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## SCOTTISH FOLD

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Breed Council Secretary: Bruce Russell – Cambridge, Ontario  
Total Members: 29  
Ballots Received: 16

1. **PROPOSED:** Revise the Scottish Fold Rules of Registration to allow for the registration of Scottish Folds in the colors Chocolate and Lilac and the Colorpointed Pattern and also register those cats with these colors/pattern in their background.

**Current:**

**DO NOT ACCEPT (cat to be registered or cats in background):**

<b>Colorpointed</b>	<b>Chocolate</b>	<b>Lilac</b>
<b>Persian</b>		

**Proposed:**

**DO NOT ACCEPT (cat to be registered or cats in background):**

<b>Colorpointed</b>	<b>Chocolate</b>	<b>Lilac</b>
<b>Persian</b>		

**RATIONALE:** During a large portion of the time that the Scottish Fold has been shown in CFA, it has been considered a minority breed. The Scottish Fold is considered to be one of the hardest breeds to work with if the breeders follow recommended breeding practices for the breed. The low return on investment with the Scottish Fold breed, along with other issues that affect all of us such as legislation, the cost of doing business and age has led to a number of Scottish Fold breeders ending their breeding programs.

The number of Scottish Fold breeders in North America has continued to decline rapidly over the past 10 years. The number of Scottish Fold breeders who don't use hybridized colors are working with a very small gene pool at this time. If we open up the standard to allow new colors, we will be able to draw from other breeders in North America who already work with these colors but are not currently showing or registering these cats in CFA. It will result in more registrations for our breed and more Scottish Folds being shown.

We're concerned that our gene pool is getting too small and we don't want to see this wonderful breed dwindle away. We are one of the few cat registries that don't allow these colors for Scottish Folds

YES: 12

NO: 4

ABSTAIN: 0

**REGISTRATION ISSUE (passes)**

Votes: 16

> 50% of Voting: 9

2. **IF ITEM #1 PASSES, PROPOSED:** Modify the **DISQUALIFY** sections to allow the showing of Scottish Folds in chocolate, lavender (lilac) or the Himalayan (colorpoint) pattern.

**Current:**

**DISQUALIFY:** kinked tail. Tail that is foreshortened. Tail that is lacking in flexibility due to abnormally thick vertebrae. Splayed toes, incorrect number of toes. Any evidence of illness or poor health. Palpable nose break. Any color or pattern showing evidence of hybridization resulting in the colors chocolate, lavender, the pointed pattern, or combinations of these colors with white, etc.

**Proposed:**

**DISQUALIFY:** kinked tail. Tail that is foreshortened. Tail that is lacking in flexibility due to abnormally thick vertebrae. Splayed toes, incorrect number of toes. Any evidence of illness or poor health. Palpable nose break. ~~Any color or pattern showing evidence of hybridization resulting in the colors chocolate, lavender, the pointed pattern, or combinations of these colors with white, etc.~~

**RATIONALE:** In an environment where cat registrations are declining, there is no reason to disallow the registration and showing of Scottish Fold cats that have hybridized colors in their pedigree. Many other registries allow these colors for the Scottish Fold breed but they currently are not able to be shown or registered in CFA if they are any of these colors or have those colors in their pedigree. It's time to allow these colors to be shown in CFA shows.

YES: 12

NO: 3

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

3. **IF ITEMS #1 AND #2 PASS, PROPOSED:** Modify the OSFC (Other Scottish Fold Colors) section to allow for the showing of chocolate, lavender (lilac), the Himalayan pattern and those combinations with white.

**Current:**

**OSFC (Other Scottish Fold Colors):** any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. Eye color: appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold eye of equal color depth

**Proposed:**

**OSFC (Other Scottish Fold Colors):** any other color or pattern, ~~with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.~~ Eye color: appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold eye of equal color depth.

**RATIONALE:** In an environment where cat registrations are declining, there is no reason to disallow the registration and showing of Scottish Fold cats that have hybridized colors in their pedigree. Many other registries allow these colors for the Scottish Fold breed but they currently are not able to be shown or registered in CFA if they are any of these colors or have those colors in their pedigree. It's time to allow these colors to be shown in CFA shows.

YES: 12

NO: 3

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

- 4. IF ITEMS #1, #2 and #3 PASS, PROPOSED:** Add a statement at the beginning of the SCOTTISH FOLD COLORS section to emphasize that any genetically possible color/pattern combination is allowed.

**Current:**

**SCOTTISH FOLD COLORS**

**BUTTONS AND LOCKETS: ...**

**Proposed:**

**SCOTTISH FOLD COLORS**

**COAT COLOR:** Any genetically possible color and pattern, and any combination of genetically possible colors and patterns are allowed.

**BUTTONS AND LOCKETS: ...**

**RATIONALE:** This statement will emphasize that any genetically possible color and pattern and any combination of genetically possible colors and patterns are allowed.

YES: 11

NO: 4

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

5. If ITEMS #1, #2 AND #3 PASS, PROPOSED: Add color descriptions as shown below:

**Current:**

### SCOTTISH FOLD COLORS

**BUTTONS AND LOCKETS:** allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** blue, copper or gold. Odd-eyed whites shall have one blue and one copper or gold eye with equal color depth.

**BLACK:** dense, coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** copper or gold.

**BLUE:** blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or bluegreen.

**CHINCHILLA GOLDEN:** undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest are cream. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHADED GOLDEN:** undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHELL CAMEO (Red Chinchilla):** undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

**SHADED CAMEO (Red Shaded):** undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

**BLACK SMOKE:** white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** copper or gold.

**BLUE SMOKE:** white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

**CAMEO SMOKE (Red Smoke):** white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the

head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. The spots can be round, oblong or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from the top to be free from noticeable spots, stripes, or blotches, except for the darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** copper, gold, green or hazel.

**BLUE-SILVER TABBY (Pewter Tabby):** ground color, including lips and chin, pale, clear, bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye Color:** copper, gold, green or hazel.

**BLUE-SILVER PATCHED TABBY:** ground color a pale bluish silver. Markings sound blue and cream or softly intermingled areas of cream on both body and/or extremities. Undercoat white. Lips and chin are the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** copper, gold, green or hazel.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** copper or gold.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** copper or gold.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Marking of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CAMEO TABBY:** ground color off-white. Markings red. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

**CREAM CAMEO TABBY (Dilute Cameo):** ground color off-white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**TABBY & WHITE:** All tabby patterns and colors [silver, blue-silver, brown, blue (classic, mackerel, spotted, ticked and patched), red, cream, cameo (classic, mackerel, spotted and ticked)] with the addition of white. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

**TORTOISESHELL & WHITE:** color as defined for tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal depth.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**BLUE-CREAM:** blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

**BLUE-CREAM & WHITE:** color as defined for blue-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**BI-COLOR:** white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.

**OSFC (Other Scottish Fold Colors):** any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. **Eye color:** appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold eye of equal color depth.

**Proposed:**

**SCOTTISH FOLD COLORS**

**BUTTONS AND LOCKETS:** allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** blue, copper or gold. Odd-eyed whites shall have one blue and one copper or gold eye with equal color depth.

**BLACK:** dense, coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** copper or gold.

**BLUE:** blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CHOCOLATE:** rich chestnut brown, sound throughout. **Nose leather:** brown. **Paw pads:** brown or cinnamon. **Eye color:** copper or gold.

**LILAC:** frosty-grey with a pinkish tone, sound throughout. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

**CINNAMON:** light reddish brown, sound throughout. **Nose leather and paw pads:** cinnamon. **Eye color:** copper or gold.

**FAWN:** light lavender with pale cocoa overtones, sound throughout; lighter shades preferred. **Nose leather and paw pads:** pale fawn. **Eye Color:** copper or gold.

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a

chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or bluegreen.

**CHINCHILLA GOLDEN:** undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest are cream. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHADED GOLDEN:** undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHELL CAMEO (Red Chinchilla):** undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

**SHADED CAMEO (Red Shaded):** undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

**DILUTE SHELL CAMEO (Cream Chinchilla):** undercoat white, the coat on the back, flanks, head and tail to be sufficiently tipped with cream to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

**DILUTE SHADED CAMEO (Cream Shaded):** undercoat white with a mantle of cream tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to have much more color than the dilute shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

**BLUE SHADED:** undercoat white with a mantle of blue shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** blue or blue with pink tone. **Eye color:** copper or gold.

**CHOCOLATE SHADED:** undercoat white with a mantle of chocolate shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** pink. **Paw pads:** cinnamon. **Eye color:** copper or gold.

**LILAC SHADED:** undercoat white with a mantle of lilac shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be

the same tone as face. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

**CINNAMON SHADED:** undercoat white with a mantle of cinnamon shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** pink. **Paw pads:** coral. **Eye color:** copper or gold.

**FAWN SHADED:** undercoat white with a mantle of fawn shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** fawn. **Paw pads:** pink. **Eye color:** copper or gold.

**TORTOISESHELL SHADED:** undercoat white with a mantle of tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**BLUE-CREAM SHADED:** undercoat white with a mantle of blue-cream shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**CHOCOLATE TORTOISESHELL SHADED:** undercoat white with a mantle of chocolate tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**CINNAMON TORTOISESHELL SHADED:** undercoat white with a mantle of cinnamon tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**LILAC-CREAM SHADED:** undercoat white with a mantle of lavender-cream shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**FAWN-CREAM SHADED:** undercoat white with a mantle of fawn-cream shading down the sides, face and tail from dark on the ridge to white on the chin chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

**BLACK SMOKE:** white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** copper or gold.

**BLUE SMOKE:** white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

**CAMEO SMOKE (Red Smoke):** white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

**CHOCOLATE SMOKE:** white undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is clearly apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** brown or brick. **Eye color:** copper or gold.

**LILAC SMOKE:** white undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is clearly apparent. Points and mask lilac with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

**CINNAMON SMOKE:** white undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. In motion the white undercoat is clearly apparent. Points and mask cinnamon with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** cinnamon. **Eye color:** copper or gold.

**CREAM SMOKE:** white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Points and mask cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**FAWN SMOKE:** white undercoat, deeply tipped with fawn. Cat in repose appears fawn. In motion the white undercoat is clearly apparent. Points and mask fawn with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

**TORTOISESHELL SMOKE:** white undercoat, deeply tipped with tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

**BLUE-CREAM SMOKE:** white undercoat, deeply tipped with blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Points and mask blue-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

**CHOCOLATE TORTOISESHELL SMOKE:** white undercoat, deeply tipped with chocolate tortoiseshell. Cat in repose appears chocolate tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask chocolate tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

**LILAC-CREAM SMOKE:** white undercoat, deeply tipped with lilac-cream. Cat in repose appears lilac-cream. In motion the white undercoat is clearly apparent. Points and mask lilac-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

**CINNAMON TORTOISESHELL SMOKE:** white undercoat, deeply tipped with cinnamon tortoiseshell. Cat in repose appears cinnamon tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask cinnamon tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

**FAWN-CREAM SMOKE:** white undercoat, deeply tipped with fawn-cream. Cat in repose appears fawn-cream. In motion the white undercoat is clearly apparent. Points and mask fawn-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. The spots can be round, oblong or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally

composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from the top to be free from noticeable spots, stripes, or blotches, except for the darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** copper, gold, green or hazel.

**BLUE-SILVER TABBY (Pewter Tabby):** ground color, including lips and chin, pale, clear, bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye Color:** copper, gold, green or hazel.

**BLUE-SILVER PATCHED TABBY:** ground color a pale bluish silver. Markings sound blue and cream or softly intermingled areas of cream on both body and/or extremities. Undercoat white. Lips and chin are the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** copper, gold, green or hazel.

~~**BLUE-SILVER (Pewter):** undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose: outlined with blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye Color:** copper, gold, green or hazel.~~

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** copper or gold.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** copper or gold.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Marking of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CAMEO TABBY:** ground color off-white. Markings red. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

**CREAM CAMEO TABBY (Dilute Cameo):** ground color off-white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon. **Eye color:** copper or gold.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon. **Eye color:** copper or gold.

**CINNAMON TABBY:** ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon. **Eye color:** copper or gold.

**CINNAMON SILVER TABBY:** ground color, including lips and chin, a pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral. **Eye color:** copper or gold.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lilac, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink. **Eye color:** copper or gold.

**LILAC SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound lilac. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink. **Eye color:** copper or gold.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

**FAWN SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound fawn. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

**TABBY & WHITE:** All tabby patterns and colors [~~silver, blue-silver, brown, blue (classic, mackerel, spotted, ticked and patched), red, cream, cameo (classic, mackerel, spotted and ticked)~~] with the addition of white. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

**TORTOISESHELL & WHITE:** color as defined for tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**CHOCOLATE TORTOISESHELL:** rich chestnut brown mottled or patched with red or shades of red. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

**CHOCOLATE TORTOISESHELL & WHITE:** color as defined for Chocolate Tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**CINNAMON TORTOISESHELL:** cinnamon mottled or patched with red or shades of red. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

**CINNAMON TORTOISESHELL & WHITE:** color as defined for Cinnamon Tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**BLUE-CREAM:** blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

**BLUE-CREAM & WHITE:** color as defined for blue-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**LILAC-CREAM:** lilac mottled or patched with cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

**LILAC-CREAM & WHITE:** color as defined for lilac-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**FAWN-CREAM:** fawn mottled or patched with cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

**FAWN-CREAM & WHITE:** color as defined for fawn-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**BI-COLOR:** white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.

**POINTED PATTERN:** body color lighter, with some color allowed. Allowance to be made for darker body color in older cats, but contrast between points and body must be evident. Points: mask, ears, legs, tail and feet clearly defined. Mask should not extend over the top of the head. Nose leather and paw pads: appropriate to coat color. The pointed pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver lynx point and seal-tortie point with white (shown in the Bi-Color Class).

**SEAL POINT:** body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. Nose leather and paw pads: same color as points. Eye color: blue.

**SEAL LYNX POINT:** points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. Nose leather: seal or brick red. Paw pads: seal. Eye color: blue.

**CHOCOLATE POINT:** body ivory with no shading. Points milk chocolate color, warm in tone. Nose leather and paw pads: cinnamon pink. Eye color: blue.

**CHOCOLATE LYNX POINT:** body ivory. Body shading may take form of ghost striping. Points: warm milk-chocolate color, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Nose leather: cinnamon permitted, pink edged in cinnamon preferred. Paw pads: cinnamon. Eye color: blue.

**BLUE POINT:** body bluish white, cold in tone, shading gradually to white on stomach and chest. Points blue. Nose leather and paw pads: slate blue. Eye color: blue.

**BLUE LYNX POINT:** points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. Nose leather: blue or brick red. Paw pads: blue. Eye color: blue.

**BLUE-CREAM POINT:** body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. Nose leather and paw pads: slate blue, pink, or a combination of slate blue and pink. Eye color: blue.

**BLUE-CREAM LYNX POINT:** points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** blue.

**LILAC POINT:** body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink. **Eye color:** blue.

**LILAC-LYNX POINT:** body glacial white. Body shading may take form of ghost striping. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink. **Eye color:** blue.

**LILAC-CREAM POINT:** body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, uniformly mottled with pale cream; a blaze is desirable. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable. **Eye color:** blue.

**LILAC-CREAM LYNX POINT:** body glacial white. Body shading may take form of ghost striping and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Uniform mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. **Eye color:** deep vivid blue. **NOTE:** these cats resemble lynx points more than tortie points.

**FLAME (RED) POINT:** body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink. **Eye color:** blue.

**FLAME (RED) LYNX POINT:** body creamy white. Body shading may take form of ghost striping. Points: deep orange flame to deep red striping, distinct and separated by lighter background color; ears a deep orange flame to deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink. **Eye color:** blue.

**CREAM POINT:** body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral. **Eye color:** blue.

**CREAM LYNX POINT:** body clear white. Body shading may take form of ghost striping. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

**TORTIE POINT:** body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. Blaze of red or cream on face is desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors of points. **Eye color:** blue.

**TORTIE-LYNX POINT:** points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** seal brown and/or flesh or coral pink. **Eye color:** blue.

**CHOCOLATE-TORTIE POINT:** body ivory, may be mottled in older cats. Points: warm milk-chocolate uniformly mottled with red and/or cream; a blaze is desirable. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable. **Eye color:** blue.

**CHOCOLATE-TORTIE LYNX POINT:** body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk- chocolate with paler thumbprint in center. Uniform mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **Eye color:** blue. **NOTE:** these cats resemble lynx points more than tortie points.

**CINNAMON-TORTIE POINT:** body ivory, may be mottled in older cats. Points: warm cinnamon uniformly mottled with red and/or cream; a blaze is desirable. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable. **Eye color:** blue.

**CINNAMON-LYNX POINT:** body ivory. Body shading may take the form of ghost striping. Points warm cinnamon striping, distinct and separated by lighter background color; ears warm cinnamon with paler thumbprint in center. **Nose leather:** cinnamon permitted; pink edged in cinnamon preferred. **Paw pads:** cinnamon. **Eye color:** blue.

**CINNAMON-TORTIE LYNX POINT:** body ivory. Body shading may take the form of ghost striping and/or cream mottling. Points warm cinnamon striping, distinct and separated by lighter background color; ears warm cinnamon with paler thumbprint in center. Uniform mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted; pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **Eye color:** blue.

**FAWN-CREAM POINT:** body ivory, may be mottled in older cats. Points: fawn uniformly mottled with cream; a blaze is desirable. **Nose leather and paw pads:** fawn; flesh or pink mottling desirable. **Eye color:** blue.

**FAWN-LYNX POINT:** body ivory. Body shading may take the form of ghost striping. Points warm fawn striping, distinct and separated by lighter background color; ears warm fawn with paler thumbprint in center. **Nose leather:** fawn permitted; pink edged in fawn preferred. **Paw pads:** fawn. **Eye color:** blue.

**FAWN-CREAM LYNX POINT:** body ivory. Body shading may take the form of ghost striping and/or cream mottling. Points: fawn striping, distinct and separated by lighter background color; ears fawn with paler thumbprint in center. Uniform mottling of cream overlays the markings of the points. **Nose leather:** fawn permitted, pink edged in fawn

preferred, flesh or coral pink mottling may be present. **Paw pads:** fawn or fawn mottled with flesh or pink. **Eye color:** blue.

**OSFC (Other Scottish Fold Colors):** any other color or pattern, ~~with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.~~ **Eye color:** appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold eye of equal color depth.

YES: 12

NO: 3

ABSTAIN: 1

**STANDARD CHANGE (passes)**

Votes: 15

60% of Voting: 9

**6. IF ITEM #5 PASSES, PROPOSED:** Modify the existing Scottish Fold Color Class Codes to accommodate the additional colors/patterns:

**Current:**

**Scottish Fold Color Class Numbers**

**LONGHAIR DIVISION**

<b>Solid Color</b> .....	8400	8401
<i>(White, Black, Blue, Red, Cream)</i>		
<b>Tabby</b> .....	8436	8437
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo. (classic, mackerel, spotted and ticked)]</i>		
<b>Tabby &amp; White</b> .....	8492	8493
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo. (classic, mackerel, spotted and ticked)] with the addition of white)</i>		
<b>Parti-Color &amp; Bi-Color</b> .....	8446	8447
<i>(Tortoiseshell, Tortoiseshell &amp; White, Calico, Dilute Calico, Blue-Cream, Blue-Cream &amp; White and all established solid (unbrindled) colors with the addition of white)</i>		
<b>Other Scottish Fold Colors</b> .....	8428	8429
<i>(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo Shaded Cameo, Black Smoke, Blue Smoke, Cameo)</i>		

*Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)*

**AOV** .....8498      8499

**SHORTHAIR DIVISION**

**Solid Color** .....8800      8801

*(White, Black, Blue, Red, Cream)*

**Tabby** .....8836      8837

*[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo (classic, mackerel, spotted and ticked)]*

**Tabby & White**.....8892      8893

*[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo (classic, mackerel, spotted and ticked)] with the addition of white)*

**Parti-Color & Bi-Color**.....8846      8847

*(Tortoiseshell, Tortoiseshell & White, Calico, Dilute Calico, Blue-Cream, Blue-Cream & White and all established solid (unbrindled) colors with the addition of white)*

**Other Scottish Fold Colors**.....8828      8829

*(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)*

**AOV** .....8898      8899

**Proposed:**

**Scottish Fold Color Class Numbers**

**LONGHAIR DIVISION**

<b>Solid Color</b> .....	8400	8401
<i>(White, Black, Blue, Red, Cream, <u>Chocolate</u>, <u>Lilac</u>, <u>Cinnamon</u>, <u>Fawn</u>)</i>		
<b>Tabby</b> .....	8436	8437
<i>[<del>Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo. (classic, mackerel, spotted and ticked)</del> <u>[All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)]</u></i>		
<b>Tabby &amp; White</b> .....	8492	8493
<i>[<del>Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo.</del><u>[All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted and ticked)] with the addition of white)]</u></i>		
<b>Parti-Color &amp; Bi-Color</b> .....	8446	8447
<i>(<u>Tortoiseshell</u>, <u>Tortoiseshell &amp; White</u>, <u>Chocolate Tortoiseshell</u>, <u>Chocolate Tortoiseshell &amp; White</u>, <u>Cinnamon Tortoiseshell</u>, <u>Cinnamon Tortoiseshell &amp; White</u>, <u>Calico</u>, <u>Dilute Calico</u>, <u>Blue-Cream</u>, <u>Blue-Cream &amp; White</u>, <u>Lilac- Cream</u>, <u>Lilac-Cream &amp; White</u>, <u>Fawn-Cream</u>, <u>Fawn-Cream &amp; White</u>, <u>Pointed &amp; White</u>, and all established solid colors with the addition of white)</i>		
<b>Pointed</b> .....	XXXX	XXXX
<i>(<u>All colors and patterns combined with the Pointed Pattern, excluding Pointed &amp; White</u>)</i>		
<b>Other Scottish Fold Colors</b> .....	8428	8429
<i>(<del>Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with</del></i>		

<i>white-)</i> ( <u>Any Other Color or Combination of Colors and Patterns</u> )		
<b>AOV</b> .....	8498	8499

**SHORTHAIR DIVISION**

<b>Solid Color</b> .....	8800	8801
<i>(White, Black, Blue, Red, Cream, <u>Chocolate, Lilac, Cinnamon, Fawn</u>)</i>		
<b>Tabby</b> .....	8836	8837
<i>[<del>Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo (classic, mackerel, spotted and ticked))</del>] [<u>All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)</u>]</i>		
<b>Tabby &amp; White</b> .....	8892	8893
<i>[<del>Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, Cream Cameo (classic, mackerel, spotted and ticked))</del>] :[<u>All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted and ticked)</u>] with the addition of white)]</i>		
<b>Parti-Color &amp; Bi-Color</b> .....	8846	8847
<i>(<u>Tortoiseshell, Tortoiseshell &amp; White, Chocolate Tortoiseshell, Chocolate Tortoiseshell &amp; White, Cinnamon Tortoiseshell, Cinnamon Tortoiseshell &amp; White, Calico, Dilute Calico, Blue-Cream, Blue-Cream &amp; White, Lilac-Cream, Lilac-Cream &amp; White, Fawn-Cream, Fawn Cream &amp; White, Pointed &amp; White, and all established solid colors with the addition of white</u>)</i>		
<b>Pointed</b> .....	XXXX	XXXX
<i>(<u>All colors and patterns combined with the Pointed Pattern, excluding Pointed &amp; White</u>)</i>		
<b>Other Scottish Fold Colors</b> .....	8828	8829
<i>(<del>Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with</del>)</i>		

~~white.~~ (Any Other Color or Combination of Colors and Patterns)

**AOV** .....8898      8899

YES: 12

NO: 3

ABSTAIN: 1

**STANDARD CHANGE/COLOR CLASS (passes)**

Votes: 15

>50% of Voting: 8