RagaMuffin

HEAD (45)

<table>
<thead>
<tr>
<th>Feature</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shape</td>
<td>10</td>
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<tr>
<td>Profile</td>
<td>5</td>
</tr>
<tr>
<td>Muzzle</td>
<td>10</td>
</tr>
<tr>
<td>Sweet expression</td>
<td>5</td>
</tr>
<tr>
<td>Ears</td>
<td>5</td>
</tr>
<tr>
<td>Eyes</td>
<td>10</td>
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Body AND Tail (30)

<table>
<thead>
<tr>
<th>Feature</th>
<th>Points</th>
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<tbody>
<tr>
<td>Body</td>
<td>20</td>
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<tr>
<td>Legs and feet</td>
<td>5</td>
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<tr>
<td>Tail</td>
<td>5</td>
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COAT (20)

<table>
<thead>
<tr>
<th>Color</th>
<th>Points</th>
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<td>20</td>
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GENERAL: the overall impression of the RagaMuffin should be one of sweetness and robust health. They are a medium to large cat with substantial bone structures and full bodies. The large, expressive eyes strongly contribute to the overall sweet look. The only extremes in this cat are the large expressive eyes and docile nature. RagaMuffin females are generally considerably smaller than males, both being muscular, and heavy with a tendency toward a fatty pad on the lower abdomen. RagaMuffins attain full maturity at approximately four years of age. The cat should have an overall balance, with quality and conformation given preference over size. A RagaMuffin is people loving and affectionate – a cuddly, feline teddy bear.

HEAD: the head is a broad modified wedge with a pleasingly rounded appearance, with no obvious flat planes. The forehead and tophead should be moderately rounded. Muzzle is short and rounded, tending to broadness. The chin is firmly rounded, reflecting a proper bite. There is puffiness to the whisker pad, which results in the characteristic “sweet look” of the RagaMuffin. Cheeks are full. In profile, there is an obvious nose dip, giving the impression of a scoop rather than a break. Neck is short, heavy and strong, particularly in older males. An allowance is made for jowliness in mature adult males.

EARS: medium in size, set as much on the side of the head as on the top of the head with slight flaring, tilted slightly forward. Ears are rounded with moderate furnishings, in pleasing proportion to the head.

EYES: large, walnut shaped and expressive, moderately wide set, the eyes contribute to the characteristic sweet look. A slight oriental slant to the eye is acceptable. The more intense the eye color, the better. All eye colors are allowed, including odd-eyed. Exception: mink colors must be aqua and sepia colors must be yellow/gold to green.

BODY: rectangular, broad chest and broad shoulders, and moderately heavy muscling in the hindquarters with the hindquarters being equally as broad as the shoulders. There should be a fatty pad in the lower abdomen. These cats are fully fleshed and upon palpation should feel well covered with flesh. The cat should have an overall balance in body size, shape and distribution of weight, with quality and conformation given preference over size.

TAIL: long, in proportion to the body. It is fully furred, similar in look to a plume or soft bottlebrush, medium at the base with a slight taper.

LEGS AND PAWS: legs should be heavily boned, medium in length with the back legs slightly longer than the front legs, yet in proportion to the body. The paws should be large and round, able to support the weight of the cat without splaying, and with tufts beneath and between the paws. Allowance is made for finer boning in females.

COLOR: the fur is to be medium to medium-long. Texture is to be soft, dense and silky. Texture will vary slightly with color. Fur length is to be slightly longer around neck and outer edges of face, resulting in the appearance of a ruff, and increasing in length from top of head down through shoulder blades and back, with the coat on the sides and stomach being medium to medium-long. The fur on the front legs is thick and short to medium in length. The fur on the hind legs is medium to medium-long and thick with the appearance of a wispy frill on the hindquarters.

COLOR: every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. Cats with no more white than a locket and/or button(s) do not qualify for the bi-color pattern. Such cats shall be judged as their basic color with no penalty for such locket or button(s). The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color.

ALLOWANCES: shorter fur on the legs for cats with medium length coat. Seasonal changes in coat length and texture. Smaller size in females and cats under four years of age. Short ruff on whole cats.

PREFERENCES: affectionate nature, and deep, bright eye color.

PENALIZE: extreme cranial doming, nose break, Roman nose, small ears, pointed ears, cobby body, short tail, cottony undercoat.

DISQUALIFY: poor health or condition, crossed eyes, tail kink or fault, polydactyl or pointed colors. Short hair on the body and/or tail, giving the impression of a short-haired cat.

RagaMuffin Colors

(Cats with white buttons and/or lockets allowed without penalty and they do not qualify as a bi-color pattern.)

SOLID COLORS

WHITE: (blue-eyed white, copper-eyed white, gold-eyed white, green-eyed white, amber-eyed white, aqua-eyed white, odd-eyed white): pure glistening white.

BLACK: dense coal black. Sound to the roots. Free from any tinge of rust on tips or smoke undercoat.

BLUE: one level shade of blue, without markings. Sound to the roots.

RED: deep, rich, clear, brilliant red, without markings. Sound to the roots. Lips and chin the same color as coat.

CREAM: one level shade of buff cream, without markings. Sound to the roots.

CHOCOLATE: rich, warm chocolate-brown, without markings. Sound to the roots.

LILAC: rich, warm lavender with a pinkish tone. Sound to the roots.

CINNAMON: rich, dark brownish red, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. Sound to the roots.

FAWN: pale pinkish cream, without markings. Sound to the roots.

SHADED COLORS/PATTERNS

CHINCHILLA: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with color to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach and chest pure white. Rims of eyes, lips and nose outlined with marking color: (silver chinchilla, blue silver chinchilla, black chinchilla, blue chinchilla, red chinchilla, cream chinchilla, chocolate chinchilla, lilac chinchilla, cinnamon chinchilla, fawn chinchilla).

SHADE: undercoat white with a mantle of tipped color. Dark shading down from the sides, face and tail from dark on the ridge to...
white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rim of eyes, lips and nose outlined with marking color: (silver shaded, blue silver shaded, black shaded, blue shaded, red shaded, cream shaded, chocolate shaded, lilac shaded, cinnamon shaded, fawn shaded).

**GOLDEN CHINCHILLA:** undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach and chest consist dense color, much lighter in tone than the undercoat color. The general effect is lighter than a chinchilla golden due to less tipping. Rims of eyes, lips and nose outlined with marking color: (golden chinchilla, blue golden chinchilla).

**GOLDEN SHADED:** undercoat pale honey to bright apricot with a mantle of tipped color shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rim of eyes, lips and nose outlined with marking color (golden shaded, blue golden shaded).

**TORTOISESHELL CHINCHILLA & SHADED** (tortoiseshell chinchilla, tortoiseshell shaded, blue cream chinchilla, cream shaded, chocolate tortoiseshell chinchilla, chocolate tortoiseshell shaded, lilac cream chinchilla, lilac cream shaded, cinnamon tortoiseshell chinchilla, cinnamon tortoiseshell shaded, fawn cream chinchilla, fawn cream shaded, golden tortoiseshell chinchilla, golden tortoiseshell shaded, blue cream golden chinchilla, blue cream golden shaded).

**SMOKE COLORS**

**SMOKE COLORS:** white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points and mask of specified color with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted: (black smoke, blue smoke, red smoke, cream smoke, chocolate smoke, lilac smoke, cinnamon smoke, fawn smoke).

**TORTOISESHELL SMOKES** (tortoiseshell smoke, blue cream smoke, chocolate tortoiseshell smoke, lilac cream smoke, cinnamon tortoiseshell smoke, fawn cream smoke).

**TABBY COLORS/PATTERNS**

(All tabby colors are accepted in classic, mackerel, spotted or ticked patterns, with or without patching.)

**CLASSIC TABBY PATTERN:** markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Undertone of the body to have “vest buttons.” Legs and tail are barred.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping.

**PATCHED TABBY PATTERN:** a patched tabby is an established tabby pattern/color with patches of red in dominant colors and cream in dilute colors. Presence of several shades of red/cream acceptable.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color.

**CINNAMON TABBY:** ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Undercoat white. Markings dense black.

**BLUE SILVER TABBY:** ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. Undercoat white.

**LILAC SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound lavender.

**CINNAMON SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. Undercoat white.

**FAWN SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. Undercoat white.

**RED SILVER TABBY:** ground color, including lips and chin, off-white. Markings red. Undercoat white.

**CREAM SILVER TABBY:** ground color, including lips and chin, off-white. Markings cream. Undercoat white.
**MINK COLORS/PATTERNS**

<table>
<thead>
<tr>
<th>Color Type</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>CREAM</strong></td>
<td>- Pale pinkish fawn with cream&lt;br&gt;- Mink colors/patterns: Eye color: aqua, a definitive characteristic of the mink color pattern.</td>
</tr>
<tr>
<td><strong>CREAM</strong></td>
<td>- Pale pinkish fawn with cream&lt;br&gt;- Mink colors/patterns: Eye color: aqua, a definitive characteristic of the mink color pattern.</td>
</tr>
<tr>
<td><strong>SEPIA</strong></td>
<td>- Light reddish brown with red&lt;br&gt;- Sepia colors/patterns: Eye color: yellow/gold to green.</td>
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<tr>
<td><strong>PLATINUM</strong></td>
<td>- Dove gray with frosty gray points&lt;br&gt;- Platinium: Dove gray with frosty gray points.</td>
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<tr>
<td><strong>CHAMPAGNE</strong></td>
<td>- Golden tan to light coffee brown with medium brown points.</td>
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<tr>
<td><strong>BLUE</strong></td>
<td>- Slate blue with warm overtones and slate blue points.</td>
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<tr>
<td><strong>SABLE</strong></td>
<td>- Sable brown with dark brown points.</td>
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**PARTI-COLOR PATTERN**

- A cat of an established color with red in dominant colors and cream in dilute colors. The red/cream may be in patches or softly intermingled and will be on both the body and the extremities. There is no preference given to the amount of established color versus red/cream. Presence of several shades of red/cream is acceptable.

**MINK & TORTOISESHELL MINK SMOKE**

- Natural mink smoke, natural tortoiseshell mink smoke, blue mink smoke, blue cream mink smoke, champagne mink smoke, champagne tortoiseshell mink smoke, platinum mink smoke, platinum cream mink smoke, cinnamon mink smoke, cinnamon tortoiseshell mink smoke, fawn mink smoke, champagne mink smoke, cream mink smoke, red mink smoke, cream mink smoke.

**TABBY & PATCHED TABBY MINK**

- Natural mink tabby, natural patched mink tabby, blue mink tabby, blue patched mink tabby, champagne mink tabby, champagne patched mink tabby, platinum mink tabby, platinum patched mink tabby, cinnamon mink tabby, cinnamon patched mink tabby, fawn mink tabby, fawn patched mink tabby, red mink tabby, cream mink tabby.

**SILVER & SILVER PATCHED TABBY MINK**

- Natural silver mink tabby, natural silver patched mink tabby, blue silver mink tabby, blue silver patched mink tabby, champagne silver mink tabby, champagne silver patched mink tabby, platinum silver mink tabby, platinum silver patched mink tabby, cinnamon silver mink tabby, cinnamon silver patched mink tabby, fawn silver mink tabby, fawn silver patched mink tabby, red silver mink tabby, cream silver mink tabby.

**SEPIA COLORS/PATTERN**

- All sepia colors/patterns: Eye color: yellow/gold to green.

**SEPIA PATTERN**

- The mature specimen should have rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between the body color and the points. Kittens are often lighter in color.

**SABLE**

- Sable brown with dark brown points.

**BLUE SEPIA**

- Slate blue with warm overtones and slate blue points.

**CHAMPAGNE**

- Golden tan to light coffee brown with medium brown points.

**PLATINUM**

- Dove gray with frosty gray points.

**CINNAMON SEPIA**

- Light tan/beige with light reddish brown (cinnamon) points.

**FAWN SEPIA**

- Pale, pinkish-cream with pale lavender points.

**RED SEPIA**

- Pale tangerine with reddish points.

**CREAM SEPIA**

- Rich cream with pale tangerine points.

**TORTOISESHELL SEPIA**

- Sable tortoiseshell, blue cream sepias, champagne tortoiseshell, platinum cream, cinnamon tortoiseshell sepias, fawn cream sepias.

**SEPIA & TORTOISESHELL SEPIA SHADED**

- Sable, chinchilla, sable tortoiseshell chinchilla, sable shaded, sable tortoiseshell shaded, blue sepias, blue cream sepias, champagne chinchillas, champagne tortoiseshell chinchillas, champagne shades, champagne tortoiseshell shades, platinum chinchillas, platinum cream chinchillas, platinum shades, platinum cream shades, cinnamon sepias, cinnamon tortoiseshell sepias, cinnamon sepias shaded, fawn sepias, fawn cream sepias, fawn shades, fawn cream sepias shaded, red sepias, red sepias shaded, red cream sepias, red cream sepias shaded.

**SEPIA & TORTOISESHELL SEPIA SMOKE**

- Sable smoke, sable tortoiseshell smoke, blue sepias, blue cream sepias, champagne smoke, champagne tortoiseshell smoke, platinum smoke, platinum cream smoke, cinnamon sepias, cinnamon tortoiseshell sepias, fawn sepias, fawn cream sepias, red sepias, red cream sepias, red cream sepias shaded.
TABBY & PATCHED TABBY SEPIA (sable tabby, sable patched tabby, blue sephia tabby, blue patched sephia tabby, champagne tabby, champagne patched tabby, platinum tabby, platinum patched tabby, cinnamon sephia tabby, cinnamon patched sephia tabby, fawn sephia tabby, fawn patched sephia tabby, red sephia tabby, cream sephia tabby).

SILVER & SILVER PATCHED TABBY SEPIA (sable silver tabby, sable silver patched tabby, blue silver sephia tabby, blue silver patched sephia tabby, champagne silver tabby, champagne silver patched tabby, platinum silver tabby, platinum silver patched tabby, cinnamon silver sephia tabby, cinnamon silver patched sephia tabby, fawn silver sephia tabby, fawn silver patched sephia tabby, red silver sephia tabby, cream silver sephia tabby).

CALICO & BI-COLOR COLORS/PATTERNS

CALICO PATTERN: a tri-colored cat of unbrindled white and colored patches. The colored patches are to conform to the currently established solid, shaded, smoke, parti color, mink, or sephia descriptions. The white is predominant on the underparts.

BI-COLOR (& WHITE) PATTERN: a previously described cat of solid, shaded, smoke, tabby, parti color, mink and sephia colors/patterns with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

CALICO COLORS (calico, natural calico mink, sable calico, dilute calico, dilute calico mink, dilute calico sephia, chocolate calico, champagne calico, lilac calico, platinum calico mink, platinum calico, cinnamon calico, cinnamon calico mink, cinnamon calico sephia, fawn calico, fawn calico mink, fawn calico sephia).

CALICO CHINCHILLA & SHADED COLORS (calico chinchilla, calico shaded, natural calico mink chinchilla, natural calico mink shaded, sable calico chinchilla, sable calico shaded, dilute calico chinchilla, dilute calico shaded, dilute calico mink chinchilla, dilute calico mink shaded, dilute calico sephia chinchilla, dilute calico sephia shaded, chocolate calico chinchilla, chocolate calico shaded, champagne calico mink chinchilla, champagne calico mink shaded, champagne calico sephia chinchilla, champagne calico shaded, lilac calico chinchilla, lilac calico shaded, platinum calico mink chinchilla, platinum calico mink shaded, platinum calico sephia chinchilla, platinum calico shaded, champagne calico mink chinchilla, cinnamon calico mink chinchilla, cinnamon calico shaded, fawn calico chinchilla, fawn calico shaded, fawn calico mink chinchilla, fawn calico sephia chinchilla, fawn calico shaded, golden calico chinchilla, golden calico shaded, blue golden calico chinchilla, blue golden calico shaded.)

CALICO SMOKE COLORS (calico smoke, natural calico mink smoke, sable calico smoke, dilute calico smoke, dilute calico mink smoke, dilute calico sephia smoke, chocolate calico smoke, champagne calico smoke, lilac calico smoke, platinum calico mink smoke, platinum calico smoke, cinnamon calico smoke, cinnamon calico mink smoke, cinnamon calico sephia smoke, fawn calico smoke, fawn calico mink smoke, fawn calico sephia smoke).

ORMC (Other Ragamuffin Colors): any other genetically possible color or pattern with the exception of pointed colors, which are registered and used as “for breeding only.” Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Tabby/Tabby & White and Patched Tabby/Patched Tabby & White .......................... 9882 9883
[all colors or combinations of colors with the addition of a tabby pattern (classic, mackerel, spotted, ticked, and patched), with or without white.]

All Other Ragamuffin Colors ........................................ 9800 9801
(all other colors or combination of colors and patterns, except pointed colors which are not eligible for exhibition.)

AOV.............................................................................. None None

Ragamuffin allowable outcross breeds: Selkirk Rex Longhair (straight hair variant), for kittens born on or before July 31, 2030. All kittens born after July 31, 2030 must have only Ragamuffin parents.