Ragdoll

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POINT SCORE

HEAD (40)
Large, modified wedge that is equilateral in shape ............. 20
Eyes large; vivid blue ovals ........................................... 10
Ears medium, wide set, moderately flared ....................... 5
Profile slightly curving; nose straight, chin strong .......... 5

BODY (30)
Medium to large size and heavy boning .......................... 15
Long, rectangular body .................................................. 10
Legs moderately long; tail long ..................................... 5

COAT (30)
Moderately long length, with abundant guard hairs, but minimal woolly undercoat ............................................. 20
Color of body and points ............................................. 10

(The 10 points for color are to be divided 5 for white markings and symmetry, and 5 for body and point color.)

GENERAL: the Ragdoll is a very laid back cat. The ideal Ragdoll
is a well balanced cat with no extreme features. They are a medi-
um to large, moderately longhaired, blue-eyed pointed cat. The
point markings may be covered by a range of white overlay pat-
tterns. Ragdolls are slow maturing, reaching full coat and color at
about three years of age. The Ragdoll is an affectionate and intel-
gen cat, giving the impression of graceful movement and sub-
dued power, striking in appearance.

HEAD: size and shape: proportionately large with a broad, modi-
fied wedge that is equilateral in shape, where all sides are of
equal length as measured from the outside of the base of the ear
to the end of the gently rounded muzzle. Appearance of a flat
plane between ears. Cheeks in line with wedge. Allow for jowls in
adult males. When whiskers and fur are smoothed back, the
underlying bone structure is apparent.

EYES: large, vivid blue ovals. Wide set and moderately slanted,
complementing wedge.

EARS: medium-sized. Wide set and moderately flared, continuing
the line of wedge. Wide at base with rounded tips, and tilted for-
ward.

PROFILE: slightly curving; ending in straight, medium-length
nose. Chin well-developed, strong, in line with nose and upper lip.

NECK: heavy and strong.

BODY: large and long, broad and solid, with heavy boning.
Rectangular in shape, with a full chest and equal width across
shoulders and hindquarters. Body firm and muscular, not fat.
Moderate stomach pad on lower abdomen acceptable. Females
may be substantially smaller than males. Allow for slow matura-
tion in young adults.

LEGES: heavily boned, moderately long. Hind legs longer than
front. Shorter fur on front legs, longer fur on hind legs, with full,
feathery britches.

PAWS: proportionately large, round and feather-tufted.

TAIL: long, with full plume.

COAT: the naturally non-matting moderately long fur is character-
ized by abundant guard hairs and minimal woolly undercoat. It
flows with the body. Ruff preferred. Short on face, longer on ruff,
shorter on shoulder blades, lengthening toward tail. Allow shorter
coats in unaltered adults, and seasonal variations.

PENALIZE: coat: thick undercoat, standing off from the body.
Eyes: small or round. Eye color: very pale blue; or blue so dark
as to appear black. Nose: roman nose. Body: cobby body low on
legs. Short tail; non-directional lump on tail.

DISQUALIFY: nose: any break. Color: body and point color
other than those listed; eyes other than blue. Various: direc-
tional kink in tail. Crossed eyes. Extra toes.

(The above penalties and disqualifications apply to all Ragdolls.
Additional penalties and disqualifications are listed under each
pattern description.)

RAGDOLL COLORS

Bi-COLOR PATTERN: mask: restricted to ears, tail, mask and shading on the ‘saddle’ area. Mask: white inverted “V”
remains within outer edge of eyes. Symmetry preferred. Nose
leather: pink. Body: chin, chest, and underside are white. Upper
body may show white spotting. Legs and feet: all white pre-
ferred. May have minor dark spots. Paw pads: pink preferred, but
mixture of colors on paw pads and fur acceptable because of two
colors in pattern. (When determining color, point color of ears is
the deciding factor.) Penalize: “V” extends beyond outer edges of
eyes, or excessively asymmetrical. White marking on ears.
Disqualification: “V” absent or has dark spotting. Extensive dark area
on any leg.

VAN PATTERN: points: point color restricted to ears, tail and
mask. Ear and tail color dense and clearly defined, with minor
white spotting allowed. Mask may be limited to upper part of
mask which may show gradual fading of color. Body, legs and
feet: pure, glistening white; minor spotting allowed. Nose leather
and paw pads: pink. Penalize: more than twenty percent color
on body. Disqualification: total absence of point color on head or tail.

COLORPOINT PATTERN: points: ears, mask, feet and tail to be
darker, with well-defined color. Nose leather and paw pads: fully
pigmented and matching point color. Body: definite contrast
between body and points, chest, bib and chin areas may be some-
what lighter in color. Disqualification: presence of any locket or white spot
anywhere on cat’s body.

MITTED PATTERN: points: legs (except for feet), ears, mask, and
tail well-defined. May have a white blaze in the shape of a star, dia-
mond, hour-glass or line in one patch or broken, centrally and sym-
metrically located anywhere from the top of the nose leather to the
forehead. Chin must be white and extend into white belly stripe. Front
feet: white mittens present on both feet, evenly matched, preferably
going up to and around the wrist joint. Back legs: white must go up
to and around the hocks entirely, extending no higher than mid-thigh.

Nose leather: fully pigmented and matching point color. Paw pads:
pink but may show minor spotting of color corresponding to point
color. Body: definite contrast between body and points. There
should be a white belly stripe, varying in width from the bib, between
the forelegs down the midline of the underside of the cat. Soft shad-
ings of color are allowed on body. Allowance to be made for faint
ghost markings on kittens. Full color achieved after 2 years of age.

Disqualification: absence of white chin.

COLORS (all patterns): the six point colors are seal, blue, choco-
late, lilac, red and cream. Point colors may be solid, lynx includ-
ing tortie-lynx); and parti-colored (or tortie). All Ragdolls are point-
ed, but points are partially overlaid with white in the Mitted, Bi-
color and Van patterns. Body: even, subtle shading is permis-
sible, but clear color is preferable. Allowance should be made for
darker color in older cats as Ragdolls generally darken with age,
but there must be definite contrast between body color and points.

Points: (except for white overlay) mask, ears, legs, feet, tail dense and clearly defined. All of the same shade. Mask cov-
ers entire face including whisker pads, and is connected to ears
by tracings. Mask should not extend over the top of the head. No
ticking in points. Stomach pad may have darker shading.
CHOCOLATE LYNX POINT: body ivory, shading gradually into lighter color toward stomach and chest. Points: milk-chocolate color, warm in tone. Eye color: blue. Nose leather and paw pads: cinnamon-pink, as applicable (see specific pattern).

BLUE POINT: body bluish white, cold in tone, shading gradually to white toward stomach and chest. Points: deep blue. Eye color: blue. Nose leather and paw pads: slate colored, as applicable (see specific pattern).

LILAC POINT: body white. Points: frosty grey with pinkish tinge. Eye color: blue. Nose leather and paw pads: lavender-pink, as applicable (see specific pattern).

RED POINT: body clear white with any shading in the same tone as points. Points: bright apricot to deep red, deeper shades preferred, with lack of barring desirable. Eye color: blue. Nose leather and paw pads: flesh or coral pink, as applicable (see specific pattern).

CREAM POINT: body clear white with any shading in the same tone as points. Points: pale buff cream to light pinkish cream, with lack of barring desirable. Eye color: blue. Nose leather and paw pads: flesh or coral pink, as applicable (see specific pattern).

SEAL LYNX POINT: body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Eye color: blue. As applicable, see specific pattern: nose leather: seal brown permitted, pink edged in seal brown preferred; paw pads: seal brown.

CHOCOLATE LYNX POINT: body ivory. Body shading may take form of ghost striping or ticking. Points: warm milk-chocolate bars, distinct and separated by lighter background color, ears warm milk-chocolate with paler thumbprint in center. Eye color: blue. As applicable, see specific pattern: nose leather: cinnamon permitted, pink edged in cinnamon preferred; paw pads: cinnamon.

BLUE LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Eye color: blue. As applicable, see specific pattern: nose leather: slate-colored permitted, pink edged in slate preferred; paw pads: slate-colored.

LILAC LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking. Points: frosty grey with pinkish tinge, paler thumbprint in center. Variable mottling of cream overlays the markings of the points. Eye color: blue. As applicable, see specific pattern: nose leather: cinnamon permitted, pink edged in cinnamon preferred; paw pads: cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT: body pale fawn to cream, warm in tone, shading gradually into lighter color toward stomach and chest. Points: deep seal brown. Eye color: blue. Nose leather and paw pads: same color as points, as applicable (see specific pattern).

SEAL-TORTIE POINT: body pale fawn to cream, warm in tone, shading gradually into lighter color on stomach and chest. Body color may be mottled with cream in older cats. Points: seal brown variably mottled with red and/or cream. Eye color: blue. Nose leather and paw pads: seal brown; flesh or coral pink mottling desirable, as applicable (see specific pattern).

CHOCOLATE-TORTIE POINT: body ivory, may be mottled in older cats. Points: warm milk-chocolate variably mottled with red and/or cream. Eye color: blue. Nose leather and paw pads: cinnamon, flesh or coral pink mottling desirable, as applicable (see specific pattern).

BLUE-CREAM POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: deep blue-grey variably mottled with cream. Eye color: blue. Nose leather and paw pads: slate-colored; flesh or coral pink mottling desirable, as applicable (see specific pattern).

LILAC-CREAM POINT: body glacial white; mottling, if any, in the shade of the points. Points: frost grey with pinkish tone, variably mottled with pale cream. Eye color: blue. Nose leather and paw pads: lavender pink; flesh or coral pink mottling desirable, as applicable (see specific pattern).

SEAL-TORTIE LYNX POINT: Body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Variable mottling of red and/or cream overlays the markings of the points. Eye color: blue. As applicable, see specific pattern: nose leather: seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present; paw pads: seal brown, or seal brown mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Variable mottling of red and/or cream overlays the markings of the points. Eye color: blue. As applicable, see specific pattern: nose leather: cinnamon permitted, pink edged in cinnamon preferred; paw pads: flesh or coral pink mottling may be present; paw pads: cin- namon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Variable mottling of cream overlays the markings of the points. Eye color: blue. As applicable, see specific pattern: nose leather: slate-colored permitted, pink edged in slate preferred; paw pads: slate-colored.

Ragdoll Show Standard (revised 2009)
the markings of the points. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present; **paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

### Ragdoll Color Class Numbers

<table>
<thead>
<tr>
<th>Color Variety</th>
<th>Class Numbers</th>
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<tbody>
<tr>
<td>Seal Point &amp; White</td>
<td>0482 0483</td>
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<td>Blue Point &amp; White</td>
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<td>Lynx Point &amp; White</td>
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### Ragdoll allowable outcross breeds:

none.

<table>
<thead>
<tr>
<th>All Other Pointed &amp; White Colors</th>
<th>0480 0481</th>
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<td>(including lilac, chocolate, red, cream, tortie and all van colors)</td>
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<th>Mitted Point Colors</th>
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<th>Colorpoint Colors</th>
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| AOV | None | None |