be going through the champion or the premier level at that time and so I don't think it's going to be – the grand champions or national winners are going to remain that way long after the fact when they produce offspring like you're talking about, so that's not going to have anything to do with your end-of-year awards. I like the way it's written. I think it's fine.

Tartaglia: Just to clarify, by doing this change to the show rules, it makes our job a lot easier at the Central Office because now we won't be going back to cats that have been showing to their champion or grand and saying, "you've got to change the color if you're going to claim your grand." We don't have to do any of that, so this actually makes our job easier if we're not paying attention to cats competing as the same color to get their points. That's OK. I just wanted to be sure that everybody was aware of what was voted on. I haven't brought the changes to the show rules. We will go back and bring a proposal to the February board meeting of all the show rules that need to be changed, to institute this. There's still time to do it for the new show season.

Hannon: But Allene, I just want to make sure we're clear. It doesn't affect just cats that are looking for champion and grand titles. They may already be a grand champion and have regional or national points that also should be kept. **Tartaglia:** We've never taken away regional win or national win titles. **Hannon:** No, no, I'm saying points. I'm saying points, and we have. If a cat had 3,000 points and they changed colors, they went back to being an open and lost all those points. **Tartaglia:** Right, and they won't lose those now, is what you're saying. **Hannon:** You just told me we never did that. I'm telling you, you did do that. You didn't take away a title, but you took away points towards a title. **Tartaglia:** Yes, that's true. **Hannon:** There have been cats that have had national points that could have had a national win but had to go back and start over as an open. **Currie:** Leon and Marsha Samuels. **Hannon:** That's who I was thinking of.

Tartaglia: We'll bring the show rules that need to be modified. We'll go through them, clean the up and bring back those proposals in February for your final approval. **Anger:** We discussed this at great length in October and it's now 10:35 and we're not very far in our agenda. I'm not sure why we are debating this again. **Tartaglia:** We'll bring the show rule proposals. **Krzanowski:** My only comment was that I would like to make sure that if they do change color during the course of their exhibiting career, that they have to submit a color change to Central Office for a corrected certificate. In other words, I don't want to see them keep changing back and forth, back and forth, back and forth. I think they need to change their registration. **Calhoun:** That was my concern. I agree that this is good customer service and we should do this. What I'm wondering is, how many times within the cat's career would it be allowed to change? Let's say you change it from a red to a red tabby. How many changes are we going to permit, or is it just unlimited? **Hannon:** As it's written, it's unlimited. **Calhoun:** Yes. Is that what we want? That a cat can be changed a number of times in it's career? **Anger:** With a registration fee at every change? Kathy, you're questioning that? **Webster:** Most people aren't going to do that, I don't think. **Hannon:** Are we ready to move on? Rachel is right, we've got a lot more on the agenda.

Kitten Count in China Clarification: *There have been a couple times this topic was recently considered by the Board. In June the Board voted to modify Show Rule XXXVI – Official Show Count - to require that kittens be CFA registered to be included in the count for China shows. TRNs are not considered "registered." On August 1 the board voted to include kittens if they don't have a CFA registration number. In Monte's report for October, he missed the change on August 1 and it was reported that only kittens with regular CFA registration numbers (no TRNs) count in China. At this time and based on the Board vote in August, kittens without CFA*

registration numbers will be included in the count for shows in China (as it was for the show season ending April 2019). Dick Kallmeyer and Wain Harding agree this is what the Board decided.

Tartaglia: The last thing I have is just a clarification that we are counting kittens in China shows that do not have a registration number. **Hannon:** I'm sorry Allene. I couldn't hear you because of the background noise. **Tartaglia:** I just wanted to point out about the kitten counts for shows in China, that we are counting kittens that have no registration numbers for the count. The board voted to not include them, then we voted to include them. Monte's report in October for the show rules didn't get the August reversal, so I just wanted to get in the minutes that the board did vote in August to continue to count kittens in China without registration numbers. **Mastin:** Can we ask Rachel to confirm that? I know you asked Dick and Wain that that is correct. It would be in the minutes, but if we did do this we should probably have Rachel confirm it. **Anger:** It was in the October minutes? **Mastin:** She says August. **Tartaglia:** It was an online motion. **Anger:** OK, I will confirm that while we're on the call here.

[from after International Show report] **Hannon:** Rachel, did we resolve the other issue you were researching? **Anger:** Yes. I sent an email to the board list. **Hannon:** I don't multi-task. **Anger:** Got it. Basically, what we did was, a motion was made by Melanie that we would change the rules for mainland China only to require registration numbers on all cats and kittens in order for them to be included in the count. That motion **failed**. Melanie worded the motion in the positive, as was correct, and we voted it down. I believe that means Allene is correct. **Hannon:** OK.

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|-----------|-----------------------------|---|--|
| 5. | Morgan Anger 08/01/19 | Change the rules for Mainland China only to require regular CFA registration numbers on all cat/kittens in order for them to be included in the count for the show. | Motion Failed. Calhoun, Black and Morgan voting yes. |
|-----------|-----------------------------|---|--|

Board Action Items

None.

What Will be Presented at the Next Meeting

Cattery Name Expirations: Recommendations with supporting statistics regarding the reissuance of expired cattery names. The intention was to discuss this in December but due to time limitations (both in pulling and analyzing statistics and the 3-hour time for teleconference board meetings) information will instead be available at the February 2020 meeting.

Respectfully Submitted,
Allene Tartaglia

Mastin: And then I have one more thing. **Hannon:** Go ahead. **Mastin:** Allene, when did you want to discuss the future board meetings? Did you want to do this during the Central Office Report? **Tartaglia:** Sure. We can do that right now while Rachel is looking. I just wanted to get some input from the board. Do you want to continue having board meetings at the Cleveland

Marriott? We do need to start contracting and we get better rates if we contact further out, two meetings at a time. **Mastin:** What tow meetings are you looking at? **Tartaglia:** October of 2020 and February of 2021. **Hannon:** Rich, do you want to make a motion? **Mastin:** I make a motion that we stay at the Cleveland Marriott Airport for October 2020 and February 2021. **Krzanowski:** Second. **Hannon:** Any discussion? **Black:** So at the February meeting we typically do Breeds and Standards. At times, we'll have people bring cats, maybe if there's a new breed coming up for acceptance. Allene, do we have permission to have cats at the hotel? **Tartaglia:** Yes. This is the same hotel we use for the International, so yes, they have a pet policy. **Black:** I thought that they did, but I thought that we also got an exception during the International Show. I wasn't sure they accepted them all the time. **Tartaglia:** They have a pet fee which they reduce for us, from \$75 to \$35 for the stay. **Hannon:** It's basically a pet-friendly facility. They allow pets. **Tartaglia:** Yes. **Hannon:** Any other discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Do you have anything else, Allene? **Tartaglia:** I don't.

(4) 2019 CFA INTERNATIONAL SHOW.

Committee Chair: *Rich Mastin*
Core Committee Members: *Rich Mastin, Rachel Anger, Kathy Calhoun, Mark Hannon, Allene Tartaglia*

Brief Summation of Immediate Past Committee Activities

This year's show on October 12-13, 2019 at the I-X Center in Cleveland was a success and the many months of planning and organizing and the countless volunteer hours paid off with an outcome of over 55% more spectators in 2019 than 2018 (11,000 versus 7,000).

The Savitsky Cat performers proved to be a very successful addition. There was more standing room than sitting room at each performance. The show committee is considering various options to accommodate the larger crowds and also incorporating other cat acts on the stage area.

The smaller, more intimate Education Ring worked.

The judge schedule was a winner thanks to the efforts of Tim Schreck and Megan Hiemstra.

Vendor booths sold out and we are considering expanding the number of vendor spaces for 2020.

Regional fundraising: A couple regions requested the ability to do fundraising for their region at the show. The policy has been that only the upcoming region in which an Annual is being held will be provided the opportunity to fund raise (sell calendars, pins, etc.). This was done for a couple reasons and mainly so that fundraising at the show was limited and did not infringe on the CIS raffle which was intended to raise funds. There was no raffle at the 2019 show and plans to host future raffles will be evaluated on a year by year basis. The show committee believes the policy regarding fundraising that has been in place for many years should remain, regardless of whether or not there is a raffle, and that only the region in which the upcoming Annual is being held should be offered the opportunity, at no charge, to hold fundraising activities at the International Show.

Current Happenings of Committee

Discussions and negotiations have started with the I-X Center for another 3-year contract (2021-2023).

Reviewing and finalizing the 2019 show financials.

Show Committee appointments.

Future Projections for Committee

Balloting for the 2020 judging slate will start in early February.

The committee will resume its bi-weekly/weekly planning conference calls in January 2020.

Develop budget for 2020 show.

Hannon: Rich, International Show. **Mastin:** I'm going to turn it over to Allene. **Hannon:** Allene, International Show. **Tartaglia:** I'll just go over it briefly. It was a very successful show. We increased our spectator count by 55%. The Savitsky Cat performers were extremely popular. It was always standing room only. We're looking at how we can do the shows with seating so that everybody can see the stage. I was one of the people in the very back of the crowd and it was hard to see anything occurring on stage. **Hannon:** If they were raised up on a ladder or something you could see them, but if they were rolling on the floor of the stage you could not see them beyond the immediate area. It may be a moot point because now TICA is involved with them and there may be an exclusive with TICA and we won't have them again. **Tartaglia:** I think we already have them scheduled for the 2020 show. They have already said that they will do the International. Desiree has already talked with them about reserving that weekend, so that should come through. **Hannon:** If it's strictly verbal, they can make a deal with TICA that's exclusive and we're out, so she needs something in writing if she wants to keep this. **Tartaglia:** OK, we'll get that in writing. **Black:** She is working on it. Desiree is putting together a contract. She has the monetary amount figured out and she is in the process of getting them contracted. **Tartaglia:** We're still waiting for the I-X Center to provide us with the three-year contract from 2021-2023 for review. We should have that very shortly to review. We're reviewing and finalizing the 2019 show financials. We're working on show committee appointments. The balloting for the 2020 judging slate will start in early February, right after the board meeting. We'll be developing a budget.

Board Action Item

Endorse the policy that regional fundraising at the International Show be limited to the region in which the Annual Meeting is being held the year following the show (e.g. the Gulf Shore can fundraise at the 2020 International Show).

Tartaglia: The one thing I skipped over was the policy for regional fundraising, that we have only allowed the region who was not really hosting the upcoming annual meeting, but in whose region the upcoming annual meeting was being held, that that would be the only region who could do any sort of fundraising at the International the year prior – selling pins, t-shirts, calendars, whatever it might be. Part of the reason for that is because we were having a raffle to help the bottom line for the International and we felt that it was competition for the raffle if a variety of regions were selling things, plus it would possibly harm the region that was doing the fundraising. It would certainly dilute their efforts, too. We didn't have a raffle this year. We may or may not have a raffle next year, but we do want to maintain the fundraising policy, that it be limited to the region in which the annual meeting is being held the following year. **Hannon:** Rich, do you want to make a motion to that effect? **Mastin:** Yes. If a motion is required, I make a motion that it be the policy where the upcoming annual region is the only one permitted in the fundraising activity. **Eigenhauser:** George will second. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.**

Time Frame

Ongoing.

What Will be Presented at the Next Meeting

Financial review of 2019 show.

Update re the 2021-2023 contract.

Show Committee assignments.

Respectfully Submitted,
Allene Tartaglia

Hannon: Anything else, Allene? **Tartaglia:** No. **Auth:** Mary would like to make a comment. I had a number of people approach me about the balloting for the judges for the International Show. Many have really encouraged us to go back to where each region has at least a say in having one of their judges participate. Is there any consideration for that happening for this coming show? **Mastin:** What I think we should probably do Mary is, because we're on a short schedule tonight, we should probably discuss this at the February board meeting. **Auth:** That's fine with me. When Allene said she was going to send out the ballots in early February, I didn't want to get lost in the shuffle with that. **Mastin:** The ballots will not go out until after the February board meeting. It was designed purposely so we can get feedback from the board before we make any decisions, because at least for the past few years we have always involved the board in determining the format, and that's important for the balloting to have that done before we send the ballots out. **Morgan:** Thank you.

Morgan: I have a comment. I think I brought this up to Kathy and she said it wasn't under her purview, but I got some feedback from people at the International about the photographers and the banners which I thought were absolutely beautiful, but apparently we cut off the photographer's copyright on many of them, and the photographers were pretty upset. I don't know who to talk to about that. **Hannon:** Richard Katris brought it up at the show. He was asked if he wanted us to re-do all those banners to put his credit on them and he said no. What he wanted going forward when we make new ones, to make sure we include the photographers' copyright or signature or whatever, and we agreed to do that. **Morgan:** Alright, that's all.

(5) **CFA INTERNATIONAL SHOW WEST.**

Committee Chair: Pam Moser

List of Committee Members: Allene Tartaglia, Cyndy Byrd, Linda Ahrens, Bobbie Irie

Brief Summation of Immediate Past Committee Activities:

At the October board meeting, the Board voted to contract the International Show to be held in Cleveland, OH for three additional years and establish an additional, ongoing International Show to be held on the west coast.

The following are options for the Western International Show are presented for the Board's decision:

Option 1:

- *Western International Show to be held on the second weekend in October (October 10-11, 2020 and forward), in Portland, Oregon.*
- *Eastern and Western International Shows to present the same number of rings. Suggest both shows present 10-ring shows*
- *Western International Show to be held at the Portland Expo Center, 72,000 square feet at \$13,720 for event, including two set-up days.*
- *BAOS and special performances to alternate years between the Eastern and Western shows.*

Option 2:

- *Western International Show to be held on the last weekend October/first weekend in November (October 31-November 1, 2020 and forward), in Portland, Oregon.*
- *Eastern and Western International Shows to present the same number of rings. Suggest both shows present 10-ring shows*
- *Western International Show to be held at the Portland Expo Center, 72,000 square feet at \$13,720 for event and two set-up days.*
- *BAOS and special performances to alternate years between the Eastern and Western shows.*

Option 3:

- *Western International Show to be held on a weekend to be determined by the Board.*
- *Western International Show to be held at the Portland Expo Center, based on reasonable expense and successful public attendance history – or an alternative venue to be determined by the Board.*
- *Western International Show to mirror Eastern International Show in format and special events.*

Board Action Items:

Approve one of the options presented.

*Respectfully Submitted,
Pam Moser, Chair*

Hannon: Are we ready to move with the agenda? The next thing I have is Pam Moser with the International Show West. **P. Moser:** OK, we came up with three separate options and we would like the board to approve one of the options presented. Of course, I included some of the venues that we looked at. **Hannon:** Personally, I appreciate you listing all the places that you also looked at and the reasons we couldn't consider them. That was very helpful. It's obvious you put a lot of work into this. I'm appreciative of that. The question before us is, which of these three options do we want? **Colilla:** Option 2 would not work because Region 6 has a show and Region 4 has a show that weekend, October 31st. **Hannon:** I think if we pick any date other than the existing date for the eastern International Show, we're going to run into that situation, where there are clubs that have traditional dates that weekend. **Colilla:** Buffalo Cat Fanciers already licensed the show for October 31st, a one-day 6 ring show. **Black:** One quick comment. Allene, on the file that we've been sending to the clubs to print out for the banners, make sure that the photographers' names are included on that file that's going out. OK, so on the current situation with the CFA International West, just like the problems that we had when we moved it from November to October, there were several clubs that were affected by that change. My region has a regional fundraiser on the last weekend in October. Now this year, 2020, there's five weekends. We were not able to get it on our traditional 4th weekend and we are holding a show on the 5th weekend in 2020. I think that like John said there's going to be several clubs and regions affected if we change it to a different date than the existing weekend, so I don't know which is better – to try to have two shows on the same weekend. There's a lot of noise in the background. I think that's going to be problematic also. I think that the entries would be harmed by holding it on the same weekend, but I don't know if that's the lesser of the two evils than affecting three or four clubs on their traditional show date. **Webster:** By keeping it on the same date, we're going to of course not have problems with other clubs because the date is clear, and you're probably going to get more regional people from the western side because it is very difficult to get to Cleveland from the west coast. I don't think it's going to hurt your entries. It might even help. Both of them might do as good or better than the other one just by itself. **P. Moser:** When we were looking at this, I didn't think that there was that many shows on October 31/November 1. Originally, the committee really wanted to go to the Spring but once we started looking at the calendar, there were three to four clubs on those weekends, so that's why we came up with October 31/November 1, because like I said I didn't think that there were – I thought that most of those clubs usually are on the 4th weekend and this was like a 5th weekend. That's kind of why I looked at that direction. **Colilla:** Most clubs, when they have five weekends, they have the option of switching to the 5th weekend. This is an issue. I think personally we should stop allowing that. If they're the 4th weekend, keep them on the 4th weekend. On that weekend, like I said, October 31st it took me three years to find a date for Buffalo Cat Fanciers. I would hate to see them lose the show, especially because it's licensed already. **Hannon:** John, if somebody has a traditional date of the 4th weekend, they can't switch to the 5th weekend without getting approval. **Colilla:** Not if it's their traditional date. They can do it. That's been going on for years.

Hannon: If their traditional date is the 4th weekend, they have to get approval to move. If their traditional date is the last weekend of the month – which I know for example Birmingham has the last weekend of January – it moves between the 4th and the 5th weekend, depending on if there are five weekends, but most shows are listed as a 4th weekend. It's not the last weekend, so if they want to move to the 5th weekend, they may not do so and I hope Allene is having the Central Office enforce that.

Eigenhauser: My thought is, I would like to see the western show have enough support from the board that we believe it's going to be an ongoing thing, that it's going to be a success and we're going to do it year after year. There's not going to be a 5th weekend in October every year, so if we pick that date, we're basically saying we think this is going to be a one off. We're just going to do it one time and we'll come up with a permanent plan later. I would like to see us thinking long term and coming up with a date that works. That's why having it on the same weekend as the other International makes so much sense, because that way we can take a date that's not going to interfere with any other clubs. Going into a 5th weekend works one time but it's not going to work every year. **Hannon:** The problem is, George, CFA support. Central Office is going to have a hard time being in two different locations, providing publicity for two, providing sponsorship for two the same weekend. It may be easier on the scheduling, but it's going to be a nightmare for the CFA support. **Calhoun:** In addition, I'm assuming that you want the same fanfare for both shows, so you also have to duplicate all the supporting materials – all of the banners, the breed banners that are placed on the ceiling, all of the end of aisle things. All of that has to be duplicated if you have two shows on the same weekend. I agree that it's going to be huge. I mean, we have the board meeting followed by two shows in opposite parts of the country. I think that's really going to be difficult to support. **Morgan:** I agree with Kathy. In addition, we're diluting the message we're sending and we're losing the opportunity. The International is a huge opportunity for us to promote ourselves to the general public in a big way. If we put it on the same weekend, yes we're doing two different audiences, but the message is spread across the country, rather than getting an opportunity to promote that we've got this big event twice in the year. I think that we can capitalize on that. **Calhoun:** One other point I wanted to make, we have told other clubs that they can't compete against the International Show, but now we're going to compete against ourselves on the same weekend.

Roy: Can we do a study of some sort to see what's out there for shows, to see what weekend would be least impactful, or what weekends would be least impactful? We may have some weekends that there's only two shows, and it might be a good weekend to look at the west coast. Then we would harm a lot fewer clubs. **Krzanowski:** We also need to look at the weekend before and after whatever date we're choosing because those clubs are also impacted. **Auth:** We've already looked at – not we, Pam and her team has – what other shows would be impacted and it makes perfect sense to me to do it on the same weekend, as you have an East and a West, and you package it that way for the media and all the other hoo-hah stuff. It's not that hard to do, actually, other than you won't have physical Central Office people at both locations. You'll have to split them up. **Webster:** You also have two different groups of people. You have the potential of having – your sponsors are going to have two different large groups of spectators. More spectators than they would have in one place. **Hannon:** I think it's going to be a hard sell, Howard, to get the same sponsor to do both events on the same weekend. We're going to probably have to come up with different sponsors. As far as not impacting the entry on the east

coast because you'll get a lot more west coast people supporting the show, you're also going to have a lot of people in Asia opt for the west coast because it's closer. **Webster:** Right now, I don't go. There's no direct flights and it's of course the weekend after the board meeting. But, I could get a direct flight back and forth from Portland. I can't get one to Cleveland. I don't go and a lot of people don't.

Mastin: Pam, I want to thank you and your team for putting all this together. You did spend a lot of time on it. Working with you in the past, it's always fun working with you because you do such a good job. My comments on this are more-so business related than anything else. In my opinion, having two shows on the same weekend is not a good business decision, from some what people have already suggested. The logistics of getting all the people at each location, trying to find sponsorships and the materials needed – just from being able to produce two large shows on two different weekends in one year, in my opinion, appears to be better than two shows on the same weekend. I don't know when AKC would put two large shows on the same weekend to compete with one another. They could probably do it for some very valid reason. I think we can – as Sharon had mentioned – let's look at the show calendar to determine what shows will be impacted the least, by finding that right weekend. We may not be able to do it in 2020, but we may be able to do it in 2021. This is a big project. It's the CFA International Show. I just want to remind you folks, we spend a lot of time, a lot of energy and money on developing the CFA International Show into what it is today. We've gone all across the country until we found a location that appears to be working for us right now. It may not work for us in the future, but it is working for us now. I would hate to see us make some decision that may or may not be in the best interests of that particular show. We're assuming that if we have it on the same weekend, we might get more entries but I'm not sure that will happen. That means one show or both shows suffer from it, from a financial standpoint. So I would really encourage the board that if we're going to do this and we're all in favor of it, let's find the right weekend to do another big show. I agree with George. We need to find a permanent weekend for the West to make this happen. It can't be a fifth weekend, it's got to be a permanent weekend. There's ways of making this happen. We could work with the clubs and find the right solution, to hopefully get their weekend. It may cost us, but in the long run it's going to be worth it. We're not looking at this next year or in two years, we're looking at this 5, 10, 15 years down the road, developing a CFA-branded product for two large events.

Hannon: So, where do we go with this? **Black:** How many clubs took advantage of the old traditional International date? **Hannon:** There were only two that had the traditional date of the 2nd weekend of October, alright? One of them was in Cleveland and they lost significant money and stopped producing that show. They were producing two shows a year. My understanding is, they are now just producing the one. We've got a lot of those club members working on the International Show in Cleveland. **Black:** Right. My question was, I just looked up the traditional calendar. The old International date was the 3rd weekend in November. **Hannon:** Correct. **Black:** There's only one club listed – Cleveland Persian Society is the only one, according to the CFA calendar, as having that now as their traditional date. **Hannon:** They did not have it this year. If they don't have it next year, they lose that date. **Black:** I was just thinking of dates that would be least impactful to the clubs that have those as traditional dates. I know a lot of people complained about us having the International the weekend before Thanksgiving, but we had it on that date for many, many years, so that didn't have any

traditional clubs. I was just curious how many clubs have moved onto that date, now that we have vacated it and moved the show to October. So, that might be an alternate date, is what I'm suggesting. **Hannon:** That was a valid comment. **Currle:** New Vision just had a show, but they're not going back to that date. They're going with the end of April and the 3rd weekend in September, is what they're going to be doing in the future. **P. Moser:** We did discuss that date. I did discuss it and I think Allene said because it's so close to the holiday, that that's why we went off of that date, because it wasn't really a good – it's not a good idea so close to the holiday. **Hannon:** One of the problems was, it was so close to the holiday that it impacted air fares. Why don't we take a vote on whether or not to use the same date, and if we vote that down then we know we need to look at a different date.

Option 1:

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- *Western International Show to be held at the Portland Expo Center, 72,000 square feet at \$13,720 for event, including two set-up days.*
- *BAOS and special performances to alternate years between the Eastern and Western shows.*

P. Moser: Do you want me to make a motion? **Hannon:** Only if you agree with my suggestion. I want to get us moving somehow on this. **P. Moser:** Right, exactly, so I think that we should. OK, I make a motion that we take option 1 for the Western International Show. **Auth:** Mary seconds. **Hannon:** OK, so the motion is to have both shows on the same weekend – the second weekend of October. Any other discussion?

Hannon called the motion. **Motion Failed.** Eigenhauser, Webster, Auth and P. Moser voting yes.

Hannon: Pam, I guess the ball is back in your court to come back to us with something concrete. If you want to look at Thanksgiving weekend, you are free to do that. If because it's the holiday you would discourage that, then let's look at the schedule. **P. Moser:** First of all, I would like to know, how serious is this board of even doing a second show? Are you just going to waste time and keep going back? Are you guys even interested in doing a second show? **Hannon:** I think it's a very good opportunity for CFA. **Mastin:** Pam and fellow board members, as Chair of the International Show, I am very serious about putting on another show in the west. I've said this for a number of years. This organization is large enough to put on three large events. Whether we do them with clubs or whether we do them through Central Office and the region, one way or another this association can do three large events. I'm very serious about doing one on the west and I would be very interested in doing one down in the Texas area. **Black:** We would welcome you guys down into Texas. That would be fabulous. I notice, Pam, that you put the Portland Expo Center was available on November 21/22. I don't know if the board is ready to move that quickly for something to happen in 2020. I just had a question for you. Did you look at dates going out past 2020, or are all these dates that you listed just 2020 dates? **P. Moser:** It was

just 2020 dates. **Black:** OK, so if there's nothing happening this year on that weekend, then maybe we can assume there's nothing happening next year on that weekend. **Hannon:** She will have to ask that question. **Black:** Right, but as for option 2, I can't support option 2. I think that we should look at another weekend. I think that the 3rd weekend in November would be a good weekend to consider. I would love to have another one going on in Texas. I think that would be fantastic. **Hannon:** Let's get a second one going before we get a third one going.

Newkirk: I'm wondering if it wouldn't be prudent to query the clubs on those November dates to see how it might impact them. The weekend that would have the least impact might be a weekend that the Committee could consider. **P. Moser:** I don't quite understand what your question was. **Newkirk:** I'm asking that maybe the Committee should look at the traditional show dates in November, if that's the month you want to have it in, OK? And write to those clubs and say, "We're considering having an International Show on the west coast that weekend. How would it impact your club if CFA decides to have a show date on one of those weekends?" **Hannon:** Which would mean their show would have to change dates. **Newkirk:** Exactly. **Hannon:** Don't give them the impression that they would be competing. **Newkirk:** They would have to move off of that date, and how would that impact them. **P. Moser:** OK. **Currle:** Going back to Kenny, I just want to say that we haven't been in Cleveland more than a couple years. I think that [November] date as far as impact is concerned is going to be less than any other date that you may or may not choose. As I said the one regional club we have, we just had a show down there but they're not intending on coming back. Cleveland has not had a show there. It's a wide open date. The only show in my region it would impact is a show the weekend before. We don't have one afterwards, depending upon the calendar. I think that would work ideally, but you need to check it out.

Tartaglia: The board voted to take the International Show off of that weekend. We had valid reasons of not wanting it on that weekend, and now we're talking about having a show on that weekend. I'm wondering how this is happening. It just doesn't make sense. I understand, because it's a vacant weekend in these parts, but maybe there's a reason it's a vacant weekend for the most part, because it's not a good weekend for any show. **Hannon:** Allene, you have been with CFA for more than 30 years. **Tartaglia:** I know. **Hannon:** This should not surprise you. **Tartaglia:** I know. I just had to say something. I just couldn't help it, I'm sorry. I just threw that out there, that's all. **Hannon:** Thank you for tossing it out there.

Option 3:

- *Western International Show to be held on a weekend to be determined by the Board.*
- *Western International Show to be held at ~~the Portland Expo Center~~ a location to be determined, based on reasonable expense and successful public attendance history – or an alternative venue to be determined by the Board.*
- *Western International Show to mirror Eastern International Show in format and special events or alternate format to be determined by the CFA Board of Directors.*

P. Moser: I think we need to get this moving along, so let's go with option 3, which basically says, you know, to be determined by the board what you want to do. Do you want me to make a motion? **Hannon:** Go ahead. **P. Moser:** I make a motion that we take the Western International Show to option 3 and let it be determined by the board which weekend you want to

use. **Mastin:** Rich will second it, but I have a question and a concern with option 3. That is the third bullet point. I do not believe that the Western International Show needs to mirror the Eastern International Show. They can have different formats and different number of rings. **P. Moser:** I basically disagree with that. If you want to promote equal Western and Eastern, you should not have different formats, because that's just not fair for East versus West. That's not right. **Mastin:** OK, I agree with you but at the same time I disagree with you, and allow me to explain. I think for the Western International Show, if the Eastern International Show decides to continue with its current format or increase the number of rings from two 8-ring shows to possibly two 9-ring shows, that the Western has the option to either follow or not follow. I don't know that you want to tie both shows into what one or the other is doing. **P. Moser:** By doing that, Rich, here's what I see the problem being. You have two huge International Shows on the east and the west coast. You can take somebody that's running their cat. They can become a national winner in two shows, and that's all it will take and they will be in the nationals. I do not think that is fair. **Mastin:** So you're not recommending at this point in time that we reduce the number of rings that are currently taking place at the Eastern International Show? **P. Moser:** If you're having a west and an east in the same year, I suggest that we limit the number of rings. After all, the public doesn't come for basically the huge number of cats. I think they come for a large number, but it doesn't have to be 700-800 cats. We don't have that many cats. It's not basically on what they're getting for their money, like the entertainment and all of that. I think that you do have to limit it. That's my opinion. **Mastin:** I agree with your statement, that the public doesn't necessarily come based on the number of cats. At the same time, the show is for multi purposes. It's not just for the number of cats or the number of public. It has multiple purposes. My only caution to the board is, voting this in and not knowing what the number is, we need to keep that in mind and be flexible. If the eastern side – and the board wants to do two 8-ring shows – then that means the western side has to do two 8-ring shows. That's what the motion is stating. **Hannon:** My suggestion would be to leave it flexible. Once we have a location, a date, etc., then the Western Show Committee can come to the board with a recommendation for format. It may be, we want to duplicate what we're doing in the east. But, if you have the flexibility, you can say at that point, we would like to do something different. Leave it up to the West Coast Show Committee to come to the board with a recommendation as to how they want to do it. **Eigenhauser:** My problem with option 3 is, it specifically says the Portland Expo Center. We don't know what weekends are going to be available. It may be that on a different weekend, a different location would be better. **P. Moser:** I agree with that, so how about we just table this. **Hannon:** I think what we need to do is to have you look at other dates and come back to us with a specific recommendation. It may be the 3rd weekend of November, the old International date, is a date that works for you and you want to come back with that recommendation, but you may come back with a different recommendation, once you have looked into it more. **P. Moser:** OK.

Newkirk: Can we not just bullet item #2, take out Portland Expo Center and put *at a location to be determined*, and then on bullet point #3 we could change the wording to that, just add a little clause on there, *or alternate format to be determined by the CFA Board of Directors*. Then we can pass this so that people know that we're trying to do something for the west side of the United States. **Mastin:** I'll agree to second that if that's Pam's revised motion. **Hannon:** Any discussion? **Newkirk:** Pam has to agree to the amendment. **P. Moser:** That's fine. I don't care. Fine.

Hannon called the motion. **Motion Carried.**

Hannon: Pam, are you willing to let us move on to the next item, or do you have more you want to discuss? **P. Moser:** No, go ahead. I'm done.

International show West

Las Vegas Convention center- No live animals allowed

Las Vegas South Point and Spa- No live animals allowed

Oakland Convention center- Hotel next door does not take pets

Reno Convention center- 70,000 sq ft dates are available, cost \$40,500. (Rose 775-378-8845)

Portland Convention center- No dates available

*Portland Expo Center- 72,000 Sq Ft- available on Oct 10 &11, Oct 31 &11-1 and Nov 21 &22.
Price \$13, 720 free 2 day set-up*

*108,000 Sq ft available Oct 31 & Nov 1, possible available the other two dates. Price \$19,720
free 2 day set-up.*

Phoenix Convention center- No live animals

San Diego (Del-Mar fairgrounds) Too small

San Jose Convention center- No dates available.

San Mateo event center- Did not get back to me.

Santa Clara Fairgrounds- 408-494-3100 hit 0. Not able to get anyone try again.

Seattle Center- Too small

*Seattle Convention center- 80,000 sq ft \$34,840 for two days and might have set up days fee.
94,800 sq ft \$41,350 for two days. Booked until 2021.*

Tacoma Dome- No dates available

Sacramento Convention Complex- Closed for Renovations until Dec 2020.

Puyallup sleep country show plex- Did not get back to me.

Ontario Convention Center – too small

Orange County Fairgrounds – too small

Los Angeles County Fairgrounds – to small

Long Beach Convention Center – date not available

Los Angeles Convention Center – unsafe area, many restrictions and requirements

Anaheim Convention Center – Available 10/31-11/1/2020. Three potential exhibition spaces available. All have pro's and con's. Exhibit E has 143, 474 sq ft, but a 13foot 8inch ceiling, \$14,300 per event day. Hall ACC North is new, 100,000 sq ft, carpeted floor, but load-in area is smaller, no cost info for this one. Exhibit D is 221,284 sq ft, but they will charge us for only half (= \$11,750 per exhibit day), but we would need to separate, and pay the cost to separate, the unused area – pipe and drape or other. They offer 1 free set up day, additional days at a fraction of the event day cost. A number of hotels nearby are pet friendly.

(6) **TREASURER’S REPORT.**

CFA Treasurer: Kathy Calhoun

May 1, 2019 through October 31, 2019

CFA maintained strong financial performance through October 31, 2019.

Key Financial Indicators

Balance Sheet Previous Year Comparison as of October 31, 2019

Current assets are up 2.4% compared to previous year. This is primarily due to a change in cash positions. Fixed assets are up 26.4% primarily driven by computer software. Liabilities are up 10.8%. Overall, liabilities and equity positions are positive to year ago.

Profit and Loss Analysis

Total registration, which includes litter registration and individual registration, delivered \$621,419 to the bottom line.

This represents a 5.4% increase compared to the same time period last year. This is a \$31,675 increase in revenue. Most of the increase came from pre-paid registrations.

| <i>Category</i> | <i>May through October 2019 Actual</i> | <i>May through October 2018 Actual</i> | <i>% Change to Prior Fiscal Year</i> |
|---------------------------|--|--|--|
| <i>Litter</i> | <i>\$209,510</i> | <i>\$201,598</i> | <i>3.9%</i> |
| <i>Individual</i> | <i>\$411,909</i> | <i>\$388,146</i> | <i>6.1%</i> |
| <i>Total Registration</i> | <i>\$621,419</i> | <i>\$589,744</i> | <i>5.4%</i> |

Other key indicators

Additional key performance indicators are captured in the following summary:

New cattery registration has increased 9.2%.

Club dues have increased compared to the same period last year. CFA will realize most of the revenue realized from club dues in December 2019 and January 2020 driven by the deadlines for dues and membership lists.

Breed Council dues are down 4.9% compared to last year.

| <i>Category</i> | <i>May through October 2019 Actual</i> | <i>May through October 2018 Actual</i> | <i>% Change to Prior Fiscal Year</i> |
|--------------------------------|--|--|--|
| <i>Household Pet Recording</i> | <i>\$3,891</i> | <i>\$3,510</i> | <i>10.9%</i> |

| | | | |
|---|-------------|-------------|--------|
| Registration Cattery | \$179,175 | \$164,073 | 9.2% |
| Championship Confirmations | \$24,775 | \$30,240 | -18.1% |
| Club Dues | \$7,600 | \$4,740 | 60.3% |
| New Club Application Fees** | \$1,900 | | 100.0% |
| Breed Council Dues | \$26,840 | \$28,215 | -4.9% |
| Certified Pedigrees | \$75,064 | \$71,865 | 4.5% |
| Registration via Pedigree | \$44,409 | \$49,241 | -9.8% |
| Show License Fees | \$20,375 | \$22,425 | -9.1% |
| Show Entry Surcharge | \$29,681 | \$42,563 | -30.3% |
| Total Ordinary Income * | \$1,171,932 | \$1,161,301 | 0.9% |
| *The total line does not represent the total of the preceding rows. ** This is the first year that new club applications are being reported. In the past, new clubs and club dues from renewals were reported under club dues. | | | |

In spite of reductions in championship confirmations, show license fees, and show entry surcharge, which are categories impacted by the challenges in the International Division, ordinary income delivered \$1,171,932 to the bottom line compared to \$1,161,307 in the prior year. This represents a change of 0.9% which is a \$10,631 increase over prior year.

Publications

Almanac (Cat Talk, Newsletters, and the White Pages)

Income: Almanac income is 3.9% lower than year ago. The reduction in income is largely driven by a \$2,550 reduction in cat talk subscriptions.

Expense: Almanac expense is 11.9% lower than year ago.

| Almanac | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|------------|------------------------------------|------------------------------------|----------------------------------|
| Income | \$33,647 | \$35,028 | -3.9% |
| Expense | \$29,495 | \$33,466 | -11.9% |
| Net Income | \$4,152 | \$1,563 | 165.8% |

Yearbook

Income: Yearbook income YTD is down 8.5% compared to prior year. This is primarily driven by a \$1,537 reduction in advertising.

Expense: Yearbook expenses YTD have increased 9%.

| Yearbook | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|-----------------|--|--|--|
| Income | \$24,647 | \$26,948 | -8.5% |
| Expense | \$19,190 | \$17,601 | 9.0% |
| Net Income | \$5,456 | \$9,347 | -41.6% |

Marketing

Income: YTD is down 92% compared to prior year. This is due to an overpayment from Red Roof last fiscal year of \$21,697 which artificially inflated last year's income.

Expense: YTD is 25% lower than prior year.

| Marketing | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|------------------|--|--|--|
| Income | \$2,191 | \$28,488 | -92.3% |
| Expense | \$38,265 | \$48,474 | -21.1% |
| Net Income | -\$36,074 | -\$19,986 | -80.5% |

Central Office

| Central Office | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|---------------------------------|--|--|--|
| Payroll C.O. Staff | \$329,060 | \$403,505 | -18.5% |
| Contract Labor | \$31,244 | \$36,238 | -13.8% |
| Office Supplies/Expense | \$7,049 | \$14,000 | -49.7% |
| Printing Supplies/Expense | \$38,280 | \$22,807 | 67.9% |
| Development | \$47,632 | | 100.0% |
| Total Central Office Expense | \$632,279 | \$697,469 | -9.4% |

Computer Expense

Professional services include contract services for Sonit are significantly lower than prior year.

| Computer Expense | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|---|--|--|--|
| <i>Professional Service- Computer</i> | \$39,498 | \$67,251 | -41.3% |
| <i>Contract Computer Services</i> | \$18,312 | \$12,506 | 46.4% |
| <i>Web Hosting/Support</i> | \$14,200 | \$27,588 | -48.5% |
| <i>Total Computer Expense</i> | \$83,557 | \$123,523 | -32.4% |

CFA Programs

| CFA Programs | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|------------------------------------|--|--|--|
| <i>Judging Schools</i> | \$6,363 | \$2,064 | 208.3% |
| <i>Show Supplies & Postage</i> | \$16,766 | \$13,957 | 15.2% |
| <i>CFA Show Sponsorship</i> | \$118,800 | \$67,500 | 76.0% |
| <i>Total CFA Programs</i> | \$227,402 | \$172,731 | 31.7% |

Corporate Expense The increase in Board Meeting expense is due to moving the Board Meeting and Board Travel expense from the Annual schedule to the Corporate Expense schedule.

| Corporate Expense | May through October 2019 Actual | May through October 2018 Actual | % Change to Prior Fiscal Year |
|--------------------------------|--|--|--|
| <i>Board Meeting Expense</i> | \$54,463 | \$19,205 | 183.6% |
| <i>Total Corporate Expense</i> | \$109,907 | \$75,645 | 45.3% |

Legislative Expense came in \$2,711 below year ago is due to conference travel timing.

Events

Income increases are largely due to Annual Award Sponsorship.

Expense reporting has been amended to accurately represent true costs to conduct the Annual Meeting and Banquet. Costs associated with the Board including travel and hotel have been moved to Corporate Expense.

| <i>CFA Annual - Syracuse</i> | <i>Actuals</i> | <i>Budget</i> | <i>\$ Over/Under Budget</i> |
|------------------------------|----------------|---------------|-----------------------------|
| <i>Income</i> | \$91,639 | \$68,949 | \$22,690 |
| <i>Expense</i> | \$139,557 | \$210,585 | -\$7,028 |
| <i>Total Annual Expense</i> | -\$47,919 | -\$141,636 | \$93,717 |

The Bottom Line – May through October 2019 CFA realized a loss of \$27,224

| | <i>May through October 2019 Actual</i> | <i>May through October 2018 Actual</i> | <i>Difference</i> | <i>% Change to Prior Fiscal Year</i> |
|--------------------------------|--|--|-------------------|--|
| <i>Income</i> | \$1,456,637 | \$1,497,076 | -\$40,439 | -2.7% |
| <i>Expense</i> | \$1,537,722 | \$1,606,091 | -\$68,369 | -4.3% |
| <i>Net Ordinary Income</i> | -\$81,086 | -\$109,015 | \$27,928 | 25.6% |
| <i>Other Income</i> | \$53,862 | -\$30,792 | \$84,654 | 274.9% |
| <i>Net Income</i> | -\$27,224 | -\$139,807 | \$112,583 | 80.5% |

*Respectfully Submitted,
Kathy Calhoun, CFA Treasurer*

Hannon: Kathy, Treasurer’s Report. **Calhoun:** I’m not going to drain the report. Hopefully everybody has had an opportunity to read it. Cristal and I in Central Office have been working on a couple of reconciliation items. She was out a couple days last week, so we weren’t able to get to it until today. We’re going to be looking at some things tomorrow, but right now our net income is, we are at a loss, -\$27,224. I just want to give a couple of points of reference, that our budget for that same time period showed us being at almost -\$200,000, or -\$199,540. At this time in 2018, we were almost -\$140,000. So, although the -\$27,224 is definitely not ideal, I think that this still can turn around by year end. So, are there any questions on the Treasurer’s Report?

(7) **BUDGET REPORT.**

Committee Chair: Kathy Calhoun
List of Committee Members: Mark Hannon, Rich Mastin, Teresa Sweeney, Matthew Wong, and Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

2020/2021 Budget Approval Timeline

*Committee should work with their Board Liaisons in the development of their respective budget requests. Committee budget requests to be presented to the Treasurer by the **Board Liaisons**.*

Current Happenings of Committee:

Committee approved timeline.

Future Projections for Committee:

Communication

10/05/2019 Budget Committee Timeline Communicated
12/10/2019 Budget Committee Timeline Communicated
01/13/2020 Committee spending reports (May 1, 2019 – Dec 31, 2019) to be provided to the Board liaison by the CFA Treasurer. Keep in mind committee spending reports are available upon request at any time.

Input Due Dates

01/27/2020 Committee Budget Request from Board liaison
02/03/2020 Spokane Annual Budget
02/10/2020 International Show 2020 Budget
02/10/2020 Capital Requests
02/12/2020 Corporate Sponsorship Estimates

Development

01/31/2020 Budget Committee Meeting – in Cleveland (morning only)
02/19-20/20 Budget Committee Meeting in Alliance, Ohio
02/24/2020 Second Budget Committee Conference Call

Approval

03/09/2020 Preliminary Budget and Report due to Board
03/24/2020 Preliminary Budget Review – Telephonic Conference with CFA Board
03/31/2020 Budget Document due to CFA Secretary
04/07/2020 April Telephonic Board Meeting – 2020/2021 Budget Approval

What Will be Presented at the Next Meeting:

Recap of the budget requests requested by committee.

*Respectfully Submitted,
Kathy Calhoun, Chair*

Calhoun: Moving on to the Budget Committee Report. This is essentially the same report that I issued in October. It gives the due dates for the committees, so just pay attention to those dates. The first committee budget request from the board liaisons is due January 27, 2020. At the end of December I will be sending historical reports to the committee chairs for their year-to-date budgets and what their projections might be for the balance of the year, based on the budget that they have submitted. The only thing that we had changed as far as the Budget Committee, we're probably not likely to have the Budget Committee pre-meeting in Cleveland in January. We probably won't do that. We moved the Budget Committee meeting in Alliance from February 17th to start on the 19th and the 20th. Any questions about the Budget Report? **Hannon:** Thank you, Kathy.

(8) REGIONAL BANKING PROTOCOL.

List of Committee Members: John Randolph, Rich Mastin, Mark Hannon, George Eigenhauser, Allene Tartaglia

Brief Summation of Immediate Past Committee Activities:

Offer next steps to execute Regional Incorporation and establish steps required to set up Regional checking accounts.

Current Happenings of Committee:

1. *Bylaws approved in October 2019*
2. *Incorporation filing in the State of Ohio - John and Allene. If action plan is approved this should occur by mid-January 2020.*
3. *Chase Bank has been identified as the bank CFA will use for the Regions. Chase has a significant national presence and a robust online presence. Chase Bank has 4,948 branches spanning across 38 states with expansion underway. Teresa Sweeney has a leadership role at Chase and has been helpful gathering data and offered her assistance moving forward.*

Allene will meet with the local Chase Bank to review this project. Chase Total Business Checking accounts will be discussed. These types of accounts have a \$0 monthly service fee with a beginning balance each day of \$1,500 and allow 100 transactions per month at no charge. These accounts will not be interest-bearing.

4. *Corporate resolutions (7) will be executed. Rachel Anger has had recent experience with Chase requirements in this regard and has volunteered to assist.*
5. *Seven unique accounts will be set up at Chase - one for each region. This will be done at the Chase branch in Alliance to insure consistent set up. To open each account 3 signers will be present. Allene, James and Kathy. Kathy will travel to Alliance Ohio to be present to complete the signature cards.*
6. *During the February Board Meeting weekend we can have each RD travel to the Chase Bank in Cleveland to be added to their respective accounts. Signature stamps will be ordered so that those stamps can be given to each local Treasurer for their specific region so they will have check writing capabilities. The signature stamp will have one of the 2 signers from Central Office on all accounts (Allene or James) so there is consistency from year to year regardless election results. The addition of regional directors as signers will re-occur in October 2020 as appropriate and every 2 years in October moving forward. Each account will have unique logon names and passwords that will be distributed as appropriate.*

7. *Account numbers and logon information will be distributed to each Regional Director. Regional Directors will in turn communicate to their Regional Treasurer's.*
8. *Year-end tax reporting 990N or 990 will be completed by Maloney + Novotny LLC. Matt Banjo at that firm has worked with CFA over several years and has the history to manage these filings. CFA will have visibility to the accounts so that year end re-caps from the regional Treasurer's will no longer be required.*
9. *Quarterly regional surcharge distributions will be done via automatic deposit to the appropriate regional accounts.*
10. *CFA will not publish regional bank balances.*

This protocol does not include regional investment accounts.

Future Projections for Committee:

Execute above action plan.

Board Action Items:

Approve the action plan presented as outlined;

Time Frame:

December 2019 – January 2020

What Will be Presented at the Next Meeting:

Update to be provided at the February 2020 Board Meeting

Frequently Asked Questions

Question – *How close will the bank be to the Treasure or RD? This seems to be very important so that people are not required to travel long distances to do banking.*

Answer - *Agreed! That is why it is beneficial to choose a bank with a strong online presence and a large footprint. Nowadays, there is no reason to go to a Chase bank to deposit a check. Checks can be deposited done electronically using a smart device by taking a picture. Cash deposits can also be managed by depositing cash in a personal account and writing a check which can be deposited via a smart device. Cash withdrawals can be done at an ATM.*

Question: *How do we get people from each Region to the bank to open a new account. We all know this has become a challenge.*

Answer: *To address that, accounts would be opened at Chase in Alliance. The signers from the office - Allene Tartaglia, James Simbro and Kathy Calhoun can be present when the account is opened. When we have the next Board Meeting in Cleveland, we can have the RDs added at a*

Chase location in Cleveland. The regional treasurers will have signature stamps reflecting the signatures of the signers, to use when writing checks.

Question: *CFA CO having read-only access to the accounts, without having authority to write checks or withdraw funds. It was mentioned during a Board meeting that CO would only have read only access and not access to the funds. This has been a major concern (and it was many years ago when this came up).*

Answer: *That's a possibility we can investigate but the Regions can have security alerts set up to be advised of any and all activities on their accounts only. We can also have Allene, James and Kathy bonded so the Regions would not be at risk.*

Question: *If CO and the Treasurer only need read-only access, why can't each Region chose their bank and grant CO and the Treasurer read only access, and agree to accepting direct deposit payments? If all the regions are incorporated in Ohio is it mandatory for them to originate their bank account from Ohio? CFA is incorporated in NY and CFA does not have a NY bank account.*

Answer: *The location of the bank where the account is established relates to whether the corporation is doing business in that state. In the case of CFA, CFA is a New York corporation that has qualified to transact business in Ohio. We intend to incorporate all of the regional corporations as Ohio corporations so that Central Office can easily file the annual reports.*

*Respectfully Submitted,
Kathy Calhoun – Committee Member*

Calhoun: One more. The Regional Banking Protocol. Basically, this is an extension of the conversation that was had in October regarding the incorporation of the regions and establishing next steps for regional checking accounts. The incorporation filing needs to occur within the State of Ohio and we rely on John and Allene to help with that. We hope to have that done by mid-January. As far as a bank, what we would like to do is, in general, the next step I'm just going to kind of summarize what we would like to do. We would like to move all of the regional checking accounts to Chase Bank. Chase Bank has a broad footprint in the United States and they are very innovative in that a lot of things can be done online as far as moving funds around, direct deposits, cashing checks via smart devices and all those sorts of things. They are really, really good at that sort of thing. So, we think that Chase Bank is probably the bank with the largest footprint across the United States. We would set up seven unique checking accounts at the Chase Bank in Alliance, Ohio. The reason being for that is that you have to have people that will be signers on the checking account at the bank when you set up the account. So, we would start those accounts by setting them up with probably myself, Allene and James. We will have two people in Central Office and the Treasurer. We can add the regional directors to the checking account as signers when we have the February board meeting in Cleveland. There is a Chase Bank branch in Cleveland and we can make arrangements to get the regional directors there and the signature cards done so that they will be able to be signers on their individual checking accounts.

Calhoun: The only obstacle that we won't be able to have the regional treasurers as signers because there's really no way to get the regional treasurers there. It would be quite expensive and probably a burden to the regional treasurers to get them into a Chase Bank in Ohio to sign a specific signature card for their specific checking account. So, instead of doing that, we will create signature stamps. We can have them for Central Office and we can have them for the regional director so that the regional treasurers would be able to stamp the checks if they need to write them for like their regional events and those sorts of things. Deposits can be made via Smart Phone or ATM. There's a high likelihood there would be a Chase Bank within a reasonable distance from the regional treasurers, but if there's not all of those sorts of things can be done electronically with Chase Bank. So, you don't really ever have to go into the physical bank.

Calhoun: In addition, one of the upsides of this is that all the year-end tax reporting will be handled by Central Office through our audit firm, so they will handle all that. Depending on the requirements needed, we would either file a 990N or a 990. The treasurers would not have to worry about that. The regional directors would not have to worry about that, moving forward. The regional directors would not have to worry about sending in reports to the Central Office or to the Treasurer, because we would have visibility to those accounts online. We would make quarterly distributions of the regional surcharges via automatic deposit, so those will go right into the regional accounts. We will not publish any of the regional bank balances to any other entity, so no other region will know what each region has. The only people that will know about that will be in Central Office and of course the audit firm because they will be doing the tax reporting.

Calhoun: I know that there have been some concerns voiced in the past about people having access to regional funds. One of the things that we can do to ensure or de-risk that for the regions – of course, yes, we would have access and we would have visibility to the regional funds because we would have to, to do regional reporting, but we can also make sure that all the people in Central Office and myself be bonded, so that would de-risk any concerns about mishandling of funds or accessing of funds or taking funds out of the regional treasuries. The people who have access outside of the region would be bonded. Then, in the last part of the report I went through Frequently Asked Questions. That was a good add from Rich, because we had talked about things going back and forth, and some of the questions that were asked when we started to talk about this, so we just kind of provided that so folks could take a look and see, maybe get your questions answered in advance.

Hannon: Why don't we have a motion first and then we can discuss it? **Calhoun:** OK, I make a motion to approve the action plan, as outlined in this report. **Eigenhauser:** Second.

Black: Kathy, what happens if we already have a Chase account for our region? Can that not somehow just add some signatories to that account, to make it where Central Office can get in and see what they need to see, without having to set up a whole new account? **Calhoun:** One of the things – and John Randolph can help with this – we have approval from an IRS perspective to operate in the State of New York and the State of Ohio. This is to de-risk any problems with the IRS, so if our accounts are established there – now, it would really be no different if you already do business with Chase. This is just an account number. You can still go into the local Chase and do whatever you want. You can deposit, you can use the ATM, you can

withdraw, you can do whatever you want. It would just be an account number that would be tied to the CFA tax ID number. [Schleissner leaves the conference] **Black:** I understand what you're saying. If they already have a Chase account, then – I don't know how this is going to work with my treasurer. My treasurer is the one that set it up. She's the one that does all the banking. I don't have anything to do with the banking. She gives me access where I can look at the balances and the transactions, to have another set of eyes on it, but I'm not going to be signing any checks. I'm not going to be depositing anything. I need to make sure everything is OK for her. **Hannon:** The treasurer is going to have a stamp with your signature, so the treasurer can continue to provide checks to people and to make payments. You're going to have to close your current Chase account and go with a new Chase account being opened in Alliance. Correct, Kathy? **Calhoun:** Correct, and one of the big benefits of this is that these accounts will be set up and we will be one and done. So, when regional treasurers change, we won't have to go through all of the process and the rigmarole of changing bank accounts. That will remain the same. We may have a new signature stamp because, for instance, if you get a new regional director they are probably going to get their own treasurer, and so the treasurer would get a new stamp but that's it.

Auth: It's my understanding that Chase is a federal bank. **Calhoun:** Yes. **Auth:** If Chase is a federal bank, it shouldn't make any difference where the bank account originates. That's my first comment. My second comment is that in your questions and answers, you say that the regions would no longer need to provide the end-of-year report. The end-of-year report includes income and expenses. You won't be getting that from just looking at a bank account. All you'll be seeing is a bank balance, so you won't have the information that you've asked for in the past for a regional report. **Calhoun:** We would be able to see every check and every deposit. **Auth:** So then, that puts the burden on you to determine that we've had less – and you used the threshold I think in the past discussions of \$25,000 is the cap for income. **Eigenhauser:** \$50,000. **Auth:** OK, it is \$50,000 because I file a 990N for a client and all we have to do is just say that we have less than \$50,000 in income and that's the end. There's one question that you answer when you file a 990N, so I'm not sure why you have to have an accountant do that for you. That's an expense. **Calhoun:** We may not, but the point was getting the burden away from the regional treasurer. There are many treasurers that are very concerned about whether they are doing it correctly or not. The other upside of having these accounts set up once for all of the regions by Central Office in Alliance or by that team is that we would ensure that is set up correctly, we would insure that it has the right IRS number, we would ensure that the name on the account is correct. We have regions now that have the regional name with the CFA tax ID number and that is causing problems. **Auth:** I see. I have one other comment. You said that you would have Allene, James and Kathy be bonded. Why are you not bonded now? **Calhoun:** We should be. We very well should be. **Hannon:** Rich, aren't they already bonded through our insurance? **Mastin:** They may already well be. I just have to touch base with Scott [Allen]. **Hannon:** I think every club treasurer is bonded. **Auth:** We don't pay a policy here in the Midwest Region for bonding our treasurer. **Hannon:** No. I strongly suspect that the CFA policy covers all of it. If it covers every club, it certainly should cover our officers, Central Office, like that. Rich can check into that. **Calhoun:** So that addresses the concern about any risk to the regions as to access of the regional funds. That's really the point.

Webster: I have a question. We have four different accounts. One is for when our region is responsible for doing the bags and stuff. I don't know because I inherited all this. There's another account for the banquet. There's another main account. She has four accounts. How would that work? **Hannon:** Why don't you talk to her, Howard, and see if she can deal with it with one account, and just keep track of the paperwork as to how much of it is set aside for the annual, etc. **Calhoun:** Any accounting software would allow you to keep track. **Webster:** She uses an abacus. **Calhoun:** Maybe we could get her Quicken and she could set up accounts. **Webster:** We have Quicken. She won't use it. **Calhoun:** Howard, we can talk about it. There's only going to be one account.

P. Moser: This proposal is not what we talked about in October. It was said to us that you guys would do something that we could keep our own bank account and you would just get permission to look into it. Now you come up with this. I have a real problem with everybody signing on the bank accounts. This looks like to me you're taking over the regional funds. I do not think this is appropriate. We have set this up. I know our region is correct. Is this going to be mandatory or is this going to be optional? **Hannon:** Mandatory. **Currle:** This was an issue that my treasurer had brought up. She has extensive experience in working with companies. Her main concern is responsibility for using an FEIN number from CFA but her being the principal on the account. This would provide protection of all the regional directors in case they are being investigated by the IRS. At present, they could very well be if you have any type of income with them not being a registered agent of CFA, that they would have to pay income tax on it. That was her main concern. This does provide adequate protection, not only for the region and their funds. I think Kathy explained it beautifully, that everybody would be protected. We would still have access. Our primary bank would be registered in the State of Ohio. They have stamps for the treasurer. To me, it's all a very simple procedure and would protect any regional treasurer now in place and in the future, so I think this is a wonderful thing. Thank you Kathy. **Calhoun:** You're welcome. One of the other things, because of the innovation with Chase. If there's concern – people want to know what's going on with their accounts, alerts can be set up for the treasurer so that in the event – and it's not going to happen – but in the event someone other than that treasurer did anything on that account, an alert can be sent to that treasurer. We all are very familiar with alerts, so it is by no means is this CFA trying to take control of regional treasuries. We're trying to make sure that everything is consistent, correct, and that we do the proper things that need to be done from a tax perspective. **Black:** I think that Cheryl has set up – I don't know what it is. It's some kind of specialized savings account that draws interest that's not our checking account. Kind of like what Howard was talking about, they've got four different accounts. They may be doing it to track different types of expenditures or different types of budgets, but I know that Cheryl has a high interest yield savings account as part of our treasury. Is that going to be an option for us? **Calhoun:** As is said in this report, this is specific to get squared away on checking accounts. Investment accounts, we're going to have to deal with them on a one-on-one basis. Investment accounts, we want to make sure that the investment gets back to the regional, so yes, the first box is checking accounts. **Black:** OK, I'll have to talk to her. I think she leaves the biggest balance in the high-yield savings account and she just brings money into the checking account as she needs it. If she's got two different accounts under two different names, she may not be able to do that anymore. **Calhoun:** No, that wouldn't be true. You can transfer funds from bank to bank. You can be in a U.S. bank and transfer funds to a Chase bank. **Black:** I know, but it's going to be under two different signatory names. **Calhoun:** If you

transfer funds electronically, it won't matter. But, that's why those sorts of things are going to have to be on a one-on-one basis, because there may be an opportunity, depending on what that account is. There might be as good of an account with Chase Bank. We don't know that yet.

Black: It is already with Chase. **Calhoun:** OK, so this is not going to be a problem. We can work through that on a one-on-one basis. We can work through that.

Auth: So, again, I'm going back to my original question. If Chase is a federal bank, then why does it have to happen in Ohio? For instance, if you don't have access to an investment account to see what's in there, then you've defeated the purpose of having the information that you need to file the 990N. **Calhoun:** Not every region has investments. This is the first step. We need a checking account. We fully realize that the investment accounts, we're going to have to talk about another solution and that may be a one-on-one. It could be CDs, it could be a savings account, it could be many, many vehicles as far as investments, so we have to figure that out. John, are you still on the phone? **Randolph:** Yeah, I am here. Let me address Mary's question on why they are going to be done in Ohio. We're incorporating all these corporations in Ohio. It would be better to have all of the bank accounts, all of the checking accounts in Ohio because then they are established in the state where this entity is incorporated. If we have them move to other states, then it appears that the corporation is doing business in those states. The safest course would then be to require them to qualify to do business in that state, much as CFA does as a New York corporation doing business in Ohio. The reason for having the checking account in Ohio would be to simplify things and not raise any question as to whether the corporation has to qualify in a different state. Because the regional directors and the officers often are in different states, or they change and then you have a different state, this could be really complicated. If you are qualifying in a number of different states, it would increase costs. We're just trying to make it as simple as possible. **Eigenhauser:** Maybe the simplest way to explain it is, the address of record is going to be in Ohio, but this is a national bank. You can go down to your corner bank in your home town, in your home state, and transact any business there you want with the account. It's only the ownership of the account. The signature card of the account is going to be in Ohio, but the actual transactions can be anywhere that Chase does business, which is pretty much everywhere in the United States. So, even though it's a national bank, each account has an address of record. We're putting that address of record in Ohio so we don't have to qualify all these corporations in seven different states and then change that again every time we change regional directors. **Hannon:** Mary, did this answer your question? **Auth:** I already knew that answer. I'm not stupid. That's not the point I'm trying to make. I would just sooner drop out of the conversation at this point. **Hannon:** Any more comments or questions before we vote? Alright, all those in favor of implementing the proposal that Kathy presented.

Hannon called the motion. **Motion Carried.** Auth, P. Moser, B. Moser, Webster and Newkirk voting no. Schleissner and Black abstained.

Hannon: Rachel, do you have all that? Do you want to read it back? **Anger:** Sure. I have the no votes of Pam, Mary, Howard and Darrell. **Hannon:** And Brian. **Anger:** And Brian? I didn't hear that, sorry. OK, Brian. Then Black and Schleissner abstained. **Hannon:** Is that correct? **Auth:** And so then, we're assuming that the yesses are those people that are left on the board? **Hannon:** Yes. **Anger:** Whose names I didn't mention, yes. **Hannon:** If you didn't vote

no and you didn't abstain, then you voted yes. **Anger:** Correct. **Hannon:** Kathy, are you through now? **Calhoun:** I am.

(9) **FINANCE.**

Committee Chair: Rich Mastin

List of Committee Members: Kathy Calhoun & Teresa Sweeney

Brief Summation of Immediate Past Committee Activities:

- *Review financial profit & loss statements and balance sheets to previous year's performance and budget*
- *Review and discuss contractual agreements as presented*
- *Worked with Allene Tartaglia (Executive Director) and Cristal Oesch (Finance Coordinator) on transferring \$325,000 (from merchant checking and low yielding (.12%) money market) into higher yielding CD earning 2.469%*
- *Long term CD (earning 1.735%) matured at the end of October; funds were received in less than a week of requesting*

Current Happenings of Committee:

- *Accessible to: Central Office Executive Director, Director of Development, Treasurer (also Budget and Audit Committee Chair), Marketing Director & Chair, IT Committee Chair and Legal Counsel*
- *Review weekly bank account balances and bi-weekly payroll reports*
- *Working with Executive Director on the closing of two very low active bank accounts to eliminate fees*
- *Working with Executive Director on reinvesting the recent matured long-term CD funds into a new 65% Bonds and 35% Stocks blend with Wells Fargo (the current long-term blend is 40% Bonds and 60% Stocks)*
- *Coordinating plans with Joe Crispino (Wells Fargo – Vice President Investment Officer), to attend February 2020 in person Board meeting to conduct a 20 to 30-minute presentation and answer questions*
- *As of December 4, 2019, the combining account balances total \$2,585,736.02*
 - o *Wells Fargo investments \$1,357,830.54 +4.22% fiscal / +6.38% calendar / +9.64% inception*
 - o *Huntington CD \$450,911.22 earning 2.5%*
 - o *Synchrony CD \$325,634.21 earning 2.469%*

Time Frame:

- *Projects and accessibility is ongoing*
- *New Wells Fargo bonds and stocks investment blend should be completed around/by January 1, 2020*

What Will be Presented at the Next Meeting:

- *Committee's progress and updates*

*Respectfully Submitted,
Rich Mastin, Chair*

Hannon: Rich, Finance. **Mastin:** I do not have any motion. Does anybody have any questions? **Auth:** I have a question. Under *Current Happenings of the Committee*, it says *Accessible to*. I don't understand what that means. That means that everybody that's there is accessible to the happenings of the Finance Committee? **Mastin:** That means the Finance Committee is accessible to these people, in their positions. So, *Central Office Executive Director, Director of Development, Treasurer (also Budget and Audit Committee Chair), Marketing Director & Chair, IT Committee Chair and Legal Counsel*. **Hannon:** Mary, do you have a question about that? **Auth:** No, no. It had a semi-colon and I wasn't certain what that semi-colon meant after *Accessible to*, so I wanted clarification of that. **Hannon:** Should it be a colon rather than a semi-colon? **Auth:** Yes. **Mastin:** I can change that. **Hannon:** Rachel can change it. **Mastin:** Thanks for pointing that out. **Hannon:** Any other questions or comments on the Finance Committee's report?

(10) SHOW SPONSORSHIP.

Committee Chair: Rich Mastin
List of Committee Members: Allene Tartaglia, Melissa Watson

Brief Summation of Immediate Past Committee Activities:

Recapping current Sponsorships available for 2019-2020:

1. CFA/Regular Show Sponsorship –

- *Clubs/Regions may request two (2) \$1,000 CFA/Regular Show Sponsorships per year with completed post and pre-show requirements*
- *Submit request to Melissa Watson at mwatson@cfa.org*
- *\$500 of the \$1,000 must be spent on marketing/advertising the Show, and \$500 spent at Clubs/Regions discretion*
- *Club/Region not spending funds on marketing/advertising will receive up to \$500*
- *First \$500 will be sent shortly after request is approved, second \$500 will be sent after post-show requirements show proof of marketing/advertising is received*
- *Two (2) Shows on the same weekend in the same location do not qualify for two (2) separate CFA/Regular Show Sponsorship funding*

2. New Show Sponsorship –

- *Funding is available to the first twenty-two (22) New Shows (first come first serve)*
- *New Show must be approved by Regional Director or Area Chair before requesting sponsorship*
- *Clubs/Regions hosting New Show will receive up to \$1,000 (in addition to CFA/Regular Show Sponsorship) for each New Show with proper approvals*
- *Submit request to Melissa Watson at mwatson@cfa.org*
- *Clubs/Regions moving off traditional date to new date or giving date to another club to use does not qualify as a New Show (sponsorship will not be approved)*
- *Two (2) New Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships*

3. ***In-Conjunction Show Sponsorship –***

- *Funding is available to the first ten (10) In-Conjunction Shows (first-come first-serve)*
- *In-Conjunction Show must be approved by Regional Director or Area Chair and Board of Directors before requesting sponsorship*
- *Clubs/Regions hosting In-Conjunction Show will receive up to \$1,000 (in addition to CFA/Regular Show Sponsorship and New Show Sponsorship) for each In-Conjunction Show with proper approvals*
- *Submit request to Melissa Watson at mwatson@cfa.org*
- *Two (2) In-Conjunction Shows on the same weekend in the same location do not qualify for two (2) separate Sponsorships*
- *Request should include: Region/Area, name of Club/Region hosting, name of other Association(s), show date and location*

Sponsorship Payments –

- *Made payable to hosting Club or Region*
- *Payments should not be made directly to any individual or business*
- *Post-show requirements for CFA/Regular Show Sponsorship are required to receive 2nd payment*

Current Happenings of Committee:

- *Review and approve Sponsorship requests as submitted*
- *Year to Date 2019 - 2020 Sponsorships Requested and Awarded:*
 - *CFA/Regular Shows (136 shows) \$101,167.55 (annual budget \$130,000)*
 - *New Shows (15 shows) \$ 14,500.00 (annual budget \$22,000)*
 - *In-Conjunctions Shows (8 shows) \$ 8,000.00 (annual budget \$10,000)*
 - *Combined Total = \$123,667.55 (annual budget \$162,000)*
- ***Important comments:***
 1. *63 of the 136 Shows are due \$500 each pending post-show requirements, for a total of \$31,500*
 - *Should all Clubs submit post-show requirements, CFA/Regular Show Sponsorship will exceed budget*

- *Sponsorships have been approved as far out as 4/11/20 (more are expected)*
 - *Based on last year's (2018 – 2019) requests and awards for shows held in March and April could result in 26 more requests (at \$1,000 each)*
 - *21 (or 16%) of 131 Clubs/Shows from last year's (2018-2019) show season did not submit post-show requirements (last year was unusually high, 2017-2018 had 5 Clubs/Shows not submitting post-show requirements)*
 - *Projected CFA/Regular Show Sponsorship funding through the end of this year's show seasons:*
 - *162 Shows*
 - *16% or 26 Clubs not submitting post-show requirements (this could be high, or the new normal)*
 - *Combined projected total funds awarded for the full year is roughly \$145,667.55*
 - *Projected to be \$15,667.55 over budget (requesting Board approval if funds are needed)*
2. *New Shows may not hit budget, could be a surplus in the budget to help offset funds needed in other areas, however, there is no guarantee this will happen*
 3. *In-Conjunction Show budget is \$2,000 from budget (room for two more shows and the possible need for more funds)*
 4. *Projected combined Sponsorships Awarded for current year compare to the past two years actuals:*
 - *2019 - 2020 = \$175,000 (+32.58%)*
 - *2018 - 2019 = \$132,000 (+11.40%)*
 - *2017 - 2018 = \$118,500*

Hannon: Show Sponsorship, Rich. **Mastin:** I want to direct everybody's attention to the ***Important Comments***. The reason for that is, our show sponsorships are up this year and I need to make everybody aware that we have the potential to exceeding the budget. Before we tell clubs no, we can no longer approve that sponsorship, we need to make a determination if we're going to increase the budget. Based on my projections, looking back at last year the number of shows we had in March and April, I'm projecting we're going to need roughly \$16,000 to cover just the regular CFA show sponsorships, assuming we have a 16% or 26 clubs not submitting post-show requirements. What I need to point out about that is, last year we had 16% which is

unusually high. I don't know why it was that high. The previous year we only had 5 clubs not submit post-show requirements, so that number could be higher or it could be lower.

- *One Club submitted request for next year's show season; approval is pending Board approving next year's program funding at the February 2020 board meeting*
- *Year to Date 2019 – 2020 Agility Ring Sponsorships Awarded:*
 - *23 shows totaling \$6,900 (budget \$10,000), based on last year's last four months could exceed budget by roughly \$1,500, however, too soon to confirm*
- *Year to Date 2019 – 2020 Region 9 Support Awarded:*
 - *12 shows totaling \$15,200 (budget \$21,000), no projection on yearends performance due to no history*
- *Reviewing with John Colilla the November 2019 Pittsburgh Pet Expo Show financials to determine show's net profit and loss, and what level of support Pet-Expo shows may need in the future*

[from end of report] **Hannon:** Do you have anything else, Rich? **Mastin:** The only other thing I want to point out is from our last board meeting in October, I had mentioned to John that we would work with him on the pet expo event with the financials. John is still putting together those numbers. My hope is that when we come to February, we will be able to present another sponsorship program, if this is something the board wanted to do. I just wanted to pre-notice the board on that, that we are looking at the pet expo-type shows. That's it. **Colilla:** Can I make a quick comment on that? I know the Pittsburgh Expo people were really happy with us. They think we brought value to their show, so we'll see what happens on the right weekend or not. **Hannon:** At this point you don't know the date, right? **Colilla:** No. Not until Pittsburgh decides to post their home game schedule. **Hannon:** Right, but it's probably going to vary just by one week, right? **Colilla:** I don't know. I told them the second weekend is no good because of Dayton Cat Fanciers. I think he was trying to move to the third weekend. I think that's what he is trying to do, because I told him that would be the best weekend for us. **Hannon:** OK. When will they know the schedule? April? **Colilla:** Probably by April. **Hannon:** OK, so when you come back to us in February with the financing, we're still not going to know whether or not we're going to do the show because we don't know when they are holding the expo.

Board Action Items:

1. *Approve an increase of up to \$16,000.00 to the CFA/Regular Show Sponsorship Fund if needed. Rationale: avoid denying sponsorship requests for Regular Show funding*

Mastin: So, I do have two motions, possibly three. My first motion is to improve an increase of up to \$16,000 to the CFA/Regular Show Sponsorship Fund if needed. The rationale is to avoid denying sponsorship requests for regular show funding. That's my first motion. **Black:** I second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

2. *Approve increasing In-Conjunction Show budget if needed. Rationale: avoid denying sponsorship requests for In-Conjunction Show funding*

Hannon: Next, Rich. **Mastin:** Thank you. I'm sure all the clubs appreciate that. The second motion is [reads]. We're \$2,000 from our budget at this point in time for in-conjunction shows. In the past, some board members did not want to approve in-conjunction show sponsorship, so I'm doing this in two parts. Assuming the board approves increasing the in-conjunction show budget, then I will present a dollar amount and I'm recommending \$2,000. If the board does not approve increasing the in-conjunction show budget, then I won't have to do the third motion. **Hannon:** Alright, so you're making a motion for #2? **Mastin:** That's correct. **Eigenhauser:** I'll second. **Hannon:** Is there discussion?

Black: Rich, do you know if there are any shows that are pending to be approved for in-conjunction for the rest of the show season? Because we have a 90 day cut-off and we're coming up on that time frame pretty quickly, in another month or so. **Mastin:** I think we'll be coming up on it. It would be roughly the end of January or thereabouts, so we've got about six weeks to go. I don't know what's pending. I only get the requests once they are approved. In order to keep things straight and organized, nothing is approved unless a show is licensed. **Black:** But you don't have any that you know of that are pending. **Mastin:** I do not. **Black:** OK. I don't have any upcoming in my region. **Hannon:** Are we ready to vote on this? All those in favor.

Hannon called the motion. **Motion Carried.** Morgan voting no.

3. *Should the Board approve 2, what amount is the Board willing to increase In-Conjunction Show funding to? Recommendation: if needed \$2,000 increase to current budget, if more is needed will come back at later date assuming Board is in favor of increasing current budget*

Hannon: Rich, do you want to move on to the \$2,000 motion? **Mastin:** Yes. If the funds are needed, I am requesting a \$2,000 increase to the budget, so that goes from \$10,000 to \$12,000. No guarantee we need the funds, but if we need it hopefully I won't have to come back to you. **Eigenhauser:** George seconds. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Calhoun: So, what we will do is to go into the actual budget and increase the numbers, and put it all in the back half of the year – January, February, March, April. So Allene, I'll work with Cristal on that tomorrow. **Tartaglia:** OK, great. I'll let her know.

Time Frame:

- *Approvals and monitoring is ongoing throughout the year*
- *Approval of action items at the December 10, 2019 conference call board meeting is needed to support future requests should budgeted amounts be used*

- *Present to the Board for approval a continuation of current programs and possible future programs with estimated funds needed for each program at the February 2020 board meeting*
 - o *Approval for next year's Sponsorship Funding has been done at past February board meetings prior to approving the full annual financial budget for a numbers of years in order to approve incoming new show season requests*

What Will be Presented at the Next Meeting:

- *Updates, year to date performance and next year's programs*

*Respectfully Submitted,
Rich Mastin, Chair*

(11) **BOARD MEMBER CONFIDENTIALITY.**

List of Committee Members: George Eigenhauser, Rich Mastin & John Randolph

Brief Summation of Immediate Past Committee Activities:

- *As requested and approved by the Board at the October 2019 board meeting, add list of confidentiality items/topics to clarify what is considered confidential and add signature line to the Board of Director Code of Ethics*
- *Minor updates made to the current Board of Director Code of Ethics (all outlined below in red for ease of identifying, along with the additions)*

Current Happenings of Committee:

- *Submit to the Board the updated Board of Director Code of Ethics in red-line and proposed final version (included below)*

Future Projections for Committee:

- *With Boards approval to the proposed Board of Director Code of Ethics, each Board Member to sign the Board of Directors Code of Ethics at the upcoming February 2020 board meeting*

Board Action Items:

- *Approve the updated Board of Director Code of Ethics as outlined below*

Time Frame:

- *Pending Boards approval to the presented updated Board of Director Code of Ethics at the December 10, 2019 conference call meeting, all Board Members to sign document at the February 2020 in person board meeting*

*Respectfully Submitted,
Rich Mastin*

Hannon: Who is taking charge of the next item, which is Confidentiality? **Mastin:** I'll do it and if I need help, I'll ask George and John. **Hannon:** OK, go. **Mastin:** In front of you is a red-lined version of the Board of Directors Code of Ethics and a black version. The black version is the final copy, the red is to point out any changes or additions to the Board of Directors. What we did was exactly what the board had asked us to do at the October board meeting, so my motion is to approve this so that we can sign it at the February 2020 board meeting. **Anger:** Rachel seconds. **Hannon:** Any discussion? Mary and Pam had some concerns initially. Does this resolve your concerns? **Auth:** Mary and Pam discussed it earlier today and we're OK with this, since this is what we agreed to in October. **Newkirk:** In item #1, it says *including but not limited to CFA's articles of incorporation*. Have the board members been supplied with the CFA

Articles of Incorporation? It's hard to sign it if we don't have it, and I've never had it in all the years I've been on the board. **Anger:** I will send it out right now. **Mastin:** I remember Rachel sending this out in the past. Darrell, I don't remember if you were on the board at the time. **Hannon:** Assuming she is sending it and you receive it, Darrell, are you satisfied that we can go ahead? **Newkirk:** I just remembered at the October board meeting that stood out to me as being on there, and I know I have never received a copy of it. **Mastin:** Just for clarification purposes, I believe #1 has been on the Board of Directors Code of Ethics prior to me being on the board. I don't know who started this. I heard Pam DelaBar may have. **Eigenhauser:** Everything that isn't in red is something that has been in there since Pam DelaBar was president. **Mastin:** Thanks George. **Hannon:** Any other questions or comments before we vote? **Newkirk:** Thank you, Rachel. **Anger:** You're welcome.

Hannon called the motion. **Motion Carried.**

Hannon: Alright, so what's the next step, Rich? **Mastin:** I think the next step would be to just provide everybody with the black version to have everybody sign at the February board meeting. I don't think there's any sense in having everybody print it, sign it and mail it. We can just do it all at the board meeting, when we meet in six weeks. **Hannon:** OK. Are you through now? **Mastin:** I am through, thank you.

The Cat Fanciers' Association, Inc. Board of Director Code of Ethics

Preamble

The Cat Fanciers' Association, Inc. is a New York not-for-profit association formed to register pedigreed cats, sanction CFA clubs, shows, and events, protect the hobby of breeding and showing, and enhance the well-being of all cats. CFA's principle membership consists of CFA cat clubs. The business of the association is managed under the direction of the CFA Board of Directors. This code of ethics serves as a code of conduct for association volunteers and staff in their capacity as board members. Members of the board affirm their endorsement of the code and acknowledge their commitment to uphold its principles and obligations by accepting and retaining membership on the board.

Mission

CFA's mission is to preserve and promote the pedigreed breeds of cats and to enhance the well-being of all cats.

Board of Directors Code of Ethics

Members of the board shall at all times abide by and conform to the following code of conduct in their capacity as board members:

- 1. Abide in all respects by the rules and regulations of the association including but not limited to CFA's articles of incorporation, constitution, bylaws, and show rules.*
- 2. Conduct the business affairs of CFA in good faith and with honesty, integrity, due diligence, and reasonable competence.*
- 3. Lead by example in serving the needs of CFA and its members and also in representing the interests and ideals of the cat fancy at large.*
- 4. Uphold the strict confidentiality of all closed meetings and other confidential communications and not disclose any confidential information related to CFA affairs. Confidential Information does not include information that is publicly available, so long as the information was not made public by violation of this, or any other, Agreement or confidentiality obligation. Board Member shall not disclose to any others the following information or property of CFA:*
 - a. Trade secrets, patents, or other proprietary information;*
 - b. Customer or referral source lists;*
 - c. Contractual agreements;*
 - d. Customer and Employee personal information;*
 - e. Judging program information and Judge personal information;*
 - f. Protest, citation and other disciplinary information;*
 - g. Animal welfare information;*
 - h. Advertising or marketing strategies;*
 - i. Product development practices; and*

j. Computer programming and source code.

5. *Perform assigned duties in a professional and timely manner pursuant to the board's direction and oversight.*
6. *Exercise proper authority and good judgment in dealings with CFA staff, judges, breeders, exhibitors, other board members, and the general public and respond to their needs in a responsible, respectful, and professional manner.*
7. *Handle conflicts of interest appropriately by identifying them to the board and removing themselves from all discussion and voting on that matter.*
8. *Act at all times in the best interest of CFA. Avoid placing (and the appearance of placing) one's own self-interest or any third party interest above that of CFA.*
9. *Not abuse board membership by improperly using board membership for personal or third-party gain or financial enrichment.*
10. *Not represent that their authority as a board member extends any further than that which it actually extends.*
11. *Not engage in any outside business, professional or other activities that would directly or indirectly materially adversely affect CFA.*
12. *Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, members, officers, exhibitors, breeders, or others in the context of activities relating to CFA.*
13. *Not solicit or accept gifts, gratuities, or any other item of value from any person or entity as a direct or indirect inducement to provide special treatment to such donor with respect to matters pertaining to CFA without fully disclosing such items to the board of directors.*
14. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery standards.*

IN WITNESS WHEREOF, the undersigned hereby agrees to be bound by and abide by the foregoing Board of Director's Code of Ethics.

Board Member:

Name [Printed]: _____

Signature: _____

Dated: _____

Rev. 12/1/19

(12) **CLUB APPLICATIONS.**

Committee Chair: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

New clubs applying for CFA membership were reviewed and presented to the Board for consideration. Assistance and guidance were provided to clubs with questions and issues regarding membership and applications.

Current Happenings of Committee:

New Club Applicants

Eleven clubs were pre-noticed for membership. One of the clubs subsequently submitted a name change that was also pre-noticed. The applicants are:

1. *Al Andalus Cat Club, Region 9; Michael Schleissner, Director*
2. *All Cats Are Beautiful (A.C.A.B.), International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs (Note: this club originally applied as Hogwarts Cat Club and subsequently changed the name due to trademark concerns)*
3. *American Shorthair Lovers of Europe, Region 9; Michael Schleissner, Director*
4. *Cat Fanciers Club of Turkey "Angora", International Division - AWA/CSA; Ken Currle, Chair*
5. *FCC (Fluffy Cat Club), International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
6. *German Phoenix - Cat Friends of Europe, Region 9; Michael Schleissner, Director*
7. *Hong Kong Shorthair Cat Club, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
8. *Malaysia Cat Fanciers Club, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
9. *Nebraska Fine Whiskers Society, Region 6; Mary Auth, Director*
10. *Palatina Blue Cat Club, Region 9; Michael Schleissner, Director*
11. *Sherwood Manx Club, Region 9; Michael Schleissner, Director*

Hannon: Carol, club applications. **Krzanowski:** I'm ready to go ahead. I'll try to get through this as quickly as possible. I'm going to make a standing motion to approve and accept

all of these clubs. **Anger:** Rachel makes a standing second.

***Al Andalus Cat Club
Europe Region, Villamayor, Salamanca, Spain
Michael Schleissner, Director***

The constitution and by-laws are in order. There are 10 members. All members are members of other clubs. Nearly all members are active CFA breeders with CFA cattery names, one member is a CFA Judge and licensed Master Clerk, and all members are currently exhibiting pedigreed cats at CFA shows. This is an allbreed club and if accepted, the club plans to conduct activities promoting CFA, pedigreed cats and responsible breeding through educational talks and seminars, in addition to producing several shows a year in the cities of Madrid, Malaga and Sevilla. The dues have been set. If the club is disbanded, the funds will be donated to non-profit animal associations. This club was pre-noticed and no negative letters have been received.

Hannon: Carol, go ahead with the first one. **Krzanowski:** The first one is Al Andalus Cat Club. This club is located in Villamayor, a municipality in the province of Salamanca in western Spain that is bordered on the west by Portugal. The members all have a variety of CFA experience. There is one other club in Spain with different officers and directors. If accepted, this allbreed club will have a different focus such as educational talks and small 3-4 ring shows in Madrid, Malaga or Seville aimed at attracting local breeders and exhibitors. **Hannon:** Is Michael still with us? Do you have any comments? **Schleissner:** No, everything is already said. I support this. **Hannon:** As you are Director, I would hope so. Anybody else have any questions or comments about this particular application? **Eigenhauser:** I'm always concerned when there are only 10 members. One of the things we try to do with new clubs is to bring new people into CFA. This doesn't bring in anybody new. These people are all members of the same other club. I'm not sure what this adds to CFA that they couldn't do under the auspices of their other club. **Krzanowski:** May I answer that? I think I have some information that could help. The other club is focused mainly on large allbreed shows in Europe Region. This group wants to kind of work along what the clubs in Finland have been doing successfully – having the smaller shows in smaller venues, less expensive, to try to entice some of the local exhibitors and breeders to come over to CFA and hopefully add some new people. So, that's going to be their focus. They are going to have some educational talks and seminars to try to accomplish this, as well. **Eigenhauser:** OK, thanks. **Currle:** I support this 100%. They have met all the criteria necessary. **Hannon:** All those in favor of this new club application.

Hannon called the motion. **Motion Carried.**

Hannon: Welcome, to the club.

***All Cats Are Beautiful (A.C.A.B.)
International Division - Asia; Seongnam-si, Gyeonggi-do, South Korea
Wain Harding and Richard Kallmeyer, Co-Chairs***

The constitution and by-laws are in order. There are 13 members. Five members are members of another club, and two officers are an officer and director of that club. Twelve members are active CFA breeders and exhibitors, and the remaining member is an active exhibitor of

pedigreed cats at CFA shows. A number of members have show production experience and several also have clerking experience, including one Certified Clerk. If accepted, the club plans to help promote CFA in South Korea and produce two shows a year in Seoul. The dues have been set. If the club is disbanded, the funds will be donated to the Korea Animal Rights Advocates. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Next Carol. **Krzanowski:** The next club is All Cats Are Beautiful. This club is located in Seongnam-si, the second largest city in the southeastern area of South Korea's Gyeonggi Province, which surrounds the capital of Seoul and has a population of over 12 million. Most members have a variety of CFA experience. If accepted, this allbreed club plans to produce two shows a year in Seoul. The International Division Co-Chairs and the International Division Representative for Asia support this club. **Hannon:** Any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome All Cats Are Beautiful.

***American Shorthair Lovers of Europe
Europe Region, Limburgerhof, Germany
Michael Schleissner, Director***

The constitution and by-laws are in order. There are 10 members. Two members are members of another CFA club and one officer is an officer in that club. Two other members are listed as members on another application and one officer is an officer on that application. Six members are active CFA breeders and exhibitors, and the remaining members are American Shorthair exhibitors or owners. One member is a CFA Judge and several members have show production experience. This is a breed club and if accepted, the club plans to promote CFA and the American Shorthair breed, and will either sponsor rings at allbreed cat shows or produce one show a year in central Germany. The dues have been set. If the club is disbanded, the funds will be donated to the Winn Feline Foundation. This club was pre-noticed and one negative letter has been received to which there is a response in the file.

Hannon: Next Carol. **Krzanowski:** The next club is American Shorthair Lovers of Europe. This club is based in Limburgerhof, a municipality in southwestern Germany in the state of Rhineland-Palatinate, but most of the members live in central Germany. Several members have a variety of show production experience. This is a breed club and if accepted, the club plans to promote the American Shorthair breed and either sponsor rings at allbreed shows or produce one show a year in central Germany. **Hannon:** Michael is the Director, so I am assuming you are in favor of this application? **Schleissner:** Yes. **Hannon:** Anybody else have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome American Shorthair Lovers of Europe.

Cat Fanciers Club of Turkey “Angora”
International Division – AWA/CSA, Kucukkoy, Istanbul, Turkey
Ken Currle, Chair

The constitution and by-laws are in order. There are 17 members. No member is a member of another club. Seven members are active breeders and exhibitors with CFA registered cattery names, and most other members own and exhibit pedigreed cats at CFA shows. One member has clerking experience. This is an allbreed club with a special interest in the Turkish Angora and Turkish Van breeds and if accepted, the club plans to organize educational seminars and produce several shows a year in Istanbul and Antalya. If the club is disbanded, the funds will be donated to local non-profit animal shelters. This club was pre-noticed and one negative letter has been received to which there is a response in the file. The International Division - AWA/CSA Chair supports this club.

Hannon: Carol. **Krzanowski:** Next is Cat Fanciers Club of Turkey “Angora”. This club is located in Kucukkoy, a town in Antalya Province just west of Istanbul, Turkey. The majority of members are active breeders and exhibitors and some have show production experience. If accepted this allbreed club plans to conduct educational seminars and produce three or four shows a year in Istanbul and Antalya. The International Division AWA/CSA Chair supports this club. **Hannon:** Kenny, do you have any comments? **Currle:** They had written a negative letter. I think everybody has seen it. I just pointed out to them that there are 84 million people in that country and I don’t think that one club could service them all, so I think we should accept this club and as many as we can in Turkey. The population of cats will support it. **Hannon:** Anybody else have any comments or questions?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome Cat Fanciers Club of Turkey “Angora”.

FCC (Fluffy Cat Club)
International Division - Asia; Anyang-Si, Gyeonggi-Do, South Korea
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 20 members. Three members are members of another club. Eleven members are active breeders and exhibitors with CFA registered cattery names, and the remaining members are exhibitors. Three members have clerking experience. The club plans to help promote CFA and responsible breeding in South Korea. This is an allbreed club that will work together with other CFA clubs in South Korea and produce one show a year in Gyeonggi-do. If the club is disbanded, the funds will be donated to a non-profit animal protection group in South Korea. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** Next is FCC (Fluffy Cat Club). This club is located in Anyang-si, a large city in the southwestern area of South Korea’s Gyeonggi Province, which surrounds the capital of Seoul and has a population of over 12 million. Many members have a variety of CFA experience. If accepted, this allbreed club plans to produce one show a year in

Gyeonggi Province. The International Division Co-Chairs and the International Division Representative for Asia support this club. **Hannon:** Anybody have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome Fluffy Cat Club.

***German Phoenix - Cat Friends of Europe
Europe Region; Kleinich, Germany
Michael Schleissner, Director***

The constitution and by-laws are in order. There are 14 members. Six members are members of other clubs. Nearly all members are active breeders and exhibitors with CFA registered cattery names. One member is a licensed Master Clerk, one is a licensed Certified Clerk and some members have show production experience. This is an allbreed club and if accepted, the club plans to support other clubs, help new breeders/exhibitors and be an ambassador for CFA in Germany, as well as produce one show a year in the Mosel-Rhine Region in southwestern Germany. If the club is disbanded, the funds will be donated to SOS Kinderdorf, a charity for orphaned children. This club was pre-noticed and no negative letters have been received. The Europe Regional Director supports this club.

Hannon: Next. **Krzanowski:** Next is German Phoenix – Cat Friends of Europe. This club is located in Kleinich, a municipality in western Germany in the state of Rhineland-Palatinate. Many of the members have a variety of CFA experience. If accepted, this allbreed club plans to support other clubs and help promote CFA in Germany, as well as produce one show a year in the Mosel-Rhine Region in southwestern Germany. The Europe Regional Director supports this club. **Hannon:** Michael, I'm assuming you're in favor since you're the Director. **Schleissner:** Yeah, I support this club. I hope everybody will vote yes on this. **Hannon:** Anybody have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome German Phoenix – Cat Friends of Europe.

***Hong Kong Shorthair Cat Club
International Division - Asia; Hung Hom, Kowloon, Hong Kong
Wain Harding and Richard Kallmeyer, Co-Chairs***

This is a reapplication of a club that was dropped in June 2019 for not meeting the requirements. The constitution and by-laws are in order. There are 14 members. None of the members are members of other clubs. Two members are active CFA breeders and exhibitors, another has a CFA cattery and is actively exhibiting, and the remaining members are cat lovers. Some members have show production experience and one has clerking experience. This is an allbreed club and if accepted, the club plans to produce or sponsor rings at four shows a year in Hong Kong. If the club is disbanded, the funds will be donated to the Hong Kong Alley Cat Watch. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol, next. **Krzanowski:** Next is Hong Kong Shorthair Cat Club. This club is located in Hung Hom, an area of Kowloon, Hong Kong. This is a reapplication of a former CFA club that was dropped in June 2019 for not meeting the annual requirements. The officers and most members are the same as they were before. Several members have show production experience. If accepted, this allbreed club plans to produce or sponsor rings at four shows a year in Hong Kong. The International Division Co-Chairs and the International Division Representative for Asia support this club. **Hannon:** Are there any questions or comments? **Black:** So, if a club wasn't active or a club in good standing and then they didn't fulfill their requirements, they have to be voted in to be accepted again with the same members? **Krzanowski:** That's correct. **Hannon:** My assumption is they didn't pay their dues or submit the membership list. **Krzanowski:** Your assumption is correct, Mark. One of the reasons they did that is, they became less active because they were having trouble finding a venue for shows that was affordable. More recently now they have found some places that they can use that they can afford, and they want to start to produce shows again and become more active. So, that's why they are reapplying at this time. **Hannon:** Thank you Carol. Are there any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome back Hong Kong Shorthair Cat Club.

Malaysia Cat Fanciers Club
International Division - Asia; Shah Alam, Selangor, Malaysia
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 11 members. None of the members are members of other clubs. Seven members are active breeders and exhibitors with CFA registered cattery names, and others are cat fanciers who support CFA. Five members have show production experience. This is an allbreed club and if accepted, the club plans to help promote CFA and produce an annual show in the state of Terengganu. The club also may produce shows in other states in Malaysia outside of the capital area. If the club is disbanded, the funds will be donated to animal rescue groups or animal shelters. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Next. **Krzanowski:** Next is Malaysia Cat Fanciers Club. This club is located in Shah Alam, the state capital of Selangor in West Malaysia near the nation's capital of Kuala Lumpur. Several of the members have show production experience. If accepted the club plans to help promote CFA in areas of Malaysia outside of Kuala Lumpur by producing one show a year in the state of Terengganu and perhaps in other states. The International Division Co-Chairs and the International Division Representative for Asia support this club. **Hannon:** Anybody have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome Malaysia Cat Fanciers Club.

Nebraska Fine Whiskers Society
Midwest Region; Omaha, Nebraska, USA
Mary Auth, Regional Director

The constitution and by-laws are in order. There are 10 members. None of the members are members of other clubs. Two members are active breeders and exhibitors with CFA registered cattery names, and another member owns pedigreed cats. The remaining members are cat owners and fanciers. Four members have show production experience. This is an allbreed club and if accepted, the club plans produce one show a year in eastern Nebraska, possibly in Omaha, Lincoln or Fremont. If the club is disbanded, the funds will be donated to the rescue organizations Felius Cat Café and Support Our Local Animal Shelters. This club was pre-noticed and no negative letters have been received. The Midwest Regional Director supports this club.

Hannon: Next. **Krzanowski:** Next is Nebraska Fine Whiskers Society. This club is located in Omaha, a city in eastern Nebraska close to the Iowa border and the largest city in the state. Several members have show production experience through helping produce the 2019 in-conjunction show in Fremont, Nebraska. If accepted, this allbreed club plans to produce one show a year in eastern Nebraska, possibly in Omaha, Lincoln or Fremont. The Midwest Regional Director supports this club. **Hannon:** Mary, do you have any comments? **Auth:** No, I don't. This is a club of people that really are anxious to put on shows, and put on more shows than they had. Well, they worked on the in-conjunction show last year and want to be able to continue to do that and work with ACFA and maybe even do a show outside of an in-conjunction show. **Hannon:** Anybody else have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome the Nebraska Fine Whiskers Society.

Palatina Blue Cat Club
Europe Region; Limburgerhof, Germany
Michael Schleissner, Director

The constitution and by-laws are in order. There are 12 members. Two members are listed as members on another club application and one officer is an officer on that application. Seven members are active CFA breeders and exhibitors, and the remaining members are cat lovers who own pedigreed cats. One member is a CFA Judge, three members have show production experience and two have clerking experience. This is an allbreed club and if accepted, the club plans produce one or two shows a year throughout Germany and other German speaking countries. If the club is disbanded, the funds will be donated to the Winn Feline Foundation and a local shelter. This club was pre-noticed and one negative letter has been received to which there is a response in the file.

Hannon: Carol, next. **Krzanowski:** Next is Palatina Blue Cat Club. This club is located in Limburgerhof, a municipality in southwestern Germany in the state of Rhineland-Palatinate near France and Switzerland. Many of the members have a variety of CFA experience. If accepted, this allbreed club plans to help promote CFA and CFA shows in Germany and produce

one or two shows a year throughout Germany and other German speaking countries. **Hannon:** Michael, I assume you're in favor. Do you have any comments, Michael? **Schleissner:** I shouldn't have a comment on this, because this is the club I brought in. So, I support it and if we vote on it I will abstain. **Hannon:** Anybody else have any comments or questions?

Hannon called the motion. **Motion Carried.** Schleissner abstained.

Hannon: Welcome Palatina Blue Cat Club.

Sherwood Manx Club
Europe Region; Kerava, Finland
Michael Schleissner, Director

The constitution and by-laws are in order. There are 12 members. Five of the members are members of another club. Three members are active CFA breeders and exhibitors, three are FIFe breeders who are actively exhibiting, and the remaining members are Manx owners, some of whom are also exhibiting. Three members have show production experience and two are licensed Master Clerks. This is a breed club and if accepted, the club plans to help promote CFA and the Manx breed and produce one show a year in southern Finland. If the club is disbanded, the funds will be donated to Europe Region and stipulated for Manx regional awards. This club was pre-noticed and no negative letters have been received. The Europe Regional Director supports this club.

Hannon: Carol. **Krzanowski:** The last club tonight is Sherwood Manx Club. This club is based in Kerava, a municipality near the nation's capital of Helsinki in the province of Southern Finland. This breed club began as an alliance of Finnish Manx breeders. They wish to become a CFA club because they prefer the CFA Manx standard over the standards of other associations. If accepted, the club plans to help promote CFA and the Manx breed and produce one show a year in southern Finland. The Europe Regional Director supports this club. **Hannon:** Michael, do you have any comments? **Schleissner:** I support very much. **Hannon:** Anybody else have any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Welcome Sherwood Manx Club. Carol, do you have anything else?

Krzanowski: No, that's all I have, thank you.

Future Projections for Committee:

Process and submit new club applications for consideration by the Board.

Time Frame:

December 2019 to February 2020 CFA Board meeting.

What Will be Presented at the Next Meeting:

All new clubs that have applied for membership and satisfactorily completed their documentation.

*Respectfully submitted,
Carol Krzanowski, Chair*

(13) **STRATEGIC PLANNING.**

Committee Chair: Rich Mastin
List of Committee Members: Rich Mastin, Mary Auth

Brief Summation of Immediate Past Committee Activities:

The Strategic Planning session was held just prior to the October board meeting, with some action items detailed.

Current Happenings of Committee:

Thus far, the following updates have been provided:

- 1. Carol is communicating with Monte regarding only making show rule changes at October board meeting.*
- 2. Michael has been polling and interviewing various people across Europe on their opinion on the TRN System there.*
- 3. Michael has completed Russian translation and is currently checking accuracy. A French translation is in progress.*
- 4. Pam and her committee will be reporting on their efforts for a second CFA show in USA*
- 5. Mary is preparing to start contacting other animal registries; George provided a comprehensive listing of organizations.*

Future Projections for Committee:

Convene again on Friday afternoon (January 31) to learn progress and to add any appropriate action items. Thanks to those who responded to my email request for updates.

Time Frame:

Ongoing

What Will be Presented at the Next Meeting:

To be determined

*Respectfully Submitted,
Mary Auth, Helper to Chair*

Hannon: Next, Strategic Planning. Rich? **Mastin:** Mary, thanks for putting this together. I think what Mary and I are going to need from the board is maybe a little direction on what items you would like to see on the agenda. If you don't have any recommendations, then Mary

and I will put it together based on the content we receive in the transcript, and the notes and the photos that Peg provides. The agenda, we hope that it will be out by no later than mid-January to get everybody prepared, whether it's prepared for their discussion or to bring up questions or what have you. One item that will definitely be on the agenda is China, and at this point in time we have one guest and that will be Wain. We have heard from Matthew. He is not able to attend because it is the Chinese New Year that weekend. We expect Allen may not be able to attend, either. **Hannon:** What about Dick? **Mastin:** Dick is not feeling well right now and he wants a couple weeks before he makes a decision. **Hannon:** OK, so Dick may or may not be there. **Mastin:** That's correct, he may or may not be there, but Wain has confirmed he will be there. **Hannon:** Just for clarification, Wain will be there for Friday for the strategic planning. He will not be there Saturday for the board meeting, so any board issues in February with Wain we're going to have to handle on Friday. That was the same situation we had back in October. **Mastin:** The other item that will be on the agenda that's not part of the five will be new items. Darrell, I think you had requested this at the last board meeting, so we're going to allow time for that. We all run through a lunch buffet at 12:00 and we're going to need to know who is going to be in attendance so Allene has the right number protected for the hotel. If you know you're going to be in attendance, just let us know that. I believe that's all I have. Mary, do you have anything extra you would like to add? **Auth:** No. Well yes, actually. I would add that we did set priorities at the October Strategic Planning Session so those are likely the topics that we're going to – since we prioritized them in October, those will probably be the ones that we choose to discuss on this session. **Hannon:** If there's nothing else, we're going to move on.

(14) CONSTITUTION/BYLAW REVIEW COMMITTEE.

Committee Chair: Mary Auth
List of Committee Members: George Eigenhauser, Pam Moser, John Randolph

Brief Summation of Immediate Past Committee Activities:

Tisha Jackson decided not to continue further, when Mary suggested that her \$30,000 estimate would not be approved. She returned \$2,975 of the \$5,000 retainer. Rich Mastin then provided a suggestion for a New York attorney and Mary contacted her.

Current Happenings of Committee:

This is the response from Anita Pelletier of Nixon Peabody LLC:

I reviewed the Constitution/Bylaws you sent. As discussed, current practice is not to have a separate constitution and bylaws. NFP corporations now have a certificate of incorporation (filed with NYS), bylaws and then policies/procedures.

The organization's current documents include many provisions that would normally be included in separate policies. For example, a membership policy which has information regarding qualifications for members, disciplinary procedures, etc. The organization will also need updated conflict, whistleblower and other policies to comply with current NY law. Fee estimate for drafting updated bylaws and required NY policies \$5,000 - \$6,000.

Based on the organization's current structure, we also recommend implementing an affiliate policy/agreement which covers the operations of the individual chapters who are members of the organization. This policy/agreement would include the responsibilities of both the main organization and the individual chapters as well as the parameters for termination the affiliation/relationship. Fee estimate for drafting \$2,000 - \$3,000.

Note that the fee ranges provided above are estimates. The actual cost may be more depending on the number of calls/meetings required to complete the process. However, we will keep you apprised of where we stand on fees so that there are no surprises.

Let me know if you would like to discuss further.

Anita.

Future Projections for Committee:

As this was received by Mary on December 3, the committee has not had an opportunity to discuss. Will likely recommend that we move forward with this option.

Board Action Items:

Since we had already committed \$5,000 and have \$2,025 remaining, we should discuss hiring this attorney. I would make a motion to hire Nixon Peabody for "not to exceed \$6,000" assuming the committee agrees.

Time Frame:

ASAP – in hopes of having something completed for the delegation to vote on in June 2020; otherwise 2021.

What Will be Presented at the Next Meeting:

To be determined

*Respectfully Submitted,
Mary Auth, Chair*

Hannon: Mary, the Constitution/Bylaw review. **Auth:** I hope that everybody has read this. There's no reason for me to spend any time reading this to you. However, that being said, Rich has weighed in and Rich feels like I should make a motion to not to exceed \$7,000 instead of \$6,000. So, if anybody has any questions, I am making a motion to hire Nixon Peabody not to exceed \$7,000. **Eigenhauser:** I'll second. **Hannon:** Any discussion? **Calhoun:** Kathy has a question for Rich. Was there a reason that you wanted to go to \$7,000? **Mastin:** Yes. If you look at the description that Mary has outlined and you look at both estimates, the first one is an estimate of \$5,000-\$6,000 and the second one is \$2,000-\$3,000. If you take the two low numbers, that's \$7,000. What I worry about is, this motion is specific to Nixon Peabody. If it is at \$6,000 and we've got an earlier estimate already at \$7,000, to me it's not logical that we would make a motion for less than what's on the low side. If we want to cover ourselves on the high side, we would make a motion for \$9,000 but I'm OK with \$7,000 at this point in time. The reason why we can't skip the \$2,025 remaining and apply it to this is because that original motion that we had with Tisha Jackson was specific to Tisha Jackson was at \$5,000. I just want to make it clear for the record that the motion is specific and we've got enough funds to cover the minimum. **Hannon:** There's a motion and a second. All those in favor.

Hannon called the motion. **Motion Carried.**

Hannon: Is that the end of that one, Mary? **Auth:** Yes, thank you.

(15) **CAT WRITERS' ASSOCIATION.**

CAT WRITERS' ASSOCIATION SPONSORSHIP.

Brief Summation of Immediate Past Activities:

The Cat Writers' Association is a journalism organization founded to encourage professionalism among cat writers, photographers, artists, and broadcasters. On Saturday, November 21, 1992, four "cat journalists" met at the CFA Invitational Cat Show in Fort Worth, Texas. They included Cat Fancy magazine editor Debbie Phillips-Donaldson and circulations specialist Suzanne Stowe; CFA Public Relations Expert (the late) Michael Brim (in whose name a memorial award is given each year); and freelance pet writer Amy Shojai. All wanted to help get "good information" about cats out to the general public, and support writers dedicated to that effort. The CWA was born that day.

Today, the CWA supports existing professional writers and seeks to mentor those new to the profession. The Association welcomes all those who love and work for the well-being of cats through their various communications venues. If it's about CATS, the CWA members cover it!

The 25th Anniversary CWA Conference and Awards Conference was held May 16-18, 2019 at the Drury Plaza Hotel St. Louis at the Arch, St. Louis. CFA was well represented and won awards in the following categories:

*I.1 Magazine: National Circulation – **Keiger, Teresa** Cat Talk Magazine*

*II.1 Written Article: Health & General Care – **Drury, Lucy** Synthetic Feline Pheromones*

*II.2 Written Article: Behavior/Training/Enrichment – **Jackson, Candilee** Kitten Kindergarten*

*II.3 Written Article: Lifestyle – **Zinck, Iris** and **Barbara Stone-Newton** What's in a Name?*

*II.4 Written Article: Feline-Human Bond – **Coughlan, Laurie** Taliban George*

*II.7 Written Article: Rescue & Advocacy – **Drury, Lucy** When Kitty Needs a New Home*

*VI.6 Books: Nonfiction – Other – **Johnson, Lawrence** Show Cats: Portraits of Fine Felines*

*VI.8 Books: Poems/Gifts/Other – **Redinger, Austin** CFA Ambassador Cats Adult Coloring Book*

*XII.1 Photography: Single – **Johnson, Lawrence** Cat Talk Magazine cover*

*XII.3 Photographic Art – **Keiger, Teresa** CFA Ambassador Cats 2019 Calendar*

*XII.7 Graphic Design – **Keiger, Teresa** CFA National Awards Banquet Awards Booklet Cover*

Current Happenings of Committee:

CWA especially seeks to improve the quality of cat information for the general public, and hosts annual conferences with continuing education about writing, publishing and cat information. The CWA also recognizes and rewards the outstanding work of the year in an annual contest.

Both the conference and contest are open to members and non-members alike. CWA programs are made possible by dedicated CWA member volunteers and outstanding sponsors who support the CWA vision.

This year the CWA is partnering with the 84th annual Garden State Cat Show and Expo. The annual CWA Conference and Awards Banquet will be held July 16-18, 2020 at the APA Hotel Woodbridge in Iselin, New Jersey.

A call to speakers has been issued, so this year's featured keynote speaker will be determined by January 31, 2020. The CWA is hoping for some fun, new and creative ideas to share positive and relevant communications and information about anything cat-related to the general public.

Future Projections for Committee:

The Cat Fanciers' Association has sponsored the prestigious President's Award for more than 20 years. The President's Award is the "best of the best" final award presented at the banquet to the best entry among all the award winners in the contest categories.

The Michael Brim Distinguished Service Award honors extraordinary achievement and communications excellence. It recognizes the person who, by word, deed, public communication, and professional excellence best promotes the ideals, mission, and best interest of the Cat Writers' Association. Nominees can include (but are not limited to) writers, editors, or publicists whose published work or actions have had a significant impact on improving the quality of life of cats, educating the public, promoting responsible cat breeding and ownership, and/or facilitating the professional growth of cat writers. The honoree receives \$500 and his or her name engraved on a permanent commemorative plaque at the offices of the Cat Fanciers' Association Foundation.

Board Action Item:

That CFA renew our existing sponsorship of \$500 for the President's Award and \$1,000 as a general sponsorship contribution. In appreciation of our years of support, the CWA will give us a Silver Level sponsorship, which includes:

- *Listing in CWA printed conference and awards banquet booklets.*
- *Sponsorship will be announced on CWA social media sites to promote brand.*
- *Clickable link listing on the CWA website Sponsors' Recognition Page.*
- *Sponsor may present at the Awards Banquet if sponsoring a Special Award.*
- *Free ticket for sponsor representative to attend the conference and awards banquet.*

Time Frame:

Immediate. Thank you for your consideration.

*Respectfully submitted,
Rachel Anger, Secretary*

Hannon: Cat Writers' Association. We received that via email today. Were there any motions involved in that one, Rachel? **Anger:** Yes, there is a request for sponsorship in the same amount we have approved in the past - \$500 for the President's Award and \$1,000 as a general sponsor. Because of our long-standing relationship, they upgrade us to the Silver level. So, the

motion is for \$1,500 total sponsorship for the CWA event. **Eigenhauser:** George seconds. **Hannon:** Is there any discussion? **Mastin:** Rich has a comment. **Hannon:** Too late.

Hannon called the motion. **Motion Carried.**

(16) IT REPORT.

Committee Chair: Tim Schreck

Liaison to Board: John Colilla

List of Committee Members: Steve Merritt, Dick Kallmeyer, Sheryl Zink and Seth Baugh

Brief Summation of Immediate Past Committee Activities:

Since the last report we have had 23 new tickets (programming corrections) with only 4 still open as of today. Allene, James and I are meeting with Sonit Wednesday December 4th to begin discussion of Breed Council Project requirements

Current Happenings of Committee:

This leaves 8 scheduled projects to complete and 2 requested additions to schedule. This is still quite an extensive workload.

CCW project has run longer than expected but still within Budget. Central Office has scheduled a meeting with Desiree on December 16th to discuss some additional changes that initial entries have soon to be needed.

Genealogy/Color project is moving forward with a meeting with Heather scheduled for December 11th to discuss reworking initial color questions to better aide users in color selection.

Automating posting of Epoints/Scoreboard Project is nearing completion.

We are currently working on confirming schedule of the GDPR internal audit in January.

Tier Champion Project has been discussed and tested with Sonit. Our assessment is this can be accomplished with minimal programing and manual entry of changes in Champion status. Initial Quote is within \$5,000.00 and ready for next show season.

Future Projections for Committee:

Completion of CCW, Genetics project and continue moving of all applications from HP to the new system.

What Will be Presented at the Next Meeting:

Progress of moving of all applications from HP to the new system.

*Respectfully Submitted,
Tim Schreck, Chair*

Hannon: Are we ready to move on to the IT Report? I see no motions for that, so I'm going to ask us to keep moving since it's long after midnight.

(17) **ID COMMITTEE.**

EXECUTIVE SESSION.

Black: Can I put it in my report, that we are limiting them to one show a weekend on a first-come basis through February 9th, or do you want that completely out of my notes? **Morgan:** Out. **Eigenhauser:** I disagree. I think we need to get the word out there. **Newkirk:** Yes, I agree. **Eigenhauser:** We have to tell the clubs, "We're doing this on a first-come first-served basis. That's why you got turned down." It gives the ID Chairs cover. **Morgan:** Alright fine, as long as that's all it says, yeah. **Black:** OK. I'll leave it in my notes then, thank you.

(18) **MARKETING.**

Committee Chair: Kathy Black
List of Committee Members: Desiree Bobby, Mike Altschul, Wendy Carson, Jennie Batten, Alene Shafnisky, Nicole Turk, Kathy Black

Brief Summation of Immediate Past Committee Activities:

New Committee Members have begun dialogue about improving the marketing of CFA shows. Majority of members feel that supporting shows and new exhibitors are the key to growing CFA.

All data from the International show point to a huge success for CFA, both in marketing our brand and financially.

Current Happenings of Committee:

- 1. Video Game discussions with Kingsoft – we had a general overview teleconference and on the surface, the opportunity looks interesting. We are looking to receive more information about a potential partnership.*
- 2. Contract with Invent TV – letter was sent to cancel contract. We felt that Invent TV would not represent CFA and cat fanciers in a way which would benefit us.*
- 3. CCW – The applications during this time have pointed out small changes needed to perfect the process. We are ironing out a process that is scalable. Fulfillment company is also refining programing for printing on their end.*
- 4. CCW contract for influencers has been reviewed and nearly ready for signing.*
- 5. Apple account was created for CFA which was the next step towards getting the CFA APP onto the App Store.*
- 6. Desiree and Teresa Keiger are presenting at the Acatemy in Dulles, January 2020*
- 7. ~~CCW will be at Columbus Pet Expo. This is a sponsored event and will include fun judging of the CCW cats present. Layout is completed. Other plans are being finalized for the event.~~*
- 8. A new Breeder search tool design is contingent upon new website rollout.*

Future Projections for Committee:

- 1. Perfect the CCW enrollment process/system*
- 2. Finalize the plans for CCW at Columbus Pet Expo*
- 3. Determination of goals and direction from the Strategic Planning Session*

Board Action Items

None at this time

What Will be Presented at the Next Meeting:

- *Growth of the team, and which areas for future focused efforts*
- *CCW status*
- *Marketing strategies for budgetary consideration.*

*Respectfully Submitted,
Kathy Black, Chair*

Hannon: Marketing, Kathy Black. **Black:** The only change to my report is that we will not be attending the Columbus Pet Fair like we originally planned in February. That event does have a TICA show going on and when TICA found out from our board meeting minutes that we were going to be there, things, discussions, happened behind the scenes and our sponsor has pulled his sponsorship, and so we will not be there for that event. We're looking for other events to have CCW fun shows at. Everything else is accurate with the report. **Hannon:** Do you have anything else you want to say, Kathy, before I move on? **Black:** We do not have any board actions at this time.

(19) **MENTOR PROGRAM.**

*Committee Chair: Kathleen Hoos
Liaison to Board: Carol Krzanowski*

Brief Summation of Immediate Past Committee Activities:

We were fortunate enough to have 11 members working the International Show. We also recruited 4 new members at the show, 2 being from Europe. We all had lots of questions and interest in how cat shows work, especially as compared to dog shows. The gate was fabulous and very interested in cats as well as how CFA and the show works.

Current Happenings of Committee:

Current members have our new logo buttons, and mini posters. As always we are looking for people who are willing to become Show Mentors.

Future Projections for Committee:

I am working with Kathy Durdick to make our CFA website appearance up to date and modern.

Time Frame:

I am hoping to have the website information complete and to Kathy before the end of the year.

What Will be Presented at the Next Meeting:

At the next meeting I hope to have the website information ready, and to be able to report more new members.

*Respectfully Submitted,
Kathleen Hoos, Chair*

Hannon: Mentoring Program, Carol. **Krzanowski:** That was an update report only and no action items.

(20) **TRANSPORTATION POLICY WITH LUFTHANSA.**

Liaison to Board: Michael Hans Schleissner

Brief Summation :

This new policy, starting with January/01/2020, will have a strong influence on our European CFA Exhibitors traveling with cats to shows. Persians and exotics are still one of the mayor groups of breeds on our shows. Not every airline allows pet in cabin or more than a very low amount of pets like 2 or 3 at the same flight. Lufthansa is a star alliance member and the result of this change can also influence other star alliance partners sooner or later.

This is a copy of an announcement on the LH web:

Information about travelling with snub-nosed dogs and cats

Dogs and cats belonging to snub-nosed breeds have anatomically restricted airways with the accompanying difficulty in breathing. The stress caused by transportation and/or high temperatures at the departure, transfer and destination airports can cause circulatory issues that may result in breathing problems. As a result your pet could suffer serious health problems or even die during the journey.

Lufthansa will therefore no longer transport these breeds from 1 January 2020 (1).

For the transport of snub-nosed animals as excess baggage in the air-conditioned cargo area, where the booking has already been confirmed, the following additional requirement applies to the transport container

Cat breeds at risk include (2):

- *British Shorthair*
- *Exotic Shorthair*
- *Himalayan*
- *Persian*

Board Action Items:

We should address this to the WCC, because this also influences other associations in Europe and the rest of the world. I personally think we should work together with WCC associations and start talking to Lufthansa to withdraw this new requirement. Together with the other associations we should let Lufthansa (maybe star alliance) know that most of the traveling cargo cats come from breeders out of WCC.

Time Frame:

Actually I have no idea about how often and who works from CFA in fast action items with WCC? It needs to be done very fast.

*Respectfully Submitted,
Michael Hans Schleissner, Regional Director – Region 9 Europe*

Hannon: Transportation policy with Lufthansa, Michael. **Schleissner:** I just want to address this maybe to the committee who is working together with the World Cat Congress, because the influence is not only CFA in Europe, it's also the other organizations. I don't think I need to discuss this, I just want to address if it needs to be discussed at a higher level. **Hannon:** OK. Why don't we do this in February? Can it wait until February? **Schleissner:** OK.

(21) **OTHER COMMITTEES.**

Hannon: Are there any other committees that we need to talk about?

(22) **NEW BUSINESS.**

Hannon: Any new business? Is there anything else before we adjourn? **Currle:** One thing. Merry Christmas everyone. Good night. **Hannon:** If that's it, then thank you everybody for your participation. It's been a long one. Bye-bye.

* * * * *

Adjourned at 12:44 a.m.

Respectfully submitted,
Rachel Anger, Secretary

(23) **DISCIPLINARY HEARINGS AND SUSPENSIONS.**

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

None

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

None