SECRETARY’S NOTE: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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SECRETARY’S NOTE: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Saturday, February 6, 2010, at the Houston Airport Marriott at George Bush Intercontinental, Houston, Texas. President Pam DelaBar called the meeting to order at 9:00 a.m. with the following members present:
Ms. Pam DelaBar (President)
Ms. Joan Miller (Vice-President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Ms. Debbie Kusy (NAR Director)
Ginger Meeker, Ph.D. (NWR Director)
Miss Carissa Altschul (GSR Director)
Mrs. Loretta Baugh (GLR Director)
Mrs. Dee Dee Cantley (SWR Director)
Ms. Nancy Petersen (MWR Director)
Mrs. Yayoi Satoh (Japan Regional Director)
Roger Brown, DVM (Director-at-Large)
George J. Eigenhauser, Esq. (Director-at-Large)
Mr. Richard Kallmeyer (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. David L. Mare (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mr. David White (Director-at-Large)

Not present due to various obligations were Fred Jacobberger, Esq., CFA Legal Counsel, and Ms. Peg Johnson (SOR Director). Johnson joined portions of the meeting by teleconference on Sunday.

Also present were Ms. Allene Tartaglia, Executive Director, Ms. Roeann Fulkerson attended in her capacity of Director of Marketing and Public Relations, and Ms. Shino Wiley attended as Japanese Translator.

Secretary’s Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

(1) **CORRECTIONS TO THE MINUTES.**

Secretary Ms. Anger moved on standing motion to accept the October 3/4, 2009 minutes as published. **Motion Carried.**

**RATIFICATION OF ON-LINE MOTIONS.**

Ms. Anger moved on standing motion to ratify the following on-line motions. **Motion Carried.**

<table>
<thead>
<tr>
<th>Moved by</th>
<th>Motion</th>
<th>Vote</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Executive Committee via Anger</td>
<td>Due to a judge cancellation, the Capital Cat Fanciers and Cat Fanciers of Washington request permission to change Ellyn Honey’s assignment at their November 14-15, 2009 show from Longhair Specialty to Allbreed.</td>
<td><strong>Motion Carried.</strong> Calhoun did not vote.</td>
</tr>
<tr>
<td>Moved by</td>
<td>Motion</td>
<td>Vote</td>
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<tr>
<td>2. Altschul</td>
<td>A letter be written to any user of CFA’s services who uses a domain name that contains the letters “CFA” continuously, to discontinue use of that domain name. This is consistent with previous board policy for those that use CFA in a domain name for their own personal gain in CFA-related matters. The letter can come from the CFA Attorney or CFA Secretary, whichever the Board or Executive Committee feels would be more effective.</td>
<td>Motion Failed. Calhoun, Kusy, Altschul, Cantley, Petersen, Kallmeyer voting yes. DelaBar abstained.</td>
</tr>
<tr>
<td>3. Executive Committee via Anger</td>
<td>Grant the Malta Cat Society’s request for waiving of late fee for their first show to be held on November 28, 2009, due to the recent acceptance as a CFA club and a change in club secretaries.</td>
<td>Motion Carried.</td>
</tr>
<tr>
<td>4. Executive Committee via Anger</td>
<td>Allow Western Pennsylvania Cat Fanciers to award the top five Exotics in each ring in Kittens, Championship and Premiership, and top five overall in Kittens, Championship and Premiership, at their March 20/21, 2010 show in Canonsburg PA. The additional awards will not be CFA scored.</td>
<td>Motion Carried. Calhoun did not vote.</td>
</tr>
<tr>
<td>5. Executive Committee via Newkirk</td>
<td>The Feline Fanciers Society of Singapore requests to have 9-10 cages per judging ring rather than 12 cages at their December 5/6, 2009 show in Singapore, due to space constraints.</td>
<td>Motion Carried.</td>
</tr>
<tr>
<td>6. Executive Committee via Anger</td>
<td>Grant the request of the Cat Fanciers Society of Indonesia to change their licensed show format for their December 13, 2009 show from 2 Allbreed rings to 4 Allbreed rings.</td>
<td>Motion Carried.</td>
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<tr>
<td>Moved by</td>
<td>Motion</td>
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<tr>
<td>7. Executive Committee via Anger</td>
<td>Grant permission to allow exhibitors to attend the Liberty Trail Cat Fanciers show in Philadelphia PA area (10/24/09) AND the Southern Dixie Cat Club show in Richmond VA (10/25/09).</td>
<td>Motion Carried. Anger and Miller voting no.</td>
</tr>
<tr>
<td>9. Executive Committee via Anger</td>
<td>Grant permission to allow exhibitors to attend the Chatte Noir show in Moscow, Russia (October 31, 2009) AND the Dutch Purrpuss show in Wijchen, Netherlands (November 1, 2009).</td>
<td>Withdrawn.</td>
</tr>
<tr>
<td>10. Executive Committee via Newkirk</td>
<td>Due to a judge cancellation, the Southwest Region requests permission for their November 28, 2009 regional benefit show in Honolulu, Hawaii, to change the format from 4 AB to 3 AB, 1 LH, 1 SH.</td>
<td>Motion Carried. DelaBar abstained.</td>
</tr>
<tr>
<td>11. Newkirk</td>
<td>Approve the request of the NSSC (SSC) to approve the Desert Cats/Grand Canyon Cats 6x6 show in Phoenix, AZ on February 6-7, 2010.</td>
<td>Motion Failed Miller, Altschul, Petersen, Cantley and Eigenhauser voting yes. Calhoun did not vote.</td>
</tr>
<tr>
<td>12. Newkirk</td>
<td>Approve the request by Desert Cats and Grand Canyon Cats Clubs to waiver of the late fee to license the requested 6x6 format shows, as listed in motion number 11.</td>
<td>Motion Failed. Miller and Cantley voting yes. Calhoun did not vote.</td>
</tr>
<tr>
<td>Moved by</td>
<td>Motion</td>
<td>Vote</td>
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<tr>
<td>13. Newkirk</td>
<td>If motion 11 is approved, approve Oregon Cats’ request to change their judging format from 6AB/2SP to a format of 8 AB rings for their currently licensed show on February 6/7, 2010. Oregon Cats, Inc. would not be required to pay for a new show license for the change in format. Their show is a 2 day 450 limit, which remains unchanged. (Note: if motion 11 fails, then motion 13 would be withdrawn.)</td>
<td>Withdrawn.</td>
</tr>
<tr>
<td>14. Executive Committee via Anger</td>
<td>Allow an exception to Show Rule 28.21 to allow Crab &amp; Mallet to award top 15 Household Pets at their March 13-14, 2010 show if they receive 50 or more entries.</td>
<td>Motion Carried.</td>
</tr>
<tr>
<td>15. Executive Committee via Anger</td>
<td>Grant the Formosa Top Show Cat Club’s request to have a show with opens, champions and premiers only (no grand champions/grand premiers) at their show in Taiwan scheduled for March 13/14, 2010; the cats to be scored for regional and national points.</td>
<td>Motion Failed.</td>
</tr>
</tbody>
</table>

(2) **TREASURER’S REPORT.**
Treasurer Ms. Calhoun had no action items.

(3) **BUSINESS DEVELOPMENT COMMITTEE.**
Team Liaison Ms. DelaBar moved to approve the following action item:
- Establish a plan to co-op advertising branded/endorsed CFA products in order to advertise and sell them in an expanded market, and ratify John Clark and Roeann Fullerson to establish a committee to carry out this plan. **Motion Carried.**

(4) **CENTRAL OFFICE OPERATIONS.**
Ms. Anger made all standing motions, reserving the right to vote no:
1. Approve the following out-of-region show requests:
   - Tonks West (Region 5) to hold a show in Visalia CA (Region 2) on October 23/24, 2010. **Motion Carried.**
• Cat-A-Lina Cats Cat Club (Region 6) to hold a show in Las Vegas NV (Region 5) on January 1/2, 2011. Motion Carried.

2. Approve the following show format request:
• Queen City Cat Club, September 25/26, 2010 show, Bloomington OH. The club would like to award 1st, 2nd, 3rd, 4th and 5th place wins for the Cornish Rex classes (kitten, championship and premiership) – not scored. Motion Carried.

3. Accept the following club resignations, with regret:
• Salt Lake Cat Fanciers
• Internet Cat Club

4. Regarding a Regional Assignment for Straddle (split season) Kitten, that the kitten in question be scored in Region 2. Motion Failed. Satoh, Mare, Cantley, Newkirk, Baugh, Brown, Meeker and Anger voting yes.

5. Endorse a proposed constitutional amendment to the CFA Constitution, Article XI-Breed Council, Membership. Motion Carried.

Membership by eligible individuals in any breed/division section may be obtained by submitting to the Central Office a completed membership application form together with the appropriate fee(s). A membership runs from January 1 to December 31. Upon receipt of the membership application and fee(s), the Central Office will place the member’s name on the mailing list for the member editions of the CFA Almanac, and member will receive, when available for distribution, the Show Rules and Show Standards will be sent to each member. Membership applications for any given year will not be accepted after August 1 of that year.

6. Consider Sandhills Cat Club’s request to appeal the licensing of the Tornado Alley Feline Fanciers show. Withdrawn.

7. Ratify actions of Central Office regarding a regional assignment issue resulting from catalog error. Motion Carried.

[Secretary’s Note: At this point the board took a break. Due to various medical obligations, Ms. Joan Miller (Vice President) left the meeting and did not return.]

PUBLICATIONS

8. That the board be provided with a comprehensive proposal restructuring the Online Almanac and Yearbook in June. Motion Carried.

(5) CLUB APPLICATIONS.

Liaison Mrs. Krzanowski moved that the Minority Report Cat Club application held over from June 2009 be held over to June 2010. Motion Carried.

Mrs. Krzanowski moved on standing motion for approval of the following club applications:
• LAS VEGAS CHARITABLE CAT CLUB (Region 5). Motion Carried.
• SUNSHINE CAT CLUB (Region 8). Motion Carried.
• IMPERIA (International Division – Europe). Motion Carried.
• SIAM CAT FANCIERS’ CLUB (International Division – Asia). Motion Carried.
Chair Mr. Newkirk had no action items.

Chair Ms. Anger moved to accept the following action items:

1. Retirement requests:
   - Grant retirement status to Kitty Angell from the CFA Judging Program, with regret. **Motion Carried.** Bestow the title of Judge Emeritus upon Kitty Angell. **Motion Carried.**
   - Grant retirement status to Yoshiko Yamada from the CFA Judging Program, with regret. **Motion Carried.**

2. Leaves of absence:
   - Grant the request of Lois Jensen for a one-year leave of absence from the CFA Judging Program, commencing May 8, 2010. **Motion Carried.**

Ms. Anger moved to accept the following applications and advancements:

**Accept as Trainee:**
- Jacqui Bennett (Shorthair – 1st Specialty) 17 yes
- Teresa Keiger (Longhair – 2nd Specialty) 17 yes

**Advance to Apprentice:**
- Marsha Ammons (LH – 2nd Specialty) 17 yes

**Advance to Approval Pending Specialty:**
- Carol Fogarty (LH – 2nd Specialty) 17 yes
- Hope Gonano (LH – 1st Specialty) 16 yes; 1 Abstain (Altschul)
- Melanie Morgan (SH – 1st Specialty) 17 yes
- Michie Shinmoto (LH – 1st Specialty) 17 yes

**Advance to Approved Specialty:**
- Teresa Keiger (SH – 1st Specialty) 17 yes
- Makoto Murofushi (LH – 1st Specialty) 17 yes

**Advance to Approval Pending Allbreed:**
- Gary Powell 17 yes

3. Relicense judges:
   - Relicense all judges, with the exception of the following for non-payment of annual licensing fee: Vicki Baylus, Ed Davis, Yoko Imai, Sumiko Ishizawa, Laura McIntyre, Ayumi Ueda. **Motion Carried.**

4. CFA Approved Associations:
   - Add ASSOLUX to the list of CFA Approved Associations. **Motion Failed.**
   - Add Olga Boehm to the list of CFA Approved Guest Judges. **Motion Failed.**
(8) **PROTEST COMMITTEE.**
Chair Mr. Kallmeyer moved to accept the Committee’s recommendation on the protests not in dispute. *Motion Carried [vote sealed].*

(9) **CFA COMMUNITY OUTREACH/EDUCATION.**
Chair Ms. Miller presented no action items in her report (although she was not physically present to do so).

(10) **ANIMAL WELFARE/PUREBRED RESCUE/BREEDER ASSIST.**
Liaison Mrs. Meeker presented no action items.

(11) **AKC-CFA MEET THE BREEDS.**
Chair Mr. White presented the following action item:

- Gain board approval to move forward with the 2010 Meet the Breeds, providing that sponsorship is obtained by April 1, 2010. *Motion Carried.* Altschul voting no.

(12) **CFA INTERNATIONAL SHOW.**
Chair Ms. Kusy presented the following action item:

- Plan to hold the next International Show in 2011 (no show in 2010). *Motion Carried.*

(13) **CFA LEGISLATION COMMITTEE.**
Chair Mr. Eigenhauser had no action items.

(14) **WINN FOUNDATION.**
Liaison Mr. Eigenhauser presented no action items.

(15) **SCIENTIFIC ADVISORY COMMITTEE.**
Chair Dr. Brown had no action items.

(16) **SHOW RULES.**
Chair Mrs. Baugh presented the following Show Rule changes with a standing motion and the right to vote no:

<table>
<thead>
<tr>
<th>Rule # 12.07a</th>
<th>Presented by Show Rules Committee</th>
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<tbody>
<tr>
<td><strong>Existing Wording</strong></td>
<td><strong>Proposed Wording</strong></td>
</tr>
<tr>
<td><strong>Old Rule:</strong> A one day show which permits:</td>
<td>A one day show which permits:</td>
</tr>
<tr>
<td>1. one, two, three or four judgings per entry in any combination of Allbreed or Specialty rings.</td>
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<td>2. a one-day show format consisting of six rings held on Saturday or Sunday with an entry limit of 225 cats. This format will permit any combination of Allbreed or</td>
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</table>
Specialty rings. A minimum of 12 judging cages per ring is required for a single specialty ring; shows with less than 150 cats – a minimum of 12 judging cages is required for an allbreed or double specialty ring; shows with over 150 entries – 16 judging cages per ring is required for an allbreed or double specialty ring.

Passed 10/4/2009: A one day show which permits:
1. one, two, three or four judgings per entry in any combination of Allbreed or Specialty rings.
2. a one-day show format consisting of six rings held on Saturday or Sunday with an entry limit of 225 cats. This format will permit any combination of Allbreed or Specialty rings.
3. Two six ring one day shows in the same location (6x6) consisting of six rings held on Saturday and six rings held on Sunday with an entry limit of 225 cats. This format will permit up to six judgings per entry each day.

For all six ring one day shows a minimum of 12 judging cages per ring is required for a single specialty ring; shows with less than 150 cats – a minimum of 12 judging cages is required for an allbreed or double specialty ring; shows with over 150 entries – 16 judging cages per ring is required for an allbreed or double specialty ring

RESULT OF CHANGE: Inserts current 6x6 guidelines (a-f). We can decide what portion of the current 6x6 guidelines we want inserted into the rules.

As to a), Motion Failed.
As to b), Motion Failed. Newkirk voting yes. Mare and Cantley abstained.
As to c), Motion Failed. Newkirk, Baugh, Brown, White, Petersen, Mare and Cantley voting yes.
As to d), Motion Failed. DelaBar and Altschul voting yes.
As to e), Motion Failed.
As to f), Motion Failed.

<table>
<thead>
<tr>
<th>Rule # 12.07b</th>
<th>Presented by</th>
<th>Show Rules Committee</th>
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<tbody>
<tr>
<td><strong>Existing Wording</strong></td>
<td><strong>Proposed Wording</strong></td>
<td></td>
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<tr>
<td>Old Rule:</td>
<td>b. A two day show which permits up to ten judgings per entry over the two days of the show and a maximum of four judgings (five judgings per day for eight or more ring shows) per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats</td>
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shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:

1. one day Specialty shows where Longhairs are present one day and Shorthairs are present the other day;
2. a show where non-championship and premiership classes are present one day and championship classes are present the other day;
3. a format where the entries, 225 limit, are present for two days and the judge is present only for one day and is succeeded in the ring by another judge the second day (back-to-back show);
4. a show where the judge is present for two days and the entries are also present for two days (entries may be judged up to four times each day [five times a day in eight ring shows], eight times over the two days).
5. The above #2, #3, and #4 described shows may have any combination of Allbreed or Specialty rings

Passed 10/4/2009:

b. A two day show which permits up to ten judgings per entry over the two days of the show and a maximum of four judgings (five judgings per day for eight or more ring shows) per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:

1. one day Specialty shows where Longhairs are present one day and Shorthairs are present the other day;
2. a show where non-championship and premiership classes are present one day and championship classes are present the other day;
3. a format where the entries, 225 limit, are present for two days and the judge is present only for one day and is succeeded in the ring by another judge the second day (back-to-back show);
4. a show where the judge is present for two days and the entries are also present for two days (entries may be judged up to four times each day [five times a day in eight ring shows], eight or more times over the two days).
5. The above #2, #3, and #4 described shows may have any combination of Allbreed or Specialty rings

RESULT OF CHANGE: Removes the All Breed restriction for 10 ring shows.

The changes to #4 allow for non-championship/non-premiership entries to be judged up to 6 times per day to

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<tr>
<th>BREED</th>
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</table>

The above #2, #3, and #4 described shows may have any combination of Allbreed or Specialty rings if the total number of rings for the show is eight or less; otherwise the format may not have more than six Allbreed rings.

RESULT OF CHANGE: Removes the All Breed restriction for 10 ring shows.

The changes to #4 allow for non-championship/non-premiership entries to be judged up to 6 times per day to
facilitate scheduling issues, yet still prevents phantom points.

Another suggestion is to required RD approval for two day shows with more than 8 rings. This could be added as #7.

As to 4., **Motion Carried.**
As to 5., **Motion Carried.** Eigenhauser, Petersen, Cantley and Kusy voting no.

(17) **CLERKING PROGRAM.**
Liaison Ms. Kusy presented the following action items.

- Approve the changes to the section of the Guidelines and Procedures dealing with the categories of clerks. **Motion Failed.**

(18) **ANNUAL MEETING – 2010.**
Midwest Regional Director Ms. Petersen had no action items.

(19) **CFA FOUNDATION REPORT.**
Liaison Ms. Anger presented no action items.

(20) **BREEDS AND STANDARDS**
Chair Ms. Kusy moved on standing motion for approval of the following action items:

- Consider the acceptance of Li Hua Mao breed in Miscellaneous status. **Motion Carried.**
- Due to a resignation, ratify the appointment of Henny Wintershoven as Singapura Breed Council Secretary. **Motion Carried.**

Mr. Newkirk moved to amend Article XXXII, to return the 16 colors of colorpointed Oriental Shorthairs that were eliminated from show status in 2000, to be shown in the Colorpoint Shorthair classes, with the breed award being given similar to the Longhair Exotic; for showing purposes only. **Motion Carried.** Calhoun, White, Petersen, Johnson, Kallmeyer, Krzanowski, Altschul and Kusy voting no. Satoh did not vote.

Mrs. Meeker moved to reconsider. **Motion Failed.** Calhoun, White, Petersen, Kallmeyer, Krzanowski, Altschul, Kusy, Johnson and DelaBar voting yes.

<table>
<thead>
<tr>
<th>Rule # 2.04</th>
<th>Presented by CFA Board of Directors</th>
<th>Proposed Wording</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Existing Wording</strong></td>
<td>With the exception of qualifying longhair Exotics (which may be shown in Persian classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</td>
<td>With the exception of qualifying longhair Exotics (which may be shown in Persian classes) and qualifying pointed Orientals (which may be shown in Colorpoint Shorthair classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</td>
</tr>
</tbody>
</table>

Mrs. Baugh moved to amend Show Rule 2.04. **Motion Carried.** Calhoun, White, Johnson, Petersen, Altschul and Kusy voting no.
2009 Breed Council Poll

[NOTE: “No action taken” indicates the proposal did not pass the breed council by 2/3.]

### ABYSSINIAN

1. As of May 1, 2010, all newly registered ruddy male Abyssinians will have prefix 0380, all newly registered ruddy female Abyssinians will have prefix 0381, all newly registered red male Abyssinians will have prefix 0382, all newly registered red female Abyssinians will have prefix 0383.

**Motion Carried.** Calhoun, Petersen, White, Krzanowski, Altschul, Kusy, DelaBar Johnson voting no.

### AMERICAN SHORTHAIR

1. Accept ticked tabby pattern for championship.

**No action taken.**

### AMERICAN WIREHAIR

1. Modify the Color and Eye wording in the point score section as follows:

   - COAT COLOR and EYE COLOR .....10
   - **AND** modify the Eye description as follows:
     - EYES: large, rounded, bright, and clear. Set well apart. Aperture has slight upward tilt. Eye color is irrelevant since the American Wirehair is a product of spontaneous mutation. The color should reflect intensity and complement the color of the cat.
     - **AND** remove the eye color descriptions in the individual color descriptions.

**No action taken.**

### BALINESE

1. Clarify the GENERAL section of the Balinese standard as follows:

   - GENERAL: the ideal Balinese is a svelte cat with long tapering lines, very lithe but strong and muscular. The Balinese is unique with its distinct range of colors and silky coat that hides a supple and athletic body. A study of contradictions – elegant refinement, in reality firm and muscular. Excellent physical condition. Neither flabby nor bony. Not fat. Eyes clear. Balance is critical, all parts should come together in a harmonious whole, with neither too much nor too little consideration given to anyone feature. Because of the longer coat the Balinese appears to have softer lines and less extreme type than other their shorthaired parent breeds of cats with of similar body type.

   **Motion Carried.** Johnson voting no.

2. Move the following colors from JAVANESE COLORS to JAVANESE LYNX POINT
COLORS following CREAM LYNX POINT.

CINNAMON LYNX POINT (including smoke & silver) …
FAWN LYNX POINT (including smoke & silver) …

Move the following colors from JAVANESE AOV COLORS to JAVANESE LYNX POINT COLORS following LILAC-CREAM LYNX POINT.

CINNAMON-TORTIE LYNX POINT (including smoke & silver) …
FAWN-CREAM LYNX POINT (including smoke & silver) …

Move following colors from JAVANESE AOV COLORS to JAVANESE PARTI-COLOR POINT COLORS following LILAC-CREAM POINT.

CINNAMON-TORTIE POINT (including smoke & silver) …
FAWN-CREAM POINT (including smoke & silver) …

Motion Carried. DelaBar, White, Altschul, Kusy, Meeker, Anger and Johnson voting no.

3. Create a color class for the point-restricted colors that are produced in the Oriental breed by making the following modifications:

Pointed – Body: subtle shading is permissible but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age but there must be definite contrast between body color and points. Points: mask ears, feet legs and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points. Colors developed from hybridization of the parent breed (Siamese) are the only colors that will be accepted in this class. Therefore the four Siamese colors: seal blue, chocolate and lilac cannot and will not be shown in this class.


(ADD THE FOLLOWING TEXT AFTER the Parti-Colors Color Class)

POINTED COLOR CLASS

RED POINT (including smoke): body clear white with any shading in the same tone as points. Points: bright apricot to deep red deeper shades preferred with lack of barring desirable. Nose leather and paw pads: flesh or coral pink.

CREAM POINT (including smoke): body clear white with any shading in the same tone as points. Points: pale buff cream to light pinkish cream lack of barring desirable. Nose leather and paw pads: flesh or coral pink.

CINNAMON POINT (including smoke): body ivory with no shading. Points light reddish brown distinctly warmer and lighter than chocolate – the color of a cinnamon stick. Nose leather and paw pads: tan to pinkish beige.

FAWN POINT (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. Nose leather and paw pads: oink and/or a light shade of dusty rose (no blue or lavender tones).

SEAL LYNX POINT (including silver & shaded): body cream or pale fawn shading to


RED LYNX POINT (including silver & shaded): body white. Body shading may take form of ghost striping. Points: deep red bars, distinct and separated by lighter background color ears deep red, paler thumbprint in center. Nose leather and paw pads: flesh or coral pink.

CREAM LYNX POINT (including silver & shaded): body clear white. Body shading may take form of ghost striping. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color ears pale buff cream to light pinkish cream, paler thumbprint in center. Nose leather and paw pads: flesh to coral pink.


SEAL-TORTIE LYNX POINT (including silver & shaded): body cream or pale fawn shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. Points: seal brown bars, distinct and separated by lighter background color ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: seal brown permitted., pink edged in seal brown preferred flesh or coral pink mottling may be present. Paw pads: seal brown or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate
bars. distinct and separated by lighter background color ears warm milk-chocolate with paler thumbprint in center. Random motting of red overlays the markings of the points. Nose leather: cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink motting may be present. Paw pads: cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including silver & shaded): body bluish while to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream motting. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue grey with paler thumbprint in center. Random motting of cream overlays the markings of the points. Nose leather: slate-colored permitted, pink edged in slate preferred, flesh or coral pink motting may be present. Paw pads: slate colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including silver & shaded): body glacial white. Body motting may take form of ghost striping and/or cream motting. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random motting of cream overlays the markings of the points. Nose leather: lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink motting may be present. Paw pads: lavender-pink or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including silver & shaded): body ivory. Body motting may take form of ghost striping and/or motting. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random motting of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink motting may be present. Paw pads: tan to pinkish beige, may be motted with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including silver & shaded): body glacial white. Body motting may take form of ghost striping and/or motting. Points light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random motting of cream overlays the markings of the points. Nose leather: dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink motting may be present. Paw pads: dusty rose may be motted with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

SEAL-TORTIE POINT (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be motted in older cats. Points: seal brown, randomly motted with red. Nose leather and paw pads: seal brown; flesh or coral pink motting desirable.

CHOCOLATE-TORTIE POINT (including smoke): body ivory, may be motted in older cats. Points: warm milk-chocolate randomly motted with red. Nose leather and paw pads: cinnamon flesh or coral pink motting desirable.

BLUE-CREAM POINT (including smoke): body bluish white to platinum grey, cold in tone.
shading to lighter color on stomach and chest. Body color may be mottled in older cats.
Points: deep blue-grey randomly mottled with cream. Nose leather and paw pads: slate-
colored, flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade
of the points. Points: frosty grey with pinkish tone randomly mottled with pale cream. Nose
leather and paw pads: lavender-pink flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats
Points: light reddish brown randomly mottled with red. Nose leather and paw pads: tan to
pinkish beige: flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke: body glacial white; mottling, if any, in the shade
of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale
cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

SHADeD PoINTS: white undercoat with a mantle of tipping consistent with the base colors
of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base
colors in parti-color shading down from sides face and tail from dark on the ridge to white on
the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of
eyes, lips and nose outlined with color consistent with the corresponding base color. Nose
leather and paw pads: appropriate base color.

SmOKe PoINTS: white undercoat deeply tipped with color consistent with the
corresponding base color of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any
of the appropriate base colors in parti-color. Points and mask appear solidly colored, with
narrow band of white at base of hairs next to skin which may be seen only when fur is parted.
Nose leather and paw pads: appropriate base color.

SILVeR LYNX PoINTS: add white undercoat. Nose leather: base color permitted or edged
with base color preferred. Paw pads: appropriate base color.

Add to Rules for Registration(c):

Any Kittens from any pointed Oriental X pointed Oriental breedings, pointed Oriental X
Balinese* breedings, pointed Oriental X Colorpoint Shorthair breedings, or pointed Oriental
X Siamese breedings that are born on or after 5/1/10 (excluding breedings where at least one
parent is pointed and white) will not be registered in CFA, not even as AOV’s. All kittens
that are born on or after 5/1/2010 from any pointed Oriental X pointed Oriental breedings,
pointed Oriental X Balinese* breedings, pointed Oriental X Colorpoint Shorthair breedings,
or pointed Oriental X Siamese breedings (excluding breedings where at least one parent is
pointed and white) may be recorded through CATS (Cats Ancestral Tracking Service).
Descendants would remain in that recording service until such time as one parent is a bi-
color or self-colored Oriental or the appropriate number of correct color generations to be
transferred as a Balinese, Colorpoint Shorthair or Siamese.

* Litters from pointed 4### series Orientals (excluding pointed and white) x Balinese may
continue to be registered as Balinese per the Balinese outcross cut-off date (currently
12/31/2015).

No action taken.
4. COAT COLOR: the Oriental’s reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.  

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats, as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points. Colors developed from hybridization are the only colors that will be accepted in this class. Therefore the four Siamese colors: seal, blue, chocolate and lilac, cannot and will not be shown in this class.  


(ADD THE FOLLOWING TEXT AFTER the Parti-Colors Color Class)  

POINTED COLOR CLASS  

CINNAMON POINT (including smoke: body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate – the color of a cinnamon stick. Nose leather and paw pads: tan to pinkish beige.  

FAWN POINT (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. Nose leather and paw pads: pink and/or a light shade of dusty rose (no blue or lavender tones).  


CINNAMON-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. Paw pads: tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.  

FAWN-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. Paw pads: dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.
CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. Points: light reddish brown randomly mottled with red. Nose leather and paw pads: tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones randomly mottled with pale cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

SMOKE POINTS: white undercoat deeply tipped with color consistent with the corresponding base color of red, cream or seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: appropriate base color.

SILVER LYNX POINTS: body clear white with any shading in the same tone as points. Points: white undercoat deeply tipped with color consistent with the corresponding base color of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn bars, distinct and separated by lighter background color; ears consistent with base color with paler thumbprint in center. Nose leather: base color permitted or edged with base color preferred. Paw pads: appropriate base color.

SILVER TORTIE LYNX POINTS: body clear white with any shading in the same tone as points. Points: white undercoat deeply tipped with color consistent with the corresponding base color of seal, blue, chocolate, lilac, cinnamon or fawn bars, distinct and separated by lighter background color; ears consistent with base color with paler thumbprint in center. Random mottling of red or cream overlays the markings of the points. Nose leather: base color permitted or edged with base color preferred, flesh or coral pink mottling may be present. Paw pads: appropriate base color, mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

SHADED POINTS: white undercoat with a mantle of tipping consistent with the base colors of red, cream or seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. Nose leather and paw pads: appropriate base color.

**BIRMAN**

1. Remove the chocolate lynx point from the 2158/2159 (other lynx point colors) color class and add color class 2180/2181 for the chocolate lynx point.

**Motion Carried.** DelaBar, Petersen, Altschul, Johnson voting no.

2. Add to disqualify section “disqualify eye color other than blue.”

**Motion Carried.**
3. Do you think, as a breeder and exhibitor of Birmans, that you are affected by and therefore opposed to the advancement of RagaMuffins from provisional to championship status?

Information only – no action taken.

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**BRITISH SHORTHAIR**

1. **Proposed:**

   **TORTOISESHELL:** black and rich red to be softly mingled, with both colors clearly defined over the whole animal but without any obvious patches of either color, with the exception of a short, narrow blaze which is permissible. While a single shade of rich red is desirable, the presence of two shades of red should not be heavily penalized. **Nose leather and paw pads:** pink and/or black. **Eye color:** gold or copper. **Penalize:** tabby markings, unbroken color on paws. **Penalize:** unequal balance of color. **Disqualify:** white anywhere.

   **BLUE-CREAM:** blue and cream to be softly mingled, not patched. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold or copper. **Penalize:** tabby markings in the blue, unbroken color on paws. **Penalize:** large solid patches of color. **Disqualify:** white anywhere.

Motion Carried.

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**BURMESE**

1. **Proposed:**

   **BURMESE:**

   - Sable..........................0400  0401
   - Champagne ..................0402  0403
   - Blue.............................0404  0405
   - Platinum......................0406  0407

   *(Blue, Champagne, Platinum)*

Motion Carried. Altschul voting no.

2. **Proposed:** CFA shall register Burmese using 0400/0401 for sable, 0402/0403 for champagne, 0404/0405 for blue, and 0406/0407 for platinum, and shall stop using the 1400 series prefixes.

Motion Carried.

3. Revise the breed standard tail fault language.
DISQUALIFY: Kinked or abnormal tail, lockets or spots. Blue eyes. Crossed eyes. Incorrect nose leather or paw pad color. Malocclusion of the jaw that results in a severe underbite or overbite that visually prohibits the described profile and/or malformation that results in protruding teeth or a wry face or jaw. Distinct barring on the torso. Any color other than the four accepted colors of sable, champagne, blue and platinum.

Motion Carried. DelaBar, Petersen, Altschul and Kusy voting no.

COLORPOINT SHORTHAIR

1. Permit registration via 3 generation certified pedigree. Cats to be registered using the 52## identifier already used to identify Oriental ancestry. Transferred animals of appropriate colors would be eligible for championship competition.

Motion Carried.

2. Permit re-registration (inter-registry transfer) of 5### series Colorpoints (Oriental ancestry) with a minimum of 5 generations acceptable colors (all pointed, no bi-colors) as 22## series Colorpoints. Breeder/owner must request this change.

Motion Carried.

3. End the use of the Colorpoint Shorthair breed as an outcross for the Oriental breed, effective with litters born on or after May 1, 2010.

Motion Failed.

4. Do you approve the creation of a pointed division within the Oriental (Shorthair Division) breed to include the 16 unique colors of the Colorpoint Shorthair?

Information only – no action taken.

5. Do you feel the acceptance of a pointed class within the Oriental breed that includes silver-lynx points and tortie smoke points will create cats that are visually identical to the unique colors that exist within the Colorpoint Shorthair breed, and as such, will create visually identical cats in different classes in the show ring? In addition, this will affect the uniqueness of the Colorpoint Shorthair with the general public and reduce its ability to market their value as a unique breed when educating the public as to their unique value?

Information only – no action taken.

CORNISH REX

1. Change the way eye color is addressed within the Cornish Rex breed standard, moving it from the individual coat color descriptions to the Eyes description.

EYES: medium to large in size, oval in shape, and slanting slightly upward. A full eye’s width apart. Color should be clear, intense, and appropriate to coat color. All eye colors accepted unless otherwise specified in the color description. For odd-eyed cats, the eyes should be of equal color depth and intensity.
AND

Modify the Color Description sections by removing the reference to eye color as follows:

WHITE: … Eye Color: deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.

BLACK: … Eye Color: gold.
BLUE: … Eye Color: gold.
RED: … Eye Color: gold.
CREAM: … Eye Color: gold.
CHOCOLATE: … Eye Color: gold.

LAVENDER: … Eye Color: gold.

CHOCOLATE SMOKE: … Eye Color: gold.

BLACK SMOKE: … Eye Color: gold.
BLUE SMOKE: … Eye Color: gold.
RED SMOKE: … Eye Color: gold.
CREAM SMOKE: … Eye Color: gold.

PATCHED TABBY (classic, mackerel, spotted): … Eye Color: brilliant gold.

PATCHED TABBY & WHITE (classic, mackerel, spotted): … Eye Color: gold, blue or odd-eyed.

BROWN PATCHED TABBY: … Eye Color: brilliant gold.
BLUE PATCHED TABBY: … Eye Color: brilliant gold.

RED TABBY (classic, mackerel, spotted): … Eye Color: gold.
BROWN TABBY (classic, mackerel, spotted): … Eye Color: gold.
BLUE TABBY (classic, mackerel, spotted): … Eye Color: gold.
CREAM TABBY (classic, mackerel, spotted): … Eye Color: gold.

TORTOISESHELL: … Eye Color: gold.

TORTOISESHELL SMOKE: … Eye Color: gold.

CALICO: … Eye Color: gold, odd-eyed or blue.
CALICO SMOKE: … Eye Color: blue, gold, or odd-eyed.

VAN CALICO: … Eye Color: gold, blue or odd-eyed.

DILUTE CALICO: … Eye Color: gold, blue or odd-eyed.

TORTOISESHELL AND WHITE: … Eye Color: gold, blue or odd-eyed.
LAVENDER-CREAM AND WHITE: … Eye Color: gold, blue or odd-eyed.
BLUE-CREAM AND WHITE: … Eye Color: gold, blue or odd-eyed.
BLUE-CREAM: … Eye Color: gold.
BLUE-CREAM SMOKE: … Eye Color: gold.
DILUTE VAN CALICO: … Eye Color: gold, blue or odd-eyed.
BI-COLOR: … Eye Color: gold, odd-eyed or blue.
VAN BI-COLOR: … Eye Color: gold, odd-eyed or blue.
…
ORC (Other Rex Colors): … Eye color (where any other color or pattern is coupled with white, exclusive of buttons or lockets): gold, blue or odd-eyed.

No action taken.

EUROPEAN BURMESE

1. From the EYE COLOR section of the standard REMOVE the following sentence: “The deeper the color, the better” as follows:

EYE COLOR: yellow to amber. The deeper the color, the better. Lustrous and bright.

Motion Failed. Eigenhauser, Petersen, Cantley, Baugh and Johnson voting yes.

2. From the PROFILE section of the standard, change “visible nose break” to “visible nose stop”.

Motion Carried. Kusy, DelaBar, Anger and Johnson voting no.

3. Add to the internal Central Office registration rules the underlined sentences as below:

No CFA standard Burmese allowable in the background. No colors allowed in the background other than the ten (10) currently accepted colors. Other colors cannot appear in the pedigree as per the current rules for registration for the European Burmese. The current rules require eight generations in pedigrees from North American Registries, five generations from elsewhere.

Motion Carried.

EXOTIC

1. Delete the wording as shown in the general DISQUALIFY section of the Exotic Standard and add the relevant disqualifying fault information to the pertinent color descriptions as follows:

DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any apparent deformity of the spine. Deformity of the skull resulting an asymmetrical face and/or head. Crossed eyes. *For pointed cats, disqualify for white toes, eye color other than blue.
Add the following wording (also shown in the example) to all pointed Color Descriptions:
Disqualify for white toes eye color other than blue.

Motion Carried.

2. Add the following statement describing the preferred minimum of color to each of the bi-color color descriptions:
   As a preferred minimum the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.

Motion Carried.

3. Now that Exotic Longhairs (ELH) can be shown for championship status and the offspring of an ELH to a Persian are not registerable, it has been proposed that there should be a cut-off date beyond which Exotics are not allowed to outcross to Persians. Do you agree with such a cut-off date now or in the future?

Information only – no action taken.

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**JAPANESE BOBTAIL**

1. Add the terminology “patterned” to color descriptions Red & White/ Red Tabby & White and Other Tabby and White Colors: Brown Tabby and White, Blue Tabby and White, Cream Tabby & White, Cameo Tabby and White, Dilute Cameo Tabby & White.

Motion Carried.

2. In the color section of the standard remove “In the bi-colors and tri-colors (Mi-Ke) any color may ... Blue eyes and odd eyes are allowed.” And replace with sentence as indicated below.

   Proposed
   COLOR: in the bi-colors and tri-colors (Mi-Ke) any color may predominate with preference given to bold, dramatic markings and vividly contrasting colors. In the solid color cat the coat color should be of uniform density and color from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads and eye color should harmonize generally with coat color. Blue eyes and odd eyes are allowed. All accepted colors in the standard are to be considered equal without any preference given to any of them above the others.

   All eye colors are allowed, including green, gold, blue, odd and crackle eyes (sectoral/partial heterochromia).

No action taken.

3. Define and register Japanese Bobtail AOV colors (both longhair and shorthair) as follows:
   AOV: 6698/6699 (Shorthair) and 6798/6799 (Longhair)
   Point restricted colors and Pointed and White Colors: Black (seal), Red, Cream, Chocolate,
Lavender, Blue, Tortoiseshell, Blue Cream, Smoke, Dilute Smokes and all of these Colors in Lynx Pattern and White.

No action taken.

**OCICAT**

1. Modify Silver color descriptions as follows:
   - **EBONY SILVER**: black spotting on a pale silver/white agouti ground. ...
   - **CHOCOLATE SILVER**: chocolate spotting on a silver white agouti ground. ...
   - **CINNAMON SILVER**: cinnamon spotting on a silver white agouti ground. ...
   - **BLUE SILVER**: blue spotting on a silver white agouti ground. ...
   - **LAVENDER SILVER**: lavender spotting on a silver white agouti ground. ...
   - **FAWN SILVER**: fawn spotting on a silver white agouti ground. ...

   Motion Carried.

2. **PROPOSED**: to amend the Ocicat AOV listing in the Show Rules as follows:
   
   AOV ...............................0248  0249

   Non-spotted or non-agouti representatives of the breed to include classic tabby, mackerel tabby, ticked tabby, solid (with or without ghost markings) and smoke.

   Motion Failed.

**ORIENTAL**

The question was posed: is the Siamese breed affected by Proposal #1? **Carried.** Eigenhauser, Mare, Cantley, Newkirk, Baugh, Brown, Meeker and Anger voting no.

1. This proposal creates a color class for the point-restricted colors that are produced in the Oriental breed.

   Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points. Colors developed from hybridization of the parent breed (Siamese) are the only colors that will be accepted in this class. Therefore the four Siamese colors: seal, blue, chocolate and lilac cannot and will not be shown in this class.

   EYE COLOR: green. Pointed and white – blue, Pointed – blue. White and bi-color- blue, green or odd-eyed.

   (ADD THE FOLLOWING TEXT AFTER the Parti-Colors Color Class)

   POINTED COLOR CLASS
RED POINT (including smoke): body clear white with any shading in the same tone as points. Points: bright apricot to deep red, deeper shades preferred, with lack of barring desirable. Nose leather and paw pads: flesh or coral pink.

CREAM POINT (including smoke): body clear white with any shading in the same tone as points. Points: pale buff cream to light pinkish cream, lack of barring desirable. Nose leather and paw pads: flesh to coral pink.

CINNAMON POINT (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate – the color of a cinnamon stick. Nose leather and paw pads: tan to pinkish beige.

FAWN POINT (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. Nose leather and paw pads: pink and/or a light shade of dusty rose (no blue or lavender tones).


BLUE LYNX POINT (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Nose leather: slate-colored permitted, pink edged in slate preferred. Paw pads: slate-colored.


RED LYNX POINT (including silver & shaded): body white. Body shading may take form of ghost striping. Points: deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. Nose leather and paw pads: flesh or coral pink.

CREAM LYNX POINT (including silver & shaded): body clear white. Body shading may take form of ghost striping. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. Nose leather and paw pads: flesh to coral pink.


SEAL-TORTIE LYNX POINT (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. Paw pads: seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. Paw pads: cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. Paw pads: slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. Paw pads: lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points: light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. Paw pads: tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale
cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. Paw pads: dusty rose. May be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

SEAL-TORTIE POINT (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: seal brown, randomly mottled with red. Nose leather and paw pads: seal brown, flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. Points: warm milk-chocolate randomly mottled with red. Nose leather and paw pads: cinnamon; flesh or coral pink mottling desirable.

BLUE-CREAM POINT (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. Points: deep blue-grey randomly mottled with cream. Nose leather and paw pads: slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, randomly mottled with pale cream. Nose leather and paw pads: lavender-pink; flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. Points: light reddish brown, randomly mottled with red. Nose leather and paw pads: tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

SHADE POINTS: white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. Nose leather and paw pads: appropriate base color.

SMOKE POINTS: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pads: appropriate base color.


Add to Rules for Registration©:

Any Kittens from any pointed Oriental X pointed Oriental breedings, pointed Oriental X Balinese* breedings, pointed Oriental X Colorpoint Shorthair breedings, or pointed Oriental X Siamese breedings that are born on or after 5/1/10 (excluding breedings where at least one
parent is pointed and white) will not be registered in CFA, not even as AOV’s. All kittens
that are born on or after 5/1/2010 from any pointed Oriental X pointed Oriental breedings,
pointed Oriental X Balinese* breedings, pointed Oriental X Colorpoint Shorthair breedings,
or pointed Oriental X Siamese breedings (excluding breedings where at least one parent is
pointed and white) may be recorded through CATS (Cats Ancestral Tracking Service).
Descendants would remain in that recording service until such time as one parent is a bi-
color or self-colored Oriental or the appropriate number of correct color generations to be
transferred as a Balinese, Colorpoint Shorthair or Siamese.

* Litters from pointed 4### series Orientals (excluding pointed and white) x Balinese may
continue to be registered as Balinese per the Balinese outcross cut-off date (currently
12/31/2015).

Motion Failed. Eigenhauser abstained.

2. This proposal creates a color class for the point-restricted colors that are produced in the
Oriental breed. This color class adds the pointed colors based on cinnamon and silver only. It
does not require the change in Rules for Registration.

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance
should be made for darker color in older cats as pointed Orientals generally darken with age,
but there must be definite contrast between body color and points. Points: mask, ears, feet,
legs and tail dense and clearly defined. All of the same shade. Mask covers entire face
including whisker pads and is connected to ears by tracings. Mask should not extend over the
top of the head. No white hairs in points. Colors developed from hybridization are the only
colors that will be accepted in this class. Therefore the four Siamese colors: seal, blue,
chocolate and lilac, cannot and will not be shown in this class.

EYE COLOR: green. Pointed and white – blue. Pointed – blue. White and bi-color – blue,
green or odd-eyed.

(ADD THE FOLLOWING TEXT AFTER the Parti-Colors Color Class)

POINTED COLOR CLASS

CINNAMON POINT (including smoke): body ivory with no shading. Points light reddish
brown, distinctly warmer and lighter than chocolate – the color of a cinnamon stick. Nose
leather and paw pads: tan to pinkish beige.

FAWN POINT (including smoke): body glacial white with no shading. Points light lavender
with pale cocoa overtones. Nose leather and paw pads: pink and/or a light shade of dusty rose
(no blue or lavender tones).

CINNAMON LYNX POINT (including silver & shaded): body ivory. Body shading may
take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter
background color, ears cinnamon with paler thumbprint in center. Nose leather: tan to
pinkish beige permitted, pink edged in tan preferred. Paw pads: tan to pinkish beige.

FAWN LYNX POINT (including silver & shaded): body glacial white. Body shading may
take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and
separated by lighter background color; ears fawn, paler thumbprint in center. Nose leather:
dusty rose permitted, pink edged in dusty rose preferred. Paw pads: dusty rose.
CINNAMON-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. Nose leather: tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. Paw pads: tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. Nose leather: dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. Paw pads: dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. Points: light reddish brown, randomly mottled with red. Nose leather and paw pads: tan to pinkish beige, flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. Points: light lavender with pale cocoa overtones, randomly mottled with pale cream. Nose leather and paw pads: dusty rose; flesh or coral pink mottling desirable.

SMOKE POINTS: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, or seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pads: appropriate base color.

SILVER LYNX POINTS: body clear white with any shading in the same tone as points. Points: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn bars, distinct and separated by lighter background color; ears consistent with base color with paler thumbprint in center. Nose leather: base color permitted or edged with base color preferred. Paw pads: appropriate base color.

SILVER TORTIE LYNX POINTS: body clear white with any shading in the same tone as points. Points: white undercoat, deeply tipped with color consistent with the corresponding base color of seal blue, chocolate, lilac cinnamon or fawn bars distinct and separated by lighter background color; ears consistent with base color with paler thumbprint in center. Random mottling of red or cream overlays the markings of the points. Nose leather: base color permitted or edged with base color preferred flesh or coral pink mottling may be present. Paw pads: appropriate base color, mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

SHADED POINTS: white undercoat with a mantle of tipping consistent with the base colors of red, cream, or seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in parti-color, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of
eyes, lips and nose outlined with color consistent with the corresponding base color. Nose leather and paw pads: appropriate base color.

No action taken.

3. End the use of the Siamese breed as an outcross for the Oriental Shorthair breed, effective with litters born on or after May 1, 2010.

Information only – no action taken.

4. End the use of the Colorpoint Shorthair breed as an outcross for the Oriental breed, effective with litters born on or after May 1, 2010.

Information only – no action taken.

PERSIAN – GENERAL

1. Add a sentence to the end of the 1st paragraph of the DISQUALIFY section of the Persian standard as follows:

   DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any apparent deformity of the spine. Deformity of the skull resulting in an asymmetrical face and/or head. Crossed eyes. An eye of more than one color (e.g., blue and copper).*

   No action taken.

2. Now that Exotic Longhairs (ELH) can be shown for championship status and the offspring of an ELH to a Persian are not registerable, it has been proposed that there should be a cut-off date beyond which Exotics are not allowed to outcross to Persians. Do you agree with such a cut-off date now or in the future?

   Information only – no action taken.

PERSIAN – CALICO/BI-COLOR

1. Revise the following statement describing the preferred minimum of color at the end of each Calico and Bi-Color color description.

   As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.

   Motion Carried.

PERSIAN – HIMALAYAN

1. Remove the Flame-Lynx Point and Cream-Lynx Point colors from the “Other Lynx Points” color class, and give each of these colors its own color class and number.

   Motion Carried.
RAGAMUFFIN

1. Add Ragamuffin color descriptions as follows:

**SOLID COLORS**

(All solid colors may be combined with bicolor patterns.)

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink.

**BLACK:** dense coal black. Sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

**BLUE:** blue, one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

**RED:** deep, rich, clear, brilliant red; without shading markings or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

**CREAM:** one level shade of buff cream without markings. Sound to the roots. **Nose leather and paw pads:** pink.

**CHOCOLATE:** rich warm chocolate-brown, sound from the roots to tip of fur. Nose leather; brown. Paw pads: brown or brick.

**LILAC:** rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink.

**CINNAMON:** light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** cinnamon.

**FAWN:** pale pinkish fawn, sound throughout. **Nose leather and paw pads:** pale fawn.

**PARTI-COLORS**

(All parti-colors may be combined with bi-color patterns.)

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black, may be patched with pink.

**BLUE-CREAM:** blue with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** blue, may be patched with pink.

**CHOCOLATE TORTOISESHELL:** rich, warm chocolate brown with patches or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** brown or brick red, may be patched with pink.

**LILAC-CREAM:** rich, warm pinkish toned lavender with patches or softly intermingled areas of cream or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

**CINNAMON TORTOISESHELL:** light reddish brown (cinnamon) with patches or softly intermingled areas of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** cinnamon, may be patched with pink.

**FAWN-CREAM:** pale pinkish fawn, with patches or softly intermingled areas of cream on
both body and extremities. **Nose leather and paw pads**: pale fawn, may be patched with pink.

**TORTOISESHELL PATTERN/COLORS**: is an established smoke, shaded, tabby, mink or sepias color with patches or softly intermingled areas of red and/or cream. White buttons and/or lockets allowed. **Nose leather and paw pads**: may be patched with pink. Each of these colors may also be with white (bi-color).

**SMOKE & SHADED COLORS**
(All smoke & shaded colors may be combined with tortoiseshell and bi-color patterns.)

**SMOKE PATTERN**: white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points and mask of specified color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**CHINCHILLA PATTERN**: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with color (i.e., black, blue, red, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach and chest pure white. Rim of eyes, lips, and nose outlined with marking color.

**SHADE PATTERN**: undercoat white with a mantle of tipped color (i.e., black, blue, red, etc.), shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes lips and nose outlined with marking color.

**CHINCHILLA GOLDEN PATTERN**: undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color (black/blue) to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach and chest consistent dilute color much, lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips and nose outlined with marking color (black/blue).

**SHADE GOLDEN PATTERN**: undercoat pale honey to bright apricot with a mantle of tipped color (black/blue) shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips and nose outlined with marking color (black/blue).

**BLACK SMOKE**: **Nose leather and paw pads**: black.

**BLUE SMOKE**: **Nose leather and paw pads**: blue.

**CAMEO SMOKE (RED SMOKE)**: **Nose leather and paw pads**: rose.

**CREAM SMOKE**: **Nose leather and paw pads**: pink.

**CHOCOLATE SMOKE**: **Nose leather and paw pads**: brown or brick.

**LILAC SMOKE**: **Nose leather and paw pads**: lavender-pink.

**CINNAMON SMOKE**: **Nose leather and paw pads**: cinnamon.
FAWN SMOKE: Nose leather and paw pads: pale fawn.
CHINCHILLA BLUE SILVER: Nose leather: rose. Paw pads: blue or rose.
SHADED BLUE SILVER: Nose leather: rose. Paw pads: blue or rose.
CHINCHILLA GOLDEN: Nose leather: rose. Paw pads: black
SHADED GOLDEN: Nose leather: rose. Paw pads: black
CHINCHILLA BLUE GOLDEN: Nose leather: rose. Paw pads: blue or rose.
SHADED BLUE GOLDEN: Nose leather: rose. Paw pads: blue or rose.
SHELL CAMEO (RED CHINCHILLA): Nose leather and paw pads: rose pink.
SHADE CAMEO: Nose leather and paw pads: rose pink.
SHELL CREAM (CREAM CHINCHILLA): Nose leather and paw pads: rose pink.
SHADE CREAM: Nose leather and paw pads: rose pink.
CHOCOLATE CHINCHILLA: Nose leather and paw pads: brown or brick.
CHOCOLATE SHADED: Nose leather and paw pads: brown or brick.
LILAC CHINCHILLA: Nose leather and paw pads: lavender-pink.
LILAC SHADED: Nose leather and paw pads: lavender-pink.
CINNAMON CHINCHILLA: Nose leather and paw pads: cinnamon.
CINNAMON SHADED: Nose leather and paw pads: cinnamon.
FAWN CHINCHILLA: Nose leather and paw pads: pale fawn.
FAWN SHADED: Nose leather and paw pads: pale fawn.

TABBY COLORS
(All Tabby patterns may be combined with mink colors, sepia colors, and all colors/patterns may be combined with bicolor.)

CLASSIC TABBY PATTERN: markings dense, clearly defined and broad. Legs evenly banded with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. White buttons or lockets allowed.

MACKEREL TABBY PATTERN: markings dense clearly defined and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings.
Tail barred. Necklaces on neck and chest distinct. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. White buttons and/or lockets allowed.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, golden, brown, blue, chocolate, lilac, cinnamon, fawn, blue-silver, blue-golden, mink, or sepi tabby with patches of red and/or cream. White buttons and/or lockets allowed. Nose leather and paw pads: may be patched with pink.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. Nose leather: brick red. Paw pads: black or brown.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. Nose leather: old rose. Paw pads: rose.

**RED TABBY:** ground color red. Markings deep rich red. Lips and chin red. Nose leather and paw pads: brick red.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. Nose leather and paw pads: pink.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown. Nose leather: chestnut or pink rimmed with chestnut. Paw pads: cinnamon.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. Nose leather: lavender, or pink rimmed with lavender. Paw pads: lavender-pink.

**CINNAMON TABBY:** ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color. Nose leather: cinnamon or coral rimmed with cinnamon. Paw pads: cinnamon.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. Nose leather and paw pads: pale fawn.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. Nose leather: brick red. Paw pads: black.
GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense black affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** black.

BLUE SILVER TABBY: ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

BLUE GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** blue or rose.

CAMEO TABBY: ground color, including lips and chin, off-white. Markings red. Undercoat white. **Nose leather and paw pads:** pink.

SHELL CAMEO TABBY: ground color, including lips and chin, off-white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.

CHOCOLATE SILVER TABBY: ground color, including lips and chin a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

LILAC SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pinkrimmed with lavender. **Paw pads:** lavender-pink.

CINNAMON SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

FAWN SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. **Nose leather and paw pads:** pale fawn.

**CALICO & BI-COLOR COLORS**

(All solid, parti, smoke, shaded, tabby, mink, and sepia colors may be combined with bi-color [& white])

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

BI-COLOR (& WHITE): solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

VAN BI-COLOR: solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Color confined to extremities. One or two small patches of color on body allowable.
MINK & SEPIA COLORS
(All Mink & Sepia colors may be combined with tortoiseshell and bi-color, and all tabby patterns.)

MINK COLORS: body colors should be rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points. **Eye color:** aqua, a definitive characteristic of the mink color pattern. Each mink color may also be combined with white (bi-color/van bi-color, tortoiseshell, patched, and all tabby patterns – classic, mackerel, spotted and ticked.)

SEPIA COLORS: the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. **Eye color:** yellow to gold. Each sepia color may also be combined with white (bi-color/van bi-color, tortoiseshell, patched, and all tabby patterns – classic, mackerel, spotted and ticked.)

NATURAL MINK: medium brown with dark brown points. Ruddy highlights acceptable. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have a rosy undertone. **Eye color:** aqua.

BLUE MINK: soft blue-gray with warm overtones and slate blue points. **Nose leather:** blue-gray. **Paw pads:** blue-gray, may have a rosy undertone. **Eye color:** aqua.

CHAMPAGNE MINK: buff-cream to beige, with medium brown points. reddish highlights acceptable. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** aqua.

PLATINUM MINK: pale, silvery gray with warm overtones and frosty gray points. **Nose leather:** lavender pink to lavender-gray. **Paw pads:** lavender pink. **Eye color:** aqua.

SABLE SEPIA: sable brown with dark brown points. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have rosy undertone. **Eye color:** yellow to gold.

BLUE SEPIA: slate blue with warm overtones and slate blue points. **Nose leather:** slate gray. **Paw pads:** blue-gray, may have rosy undertone. **Eye color:** yellow to gold.

CHAMPAGNE SEPIA: golden tan to light coffee brown with medium brown points. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** yellow to gold.

PLATINUM SEPIA: dove gray with frosty gray points. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink. **Eye color:** yellow to gold.

ORMC (Other RagaMuffin Colors): any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

Motion Failed. Calhoun, White, Eigenhauser, Newkirk, Kallmeyer, Kusy and Anger voting yes.

2. Remove “visible” thereby disqualifying all tail kinks.

Motion Carried.

3. Modify eye color in dilutes as follows:
EYES: large, walnut shaped and expressive, moderately wide set, the eyes contribute to the characteristic sweet look. A slight oriental slant to the eye is acceptable. The more intense the eye color, the better. Lighter eye color in dilutes is allowed. All eye colors are allowed, including odd-eyed.

Motion Carried.

4. Modify nose leather/paw pads as follows:

COLOR: every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color, listed colors are preferred not required. Cats with white on feet may have pink paw pads or they may be bi-colored or multi-colored.

Out of Order.

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**SCOTTISH FOLD**

1. Add section for eye color at the beginning of the Scottish Fold Colors section. Remove all reference to eye color from the individual color descriptions. Sections underlined are to be added. Sections that are struck out are to be deleted.

**SCOTTISH FOLD COLORS**

**EYE COLOR:** eye color should be shades of copper, gold, green or blue-green. Blue eyes or odd eyes are also allowed for white or bi-color patterned cats. Odd-eyed cats will have one blue and one gold eye of equal color depth.

**WHITE**: … **Eye color**: deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye of equal color depth.

**BLACK**: … **Eye color**: brilliant gold.

**BLUE**: … **Eye color**: brilliant gold.

**RED**: … **Eye color**: brilliant gold.

**CREAM**: … **Eye color**: brilliant gold.

**CHINCHILLA SILVER**: … **Eye color**: green or blue-green preferred.

**SHADED SILVER**: … **Eye color**: green or blue-green preferred.

**CHINCHILLA GOLDEN**: … **Eye color**: green or blue-green preferred.

**SHADED GOLDEN**: … **Eye color**: green or blue-green preferred.

**SHELL CAMEO** (Red Chinchilla): … **Eye color**: brilliant gold.

**SHADED CAMEO** (Red Shaded): … **Eye color**: brilliant gold.

**BLACK SMOKE**: … **Eye color**: brilliant gold.

**BLUE SMOKE**: … **Eye color**: brilliant gold.
CAMEO SMOKE (Red Smoke): … **Eye color:** brilliant gold.

SILVER TABBY: … **Eye color:** green or hazel.

RED TABBY: … **Eye color:** brilliant gold.
BROWN TABBY: … **Eye color:** brilliant gold.
BLUE TABBY … **Eye color:** brilliant gold.
CREAM TABBY: … **Eye color:** brilliant gold.
CAMEO TABBY: … **Eye color:** brilliant gold.
TABBY & WHITE: … **Eye color:** brilliant gold, deep blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.
TORTOISESHELL: … **Eye color:** brilliant gold.
TORTOISESHELL & WHITE: … **Eye color:** brilliant gold, deep blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.
CALICO: … **Eye color:** brilliant gold.
DILUTE CALICO: … **Eye color:** brilliant gold.
BLUE-CREAM: … **Eye color:** brilliant gold.
BLUE-CREAM & WHITE: … **Eye color:** brilliant gold, deep blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.
BI-COLOR: … **Eye color:** brilliant gold, deep blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.
OSFC (Other Scottish Fold Colors): … **Eye color:** brilliant gold, deep blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.

Motion Failed.Eigenhauser and Cantley voting yes.

2. Add section for Buttons and Lockets just prior to the color descriptions in the Scottish Fold Colors section. Sections underlined are to be added.

**BUTTONS AND LOCKETS:** allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

Motion Carried. Petersen and Altschul voting no.

3. Add Cream Cameo Tabby (Dilute Cameo) color description to the Scottish Fold Colors section following the Cameo Tabby color description.

**CREAM CAMEO TABBY** (Dilute Cameo): ground color off-white. Markings cream. Nose leather and paw pads: pink.

Out of Order.
4. Add Tortoiseshell & White and Blue-Cream & White to the Parti-Color and Bi-color color class numbers for both longhair and shorthair divisions. Add Cream Cameo tabby to the Tabby and Tabby and white color class numbers for both longhair and shorthair divisions. Sections underlined are to be added.

Out of Order.

SIAMESE

1. Add to the General section of the Siamese standard:

**GENERAL:** the ideal Siamese is a medium sized, svelte, refined cat with long tapering lines, very lithe but muscular. Males may be proportionately larger.

The Siamese cat was first imported from “Siam”, now Thailand, in the late 1880’s. From the very beginning, the Siamese cat captivated all who saw it with its elegant structure, fine boning, wedge shaped head, large flared ears and deep blue almond shaped eyes. Siamese coloring intrigued the public and the fledgling cat fancy. At the time the Siamese cat was the only breed to exhibit the point restriction characteristic, a genetic component that keeps the “points” (ears, face, feet and tail) dark while the body of the cat remains a much lighter shade. The Siamese cat has only blue eye color, which is not connected to deafness.

The Siamese cat was one of the original breeds recognized when CFA was founded in 1906. It is the foundation breed for many of today’s recognized breeds. The Siamese breed has no outcrosses, and any Siamese registered with CFA can have only pedigreed Siamese behind them, in one of the four natural colors: seal point, blue point, chocolate point and lilac point. No other cats can be shown in CFA as Siamese without having Siamese registration and pedigree, no matter what color pattern they exhibit.

The Siamese cat is as famous for its personality as for its looks. It is known for its talkative nature, interesting voice, and dog-like interaction with its owners. It has been featured throughout American culture including movies, literature comic books, and art. The Siamese cat has remained as one of the most popular of pedigreed felines for over a hundred years, and its popularity remains strong even today when the cat fancy has grown from the original few breeds to over forty.

**Motion Failed.** DelaBar and Kusy voting yes.

2. End the use of the Siamese breed as an outcross for the Oriental Shorthair breed, effective with litters born on or after May 1, 2010.

**Motion Failed.**

3. The Oriental Breed Council has proposed a pointed division containing all pointed colors that the cats are capable of producing, with the exception of the four Siamese colors (see below). This vote is to determine whether or not the Siamese breed is affected by the creation of a pointed division of the Oriental breed.

**Information only – no action taken.**
SIBERIAN

1. Clarification of the tarnishing on silver cats in the Color/Pattern section as follows:

   COLOR/PATTERN: all colors and combinations are accepted with or without white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies. Buttons, spots and lockets are allowed. Strong colors and clear patterns are desirable. Tarnishing on silver is acceptable.

Motion Failed. Eigenhauser voting yes.

2. Clarification of the fatty area that may be on the belly.

   TORSO: the body is medium in length, and well muscled with the back arched slightly higher than the shoulders, with a barrel-shaped, firm belly giving the sensation of solid weight. Moderate stomach pad or famine pouch on lower abdomen acceptable.

Motion Carried. Petersen, Altschul and Anger voting no.

3. Clarification of the tarnishing on silver in the Allowances section as follows:

   ALLOWANCES: because the Siberian is a slow maturing breed, coat and physical structure should be taken into consideration when judging kittens and young adults. Buttons, spots and lockets are allowed. Tarnishing on silver is acceptable.

Motion Failed. Eigenhauser, Brown and Anger voting yes.

4. Modify registration requirements by providing an additional method for importing Siberians from Russia.

   CURRENT Pedigree Requirements: 3 generations
   CURRENT Foreign Cat Requirements: certified pedigrees from Russia (especially WCF) OK with unknown or unregistered cats in background.
   NEW/ADDITIONAL Requirements: open registration limited to 5 years. The cat or kitten must have travel documentation from Russia and the cat or kitten must be a moderately long to longhaired Russian Domestic Cat. Open registration would close April 30, 2014. Registration would then revert to 3 generation certified pedigrees from other registering organizations.

No action taken.

5. This poll has been developed to find out how the Siberian Breed Council feels about the advancement of the Ragamuffin.

Information only – no action taken.

SPHYNX

1. Would you like to see the allowable outcross date for the Sphynx extended from December 31, 2010 to December 31, 2015?

Motion Carried.
(21) **CFA AMBASSADOR PROGRAM.**
Liaison Ms. Altschul presented no action items.

(22) **ANALYSIS & STRATEGIC PLANNING COMMITTEE.**
Chair Ms. Petersen had no action items.

(23) **AUDIT COMMITTEE.**
Liaison Ms. Calhoun presented no items requiring board action.

(24) **AWARDS REVIEW COMMITTEE.**
Mr. Eigenhauser moved to approve the concept presented by the Committee to (i) develop a multi-year award that recognizes cats of certain achievement over a 3 year period, and (ii) recognize catteries that reach certain thresholds of number of grands produced; to develop a resolution to present to the clubs at the June 2010 Annual. **Motion Carried.**

(25) **DOMESTIC FELINE PROGRAM.**
Mr. Newkirk moved that the Board of Directors sponsor the following Constitutional amendment at the June 2010 Annual. **Motion Carried.**

*Resolved, amend the CFA Constitution, Article II - Objects, to read as follows:*

**ARTICLE II — OBJECTS**

*The Association shall be a not-for-profit organization. Its objects shall be as follows: the welfare of all cats; the promotion and improvement of CFA recognized breeds of cats; the registering, recording or identifying by number or by other means the names and/or pedigrees of only those cats and kittens entitled to be registered as one of the breeds recognized by the Association; the promulgation of rules for the management of cat shows; the licensing of cat shows held under the rules of this organization; and the promotion of the interests of breeders and exhibitors of pedigreed cats.*

**RATIONALE:** CFA’s Constitution provides for the welfare of all cats. There exists a vastly greater number of domestic felines than pedigreed cats to be reached for the purpose of education and proper care. Focusing on the education of this untapped market offers CFA a legitimate opportunity to refute the many incorrect accusations made by Animal Rights activist groups against our hobby. Dedicating a segment of our organization to this endeavor will significantly improve the financial resources of our member clubs and CFA’s bottom line while providing better relationships with food and other animal care vendors who are already focused on this very large market. Public relations for our activities in this area, as well as our pedigreed cats, can be greatly enhanced because of the proven public and media interest in the domestic feline segment of the market.

(26) **FELINE AGILITY.**
Liaison Ms. DelaBar presented no action items.
Japan Regional Director Mrs. Satoh presented the following action items:

- Amend Article 7, as follows.

CFA Japan region offers regional annual package discounts on additional services (items 1-6) for clubs making a ¥10,000 ($100) voluntary contribution. Clubs who don’t make such a voluntary contribution can buy each service from the region individually by pay the respective fees. Deadline of the payment is September 30th. The club permitted at October or February board meeting can make this contribution until November 30th or March 31 respectively.

Regional annual package discounts

1) Free copies of Japanese version of CFA Show Rules and CFA Show Standards (published in May, regular price ¥3,000)
2) Free rental of regional show materials (regular rental fee ¥5,000)
3) Club link from CFA Japan Region Web Site
4) Detailed show schedules at Region Web Site
5) Discounted fee for club advertisement on the regional award catalog (¥3,000 discount)
6) Japanese version of Board meeting summary. Motion Failed. Calhoun and Eigenhauser voting yes.

- Amend Article 10 as follows:

Regional club meetings are held as regular club meeting (July meeting) or emergency meeting. All Clubs in Japan can attend these meetings and vote on all matters (with the exception of votes relate to the usage of voluntary contributions, which shall only be decided by contributing clubs). All clubs are invited to attend and participate. Those meetings need the presence of more than 50% of the club representatives, and need the major vote for the decision. Out of Order.

- Amend Article 5 as follows:

While the new regional Director is elected in June of even number years, the former regional director has responsibility to the Japan Regional Awards. The newly elected regional director will chair the regional club meeting in July. The newly elected regional director will take over the management of the meeting after the former-director makes a financial report of the last term and the report of the board meeting in June. Out of Order.

Management Committee

Chair Mrs. Meeker presented the following action item:

- Review and approve the job description for Breed Council Secretaries. Once approved the document will distributed to Breed Council Secretaries. Motion Carried.
(29) **CFA MENTOR PROGRAM.**
Liaison Mrs. Cantley presented no action items.

(30) **NEW BEE PROGRAM:**
Liaison Mrs. Cantley presented no action items.

(31) **OMBUDSMAN REPORT.**
Liaison Ms. DelaBar presented no items requiring board action.

(32) **SHOW SCHEDULING.**
Liaison Ms. Kusy presented no action items.

(33) **TECHNOLOGY/WEB SITE COMMITTEE.**
Mrs. Baugh moved to pursue the website redesign proposal presented by Computan. **Motion Carried.** Petersen, Krzanowski, Altschul, Kusy, Meeker, Kallmeyer and Anger voting no. Satoh and Mare abstained.

(34) **DISCIPLINARY HEARINGS AND SUSPENSIONS.**
**Board-Cited Hearing:** The Board may consider any protest filed hereunder by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest.

**09-068-1119 CFA v. Abelson, Vicki**
Violation of Show Rule 27.14
Violation of Judging Program Rules, Section X, Paragraphs A, B and D

GUILTY. Sentence of one-year suspension from judging in the International Division (domestic assignments are not affected), followed by one year of probation for International Division shows AND a fine of $300.00 to be paid within 30 days.